

QUARTETT.

I.

Erste Violine.

Friedr. A. Stock, Op. 6.

Bewegt und leidenschaftlich.

Mit Ausdruck.

Erste Violine.

sehr weich

p *mf* *espress.*

5 *V*

p *pp* *tr* *più p*

6 *tr* *mehr und mehr bewegter* *f* *p* *wieder ruhiger*

rallent. *lebhaft* **7** *mf* *f* *p* *leicht*

mit Ausdruck

8 *f* *sehr schwungvoll*

p *f* *p* *f* *p* *drängend*

f *ff* *lebhaft und feurig* **9** *f*

10 *mf*

Detailed description of the musical score: The score is written for the first violin in a single system. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated by the instruction 'sehr weich' (very soft). The first measure starts with a piano (*p*) dynamic and features a triplet of eighth notes. The second measure continues with a piano (*p*) dynamic and includes a 'V' marking above the staff. The third measure has a piano (*p*) dynamic and a trill (*tr*) over a note. The fourth measure is marked 'più p' (piano) and includes a trill (*tr*). The fifth measure is marked 'p' and 'wieder ruhiger' (again calmer). The sixth measure is marked 'pp' (pianissimo) and includes a trill (*tr*). The seventh measure is marked 'f' (forte) and 'mehr und mehr bewegter' (more and more agitated). The eighth measure is marked 'p' and 'wieder ruhiger'. The ninth measure is marked 'rallent.' (ritardando) and 'lebhaft' (lively). The tenth measure is marked 'mf' (mezzo-forte) and 'leicht' (light). The eleventh measure is marked 'f' (forte) and 'mit Ausdruck' (with expression). The twelfth measure is marked 'f' and 'sehr schwungvoll' (very spirited). The thirteenth measure is marked 'p' and 'drängend' (pressing). The fourteenth measure is marked 'f' and 'lebhaft und feurig' (lively and fiery). The fifteenth measure is marked 'ff' (fortissimo) and 'lebhaft und feurig'. The sixteenth measure is marked 'f' and 'drängend'. The seventeenth measure is marked 'f' and 'lebhaft und feurig'. The eighteenth measure is marked 'mf' (mezzo-forte) and 'drängend'. The score concludes with a final measure marked 'mf'.

Erste Violine.

3
Im Hauptzeitmaß

2 2 11 4

p *p* *pp* *Viola*

etwas ruhiger

mf *p* *p* *noch ruhiger*

pp *rit.* *ruhig u. gehalten* *p* **12**

p *p* *più p leicht* *zart* *p* **1**

2 **1** **3** **1** **3** **5**

13 *immer ruhiger* *Im Hauptzeitmaß* **1**

dehnend *p* *più p* *(pp)* *f* **3**

p *pp* *f* *f* *pp*

14 **2**

The musical score is written for the first violin in a key signature of two flats (B-flat major or D minor). It consists of 14 measures. The tempo is 'Im Hauptzeitmaß' (main time). The score includes various dynamics: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *f* (forte). Articulations include accents, slurs, and breath marks. Performance instructions include 'etwas ruhiger' (somewhat calmer), 'noch ruhiger' (even calmer), 'rit.' (ritardando), 'ruhig u. gehalten' (calm and sustained), 'più p leicht' (even softer), and 'zart' (delicate). The score features several triplet markings (1, 2, 3) and a 'V' marking. Measure numbers 12, 13, and 14 are boxed. The time signature changes from 6/8 to 2/4 and back to 6/8.

Erste Violine.

p **1** *p* *mf* *bewegter*

f *più f* *ff*

sehr erregt *più f* *più f* (1) (2)

ruhiger *f* *mf* *p* *più p*

Ruhig nicht schleppend. (1) (2) (3) *dimin.*

II.V. *p* **15** *pp* II.V. *f* *più f* *sehr bestimmt, im Hauptzeitmaß*

bewegter **16** *stürmisch*

breit *ff*

Ruhig und fließend. (1) **17** *f* *mf* *p* *espress.* *p* *pp* *più p*

tr **18** *nach und nach bewegter* *tr* *3* *3*

Erste Violine.

mf *piu f*

leicht und lebhaft *p*

19 *p* *mf*

Mit Schwung. *f* *tr*

drängend *p* *ff*

mehr und mehr drängend *p* $\frac{4}{4}$

Sehr bewegt. (Quasi Presto) *ff* *D Saite* *Bratsche II.V.*

piu p auf dem Griffbrett **20** *p*

Sehr schnell. (Quasi prestissimo) *pp*

mf

p *mf* *f*

ff *p* *ff*

Erste Violine.

II.

Scherzo.

Leicht und lebhaft.

The musical score is written for the first violin and consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The piece is marked "Leicht und lebhaft." (Light and lively). The score includes various dynamics and articulations: *pizz.* (pizzicato), *f* (forte), *fz* (forzando), *p* (piano), *arco* (arco), *più p* (più piano), *più f* (più forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance instructions such as "(A.S.)" and "1" (first ending). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a *mf* dynamic.

Erste Violine.

p *p* *più p* *p* *nach und nach wachsend* *f* *più f* *ff* *mf* *p* *più p* *ff* *6* *p* *ff etwas zurückhaltend* *pesante* *ten.* *Im Zeitmaß.* *ff* *più f* *7* *3* *1* *1* *3* *8* *2* *f* *mf* *p* *zögernd*

Erste Violine.

Etwas ruhiger.

Ruhig u. gesangvoll.

Etwas bewegter.

Bewegt.

mehr u. mehr bewegter

Mit Ausdruck jedoch sehr zart.

Breit.

mehr u. mehr sehr tonvoll

ff mf dolce

Erste Violine.

mf *dehnend* *sehr ruhig* *p* *pp* *tr* *Im Zeitmaße des Scherzos.*

Langsam. (II. Zeitmaß) *drängend* *Scherzo. (I. Zeitmaß)*

pp *mf* *ff* *mf*

pausdrucksvoll *ff*

Leicht u. lebhaft. *f* *p meno* *pp*

p *più p* *cresc.* *f*

p *più p*

mf *f*

più f *ff*

Erste Violine.

In gleicher Bewegung.

mf

15

p

p

p

nach u. nach wachsend

piu f

sehr zurückhaltend

Im Zeitmaß

16

p

p

f

Ruhig. (II. Zeitmaß)

dehnend

ff sehr tonvoll u. getragen

mf

Lebhaft

erbreiternd

ff

ff

Erste Violine.

17 *brilliant*

p *più p* *p* *tr* *V* *p* *tr* *V* *V* *1* *mf*

18 *f* *etwas gehalten* *tr* *2* *tr* *pizz.* *mf* *19* *arco* *pp* *pp* *pizz.*

pruhig

Erste Violine.

III.

Im Charakter einer Fantasie.

Ziemlich breit und gehalten.

The musical score consists of ten staves of music. It begins with a treble clef and a 2/2 time signature. The first staff includes fingerings '1' and '2', and a dynamic marking 'p'. The second and third staves continue the melodic line with triplets and a 'p' dynamic. The fourth staff features a 'fp' dynamic and a crescendo. The fifth staff has a '3' fingering. The sixth staff includes the instruction 'A Saite' above the staff and a '1' fingering. The seventh staff has a 'mf' dynamic and includes a trill 'tr'. The eighth staff has a 'p' dynamic, followed by 'bestimmt und belebter', 'mf', and 'f heftig'. The ninth staff has a 'mf' dynamic and the instruction 'immer bewegter'. The final staff has a 'f' dynamic and includes triplets.

Erste Violine.

p mehr u. mehr bewegt *p*

Lebhaft und feurig. *ff*

ff *f* *spitz* *p*

mf

piu f feurig *f*

lebhaft *ff* *ruhig* *p*

Erste Violine.

p

drängend

mf

f

p *zierlich*

ruhig

f *heftig*

più f

ff

ruhiger

Ruhig und gesangvoll.

p

più p

p

mf

p

mf

mit Wärme

etwas bewegter

p

f

f

Erste Violine.

Lebhaft und feurig.

The first five staves of the score are in 4/4 time. The first staff begins with a treble clef, a key signature of two flats, and a dynamic marking of *mf*. It features a melodic line with triplets and accents. The second staff continues the melody with a dynamic of *f*. The third staff has a dynamic of *p* and includes a first finger fingering (*1*). The fourth staff has a dynamic of *p* and includes a triplet. The fifth staff has a dynamic of *p* and includes a *pizz.* marking. A section number *4* and the text *II. Viol.* are written above the staff.

The sixth staff begins with the tempo marking *Lebhaft,* and the instruction *arco 3 V*. It features a melodic line with triplets and a dynamic marking of *p*.

The seventh staff begins with the tempo marking *Ruhig. (♩ = ♩)* and the instruction *II. Viol.*. It features a melodic line with triplets and a dynamic marking of *piu p*. A time signature change to 6/4 is indicated.

The eighth staff continues the melodic line with triplets and a dynamic marking of *mf*.

The ninth staff continues the melodic line with triplets and a dynamic marking of *mf*.

The tenth staff continues the melodic line with triplets and a dynamic marking of *mf*. The tempo marking *bewegter* is written above the staff.

The eleventh staff continues the melodic line with triplets and a dynamic marking of *mf*. It includes a time signature change to 2/4 and then 4/4.

The twelfth staff begins with the tempo marking *Ruhige Halbe.* and a dynamic marking of *mf*. It features a melodic line with a dynamic marking of *mf* and a time signature change to 6/4.

Erste Violine.

drängend
 II. Viol. *p* *p* *mp* *mf* *f*

ruhiger
mf *f* *p* Cello *pp* Bratsche

pizz. *arco* *pizz.* *arco* *V*
mf *mf*

p (subito) *mf*

pizz. *arco* *V*
p *f*

ff heftig

schr stürmisch
piu p *f*

Im Hauptzeitmaß.
ff am Frosch *breit und wuchtig* *mf*

Finale. Lebhaft.

Musical score for the first violin part, featuring various dynamics, articulations, and performance instructions. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a *f* dynamic and includes several trills and triplets. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include "Ruhig bewegt. (breit u. mit Wärme.)", "G Saite", "ritard.", "heftig", "mp", "f meno", "f", "p bewegter", "Lebhaft, mit Schwung.", "f breit", "mf", "äußerst lebhaft 2", and "più f, breit und schwungvoll". The score concludes with a *p* dynamic.

Erste Violine.

I. Viol. *p* *ff* *äußerst breit und etwas belebter*

schwungvoll *f* *mf* *p*

espr. *mf*

Lebhaft. (d.=d) *Ruhige Halbe*

II. Viol. *p* *sehr ruhig und fließend*

G Saite nicht schleppend

G Saite mit Dämpfer *A Saite* *pp* *mf* *züglernd*

Im Hauptzeitmaß. *tenuto* *immer ruhiger*

sehr langsam *pp* *ppp*

Detailed description of the musical score: The score is for the first violin part of a piece. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. It features a series of eighth notes, followed by a crescendo leading to a fortissimo (ff) section with a wide interval. The second staff continues with a 'p' dynamic, then a 'f' dynamic, and a 'mf' dynamic section with triplets. The third staff has a 'p' dynamic and a 'mf' dynamic section with a triplet. The fourth staff has a 'p' dynamic and a 'mf' dynamic section with a triplet. The fifth staff has a 'p' dynamic and a 'mf' dynamic section with a triplet. The sixth staff has a 'p' dynamic and a 'mf' dynamic section with a triplet. The seventh staff has a 'p' dynamic and a 'mf' dynamic section with a triplet. The eighth staff has a 'p' dynamic and a 'mf' dynamic section with a triplet. The ninth staff has a 'p' dynamic and a 'mf' dynamic section with a triplet. The tenth staff has a 'p' dynamic and a 'mf' dynamic section with a triplet.