

# Radetzky-Marsch.

Schlagwerk.  
(Batterie.)

Johann Strauss, Vater. Op. 228.  
Arr. von Rich. Atzler.

Marsch.

The 'Marsch' section consists of seven staves of music in bass clef with a common time signature. It begins with a dynamic marking of *f* and a repeat sign. The music features a mix of eighth and sixteenth notes with rests. A section marked *p* (piano) is indicated by a double bar line and a repeat sign. The section concludes with a first ending marked '1.' and a *Fine.* instruction.

Trio.

The 'Trio' section consists of five staves of music in bass clef with a 4/4 time signature. It begins with a dynamic marking of *p* (piano). The music is characterized by a steady eighth-note accompaniment. A section marked *sf* (sforzando) is indicated by a double bar line and a repeat sign. The section concludes with a first ending marked '1.', a second ending marked '2.', and a *Marcia D.C. al Fine.* instruction.