

Emperor Waltzes

INTRODUCTION
Slow March Time

HARP.

Johann Strauss, Op. 437

28 Hr. I *p* 1 20

57 Viol. I *f*

64 *p* 1 3 3 **Tempo di Valse**

4 Nr. 1 Viol. I *p* 1 1

16 Ob. I *f* 3 12 3 *pp sempre legato*

44 *mf* *pp* 16

HARP.

Nr. 3

Nr. 2 tacet

Tr. Viol. I VI. II

mf

13

sf 3 *sf* 3 *mf* 10 32

Nr. 4 tacet

Coda

Viol. Klar. Viol. I Viol. Hr. I

14 3 *p*

28

1 1 *sf* 3 26

(Omit for Dancing)

⊕ Più meno

67

36 30 8 Vell. *pp* 1 2

149

pp 3 4 5 6 7 8 9 10 11 4 *riten.* 5 20

Tempo di Valse

Emperor Waltzes

INTRODUCTION SIDE DRUM AND BASS DRUM.
Slow March Time

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The musical score is written for Violin I and Violin II. It begins with a 4/4 time signature and a tempo marking of 'Slow March Time'. The introduction consists of several measures with various dynamics including *pp*, *p*, and *f*. A 'Solo' section for Violin II is marked with *pp* and a 4-measure rest. The score includes first and second endings for several phrases. At measure 52, the tempo changes to 'Tempo di Valse' and the time signature changes to 3/4. The section concludes with two numbered sections, 'Nr. 1' and 'Nr. 2', each with first and second endings. The final measure of the introduction is marked with a repeat sign.

SIDE DRUM AND BASS DRUM.

Nr. 3

Viol. I

4 28

1 2 3 4

Pos. v mf

41 5 6 7 8 9 10 11 12 13

50 14 15

poco a poco cresc.

58 1

tr

Nr. 4

Viol. I

3 6 6 27

p

48 Viol. I

6 4 1. 1

p

D.S.

Coda

23 16 2 2

f

51 14 28 Viol. I

3

102 1 2 3 4 5 6 7 8

Pos. v mf

111 9 10 11 12 13 14 15

119

p poco a poco cresc.

(Omit for Dancing)

Più meno ritenuto

29 5 20

Tempo di Valse

128 1

tr

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INTRODUCTION
Slow March Time

TIMPANI.

Johann Strauss, Op. 437

in G C 24 Viol. I

1 2 3 4 5 6 7 8
pp *cresc.*

37 **f** 12

57 Fl. I *f* 9 **Tempo di Valse** Vcll.

Nr. 1 4 14 1 1

Viol. I *f*

29 7 16 6 3 **ff** *f*

Tr. I

Nr. 2 10 *p* **f**

Viol. I

17 7 4 12 Viol. I *pp* **f**

Nr. 3

f *sf*

Tr. I

17 9 1 6 3

sf *f*

Tr. I

34 1 15 Pos. *p*

mutano in F C Gr. Tr. *p*

57 1 1 1

TIMPANI.

Nr. 4

in F C 3 *Viol. I*

f 1 1 3

15 *Viol. I*

5 18 *p* *f* 2 1 2

51

1 1 3 1 *f* *f* *f* 1. *Fine* *D.S.*

Coda
mutano in G C 23 12 in G C

f *Viol. I*

43

1 1 15

67 *Ob. I*

6 3 9 *sf* *sf*

89 *Gr.Tr. p*

1 9 15 *p* *sf* *Pos.* *Gr.Tr. p*

121

1 1

(Omit for Dancing)

133 *Più meno* *ritenuto* *Tempo di Valse* *Tr. I*

29 5

171

mf *cresc.* *f* 1 2 3 4 5 6 7 8

180

ff 9 10 11 12 13 14 15 16