

Emperor Waltzes

INTRODUCTION
Slow March Time

OBOE I.

Johann Strauss, Op. 437

13 Klar. I *fp* *pp* *p*

31 Hr. I Viol. II *p cresc.* *f* Tr. *p*

42 kl. Tr. Solo *pp*

57 *f* *f* **Tempo di Valse** Vcll.

4 Nr. 1 Viol. I *p*

11 *f*

23

35 Solo *pp* *pp*

42

49 *mf* *pp* *pp*

59 *ff*

Nr. 2

11

24

36

p

f

pp

f

p

f

Nr. 3

13

23

34

45

57

f

mf

p

f

f

f

Nr. 4

11

21

34

f

f

mf

mf

f

f

49 1 1

57 1. *Fine*
D.S.

Coda

Klar. I Viol. I *p* *f*

19 2 1 1 2 3 4

30 5 6 7 8 9 4 *f*

43 *f*

58 *p* *p*

69 *f*

80 *p* *f*

97 Viol. I *f* *f*

110 *f*

(Omit for Dancing)

123 1 *Più meno Solo* 1
2 *p*

136 2 3 4 5 6 21 *ritenuto* 5 *Tempo di Valse*
Tr. I

170 4 *f* *ff* 1

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OBOE II.

Johann Strauss, Op. 437

8 Viol. I
p

14 Hr. I Viol. II
p cresc. *f*

39 Viol. I
f

59 Vcll.
f **Tempo di Valse**

Nr. 1
Viol. I
p

11 *f*

22 Solo
pp

36 *pp*

42 *mf* *pp* *pp*

58 *ff*

Nr. 2

10 Ob. I Klar. I 9

27 *pp* *f* *sf* *p* 5

39 *f* *sf* *p* *f* 1

Nr. 3

16 6 Ob. I *f*

33 1 2 3 4 5 6 7 1 2 *f*

45 3 4 5 6 1 2 3 4 5

57 6 7 1 ^ ^

Nr. 4

Tr. *pp* *f* *f* 1 1

10 1 ^ 1

19 1. ^ 2. 1 12 5 Ob. I *f* *mf*

45 *f* *f* 1 1 1

56 1 1. § Fine *f* D.S.

Viol. I

Coda

12

3

Musical staff 1: Coda section, measures 1-12. Includes dynamics *f* and *pp*.

Musical staff 2: Measures 13-23. Includes fingerings 1, 1, 2, 3, 4, 5 and dynamic *p*.

Musical staff 3: Measures 24-30. Includes fingerings 6, 7, 8, 9, 4.

Musical staff 4: Measures 31-40. Includes dynamics *f* and fingerings 2, 2, 1.

Musical staff 5: Measures 41-55. Includes dynamics *p* and fingerings 5, 2.

Musical staff 6: Measures 56-74. Includes dynamics *f* and *p*, and fingerings 1, 1.

Musical staff 7: Measures 75-87. Includes dynamics *f* and fingerings 2, 4.

Musical staff 8: Measures 88-102. Includes dynamics *f* and fingerings 1, 2, 3, 4, 5, 6, 1, 2, 3, 4.

Musical staff 9: Measures 103-122. Includes dynamics *f* and fingerings 5, 6, 1, 2, 3, 4, 5.

Musical staff 10: Measures 123-132. Includes dynamics *f* and fingerings 6, 7, 1.

(Omit for Dancing)

Più meno Solo

Musical staff 11: Measures 133-139. Includes dynamics *p* and fingerings 1, 2, 3, 4, 5.

Musical staff 12: Measures 140-177. Includes dynamics *f*, Tr. I, and tempo markings *ritenuto* and *Tempo di Valse*.

Musical staff 13: Measures 178-187. Includes dynamics *ff* and fingering 1.