

Emperor Waltzes

CLARINET I in B \flat

Johann Strauss, Op. 437

INTRODUCTION Slow March Time

The musical score is written for Clarinet I in B-flat. It begins with an introduction in 4/4 time, marked 'Slow March Time'. The introduction consists of 58 measures, with dynamics ranging from *pp* to *f*. The waltz section begins at measure 59, marked 'Tempo di Valse' in 3/4 time. The waltz is divided into two parts: 'Nr. 1' (measures 4-20) and a continuation (measures 20-61). Dynamics include *f*, *mf*, *pp*, and *ff*. The score includes various musical notations such as trills, slurs, and accents. The key signature is one sharp (F#), and the time signature changes from 4/4 to 3/4.

Viol. II *pp*

11 *p* Tr. I *p*

22 *tr* *tr* 1 1 6 Hr. I Viol. II

37 *f*

44 *p* *tr* 8 Viol. I

59 *f* 2 5 **Tempo di Valse** 3

4 **Nr. 1** 2 4 Viol. I Hr. I *p* *mf* *pp*

20 *f*

30 *sf* *pp* 3

41 *mf*

51 *pp* *pp*

61 *ff*

CLARINETI in Bb

Nr. 2

Musical score for Nr. 2, Clarinet I in Bb, measures 1-35. The piece is in 3/4 time and B-flat major. It begins with a repeat sign and a piano (*p*) dynamic. The melody features eighth-note patterns with slurs and accents. Dynamics include *p*, *f*, and *mf*. A trill is marked with a 'w' above the final note in measure 35.

Nr. 3

Musical score for Nr. 3, Clarinet I in Bb, measures 1-58. The piece is in 3/4 time and B-flat major. It starts with a forte (*f*) dynamic and includes a first ending bracket. Dynamics range from *f* to *mf*. The score contains several slurs, accents, and fingerings (1-6) for sixteenth-note passages. A trill is marked with a 'w' above the final note in measure 58.

Nr. 4

Musical score for Nr. 4, Clarinet I in Bb, measures 1-25. The piece is in 3/4 time and B-flat major. It begins with a trill (Tr.) and a piano (*p*) dynamic, followed by a forte (*f*) section. Dynamics include *f* and *mf*. The score features slurs, accents, and first/second ending brackets.

CLARINET I in Bb

37 *mf* *f* *f*

49 *f*

57 *f* 1. *Fine* *D.S.*

Coda

p

14 *f* *pp* *p*

31 *mf* *pp* *f*

48 *f* Fl. I 5

66 *p* *p* *f*

79 *p* *f*

92 Viol. 4 *f* *f* *f* 1 2 3 4 5

108

121 1

(Omit for Dancing) Più meno 4 14 *ritenuto* 5 Tempo di Valse Tr. I

171 *f* *ff* 1

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CLARINET II in B \flat

Johann Strauss, Op. 437

INTRODUCTION
Slow March Time

Viol. I *pp*

11 *p* 20 Hr. I Viol. II *f*

38

45 *p* 8 Viol. I

59 *f* 2 *f* 5 **Tempo di Valse** 3

Nr. 1

4 Viol. I Hr. I *p* 1 1

13 *mf* *pp* *f*

22

32 *sf* *pp* Solo 1

39 *pp* 1 1

50 *mf* *pp* *pp*

60 *ff*

CLARINET II in Bb

Nr. 2

Musical score for Nr. 2, Clarinet II in Bb. It consists of four staves of music in 3/4 time with a key signature of two flats. The first staff starts with a double bar line and repeat sign, followed by notes with dynamics *mf*, *mf*, and *f*. The second staff has dynamics *f* and *mf*. The third staff has dynamics *f* and *p*. The fourth staff has dynamics *f* and a trill (*tr*).

Nr. 3

Musical score for Nr. 3, Clarinet II in Bb. It consists of seven staves of music in 3/4 time with a key signature of two sharps. The first staff starts with a double bar line and repeat sign, followed by notes with dynamics *f* and *mf*. The second staff has dynamics *f* and *p*. The third staff has dynamics *f*. The fourth staff has dynamics *f*. The fifth staff has dynamics *f*. The sixth staff has dynamics *f*. The seventh staff has dynamics *f* and *p*.

Nr. 4

Musical score for Nr. 4, Clarinet II in Bb. It consists of four staves of music in 3/4 time with a key signature of two sharps. The first staff starts with a double bar line and repeat sign, followed by notes with dynamics *f* and *mf*. The second staff has dynamics *f*. The third staff has dynamics *mf*. The fourth staff has dynamics *mf* and *f*.

CLARINET II in Bb

46 *f* ¹

55 ¹ *f* *D.S.* *Fine*

Coda

p

15 *f* *pp* ¹ ² ¹ ¹

30 ¹ *mf* *pp* *f*

43

55 *f* *p* *p* ⁵ *Fl. I*

71 *f*

82 *p* *f* ⁴

97 *Viol.* *f* *f* *f*

108

121 ¹ ¹ ¹

(Omit for Dancing) *Più meno* ²¹ *ritenuto* ⁵ *Tr. I* *Tempo di Valse* ⁴

176 *f* *ff* ¹