

188160

Symphonische Symphonie 2 1/4 - 20

Kl. cont. 13/11 (Prom. Jhd.)

Prom. 6/5-51.

0719

„Mein Herr Marquis“ | „Monsieur le Marquis“

Lied aus der Operette: „Die Fledermaus“

Odeon 1466
Salonorchester 1022

für Gesang (Viol. od. Clar. Solo)

Wir bitten in Ihrem Interesse den Arrangeur mit namhaft zu machen



Piano-Conducteur

Joh. Strauß
arr. von E. Frost

Allegretto

Musical score for the piano introduction, featuring treble and bass staves with chords and rhythmic patterns.

Mein Herr Mar-quis, ein Mann wie Sie sollt' bes- ser das ver- steh-,

Musical score for the first line of the vocal line and piano accompaniment, including the lyrics.

da- rum ra- te ich, ja ge- nau- er sich die Leu- te an- zu- seh- n! Die

Musical score for the second line of the vocal line and piano accompaniment, including the lyrics and the instruction *legg.*

Hand ist doch wohl gar zu fein, ach! — das Füß-chen so zier-lich und klein, ach!

— die Spra-che, die ich füh-re, die Tall-le, die Tur-nü-re der glei-chen flin-den

rit. a tempo

rit. a tempo mf

Sie bel ei-ner Zo - fe nie, der-glei-chen fin-den Sie bel ei-ner Zo - fe nie. Ge-

ste - hen müs-sen Sie für-wahr, sehr ko - misch die - ser Irr - tum war.

pp

cresc. e rit.

2x II Largo

Pf *Largo* Piano-Conducteur

p

Ja, sehr ko-misch, ha, ha, ha, ist die Sa-che, ha, ha, ha, drum ver-zeih'n Sie, ha, ha, ha,

rit. *a tempo*

wenn ich la-che, ha, ha, ha, ha, ha, ja, sehr ko-misch, ha, ha, ha, ist die Sa-che, ha, ha, ha,

tr. *tr.* *tr.* *1.*

ha ha ha sehr

lassen

ko-misch, Herr Mar-quis, sind Sie!

f *a tempo*

Intro.
C. 45971 C. 45972

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a second ending marked '2.' and a trill. The piano accompaniment features chords and moving lines in both hands, with dynamic markings *p* and *pp*.

Second system of musical notation. The vocal line continues with a melodic line. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

Third system of musical notation. The vocal line has a trill. The piano accompaniment includes handwritten annotations: 'tempo' and 'orchest' in the right hand, and 'ff' in the left hand. There are also some handwritten markings below the staff.

Fourth system of musical notation. The vocal line is mostly a rest. The piano accompaniment continues with chords and rhythmic patterns in both hands.

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Salonorchester 1022

Harmonium

Joh. Strauß

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Allegretto

The musical score is written for Harmonium and includes piano and woodwind parts. It consists of six systems of music. The first system is marked *f* (forte). The second system is marked *pp* (pianissimo). The third system includes a clarinet part marked *Cl.*. The fourth system includes a woodwind part marked *Holz* and *p* (piano). The fifth system includes a woodwind part marked *rit.* (ritardando) and *a tempo*. The sixth system is marked *a tempo*. The score is in 3/8 time and G major.

Harmonium

First system of musical notation for the Harmonium piece, featuring treble and bass staves with notes, rests, and a *pp* dynamic marking.

Second system of musical notation, including a *cresc. e rit.* marking and first endings indicated by the number '1'.

Third system of musical notation, featuring a *p* dynamic marking and a *cresc.* marking.

Fourth system of musical notation, including a first ending marked '1.' and dynamic markings *p* and *fp*.

Fifth system of musical notation, marked *a tempo* and *f*.

Sixth system of musical notation, including a second ending marked '2.', a triplet marked '3', and dynamic markings *p* and *sfz*.

Seventh system of musical notation, featuring a *ff* dynamic marking.

Amo 1/2
A X

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„Mein Herr Marquis“ | „Monsieur le Marquis“

Lied aus der Operette: „Die Fledermaus“

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Allegretto

Violino obligato

Joh. Strauß
arr. von E. Frost

f

pp

mf

cresc. e rit.

a tempo

p

trill

cresc.

f

p

colla parte

fp

a tempo

p

2.

p

3

ff

Aufführungsrecht vorbehalten
Droits d'exécution réservés

lang
molto



„Mein Herr Marquis“ | „Monsieur le Marquis“

Odeon 1466

Salonorchester 1022

Lied aus der Operette: „Die Fledermaus“

für Sopran- oder Viol. (Clar.) Solo

Wir bitten in Ihren Programmen
stets den Arrangeur dieses Werkes
mit namhaft zu machen.

Allegretto

Violino 1 (Directeur)

 Jöh. Strauß
arr. von E. Frost

Adele: (Sopran) oder Viol. (Clar.) Solo

pp

Holz

rit. a tempo

mf

rit. a tempo

pp

pp

Violino 1

3

cresc. e rit. *a tempo* *cresc. e rit.* *a tempo*
cresc. e rit. *p*

p

cresc. *f* *p* *colla parte* *fp*

a tempo *f* *pp*

p

fz *Attac*

ff

„Mein Herr Marquis“ | „Monsieur le Marquis“

Lied aus der Operette: „Die Fledermaus“



Odeon 1466

Violino 2

Joh. Strauß
arr. von E. Frost

Allegretto

f

mp

rit.

a tempo

mf

pp *cresc. e rit.*

a tempo

p

p

cresc. *f* *p* *colla parte* *1.* *fp*

a tempo

f *p* *meno*

2. *p* *3* *1* *ff*

„Mein Herr Marquis“ | „Monsieur le Marquis“

Lied aus der Operette: „Die Fledermaus“

Odeon 1466



Viola

Joh. Strauß

Allegretto

Musical score for Viola, featuring ten staves of music. The score includes dynamic markings such as *f*, *pp*, *mf*, *p*, *cresc.*, *f*, *p*, *colla parte*, *fp*, and *fz*. It also includes tempo markings like *a tempo* and *rit.*. The score is marked with various performance instructions and includes a handwritten note "3. mal" on the right side.

„Mein Herr Marquis“ | „Monsieur le Marquis“

Lied aus der Operette: „Die Fledermaus“

Odeon 1466
Salonorchester 1022



Joh. Strauß
mit You & Frost

Violoncello

Allegretto

Handwritten musical score for Violoncello. The score consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The piece is marked 'Allegretto' and includes various dynamics and performance instructions.

Handwritten annotations include:

- f* (forte) at the beginning of the first staff.
- pp* (pianissimo) at the start of the second staff.
- mf* (mezzo-forte) at the start of the fifth staff.
- pp* (pianissimo) at the start of the sixth staff.
- cresc. e rit.* (crescendo and ritardando) written across the sixth and seventh staves.
- a tempo* markings above the eighth and ninth staves.
- 弓法 (Bowings) markings: *pizz.* (pizzicato), *arco* (arco), *pizz.*, *arco*, *pizz.*, *arco*.
- colla parte* (colla parte) written above the tenth staff.
- f* (forte), *p* (piano), and *ff* (fortissimo) markings.
- Handwritten numbers 2, 3, and 1 above the eleventh staff.
- Handwritten notes: *2^x Rampe* and *pp* on the left margin.
- Handwritten circled notes: *rit.* and *pp* on the tenth staff.

„Mein Herr Marquis“ | „Monsieur le Marquis“

Lied aus der Operette: „Die Fledermaus“



Odeon 1466

Salonorchester 1022

Basso

Joh. Strauß
arr. von E. FROSÉ

Allegretto

f
pp
rit.
a tempo
mf
pp
a tempo
p
p
cresc. e rit.
p
cresc.
f
1.
a tempo
fp
f
Vello.
1.
3
1
>>
ff

„Mein Herr Marquis“ | „Monsieur le Marquis“

Lied aus der Operette: „Die Fledermaus“

Odeon 1466
Salonorchester 1022

Flauto

Joh. Strauß
Mus. von E. Frost

Allegretto

f

a tempo *p* *1* *3*

rit. *mf* *a tempo*

pp *cresc. e rit.* *1*

p *tr.* *pp* *cresc.* *1* *f* *p*

a tempo

1 *2.* *tr.*

fz

ff

„Mein Herr Marquis“ | „Monsieur le Marquis“

Lied aus der Operette: „Die Fledermaus“

Odeon 1466

Salonorchester 1022

Oboe

Joh. Strauß
arr. von E. Frost

Allegretto

f

pp

p

p

rit. a tempo

1 2

mf

pp

cresc. e

rit.

a tempo

1 1 1

cresc.

f

p

1. *a tempo*

fp

2.

3

1

ff

„Mein Herr Marquis“ | „Monsieur le Marquis“

Odeon 1466

Lied aus der Operette: „Die Fledermaus“

Salonorchester 1022

Clarinetto 1 in B (en Si b)

Joh. Strauß
mus. von E. Frost

Allegretto

f *Solo* *p* *rit.* *a tempo* *mf* *pp* *pp* *a tempo* *cresc. e rit.* *p* *cresc.* *f* *p* *fp* *a tempo* *f*

„Mein Herr Marquis“ | „Monsieur le Marquis“

Lied aus der Operette: „Die Fledermaus“



Odeon 1466

Clarinetto 2 in B (en Sib)

Joh. Strauß

Play Allegretto

f *tracet*

pp *rit a tempo* *mf* *pp*

rit. *a tempo*

cl. 1 *p* *fp*

a tempo

1. *2.* *3.* *1.*

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BIBLIOTHEEK AVRO



„Mein Herr Marquis“ | „Monsieur le Marquis“

Lied aus der Operette: „Die Fledermaus“

Odeon 1466

Fagotto

Joh. Strauß

Allegretto

Handwritten note: *bristoma (?)*

Handwritten notes: *1.*, *2.*, *3.*, *Tone*

„Mein Herr Marquis“ | „Monsieur le Marquis“

Lied aus der Operette: „Die Fledermaus“

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Corno 1 in F (en Fa)

Joh. Strauß

Allegretto

Musical score for Corno 1 in F (en Fa), featuring the piece „Mein Herr Marquis“ | „Monsieur le Marquis“ by Johann Strauß. The score is in 3/8 time and includes various dynamics and tempo markings.

Dynamics: *f*, *pp*, *f*, *f*, *a tempo*, *a tempo*, *p*, *cresc.*, *f*, *fp*, *f*, *p*.

Tempo/Performance markings: *rit.*, *4 rit.*, *3*, *1*, *1*, *1*, *2.*, *3*, *1*.

The score consists of ten staves of music, including first and second endings.

„Mein Herr Marquis“ | „Monsieur le Marquis“

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Corno 2 in F (en Fa)

Joh. Strauß
arr. von E. Frost

Allegretto

f

pp

8

f *rit. a tempo*

4 *rit.* *a tempo*
3 *p*

p

cresc. *f*

1. *a tempo*
fp *f*

2. *p* 3 1 *fz*

„Mein Herr Marquis“ | „Monsieur le Marquis“

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Salonorchester 1022

Trombone basso

Joh. Strauß

WAS, YOU & FROST



Allegretto

mf

Cor.

4 5 9

rit. a tempo

Bass

cresc. e rit. a tempo

p

1

p

cresc.

ff

a tempo

f mf

2. 3 1

ff

98

