

*Alfred Zoccke*

COMPOSITIONS OF



N <sup>o</sup> 1. BEAUTIFUL BLUE DANUBE WALTZES. ( <i>An der Schönen blauen Donau.</i> )	7 $\frac{1}{2}$ (L. 100 - 5)
" 2. THOUSAND AND ONE NIGHTS, WALTZES. ( <i>Tausend und eine Nacht.</i> )	7 $\frac{1}{2}$ - 5
" 3. ONE HEART, ONE SOUL, POLKA MAZURKA. ( <i>Ein Herz, ein Sinn.</i> )	4
" 4. CLEAR THE TRACK! GALOP. ( <i>Bahn Frei!</i> )	3
" 5. FROM HOME, POLKA MAZURKA. ( <i>Aus der Heimath.</i> )	3 $\frac{1}{2}$
" 6. PIZZICATO POLKA.	3 $\frac{1}{2}$
" 7. JOCUS POLKA.	3
" 8. DOCTRINEN WALTZES.	75
" 9. WINE WIFE AND SONG WALTZES.	75
" 10. LIFE LET US CHERISH WALTZES.	75

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[189-?]

BEAUTIFUL BLUE DANUBE.  
AN DER SCHÖNEN BLAUEN DONAU.  
WALTZES.

(Op.314)

JOHANN STRAUSS.

Andantino.

INTROD'N.

pp mf Ped  
pp Ped  
mf Ped f Ped f p pp PP  
Ped \*

Tempo di Valse.

p cresc.  
fz p p  
pp

# AN DER SCHÖNEN BLAUEN DONAU.

BEAUTIFUL BLUE DANUBE.

WALTZES.

JOHANN STRAUSS.

N<sup>o</sup> 1.

The musical score is written for piano and consists of six systems. Each system contains a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'N<sup>o</sup> 1.' and includes various dynamic markings such as *p*, *f*, *ff*, and *mf*. Performance instructions like 'Ped' (pedal) and asterisks (\*) are placed below the bass staff in several measures. The score concludes with a first ending (1.) and a second ending (2.) marked with first and second endings.

Nº.2.

The first system of music for N.º.2 consists of two staves. The treble staff contains a series of chords, some with 'x' marks above them, and a melodic line with slurs. The bass staff contains a rhythmic accompaniment of chords and single notes.

The second system continues the piece. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Dynamic markings include 'mf' (mezzo-forte) and 'p dol' (piano dolcissimo). The notation includes various chordal textures and melodic fragments.

The third system shows a continuation of the musical themes. The treble staff has more complex chordal structures, while the bass staff maintains a steady accompaniment.

The fourth system includes dynamic markings of 'pp' (pianissimo), 'p' (piano), and 'f' (forte). The music features a mix of sustained chords and moving lines.

The fifth system continues with similar chordal and melodic patterns. The notation is dense with many notes and rests.

The sixth and final system of music on this page concludes with a double bar line. It features a final cadence with sustained chords in both staves.

N: 3.

End.

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N.º 4.

*f*

*p*

*f*

*f*

*f*

*f*

*f*

1. 2.

*f*

*And.*

Introduc't'n.

N<sup>o</sup>. 5

*f*

Waltz.

1. 2.

*pp* *p*

*f*

*f*

1&2. Ending.

*p*

D.S.

CODA

*p*

*crescen- do.*

*mf*

*f* *p*

*p*

*pp* *p*



First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. The treble staff has a more active melodic line with some slurs, and the bass staff continues with a steady accompaniment.

Third system of musical notation, marked with a forte *f* dynamic. The treble staff shows a rhythmic pattern of eighth notes, and the bass staff features a complex accompaniment with many 'x' marks, possibly indicating specific performance techniques or corrections.

Fourth system of musical notation, marked with a piano *p* dynamic. The treble staff has a melodic line with some rests, and the bass staff continues with a steady accompaniment.

Fifth system of musical notation. The treble staff has a melodic line with some 'x' marks, and the bass staff continues with a steady accompaniment.

Sixth system of musical notation, marked with a fortissimo *ff* dynamic. The treble staff has a melodic line with some 'x' marks, and the bass staff continues with a steady accompaniment.

First system of musical notation, featuring a treble and bass clef. The bass line includes dynamic markings *f* and *p*.

Second system of musical notation, continuing the piece with treble and bass clefs.

Third system of musical notation, including a trill marking (*tr.*) and a dynamic marking of *pp*.

Fourth system of musical notation, ending with a *dim.* (diminuendo) marking.

Fifth system of musical notation, featuring a trill marking (*tr.*) and a complex melodic line in the treble.

Sixth system of musical notation, concluding the piece with a double bar line.