

# Emperor Waltzes

INTRODUCTION  
Slow March Time

HORN I in F

Johann Strauss, Op. 437

Musical score for Horn I, Introduction section, measures 1-61. The score is written in treble clef with a key signature of one flat (F major). It begins with a tempo marking of 'Slow March Time'. The first staff (measures 1-28) features a melodic line with dynamics *p* and *pp*. The second staff (measures 28-40) continues the melody with dynamics *p*, *cresc.*, and *f*. The third staff (measures 40-61) includes a woodwind entry for 'Fag. I' at measure 40 and a 'Tempo di Valse' section starting at measure 61, marked with a 3/4 time signature and dynamics *f* and *p*. The section concludes with a woodwind part for 'Vcll.'.

Musical score for Horn I, Nr. 1 section, measures 4-57. The section is in 3/4 time. It begins with a melodic line at measure 4 with a dynamic of *p*. The second staff (measures 16-30) features a triplet of eighth notes with dynamics *mf* and *f*. The third staff (measures 30-45) continues with triplets and dynamics *sf*, *sf*, *sf*, and *pp*. The fourth staff (measures 45-57) includes dynamics *mf*, *pp*, and *pp*. The fifth staff (measures 57-57) features dynamics *ff* and *sf*.

Musical score for Horn I, Nr. 2 section, measures 8-36. The section is in 3/4 time. It begins with a melodic line at measure 8 with a dynamic of *mf*. The second staff (measures 12-23) features dynamics *mf*, *f*, *f*, *p*, and *mf*. The third staff (measures 23-36) includes dynamics *p*, *pp*, *f*, *sf*, and *p*. The fourth staff (measures 36-36) features dynamics *f*, *sf*, *p*, and *f*.

HORN I in F

Nr. 3

Musical score for Nr. 3, Horn I in F. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music begins with a forte (*f*) dynamic and includes accents (^) and first endings (1). The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff features a forte (*f*) dynamic. The fourth and fifth staves contain rhythmic patterns with fingerings (1-5) and dynamics (*f*, *sf*).

Nr. 4

Musical score for Nr. 4, Horn I in F. The score consists of six staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music begins with a forte (*f*) dynamic and includes a section symbol (§) and first endings (1). The second staff continues with a forte (*f*) dynamic. The third staff features a forte (*f*) dynamic. The fourth and fifth staves contain rhythmic patterns with fingerings (1) and dynamics (*sf*, *mf*). The sixth staff concludes with a forte (*f*) dynamic, a section symbol (§), and the word "Fine".

D. S.

# HORN I in F

Coda

Viol. I

Fl. I

15 *p*

33 *mf* *f*

46 *sf sf f* Solo *p*

61 *p* *mf*

77 *p*

89 *f* *f* *f*

103 *f*

114

125 *sf sf* 16 (Omit for Dancing) *Più meno* Viol.

150 Solo *p* *ritenuto* 4 3 Fl. I

168 *mf* *cresc.* *cresc.* *f* *Tempo di Valse*

177 *ff*

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HORN II in F

Johann Strauss, Op. 437

Viol. I

8

10

Fag. I

*p*

*p*

*p*

31

*cresc.*

*f*

41

10

Fag. I

60

*f*

*f*

*p*

Tempo di Valse

Nr. 1

4

Hr. I

*p*

16

*mf*

*f*

30

*sf*

*sf*

*sf*

Hr. I

*pp*

45

*mf*

*pp*

*pp*

57

*ff*

*sf*

*sf*

Nr. 2

*mf*

*mf*

13

*f*

*f*

*p*

*mf*

25

*p*

*pp*

*f*

*sf*

*p*

37

*f*

*sf*

*p*

*f*

HORN II in F

Nr. 3

11

22

34

46

58

Nr. 4

16

25

37

49

Coda

*f*, *mf*, *p*, *sf*, *f*, *sf*, *D.S.*, *Fine*

# HORN II in F

14 *p* Hr. I

31 *mf* *f*

44 *sf* *sf* *f* Fag. I

67 *p* *mf*

77 *p*

89 *f* *f* *f*

103 *f*

113

123 *sf* *sf*

(Omit for Dancing)  
133 *Più meno* *Solo* *ritenuto* *rit.* Fl. I

168 *mf* *cresc.* *cresc.* *f*

178 *ff*

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INTRODUCTION  
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HORN III in F

Johann Strauss, Op. 437

18  
Trp. I  
*pp*  
6 Hr. I  
*p*  
3

32  
*cresc.*  
*f*  
3

39  
*p*

46  
12  
Fag. I  
*f*  
9  
Tempo di Valse  
3

4  
Nr. 1  
Hr. I  
*p*  
2

16  
*mf*  
*f*  
3

29  
*sf*  
*sf*  
*sf*  
Hr. I  
*pp*  
1

43  
1  
4  
*pp*

58  
*ff*  
*sf*  
*sf*

Nr. 2  
*mfp*  
*mfp*  
*f*  
2 2

15  
*f*  
*mfp*  
*f*  
*sf*  
*p*  
2 6

35  
*f*  
*sf*  
*p*  
*f*  
^

HORN III in F

Nr. 3

Musical score for Nr. 3, Horn III in F. The piece is in 3/4 time. It consists of six staves of music. The first staff begins with a dynamic of *f* and a first ending bracket. The second staff has a dynamic of *mf*. The third staff has a dynamic of *p* and a first ending bracket. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *sf* and a first ending bracket.

Nr. 4

Musical score for Nr. 4, Horn III in F. The piece is in 3/4 time. It consists of five staves of music. The first staff begins with a dynamic of *f* and a first ending bracket. The second staff has a dynamic of *f*. The third staff has a dynamic of *mf*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *f* and a first ending bracket.

1. *Fine*  
D. S.



Coda

Klar. I  
Viol. I

3 8 2

*p* *f* *pp*

25 Hr. I

*p* *mf*

2 3

41

*f*

53

Fag. I

*sf* *sf* *f* *p*

8 1 2 3 4 5

72

*mf*

6 1 2 3 4 5 6

83

*p* *f*

94

Pos. I

*f*

7 1 2 3 4 5 6

111

*p* *f*

1 2 3 4

122

*p* *f*

5 6 7

(Omit for Dancing)

⊕ Più meno

*sf* *sf* *p*

21 *ritenuto* 5

168 Tempo di Valse

Hr. I

*mf* *cresc.* *f*

178

*ff*

1

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HORN IV in F

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28 Hr. I *p* *cresc.*

36 *f*

44 12 Fag. II 9 *p* *f* *Vcll.* **Tempo di Valse**

Nr. 1

4 10 Hr. I *mf* *f*

25 *sf sf sf*

38 Hr. I *pp* 1 1

48 *pp* 4

61 *ff sf sf*

Nr. 2

17 *mfp* *mfp* *p* *f* 2 4

36 *f* *mfp* *f* *sf* *p* *f* 2 6



# HORN IV in F

## Coda

10 *p* *f* *pp*  
Viol. I  
Klar. I

25 10 Hr. I 3 *mf* *f*

47 *sf* *sf* *f* 8

65 Fag. I 1 2 3 4 5 6 1 *p* *mf*

76 2 3 4 5 6 7 8 9 10 11 *p*

86 12 7 Pos. I 1 *f*

104 2 3 4 5 6

114 1 2 3 4 5 6

124 *sf* *sf*

(Omit for Dancing)

133 Più meno 21 *p* *ritenuto* 5

168 Tempo di Valse Hr. I *mf* *cresc.* *f*

177 1 *ff*