

An der schönen blauen Donau Walzer

Johann Strauss, Op. 314
1825 - 1899

Introduktion

Andantino

The musical score is arranged in two systems. The first system includes woodwinds and brass:

- Flauto I**: Treble clef, 6/8 time, starts with a rest, then plays a melody starting on G4.
- Flauto II (Piccolo)**: Treble clef, 6/8 time, starts with a rest, then plays a melody starting on G4.
- 2 Oboi**: Treble clef, 6/8 time, starts with a rest, then plays a melody starting on G4.
- 2 Clarinetti in C**: Treble clef, 6/8 time, starts with a rest, then plays a melody starting on G4.
- 2 Fagotti**: Bass clef, 6/8 time, starts with a rest, then plays a melody starting on G3.
- 4 Corni in F**: Treble clef, 6/8 time, marked "Solo" and "p", playing a melodic line.
- 2 Trombe in F**: Treble clef, 6/8 time, rests.
- Trombone e Tuba**: Bass clef, 6/8 time, rests.
- Timpani**: Bass clef, 6/8 time, rests.
- Tamburo e Cassa**: Bass clef, 6/8 time, rests.
- Arpa**: Treble and Bass clefs, 6/8 time, rests.

The second system includes strings:

- Violino I**: Treble clef, 6/8 time, marked "pp", playing a harmonic accompaniment.
- Violino II**: Treble clef, 6/8 time, marked "pp", playing a harmonic accompaniment.
- Viola**: Alto clef, 6/8 time, marked "p", playing a melodic line.
- Violoncello**: Bass clef, 6/8 time, marked "p", playing a melodic line.
- Contrabasso**: Bass clef, 6/8 time, rests.

Dynamic markings include *pp* (pianissimo) and *p* (piano). Performance instructions include "Solo" for the horns and "zu 2" (to 2) for the woodwinds.

NB. Wenn dieser Walzer mit Chor aufgeführt wird, so bleibt im Walzer No 1, 3 und 4 beim zweiten Teil das 2. weg.

Fl. *ppp*

Ob. *ppp*

Cl. (C) *ppp*

Fg. *ppp*

Cor. (F) *pp*

Tr. (F) *pp*

Trb. e Tb. *ppp*

Timp. *ppp*

Tmb. e C. *ppp*

Arpa

Vl. *ppp*

Vla. *got.* *ppp*

Vc. *pp* *arco*

Cb. *ppp*

Tempo di Valse

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Piccolo, Oboe (Ob.), Clarinet (Cl. (C)), Bassoon (Fg.), Cor (F), Trumpet (Tr. (F)), Trombone (Trb. e Tb.), Timpani (Timp.), and Trombone/Contrabass (Tmb. e C.). The music is in 3/4 time with a key signature of two sharps (F# and C#). Dynamics include *p*, *cresc.*, and *mp*. The Piccolo part is marked *zu 2*. The score is divided into two systems, with the second system starting at the bottom of the page.

Tempo di Valse

Musical score for string instruments. The score includes parts for Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The music is in 3/4 time with a key signature of two sharps (F# and C#). Dynamics include *p* and *cresc.*. The score is divided into two systems, with the second system starting at the bottom of the page.

Fl. *fz* *pp*

Picc. *fz* *pp*

Ob. *fz* Solo *p* *pp*

Cl. (C) *fz* *p* *pp*

Fg. *fz* *p* *pp*

Cor. (F) *fz* *p*

Tr. (F) *fz*

Trb. & Tb. *fz*

Timp. *fz*

Tmb. & C. Triangolo *p*

Arpa

Vl. *fz* *p* pizz. arco *pp*

Vla. *fz* *p* pizz. arco *pp*

Vc. *fz* *p* pizz. arco *pp*

Cb. *fz* *p* *pp*

[string.]

[rit.]

40

Fl.

Picc.

Ob.

Cl.
(C)

Fg.

Cor.
(F)

Tr.
(F)

Trb.
e Tb.

Timp.

Tmb.
e C.

Arpa

[string.]

[rit.]

Vl.

Vla.

Vc.

Cb.

pizz.

[rit.]

pizz.

Walzer I

Fl. *rit.* [a tempo] 50

Picc. *pp*

Ob. *pp*

Cl. (C) *pp*

Fg. *Solo pp* *pp*

Cor. (F) *pp*

Tr. (F) *pp*

Trb. & Tb.

Timp. in D-A

Tmb. & C. *pp*

Arpa *pp*

Vl. *pp*

Vla. *pp*

Vc. *arco pp*

Cb. *pp* *arco*

Fl.

Picc.

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Trb. e Tb.

Tuba

Timp.

Tmb. e C.

Arpa

Vl.

Vla.

Vc.

Cb.

zu 2

Solo

Trombone Solo

f

Fl.

Picc.

Ob.

Cl.
C)

Fg.

Cor.
(F)

Tr.
(F)

Trb.
e Tb.

Timp.

Tmb.
e C.

Arpa

Vi.

Vla.

Vc.

Cb.

p

f

pizz.

arco

This musical score page contains measures 90 through 95. The instruments are arranged as follows:

- Flute (Fl.):** Measures 90-95, starting with a *90* marking and a *p* dynamic. It features a first ending (1.) and a second ending (2.) leading to a *Schluß* (Coda) section.
- Piccobello (Picc.):** Measures 90-95, with a *p* dynamic.
- Oboe (Ob.):** Measures 90-95, with a *p* dynamic.
- Clarinet (Cl. (C)):** Measures 90-95, with a *p* dynamic and a trill in measure 95.
- Bassoon (Fg.):** Measures 90-95, with a *p* dynamic.
- Cor (F):** Measures 90-95, with a *p* dynamic and a *zu 2* marking in measures 92, 93, and 95.
- Trumpet (Tr. (F)):** Measures 90-95, with a *p* dynamic.
- Trumpet and Trombone (Trb. e Tb.):** Measures 90-95, with a *p* dynamic.
- Timpani (Timp.):** Measures 90-95, with a *p* dynamic.
- Tombone (Tmb. e C.):** Measures 90-95, with a *p* dynamic.
- Arpa (Harp):** Measures 90-95, with a *p* dynamic and a *Schluß* marking.
- Violin (Vl.):** Measures 90-95, with a *p* dynamic and a *Schluß* marking.
- Viola (Vla.):** Measures 90-95, with a *p* dynamic.
- Violoncello (Vc.):** Measures 90-95, with a *p* dynamic.
- Contrabasso (Cb.):** Measures 90-95, with a *p* dynamic.

Walzer II

100

13

Fl. *mf* *p*

Picc.

Ob. *p*

Cl. (C) *mf* *p*

Fg. *mf* *p* zu 2.

Cor. (F) *mf* *p*

Tr. (F) *mf* *p*

Trb. e Tb. *pp* Solo

Timp. *p*

Tmb. e C. *pp*

Arpa

Vl. *p*

Vla. *p*

Vc. *mf*

Cb. *p*

p

Fl.

Picc.

Ob.

Cl.
(C)

Fg.

Cor.
(F)

Tr.
(F)

Trb.
e Tb.

Timp.

Tmb.
e C.

Arpa

Vi.

Vla.

Vc.

Cb.

1. 2. Schluß

Fl. *f* *mf* *p* *dolce*

Picc. *f*

Ob. *f*

Cl. (C) *f* *mf* *p* *zu 2*

Fg. *f* *mf* *p* *zu 2*

Cor. (F) *f* *mf* *p*

Tr. (F) *f* *mf* *p dolce*

Trb. e Tb. *f*

Timp. *f*

Tmb. e Tb. *f*

Arpa *p*

Vl. *f* *p* *dolce*

Vla. *f* *p*

Vc. *f* *mf* *p* *dolce*

Cb. *f* *mf* *p*

Fine. *p*

This musical score page contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with slurs and dynamics.
- Picc.** (Piccolo): Treble clef, rests in measures 115-116, then enters in measure 117.
- Ob.** (Oboe): Treble clef, melodic line with slurs and dynamics.
- Cl. (C)** (Clarinet in C): Treble clef, melodic line with slurs and dynamics.
- Fg.** (Bassoon): Bass clef, melodic line with slurs and dynamics.
- Cor. (F)** (Cor Anglais): Two staves, Treble clef, harmonic accompaniment.
- Tr. (F)** (Trumpet in F): Treble clef, melodic line with slurs and dynamics.
- Trb. e Tb.** (Trumpets and Trombones): Bass clef, rests throughout.
- Timp.** (Timpani): Bass clef, rests throughout.
- Tmb. e C.** (Tombas and Cymbals): Bass clef, rests throughout.
- Arpa** (Harp): Two staves, Treble and Bass clef, arpeggiated accompaniment.
- VI.** (Violin): Treble clef, melodic line with slurs and dynamics.
- Vla.** (Viola): Bass clef, melodic line with slurs and dynamics.
- Vc.** (Violoncello): Bass clef, melodic line with slurs and dynamics.
- Cb.** (Contrabasso): Bass clef, melodic line with slurs and dynamics.

Walzer III

This musical score is for a waltz titled "Walzer III". It is arranged for a full orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with dynamics *p* and *mf*.
- Piccolo (Picc.):** Melodic line with dynamics *p* and *mf*.
- Oboe (Ob.):** Melodic line with dynamics *p* and *mf*.
- Clarinet in C (Cl. (C)):** Melodic line with dynamics *p* and *mf*.
- Bassoon (Fg.):** Melodic line with dynamics *p* and *mf*. Includes the instruction "zu 2" (second ending).
- Cor Anglais (Cor. (F)):** Harmonic accompaniment with dynamics *p*.
- Trumpet in F (Tr. (F)):** Harmonic accompaniment with dynamics *p*.
- Trumpet and Trombone (Trb. e Tb.):** Harmonic accompaniment.
- Timpani (Timp.):** Rhythmic accompaniment with the instruction "in G-D".
- Trombone and Cymbal (Tmb. e C.):** Harmonic accompaniment.
- Arpa (Arpa):** Arpeggiated accompaniment.
- Violin (Vl.):** Melodic line with dynamics *p* and *mf*. Includes the instruction "get." (grace note).
- Viola (Vla.):** Harmonic accompaniment with dynamics *p*.
- Violoncello (Vc.):** Harmonic accompaniment with dynamics *p*.
- Contrabasso (Cb.):** Harmonic accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers (S) are present at the beginning and end of the piece.

This musical score is for a full orchestra, starting at measure 150. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Melodic line with various articulations.
- Picc.** (Piccolo): Melodic line, often playing the same notes as the flute but an octave lower.
- Ob.** (Oboe): Melodic line with frequent slurs and accents.
- Cl. (C)** (Clarinet in C): Melodic line with frequent slurs and accents.
- Fg.** (Bassoon): Melodic line with frequent slurs and accents.
- Cor. (F)** (French Horn): Two staves showing harmonic support.
- Tr. (F)** (Trumpet in F): Melodic line with frequent slurs and accents.
- Trb. e Tb.** (Trombone and Tuba): Harmonic support.
- Timp.** (Timpani): Rhythmic accompaniment.
- Tmb. e C.** (Tom-tom and Cymbal): Percussion accompaniment.
- Arpa** (Harp): Two staves, mostly silent in this section.
- Vl.** (Violin): Two staves showing melodic and harmonic lines.
- Vla.** (Viola): Melodic and harmonic line.
- Vc.** (Violoncello): Harmonic support.
- Cb.** (Contrabass): Harmonic support.

The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *R* (ritardando). The key signature is one sharp (F#).

160

Fl. Pico. Ob. Cl. (C) Fg. Cor. (F) Tr. (F) Trb. e Tb. Timp. Tmb. e C.

Arpa

Vi. Vla. Vc. Cb.

D. S. *

Walzer IV

Eingang

170

Fl. Flauto

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Trb. e Tb.

Timp.

Tmb. e C.

Arpa

Vl.

Vla.

Vc.

Cb.

f *p* *pp* *ppp* *get.*

zu 2

in F-C

Cassa

§

180 2.

190

Fl. *p* *f* *f*

Piccolo

Ob. *p* *f* *fz* *f* *zu 2*

Cl. (C) *p* *f* *fz* *f*

Fg. *p* *f* *fz* *f*

Cor. (F) *p* *f* *fz* *f*

Tr. (F) *p* *f* *fz* *f*

Trb. e Tb. *p* *f* *fz* *f*

Timp. *fz* *f*

Tmb. e C. *fz* *f*

2.

Arpa

2.

Vl. *p* *f* *fz* *f*

Vla. *p* *f* *fz* *f*

Vc. *p* *f* *fz* *f*

Cb. *p* *f* *fz* *f*

Fl. *f*

icc.

Ob. *f*

Cl. (C) *p*

Fg. *p* zu 2

Cor. (F)

Tr. (F)

Trb. e Tb.

Timp. *tr*

mb. C.

Arpa

1. 2. *Schluß*

1. 2. *Schluß*

Vi. *f* *p*

Vla.

Vc. *p*

Cb.

D.S. $\frac{\text{S}}$ Fine

Walzer V

Eingang

This musical score is for the introduction of a waltz. It is written for a full orchestra and includes the following parts:

- Fl.** (Flute)
- Picc.** (Piccolo)
- Ob.** (Oboe)
- Cl. (C)** (Clarinet in C)
- Fg.** (Fagott) - includes the instruction "zu 2" (double)
- Cor. (F)** (Coronet in F)
- Tr. (F)** (Trumpet in F)
- Trb. e Tb.** (Trombone and Tuba)
- Timp.** (Timpani)
- Tmb. e C.** (Tom-tom and Cymbal)
- Arpa** (Harp)
- Vi.** (Violin)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score is in 3/4 time and the key signature has two sharps (D major). The dynamics range from *f* (forte) to *p* (piano). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The harp part is mostly silent.

Solo [rit.] 210 [rit.] [a tempo]

Fl. *p* *p* *p*

Picc.

Ob. Solo *p* zu 2

Cl. (C) Solo *p* zu 2

Fg. *p*

Cor. (F) *p*

Tr. (F) 1. *p*

Trb. e Tb.

Timp.

Tmb. e C.

Arpa

[rit.] [rit.] [a tempo]

Vl. *pizz.* *p* *arco*

Vla. *p* *pizz.* *arco*

Vc. *p* *pizz.*

Cb. *p*

× *p*

2. 230

Fl. *f*

Picc. *f*

Ob. *f*

Cl. (C) *f*

Fg. *f* zu 2

Cor. (F) *f cresc.* zu 2 *f*

Tr. (F) *f cresc.* *ff* *f*

Trb. e Tb. *f cresc.* *f*

Timp.

Tmb. e C. Tamb. *f*
Cassa. *f*

Arpa

Vi. *f*

Vla. *f cresc.* *f*

Vc. *f cresc.* arco *f*

Cb. *f cresc.* *f*

This page of a musical score, page 31, contains measures 250 through 255. The score is for a full orchestra and is written in the key of D major (two sharps) and 4/4 time. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with slurs and accents.
- Picc.** (Piccolo): Melodic line, often playing the same notes as the flute but an octave lower.
- Ob.** (Oboe): Melodic line with slurs.
- Cl. (C)** (Clarinet in C): Melodic line with slurs.
- Fg.** (Fagott/Bassoon): Melodic line with slurs.
- Cor. (F)** (Cor Anglais/French Horn): Two staves, playing a rhythmic accompaniment of eighth notes. The second staff has the instruction "zu 2" (to 2), indicating a second ending or a change in articulation.
- Tr. (F)** (Trumpet in F): Melodic line with slurs.
- Trb. e Tb.** (Trombone and Tuba): Melodic line with slurs.
- Timp.** (Timpani): Rhythmic accompaniment.
- Tmb. e C.** (Tom-tom and Cymbal): Rhythmic accompaniment.
- Arpa** (Arpeggiato/Harp): Two staves, mostly silent in this section.
- Vi.** (Violin): Melodic line with slurs.
- Vla.** (Viola): Melodic line with slurs.
- Vc.** (Violoncello/Cello): Melodic line with slurs.
- Cb.** (Contrabasso/Double Bass): Melodic line with slurs.

The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamic marking *f* (forte) is used frequently throughout the piece. The number "250" is printed at the top right of the page, and the page number "31" is in the top right corner.

Fl. *ff* *p* 1. *Schluß*

Picc. *ff* *p*

Ob. *ff* *p*

Cl. (C) *ff* *p*

Fg. *ff* *p* zu 2

Cor. (F) *ff* 1.

Tr. (F) *ff* *p*

Trb. e Tb. *ff*

Timp. *ff*

Tmb. e C. *ff* *tr*

Arpa 1. *Schluß*

VI. *ff* *p* 1. *Schluß*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

NB. Wenn zu diesen Wälzern der Chor gesungen wird, folgt vom Zeichen \oplus der Schluß auf Seite 33 als Coda.

D. S. \otimes folgt Coda II auf Seite 34

Coda I (Bei Ausführung mit Chor)

[Rasch]

♩ 260

Musical score for woodwinds and brass instruments. The instruments listed on the left are Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Cl. (C) (Clarinet in C), Fg. (Fagott/Bassoon), Cor. (F) (Cornet in F), Tr. (F) (Trumpet in F), Trb. e Tb. (Trombone and Tuba), Timp. (Trommeln/Drums), and Tmb. e C. (Trommeln/Drums). The score is written in a key signature of two sharps (D major) and a 2/4 time signature. It features various dynamics such as *ff* (fortissimo), *ffz* (fortissimo zando), and *ff* (fortissimo). There are also markings like "zu 2" indicating a second ending. The woodwinds and brass parts are heavily marked with slurs and accents.

[Rasch]

Musical score for string instruments. The instruments listed on the left are Vl. (Violin), Vla. (Viola), Sc. (Cello), andCb. (Contra Bass). The score is written in a key signature of two sharps (D major) and a 2/4 time signature. It features various dynamics such as *ff* (fortissimo), *ffz* (fortissimo zando), and *ff* (fortissimo). The string parts are marked with slurs and accents. At the bottom right, there is a marking *ff Fine.*

Coda II

270

Fl. *p*

Picc. *Piccolo*

Ob. *zu 2*
p

Cl. (C) *p*

Fg. *zu 2*
p

Cor. (F) *p*

Tr. (F) *zu 2*
p

Trb. e Tb.

Timp. *D-A*
p

Tmb. e C.

Arpa

Vi. *p*

Vla. *p*

Vc. *pizz.*
p

Cb. *p*

280

[rit.]

Fl. *mf*

Picc.

Ob.

Cl. (C) *mf*
p Solo

Fg. *mf*
mf
zu 2

Cor. (F) *p*
Solo

Tr. (F) *mf*

Trb. e Tb. *p*

Timp.

Tmb. e C.

Arpa

[rit.]

Vl. *p*
pizz.

Vla. *pizz.*

Vc. *arco*

Cb. *mf*

[a tempo]

Fl. *p*

Picc. *p*

Ob. *p*

Cl. (C) *p*

Fg. *zu 2* *p*

Cor. (F) *p*

Tr. (F) *p*

Trb. e Tb. *Solo:* *p*

Timp. *p*

Tmb. e C. *p*

Arpa

[a tempo]

Vi. *p* arco

Vla. *p* arco

Vc. *p*

Cb. *p*

This musical score is for a full orchestra. It consists of the following parts:

- Flute (Fl.):** Two staves, playing a melodic line with grace notes and slurs.
- Piccobello (Picc.):** One staff, playing a melodic line similar to the flute.
- Oboe (Ob.):** One staff, playing a melodic line with grace notes.
- Clarinet in C (Cl. (C)):** One staff, playing a melodic line with grace notes.
- Bassoon (Fg.):** One staff, playing a melodic line with grace notes.
- Cor Anglais (F):** Two staves, playing a rhythmic accompaniment of eighth notes.
- Trumpet (Tr. (F)):** One staff, playing a rhythmic accompaniment of eighth notes.
- Trumpet and Trombone (Trb. e Tb.):** One staff, playing a rhythmic accompaniment of eighth notes.
- Timpani (Timp.):** One staff, playing a rhythmic accompaniment of eighth notes.
- Tombone and Cymbal (Tmb. e C.):** One staff, playing a rhythmic accompaniment of eighth notes.
- Arpa (Arpa):** Two staves, which are mostly empty in this section.
- Violin I (Vl.):** Two staves, playing a rhythmic accompaniment of eighth notes.
- Violin II (Vla.):** Two staves, playing a rhythmic accompaniment of eighth notes.
- Viola (Vc.):** One staff, playing a melodic line with grace notes.
- Violoncello (Cb.):** One staff, playing a melodic line with grace notes.

The score includes various musical notations such as slurs, grace notes, and dynamic markings like *pp* and *tr*.

This musical score page, numbered 38, contains the following parts and markings:

- Fl.** (Flute): *f* (measures 1-2), *p* (measures 3-6)
- Picc.** (Piccolo): *f* (measures 1-2), *p* (measures 3-6)
- Ob.** (Oboe): *f* (measures 1-2), *p* (measures 3-6)
- Cl. (C)** (Clarinet in C): *f* (measures 1-2), *p* (measures 3-6)
- Fg.** (Bassoon): *p* (measures 3-6), with the instruction "zu 2" (double) above the staff.
- Cor. (F)** (Cor Anglais): *f* (measures 1-2), *p* (measures 3-6), with the instruction "zu 2" above the staff.
- Tr. (F)** (Trumpet in F): *f* (measures 1-2), *p* (measures 3-6)
- Trb. e Tb.** (Trumpet and Trombone): *f* (measures 1-2), *p* (measures 3-6)
- Timp.** (Timpani): *f* (measures 1-2), *p* (measures 3-6)
- Tmb. e C.** (Tombone and Cymbal): *f* (measures 1-2), *p* (measures 3-6)
- Arpa** (Harp): Rests throughout the measures.
- VI.** (Violin I): *f* (measures 1-2), *p* (measures 3-6)
- Vla.** (Viola): *f* (measures 1-2), *p* (measures 3-6)
- Vc.** (Violoncello): *f* (measures 1-2), *p* (measures 3-6)
- Cb.** (Contrabasso): *f* (measures 1-2), *p* (measures 3-6)

310

Fl.

Picc.

Ob.

Cl.
(C)

Fg.

Cor.
(F)

Tr.
(F)

Trb.
e Tb.

Timp.

Tmb.
e C.

This section of the score covers measures 310 through 315. It includes parts for Flute, Piccolo, Oboe, Clarinet (C), Bassoon, Cor Anglais (F), Trumpet (F), Trombone, Timpani, and Tom-tom/Cymbal. The woodwinds and strings play melodic lines with various dynamics and articulations, while the percussion instruments provide rhythmic support.

Arpa

This section shows the Arpa (Harp) part, which is mostly silent in this passage, with only a few notes visible in the lower register.

Vi.

Vla.

Vc.

Cb.

This section covers the string instruments: Violin, Viola, Violoncello, and Contrabasso. They play a rhythmic accompaniment with some melodic movement, primarily in the lower register.

[rit.]

320

[a tempo]

Fl. *pp*

Picc. *pp*

Ob. Solo *p*

Cl. (C) *pp*

Fg. Solo zu 2 *pp*

Cor. (F) 1. Solo *pp*

Tr. (F) *p*

Trb. e Tb. *p*

Timp.

Tmb. e C.

Arpa

[rit.]

[a tempo]

get.

Vl. *pp* pizz. *p* arco

Vla. *pp* pizz. *p* arco

Vc. *pp* pizz. *p* arco

Cb. *p*

This page contains a musical score for measures 325 through 335. The instruments are arranged as follows:

- Flutes (Fl.):** Two staves, both in treble clef.
- Oboe (Ob.):** One staff, treble clef.
- Clarinets (Cl. (C)):** One staff, treble clef.
- Bassoon (Fg.):** One staff, bass clef.
- Cor Anglais (Cor. (F)):** Two staves, both in treble clef.
- Trumpet (Tr. (F)):** One staff, treble clef.
- Trumpet and Trombone (Trb. e Tb.):** One staff, bass clef.
- Timpani (Timp.):** One staff, bass clef.
- Tombone and Cymbal (Tmb. e C.):** One staff, treble clef.
- Arpa (Arpa):** Two staves, both in bass clef.
- Violins (Vl.):** Two staves, both in treble clef.
- Viola (Vla.):** One staff, alto clef.
- Violoncello (Vc.):** One staff, bass clef.
- Contrabass (Cb.):** One staff, bass clef.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A *p* (piano) marking is present in the Trb. e Tb. staff at measure 330. The text "zu 2" appears in the Cor. (F) staff at measure 335. The page number "330" is located at the top center, and the page number "41" is in the top right corner.

[rit.] [a tempo]

The musical score is arranged in two systems. The first system includes the following instruments and parts:

- Fl.** (Flute): Treble clef, starts with a grace note.
- Picc.** (Piccolo): Treble clef, marked *pp*.
- Ob.** (Oboe): Treble clef, marked *pp*.
- Cl. (C)** (Clarinet in C): Treble clef, marked *pp*.
- Fg.** (Bassoon): Bass clef, marked *p* and *pp*.
- Cor. (F)** (Cor Anglais): Treble clef, marked *pp*.
- Tr. (F)** (Trumpet in F): Treble clef, marked *pp*.
- Trb. e Tb.** (Trombone and Tuba): Bass clef, marked *pp*.
- Timp.** (Timpani): Bass clef, rests.
- Tmb. e C.** (Tuba and Cymbal): Bass clef, marked *pp*.
- Arpa** (Harp): Treble and Bass clefs, marked *pp*.

The second system includes the following instruments and parts:

- Vi.** (Violin): Treble clef, marked *pp*.
- Vla.** (Viola): Treble clef, marked *pp*.
- Vc.** (Violoncello): Bass clef, marked *pp*.
- Cb.** (Contrabasso): Bass clef, marked *pp*.

Tempo markings **[rit.]** and **[a tempo]** are placed above the first and second measures of each system, respectively. Dynamics *pp* and *p* are indicated throughout the score.

This musical score page contains measures 350 through 357. The instruments are arranged as follows:

- Fl.** (Flute) and **Picc.** (Piccolo): Both play a melodic line in the upper register.
- Ob.** (Oboe): Plays a melodic line in the upper register.
- Cl. (C)** (Clarinet in C): Plays a melodic line in the upper register.
- Fg.** (Fagotto/Bassoon): Plays a melodic line in the lower register.
- Cor. (F)** (Cor Anglais): Two staves, both playing a melodic line in the upper register.
- Tr. (F)** (Trumpet in F): Plays a melodic line in the upper register.
- Trb. e Tb.** (Trombone and Tuba): Two staves, both playing a melodic line in the lower register.
- Timp.** (Timpani): Two staves, both showing rests.
- Tmb. e C.** (Tom-toms and Cymbals): One staff, showing rests.
- Arpa** (Harp): Two staves, playing a chordal accompaniment.
- VI.** (Violins): Two staves, playing a melodic line in the upper register.
- Vla.** (Violas): One staff, playing a melodic line in the upper register.
- Vc.** (Violoncello): One staff, playing a melodic line in the lower register.
- Cb.** (Contrabbasso): One staff, playing a melodic line in the lower register.

This musical score page contains measures 360 through 365. The instruments are arranged as follows from top to bottom: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), Cor Anglais (F) (Cor. (F)), Trumpet (F) (Tr. (F)), Trombone and Tuba (Trb. e Tb.), Timpani (Timp.), Trombone and Cymbal (Tmb. e C.), Arpa (Arpa), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include 'Solo' for the Trumpet and Trombone parts in measures 363-364, and 'zu 2' for the Bassoon part in measure 364. The key signature is one sharp (F#) and the time signature is 4/4.

Fl. *G.-P.* [Etwas langsamer]

Picc.

Ob. Solo.

Cl. (C) *p*

Fg. *p*

Cor. (F) Solo *p*

Tr. (F) *p*

Trb. e Tb. *p*

Timp. *p*

Tmb. e C. *p*

Arpa *G.-P.*

Vl. *G.-P.* [Etwas langsamer] *get.* *p*

Vla. *p*

Vc. Solo *p*

Cb. *p*

G.-P. *pp*

380

This musical score page contains measures 380 through 385. The instruments are arranged as follows:

- Fl.** (Flute): Melodic line with slurs and accents.
- Picc.** (Piccolo): Resting.
- Ob.** (Oboe): Melodic line with slurs.
- Cl. (C)** (Clarinet in C): Harmonic accompaniment.
- Fg.** (Bassoon): Harmonic accompaniment.
- Cor. (F)** (Coronet in F): Harmonic accompaniment.
- Tr. (F)** (Trumpet in F): Harmonic accompaniment.
- Trb. e Tb.** (Trombone and Tuba): Harmonic accompaniment.
- Timp.** (Timpani): Resting.
- Tmb. e C.** (Tom-tom and Cymbal): Resting.
- Arpa** (Harp): Resting.
- VI.** (Violin): Harmonic accompaniment.
- Vla.** (Viola): Harmonic accompaniment.
- Vc.** (Violoncello): Harmonic accompaniment.
- Cb.** (Contrabasso): Harmonic accompaniment.

Fl.

Picc.

Ob.

Cl.
(C)

Fg.

Cor.
(F)

Tr.
(F)

Trb.
e Tb.

Timp.

Tmb.
e C.

Arpa

Vl.

Vla.

Vc.

Cb.

p

pp

zu 2

1. Solo

Fl. Solo *pp* *tr* *400* *tr*

Picc.

Ob.

Cl. (C) *pp* *dim.*

Fg. *pp* *dim.*

Cor. (F) *pp* *dim.*

Tr. (F) *pp* *dim.*

Trb. e Tb.

Timp. *pp*

Tmb. e C.

Arpa

VI. *pp* *dim.*

Vla. *pp* *dim.*

Vc. *pp* *pizz.* *dim.*

Cb. *pp* *pizz.* *dim.*

[Rascher]

Fl. *dim.*

Picc.

Ob.

Cl. (C) *mf cresc.*

Fg. *cresc.*

Cor. (F) *cresc.*

Tr. (F) *ppp cresc.*

Trb. e Tb. *ppp cresc.*

Timp. *dim.* *ppp cresc.*

Tmb. e C.

[Rascher]

Vl. *cresc.*

Vla. *cresc.*

Vc. *cresc. arco*

Cb. *cresc. arco*

Fl. Picc. Ob. Cl. (C) Fg. Cor. (F) Tr. (F) Trb. e Tb. Timp. Tmb. e C.

Arpa Vl. Vla. Vc. Cb.