

105615

QUARTETT.

I.

Zweite Violine.

Friedr. A. Stock, Op. 6.

Bewegt und leidenschaftlich.

The musical score consists of ten staves of music for the second violin. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8, with a 2/4 section indicated in parentheses. The score includes various dynamics such as *f*, *più f*, *ff*, *f*, *p*, *più p*, *p*, *p*, *mf*, *p*, *p*, and *mf*. It also features articulations like accents and slurs, and first and second endings marked with '1' and '2' in boxes. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and some triplet-like figures.

Zweite Violine.

p *p* *mf* *p*

3 *p*

ff *weich* *p*

p **4** *pp*

weich *G Saite* *ruhig und fließend* *f*

5 *p* **1** *p*

f espr. *p*

6 *pp*

mehr und mehr bewegter *mf* *f*

Zweite Violine.

mf *f*

f *p* *1 wieder ruhiger* *2* *3*

rall. *lebhaft* **7** *mf* *f*

p leicht

mf *p* *3*

8 *sehr schwungvoll* *f* *3* *6* *3* *3*

drängend *fp* *f* *ff* *feuerig und lebhaft*

pizz. **9** *f*

arco **10** *p*

p *pp* **11** *Bratsche.*

Im Hauptzeitmaß.

2 6 8 2 4

Zweite Violine.

etwas ruhiger

p

noch ruhiger

tr

p

12

più p

rit.

tr^b

ruhig und gehalten

pp

(1) (2)

(3)

13

dehnend

p

più p

pp

f

Im Hauptzeitmaß.

Erste Viol.

p

Zweite Violine.

Erste Viol.

f *p* *f* *mf* *p* *cresc.* *f* *ff* *più f* *ruhiger* *f* *mf* *mp* *p* *più p*

druck *mit Aus-* *bewegter* *sehr erregt*

14 1 3 2 3 1 3 1 1 2

Cello.

Zweite Violine.

Ruhig, nicht schleppend.

Musical score for the first system of the second violin part, measures 1-16. The score is written in G major, 6/8 time, and consists of six staves. The first staff begins with a dynamic marking of *p* and a *più p* marking. The second staff includes a *dimin.* marking. The third staff is labeled "Viola" and features a 4/3 0 triplet marking. The fourth staff includes a *più f, sehr bestimmt, im Hauptzeitmaß.* marking and a *bewegter* instruction. The fifth staff contains a *ff* marking and a *stürmisch* instruction. The sixth staff ends with a *breit* marking and a first ending bracket. Measure numbers 15 and 16 are indicated in boxes.

Ruhig und fließend.

Musical score for the second system of the second violin part, measures 17-24. The score is written in G major, 6/8 time, and consists of six staves. The first staff begins with a *ff* marking and a *f* marking, followed by a *più p* marking. The second staff includes a *f espr.* marking and a *p* marking. The third staff features a *più pp* marking. The fourth staff includes a *nach und nach* instruction and a *mf* marking. The fifth staff includes a *bewegter* instruction and a *mf* marking. The sixth staff includes a *f* marking. Measure numbers 17 and 18 are indicated in boxes.

Zweite Violine.

leicht und lebhaft

f *p* *mf*

19

drängend

mehr und mehr drängend

f *ff* *più ff*

Sehr bewegt.
(Quasi Presto.)

fff *f* *mf* *p*

auf dem Griffbrett.

20

Sehr schnell.
(Quasi Prestissimo.)

pp *p* *mf* *f* *ff*

Zweite Violine.

II.

Leicht und lebhaft.

Scherzo.

pizz. *f* *fz* *p* *arco* *mf* *p*

f *p* *p* *mit springendem Bogen*

più p *più p* *p*

f *f* *1*

Solo *mf* *mf* *p* *1*

p *mf* *2* *mf* *1*

3 *mp* *tr tr* *Solo.* *mf* *p*

Zweite Violine.

più p

4 *nach und wachsend*
p

Solo- *f* *nach und nach anwachsend*
più p

5 *f*

mf *ff* *p*

più p *f*

6 *etwas zurückhaltend*
mf *f*

p meno *ff*

Im Zeitmaß. *3^{te}* *ff* *f* *più f* *f* *ten.* *f*

7 *mf* *mf* *p* 8 *zögernd*
1 *1* *3* *2*

Zweite Violine.

Etwas ruhiger.

Ruhig und gesangvoll.

G Saite *Mit Wärme*

mf *p*

9

Etwas bewegter.

p *p*

Bewegt.

p *p*

10

mf *mp* *p* *mf* *p*

mehr u. mehr bewegter

ruhiger

dehnend

11 *fließend Solo.*

mf *mf* *mf*

Zweite Violine.

Mit Ausdruck, jedoch sehr tonvoll und

pp

mit Wärme

6 6 6 6 6 6 3

3 6

Breit.

ff p

12

mf mf

dehnend

p p

tr 3 pp

Im Zeitmaße des Scherzo's.

p pp ff

Langsam. (II Zeitmaß.)

a. d. Griffbrett.

pp weich mf drängend

Scherzo. (I Zeitmaß.)

anwachsend

ff f mf p

Leicht und lebhaft.

ff f mf 2

Zweite Violine.

pizz. *pp*

arco *pp* *p*

13

f p *più p*

più p

14 *p*

f *f*

pizz. arco **In gleicher Bewegung.** (♩ = ♩)

f *ff* *mf* *mf* *Mit Wärme*

15 I. Zeitmaß. (♩ = ♩)

p

nach und nach wachsend

p *più p*

sehr zurückhalt. Im Zeitmaß. **16** *f* *mf*

p

mf *dehnend.* *ff* *f*

mf *tr*

erbreiternd *tr* **Lebhaft.** 17 *p*

pizz. *pp* *arco* *p*

p *tr* *mf*

18 *f* *etwas gehalten*

Im Zeitmaß wie zu Anfang *pizz.* *mf*

19 *arco* *Flageolett* *ruhig* *pizz.* *pp*

Zweite Violine.

III.

Im Charakter einer Fantasie.

Ziemlich breit und gehalten.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a 2/2 time signature. It features a series of triplets and a dynamic marking of *p*. The second staff includes the instruction "G Saite" and a dynamic marking of *piüf*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *fp*. The fifth staff has a dynamic marking of *mf* and the instruction "zart". The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *mf* and the instruction "bestimmt und belebter". The ninth staff has a dynamic marking of *f* and the instruction "immer bewegter". The tenth staff has a dynamic marking of *f* and the instruction "immer bewegter".

Zweite Violine.

p *mf* *ff*

Lebhaft und feurig.

p *ff* 3

mf 3

mf 3

f *mf* *f* 3

Lebhaft. *ff* *ruhig* *p* *pp*

p *p* 3

p *drängend* *p*

Zweite Violine.

heftig
f *f* *f* *f* *p* *zierlich*
mp *heftig*
piu f
ff
am Frosch. *ruhiger* *Ruhig und gesangsvoll.*
mf *p*
mf
etwas bewegter
piu p
p *zart*
p
p

The musical score is written for a second violin. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first system is marked 'heftig' (vigorous) and features a series of triplet eighth notes, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The second system continues with similar triplet patterns, marked 'mp' (mezzo-piano) and 'heftig'. The third system introduces a 'piu f' (pizzicato forte) section with a 2/4 time signature, consisting of a series of chords. The fourth system is marked 'am Frosch.' (like a frog) and 'ruhiger' (calmer), featuring a melodic line with a mezzo-forte (*mf*) dynamic. The fifth system is marked 'Ruhig und gesangsvoll.' (calm and singing), with a piano (*p*) dynamic. The sixth system is marked 'etwas bewegter' (slightly more moving) and 'piu p' (pizzicato piano). The seventh system is marked 'zart' (delicate) and 'p'. The eighth system features a sixteenth-note pattern marked 'p'. The ninth system continues with a sixteenth-note pattern marked 'p'. The score concludes with a final system of sixteenth-note patterns marked 'p'.

Lebhaft und feurig.
mf *mf*
più f *dimin.* *p*
f *f* *p* *p*
p
pizz. *arco* *Lebhaft, wie zu Anfang.*
p *p* *f*
ruhig
f dolce *mf*
0 bewegter
Ruhige Halbe.
p
f markirt *drängend* *p* *mp* *mf*
ruhig *Lebhaft. (Finale.) Bratsche.*
f *p* *pp*

Zweite Violine.

mf *f* *mf* *pizz.*

arco *mf* *f*

mf *fp*

f

p

ff heftig

Cello. *sehr stürmisch*

mf *p* *f*

am Frosch. *breit und wuchtig*

ff *f*

Im Hauptzeitmaß.

f *ff* *p* *p*

f

Zweite Violine.

p *mf*

Lebhaft.

f *p*

Sehr ruhig und fließend
p

Mit Ausdruck. *nicht schleppend*

Mit Dämpfer. *p*

zögernd Im Zeitmaß.
pp *mf* *p*

tenuto *immer ruhiger*
mf

Ohne Dämpfer. sehr langsam
mf