

Flute II -
Piccolo

Blue Danube Waltz

(An der schönen blauen Donau)

Johann Strauss, Opus 314

Introduktion

Andantino

gr. Flöte

The introduction consists of three staves of music. The first staff is for the Flute II (gr. Flöte) and Piccolo, marked with a first ending bracket and a dynamic of *pp*. The second staff continues the melody with dynamics *f*, *p*, and *ppp*. The third staff is for the Clarinet I (kl. Flöte), marked with a dynamic of *p* and a *cresc.* marking. The tempo is marked *Tempo di Valse*. The key signature is two sharps (D major) and the time signature is 3/4.

Nr. 1 Walzer

kl. Flöte

The first waltz consists of four staves of music. The first staff is for the Clarinet I (kl. Flöte) and Violin I (Viol. I), marked with a dynamic of *pp*. The second staff continues the melody with dynamics *f* and *p*. The third staff features a *ff* dynamic. The fourth staff concludes with a first ending bracket, a dynamic of *p*, and a *D.S.* marking. The key signature is two sharps (D major) and the time signature is 3/4.

Nr. 2

Fl. I

The second waltz consists of two staves of music. The first staff is for the Flute I (Fl. I), marked with a dynamic of *p*. The second staff concludes with a first ending bracket, a dynamic of *f*, and a *D.S. al Fine* marking. The key signature is two sharps (D major) and the time signature is 3/4.

*) When performing with chorus, omit [2.].

Flute II - Piccolo

Nr. 3
Fl. I

p

p cresc. *f* *p*

Lebhaft

f *p* **Fine**

Nr. 4
Eingang Walzer

Viol. I *gr. Flöte* *kl. Fl.*

p *p* *f*

Fine

Nr. 5
Eingang Walzer

Viol. I *kl. Fl.* *Fl. I.*

f *p* *f*

p *f* *ff* **Fine**

** When performing with chorus, omit **2.**

*** When performing with chorus, proceed directly from \oplus to Coda I.

Flute II - Piccolo

Coda I

f *Fine*

Coda II
kl. Flöte 18

Fl. I *p*

f *p*

f

gr. Flöte

pp *p*

p

Viol. I

pp

f

f

ff G.P. 31

Viol.

f