

Viola

pp p

1 2 3 4 5 6 f

pizz. arco E pp

rit. f p

F a tempo pp f

p f

1. 2. G f

poco rit. a tempo pp mf 1

H poco meno p mf p

pp

f pp

pizz. arco I 1. poco rit. 2. I 1

Viol. I

Viol. I

1

f

1. 1. 2.

Coda

Viol. I

f

1 2 3 K 4

5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33

L

34 35 36 37 38 39 40 41 42 43

M pizz.

44 45 46 47 48 49 50 51 52 53

arco

54 55 56 57 58 59 60 61 62 63

1 1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19

Frühlingsstimmen

Walzer

Violoncello

Johann Strauß, op. 410

The score is written for the Cello in bass clef, 3/4 time, and B-flat major. It consists of 12 staves of music. The dynamics range from *p* (piano) to *f* (forte). The articulation includes *pizz.* (pizzicato) and *arco* (arco). There are three marked sections: A, B, and C. Section A is marked with a first ending bracket and a '1' below. Section B is marked with a first ending bracket and a '1' below. Section C is marked with a first ending bracket and a '1' below. The score begins with a *f* dynamic and a *pizz.* articulation. The first staff has a *f* dynamic. The second staff has a *pizz.* articulation and a *p* dynamic. The third staff has a *pizz.* articulation and a *p* dynamic. The fourth staff has an *arco* articulation and a *f* dynamic. The fifth staff has a *pizz.* articulation and a *f* dynamic. The sixth staff has an *arco* articulation and a *p* dynamic. The seventh staff has a *pizz.* articulation and a *f* dynamic. The eighth staff has an *arco* articulation and a *f* dynamic. The ninth staff has a *pizz.* articulation and a *f* dynamic. The tenth staff has an *arco* articulation and a *f* dynamic. The eleventh staff has a *pizz.* articulation and a *p* dynamic. The twelfth staff has an *arco* articulation and a *f* dynamic.

Violoncello

D

f *pp*

p

E *pizz.* *pp rit.* *arco* *f* *p* *pp*

a tempo **F** *pizz.* *f* *p*

f *f* *poco rit.* *a tempo* *fz* *poco meno*

G *p* *mf* *p*

H *p* *pp*

f *pp dolce*

pizz. *arco* *pp* *poco rit.* *pp* *pp* *f*

This page of a Violoncello score contains ten systems of music. Each system consists of two staves. The first system begins with a boxed letter 'D' and features dynamics of *f* and *pp*. The second system starts with *p*. The third system is marked with a boxed letter 'E', *pizz.*, *pp rit.*, and *arco*, with dynamics *f*, *p*, and *pp*. The fourth system has *a tempo* and a boxed letter 'F', with *pizz.* and dynamics *f* and *p*. The fifth system includes first and second endings, with dynamics *f* and *f*. The sixth system has a boxed letter 'G', *poco rit.*, *a tempo*, *fz*, and *poco meno*. The seventh system has dynamics *p*, *mf*, and *p*. The eighth system is marked with a boxed letter 'H', *p*, and *pp*. The ninth system has dynamics *f* and *pp dolce*. The tenth system includes *pizz.*, *arco*, first and second endings, *poco rit.*, and dynamics *pp*, *pp*, *pp*, and *f*.

Violoncello

Musical staff 1: Cello part with slurs and accents.

Musical staff 2: Cello part with first and second endings and a forte dynamic.

Coda

Viol. I

Musical staff 3: Cello part with a forte dynamic.

Musical staff 4: Cello part with a forte dynamic and a key signature change.

Musical staff 5: Cello part with pizzicato and arco markings.

Musical staff 6: Cello part with pizzicato and arco markings.

Musical staff 7: Cello part with pizzicato and arco markings.

Musical staff 8: Cello part with pizzicato and arco markings.

Musical staff 9: Cello part with ppp dynamic and a key signature change.

Musical staff 10: Cello part with arco and ppp dynamics.

Musical staff 11: Cello part with first and second endings and forte dynamics.

Musical staff 12: Cello part with a forte dynamic.

Frühlingsstimmen

Walzer

Kontrabaß

Johann Strauß, op. 410

f *f*

p *p*

f *p*

pizz. arco **A** 1 *f* *p*

f

pizz. 1 arco **B** 1 *f* *f*

f *f* pizz. 1 arco

C *f* *p*

p *f*

pizz. arco *p* *f*

Kontrabaß

D

E pizz.

arco rit.

F

a tempo

G

poco rit.

a tempo

H

poco meno

pizz.

arco

poco rit.

I

Bass staff with dynamic marking *f* and first ending bracket labeled 1.

Bass staff with first and second ending brackets labeled 1. and 2.

Coda

Viol. I

Violin I staff with dynamic marking *f* and a *br.* (breve) marking.

Bass staff with a boxed letter **K** and dynamic markings *p* and *f*.

Bass staff with dynamic marking *p*.

Bass staff with dynamic markings *p* and *f*.

Bass staff with dynamic marking *p*.

Bass staff with dynamic marking *pizz.*, a boxed letter **L**, a 4-measure rest, and dynamic marking *arco*.

Bass staff with dynamic marking *pp* and a boxed letter **M** with *pizz.* marking.

Bass staff with dynamic marking *pp* and *arco* marking.

Bass staff with first ending bracket labeled 1, a 3-measure rest, and dynamic marking *f*.

Bass staff with dynamic marking *fz*.