

Trumpet I in B<sup>b</sup>  
[transposed]

# Voices of Spring Waltzes

(Frühlingsstimmen Walzer)

Joh. Strauss, Jr., op. 410

The musical score consists of ten staves of music for Trumpet I in B-flat. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). Articulations like accents (^) and slurs are used throughout. Rehearsal marks A, B, C, D, and E are placed above the staves at measures 29, 56, 82, 114, and 137 respectively. Fingerings (1-5) and breath marks (Λ) are indicated. The score concludes with a final measure on the tenth staff.

Trumpet I [transposed]

151 *pp* *rit.* *f* *p*

163 *f* *a tempo* *pp* **F**

176 *f* *f* *f* *f* **G**

189 *poco rit.* *a tempo* *p* *f* *pp* **H**

204 *p* *f* *pp*

219 *poco rit.* *f* *mf* **I**

235 *p* **1.2** **2.1**

**Coda** 249 *Vn. I* *f* **3**

261 *p* *pp* **K**

274 *f* *p* *pp* **2**

287 *p* *f* *p* **L**

310 *p* *p* *p* *f* **M**

331 *f* *fz*

Trumpet II in B<sup>b</sup>  
[transposed]

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The musical score consists of ten staves of music, each starting with a measure number. The notation includes various dynamics such as *f*, *p*, *pp*, and *fz*, as well as articulations like accents ( $\wedge$ ) and slurs. Fingerings are indicated by numbers 1 through 5. Rehearsal marks A, B, C, D, and E are placed above the staves at measures 29, 58, 81, 111, and 137 respectively. The key signature changes from one flat to one sharp and back to one flat. The time signature is 3/4.

Staff 1: Measure 1, *f*, measure 5, *p*, measure 9, *pp*.

Staff 2: Measure 15, *p*, measure 19, *pp*, measure 23, *p*.

Staff 3: Measure 29, *p*, measure 33, *f*, measure 37, *p*, measure 41, *f*.

Staff 4: Measure 45, *f*, measure 49, *p*.

Staff 5: Measure 58, *f*, measure 62, *f*.

Staff 6: Measure 69, *p*, measure 73, *f*, measure 77, *p*, measure 81, *f*.

Staff 7: Measure 81, *p*, measure 85, *pp*.

Staff 8: Measure 98, *p*, measure 102, *pp*, measure 106, *p*.

Staff 9: Measure 111, *p*, measure 115, *f*, measure 119, *f*.

Staff 10: Measure 125, *pp*, measure 129, *fz*, measure 133, *f*, measure 137, *f*.

Trumpet II [transposed]

151 *pp* 1 *rit.* 1 1 1 1 *f* *p*

163 1 *a tempo* **F** *f* *pp*

174 2 1. 2. *f* *f* *f* *f*

186 **G** *poco rit.* 1 1 *a tempo* *p*

196 **H** *poco meno* 3 1 5 2 *f* *pp* *p*

212 1 2 5 2 2 1. 1 *poco rit.* *f* Hn. I

230 2. 1 **I** 1 *f* 1

242 1. 2 2. 1 **Coda** *p* *f* Vn. I

254 3 **K** 2 *p* *pp*

269 2 *f* *p* *pp* 2

282 5 **L** 9 4 *p* *p*

310 **M** 5 2 1 1 1 3 *p* *p* *p* *f*

331 3 4 5 6 *f* *fz*

The image shows a page of a musical score for Trumpet II [transposed]. It consists of ten staves of music, each starting with a measure number. The music is written in a single treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions like 'rit.', 'a tempo', 'poco rit.', and 'poco meno' are interspersed throughout. There are several boxed letters (F, G, H, I, K, L, M) that likely refer to specific sections or cues. The score concludes with a 'Coda' section and a 'Vn. I' part. The final measure is marked 'fz'.