

Frühlingsstimmen

Walzer

Posaune I

Johann Strauß, op.410

The musical score for Horn I is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The piece consists of 19 measures. The score is divided into several systems, each containing one or more staves. The first system (measures 1-4) begins with a forte (*f*) dynamic. The second system (measures 5-8) includes a piano (*p*) dynamic and a first ending bracket labeled 'A'. The third system (measures 9-12) features alternating *p* and *f* dynamics. The fourth system (measures 13-15) starts with a forte (*f*) dynamic and includes a first ending bracket labeled 'B'. The fifth system (measures 16-18) continues with alternating *p* and *f* dynamics. The sixth system (measures 19) includes a first ending bracket labeled 'C' and a *p* dynamic. The seventh system (measures 20-22) starts with a forte (*f*) dynamic and includes a first ending bracket labeled 'D'. The eighth system (measures 23-25) includes a first ending bracket labeled 'E' and a *p* dynamic. The score concludes with a forte (*f*) dynamic. Various articulations such as accents, slurs, and breath marks are used throughout. The piece is marked with 'Viol. I' at the beginning and end of the first and sixth systems.

Posaune I

F *a tempo* 7 Viol.I *f* 3 *f*

G *f* *poco rit.* 1 1 *a tempo* 8 Fl. *poco meno* 5 *f* **H**

1 4 *pp* *pp* *f* 7 2

1. *poco rit.* 2. **I** Viol.I *f* Viol.I

1 1. 2. 2. 1

Coda

Viol.I *f* 2

3 **K** 16 Viol.I *p*

7 **L** 6 Fag.I *p* *f* 4

M 5 10 Ob.I *f* *f*

fz

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Posaune II

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19 Viol. I

f

p *f*

8 1 1 1 1

p *f* *p*

f *f*

1 1 1 1 1

p *p* *f* *p*

f *f* *fz* *f*

A 1

B 1

C 16 Viol. I

p *f*

D 13

f *f* *fz* *f*

3 **E** 8 *rit.* 4

f *p* *f*

Posaune II

F
a tempo 7 Viol. I *f* 3 *f*

G *poco rit.* 1 1 *a tempo* 8 Fl. *poco meno* 5 *f*

1 4 7 2 *pp* *pp* *f*

1. *poco rit.* 1 Viol. I 2. 1 *f*

1 1 1. 2 2. 1

Coda Viol. I *f* 2

3 **K** 16 Viol. I *f* *p*

7 **L** 6 Fag. I *p* *f* 4

M 5 10 Ob. I *f* *f*

fz

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Posaune III

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19 Viol. I

f

p **A** 1

8 1 1 1 1

p *f* *p*

B 1 *f* *f*

1 1 1 1 1

p *p* *f* *p*

f 1 3

C 16 Viol. I 7 *p*

D 3 *f* *f* *pp*

3 **E** 3 *fz* *p* *fz* *f* *p* *pp*

rit. 1 *pp* *fz* *p* *f* *p* *pp*

Posaune III

F *a tempo* 7 Viol. I *f* 3 *f*

G *poco rit.* 1 *a tempo* 8 Fl. *poco meno* **H** 5 *f*

1 4 7 2 *pp* *pp* *f*

1. *poco rit.* 1 2. **I** Viol. I *f* Viol. I

1 1 2 2 1

Coda Viol. I *f* 2

3 **K** 16 Viol. I *f* *p*

7 **L** 6 Fag. I *p* *f* 4

M *pp* *p* *p* 2 1

1 1 1 Ob. I *f* *f*

fz