

# QUARTETT.

## Bratsche.

### I.

Friedr. A. Stock, Op. 6.

Bewegt und leidenschaftlich.

The musical score for Violin I consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The score includes various dynamics such as *f*, *più f*, *ff*, *p*, *mf*, *più p*, *tr*, *Mit Ausdruck*, *p*, *mf*, *f*, *mf*, *marcato*, *cresc.*, and *f*. Performance instructions include accents, slurs, and first/second endings. The score concludes with a *p* dynamic.

# Bratsche.

12 *p*

**4** *Mit Ausdruck*

*p* *p*

*Ruhig und fliessend.*

*Mit Wärme* *più p* *f*

**5**

*pp* *p* *p*

*espress.* **6**

*f* *pp* *f*

*bewegter.* *mf*

*f* *mf* *f*

*p* *wieder ruhiger* *più p*

**7** *Lebhaft.* *leicht*

*f* *p*

*mf*

# Bratsche.

First musical staff, starting with a piano (*p*) dynamic marking.

Second musical staff, marked with a box containing the number 8. The dynamic marking is *f* *schwungvoll*.

Third musical staff, marked with a box containing the number 9. The dynamic marking is *f*. The instruction *Lebhaft und feurig.* is written below the staff.

Fourth musical staff, marked with a box containing the number 10. The dynamic marking is *mf*.

Fifth musical staff, marked with a box containing the number 11. The dynamic marking is *p*.

Sixth musical staff, marked with a box containing the number 11. The instruction *Im Hauptzeitmaß.* is written above the staff. The dynamic marking is *mf*. The instruction *etwas ruhiger* is written below the staff.

Seventh musical staff, marked with a box containing the number 12. The dynamic marking is *pp*. The instruction *noch ruhiger* is written above the staff.

Eighth musical staff, marked with a box containing the number 12. The dynamic marking is *mf*.

Ninth musical staff, marked with a box containing the number 12. The dynamic marking is *pp*. The instruction *ruhig und gehalten* is written below the staff.

Tenth musical staff, marked with a box containing the number 13. The dynamic marking is *p*.

Eleventh musical staff, marked with a box containing the number 13. The instruction *Mit Ausdruck* is written above the staff. The dynamic marking is *mf*.

# Bratsche.

Viol. I. *dehnend*

Vcell. V.I. *Im Hauptzeitmaß*

*f* *p* *pp* *f* *mf* *mf* *f* *p* *f* *più p* *p* *bewegter* *p* *cresc.* *f*

(b) (b) 1 3 3

6 8 2/4 2/4 6/8 2/4 2/4 6/8 6/8

Bratsche.

*ff sehr erregt*

*piu f* *f* *mf* *mp* *p* *ruhiger*

*Ruhig. nicht schleppend* *piu p* *pp* *p*

*dimin.* *pp* *f* **15**

*piu f sehr bestimmt, im Hauptzeitmass*

*bewegter*

**16**

*stürmisch* *ff*

*ff* *breit*

# Bratsche.

Ruhig und fließend.

*ff* *f* **17** *f* *p*

*espress.* *f* *p*

*pp* **18** *f*

*nach und nach bewegter* *mf*

*mf* *f* *mf*

*f*

*p* leicht und lebhaft

**19** *mf* *p*

# Bratsche.

*drängend*

*f*

*ff*

*mehr und mehr drängend*

*più ff*

*schr bewegt (Quasi Presto)*

*fff*

*3*

*mf*

*p*

*pp*

*auf dem Griffbrett*

*20*

*pp*

*Sehr Schnell. (Quasi Prestissimo.)*

*p*

*p*

*mf*

*ff*

*p*

*fff*





Bratsche.

*p* *p*

*piu p*

*mf* *f*

nach und nach wachsend

nach und nach anwachsend.

*f* *piu p*

*f*

**5** *ff* *p*

*piu p* *ff*

**6** etwas zurückhaltend

*p* *ff*

*p* *ff*

Im Zeitmaß.

*pesante* *ff* *piu f* *f* *mf*

**7**

**1** *mp* **2** **3** *p*

# Bratsche.

**8** *zögernd* *p* *Etwas ruhiger.* *p*

*Ruhig und gesangvoll:* *p*

*Etwas bewegter.* *p*

**9** *f* *p*

*Bewegt. mit Wärme* *mf*

**10** *p* *piu p* *mehr und mehr bewegter* *p* *mf*

# Bratsche.

*ruhiger*  
*mf*  
*dehnend* **11** *fließend*  
*p* Sehr tonvoll und mit Wärme.

*f*

*p*

*Breit.*  
*ff*

**12**  
*mf*  
*dehnend*  
*mf*  
*sehr ruhig*  
*p*

*pp*

*pp* Im Zeitmaß des Scherzo's.

*ff* *f*

*Langsam. (II. Zeitmaß.)*  
auf dem Griffbrett.  
*pp mit Ausdruck*

*drängend*  
*mf*  
*Scherzo. (I. Zeitmaß.)*  
*ff* *p* *pp*

*ff* *f*

# Bratsche.

Leicht und lebhaft.

1 *pizz.*  
*pp*

13 *arco*  
*p*

*f p* *più p*

*f* *più p*

14 *f* *mf*

*f* *f* *f*

*f* *1*  
*pp*  
auf dem Griffbrett.

15 *pp* *p*

*più p*

*f*

# Bratsche.

*sehr zurückhaltend* Im Zeitmaß. 16

*mf*

*p* *f*

*dehnend* *Ruhig.* (II Zeitmaß.)

*ff sehr tonvoll*

*mf* *erbreiternd* *Lebhaft.*

17 *pizz.* *arco*

*p* *pp* *p*

*p* *mf*

18 *f* *f* *Im Zeitmaß wie zu Anfang.*

*pizz.*

19 *arco* *ff* *Flageolett* *mf*

*p ruhig* *pizz.* *Solo arco*

*pp*

## Bratsche.

## III.

Im Charakter einer Fantasie.

Ziemlich breit und gehalten.

*f* *p* *ff* *p* *pp* *pizz.* *arco* *mf* *mf* *ff*

*Ziemlich breit und gehalten.*

*Mit Ausdruck.*

*bestimmt und belebter.*

*immer bewegter*

*mehr und mehr bewegt.*

# Bratsche.

Lebhaft und feurig.

Viol. II. 6 Vcello.

*p* *ff* *mf*

*Feurig* *f* *mf* *f*

*ruhig* *p* *pp*

*dringend.* *p* *heftig.* *f*

*ruhig.* *p*

*heftig.* *f*

*ff*

*ruhig.* *p*

0 1 2

# Bratsche.

Ruhig und gesangvoll.

The musical score consists of ten systems of staves. The first system is in 2/4 time with a key signature of one sharp (F#). It begins with a *mf* dynamic and an *espress.* marking. The second system continues with a *p* dynamic. The third system is marked *p*. The fourth system changes to 3/4 time and includes the instruction *etwas bewegter.* The fifth system is marked *p* and includes *più p* and *Mit Ausdruck.* The sixth system is marked *f*. The seventh system is marked *f*. The eighth system is marked *mf* and includes *più f* and *lebhaft u. feurig*. The ninth system is marked *dimin.* and *p*. The tenth system is marked *f* and *p*.



First musical staff, bass clef, 3/4 time signature. It begins with a piano (*p*) dynamic and features a triplet of eighth notes.

Second musical staff, bass clef, 3/4 time signature. It continues with a piano (*p*) dynamic and includes a triplet of eighth notes.

Third musical staff, bass clef, 3/4 time signature. It features a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes.

Fourth musical staff, bass clef, 3/4 time signature. It includes a mezzo-forte (*mf*) dynamic, a *pizz.* (pizzicato) marking, and a piano (*p*) dynamic. The instruction *Lebhaft wie vorher.* is written above the staff.

Fifth musical staff, bass clef, 3/4 time signature. It includes a mezzo-forte (*mf*) dynamic, an *arco* marking, and a forte (*f*) dynamic. The instruction *ruhig.* (calm) is written above the staff.

Sixth musical staff, bass clef, 3/4 time signature. It features a forte (*f*) dynamic and includes a *(d=d)* marking.

Seventh musical staff, bass clef, 6/4 time signature. It includes a forte (*f*) dynamic and a *(d=d)* marking.

Eighth musical staff, bass clef, 6/4 time signature. It continues the melodic line.

Ninth musical staff, bass clef, 6/4 time signature. The instruction *bewegter* (more moving) is written above the staff.

Tenth musical staff, bass clef, 6/4 time signature. The instruction *Ruhige Halbe.* (Calm half) is written above the staff, and the dynamic is piano (*p*).

Eleventh musical staff, bass clef, 6/4 time signature. It includes a mezzo-forte (*mf*) dynamic and the instruction *Mit Wärme.* (With warmth).

Twelfth musical staff, bass clef, 6/4 time signature. It includes a forte (*f*) dynamic, a *piu f* (pizzicato forte) marking, and the instruction *ruhiger* (calmer).

# Bratsche.

Finale.  
Lebhaft.

*energisch*

Musical score for the first section of the Violin part, measures 1-15. The score is written in 4/4 time and a key signature of two flats. It begins with a triplet of eighth notes marked *energisch*. The first staff contains measures 1-4, the second staff 5-8, the third staff 9-12, and the fourth staff 13-15. Dynamic markings include *p*, *pp*, *mf*, *f*, and *fp*. The music features numerous triplet patterns and accents.

Musical score for the second section of the Violin part, measures 16-25. The score is written in 4/4 time and a key signature of two flats. It begins with a triplet of eighth notes marked *f*. The first staff contains measures 16-18, the second staff 19-22, and the third staff 23-25. Dynamic markings include *f*, *p*, *cresc.*, and *ff*. The music is marked *Im Hauptzeitmaß* and includes the instruction *breit und wichtig*.

Bratsche.

*p* *p* *pizz.*

*arco* *zögernd* *ten.* *Ruhig bewegt.*

*mf* *p* *f*

*mf* *f* *p*

*mf* *f* *p*

*f* *p*

*mf* *f* *mf* *f*

*Breit* *Lebhaft mit Schwung.*

*p* *f* *mf* *breit und schwungvoll*

*f* *äußerst lebhaft*

*p meno*

# Bratsche.

*äußerst breit und schwungvoll*

*mf* *dim.* *p* *ff*

*p* *mf* *f* *p* *mit Ausdruck*

*p* *f* *Lebhaft. (d. = d)*

*p* *f*

*die d = d. vorher* *3*

*sehr ruhig und fließend* *p*

*nicht schleppend* *mf* *fp*

*Mit Dämpfer.* *f*

*Im Zeitmaß.* *zügern* *espress.* *mf*

*immer ruhiger* *sehr langsam* *pp* *ppp*