

Psalm 95: If Today You Hear His Voice

Ps 95:1-2, 6-7, 8-9

Cantor, SATB voices, flute,
trumpet in B-flat, piano

Matthew Still

Psalm 95: If Today You Hear His Voice

Ps 95:1-2, 6-7, 8-9

Matthew Still

REFRAIN:

mf $\text{♩} = 145$

Cantor

If to-day_ you hear His voice, har-den not__ your hearts. If to-day_ you hear His voice, har-den not__ your
If to-day_ you hear His voice,

Choir

mf

If to-day_ you hear His voice, har-den not__ your hearts. If to-day_ you hear His voice, har-den not__ your
If to-day_ you hear His voice,

Flute

mf

Trumpet in B \flat

mf

Piano

$\text{♩} = 145$ **REFRAIN:** *mf*

8

Cantor

1. hearts. har-den not_ your hearts. 2. hearts. *mp* 1. Come, let us sing joy - ful-ly

Choir

hearts. har-den not_ your hearts. hearts. hearts.

Fl.

Tpt.

Pno.

1. 2. *mp*

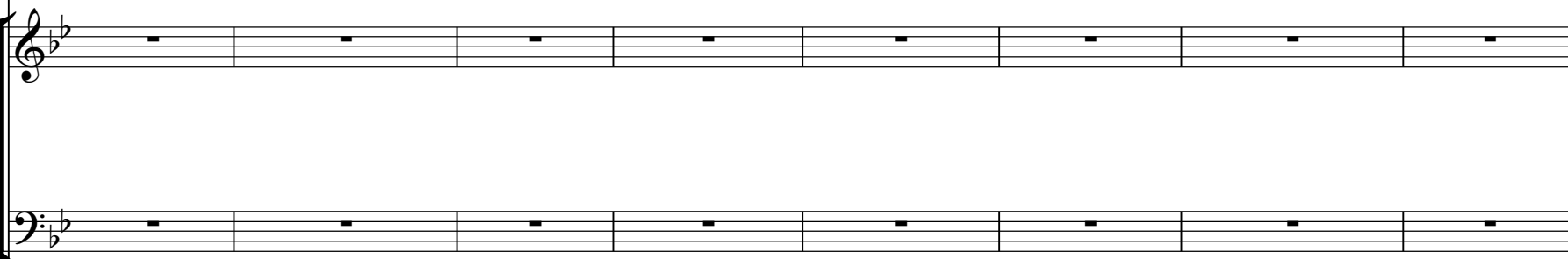
15

Cantor



to the Lord; let us ac-claim_ the rock of our sal - va - tion. Let us come in - to his pre-sence_ with thanks - giv-ing;

Choir



Fl.



mp

Tpt.



Pno.



23 *mf* **3** D.C. **3.** *mp*

Cantor
 let us joy-ful-ly sing psalms to him. hearts. 2. Come, let us bow down in

Choir
 hearts.

Fl.
mf *fp*

Tpt.
mf *fp*

Pno.
fp D.C. **3.** *mp*

Detailed description of the musical score: The score is for a page numbered 23. It features five staves: Cantor (vocal), Choir (SATB), Flute (Fl.), Trumpet (Tpt.), and Piano (Pno.). The Cantor part begins with a mezzo-forte (mf) dynamic and a triplet of eighth notes. The lyrics are "let us joy-ful-ly sing psalms to him." followed by a breath mark and "hearts." The second line of lyrics is "2. Come, let us bow down in". The Choir part has a similar structure, with lyrics "hearts." and "2. Come, let us bow down in". The Flute part starts with a mezzo-forte (mf) dynamic and a fortissimo (fp) dynamic. The Trumpet part also starts with mf and fp dynamics. The Piano part features a fortissimo (fp) dynamic and a mezzo-piano (mp) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

30

Cantor

wor - ship; let us kneel be - fore the Lord who made_ us. For he is our God, and we are the peo-ple he shep- herds,

Choir

Fl.

mp

Tpt.

Pno.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Cantor part begins at measure 30 and includes the lyrics: "wor - ship; let us kneel be - fore the Lord who made_ us. For he is our God, and we are the peo-ple he shep- herds,". The Cantor's melody features several triplet figures. The Choir part consists of two staves (treble and bass clef) with whole rests throughout. The Flute part (Fl.) has whole rests until measure 35, where it begins with a melodic line marked *mp* (mezzo-piano), also featuring triplet figures. The Trumpet part (Tpt.) has whole rests throughout. The Piano part (Pno.) provides a complex accompaniment, with the right hand playing chords and moving lines, and the left hand playing a bass line with a double bar line and a repeat sign at the end of the page.

38 *mf* **3** **D.C.** **4.**

Cantor
we are the flock he guides. hearts. 3. Oh, that to-day you would hear his voice:

Choir
hearts.

Fl.
mf **3** *fp*

Tpt.
mf *fp*

Pno.
mf *fp* *mp*

45

Cantor

"Hard - en not_ your hearts as in the de - sert. Where your fa - thers temp - ted me; _____ though they had seen my works." _____

Choir

Ah _____ Har - den not_ your

Ah _____ Har - den not_ your

Fl.

mp _____ *mf*

Tpt.

mp _____ *mf*

Pno.

mf

Detailed description of the musical score: The score is for a page numbered 45. It features five staves: Cantor, Choir (two parts), Flute (Fl.), Trumpet (Tpt.), and Piano (Pno.). The Cantor part is a vocal line in a key with two flats (B-flat and E-flat), starting with a treble clef. The lyrics are: "Hard - en not_ your hearts as in the de - sert. Where your fa - thers temp - ted me; _____ though they had seen my works." _____ The Cantor part begins with a melodic line, followed by a rest, and then continues with a similar melodic line. The Choir has two parts, both starting with a rest, then an 'Ah' vocalization, followed by a melodic line, and then the lyrics 'Har - den not_ your'. The Flute part starts with a rest, then a melodic line starting with a dynamic of *mp*, and then continues with a melodic line ending with a dynamic of *mf*. The Trumpet part starts with a rest, then a melodic line starting with a dynamic of *mp*, and then continues with a melodic line ending with a dynamic of *mf*. The Piano part consists of two staves (treble and bass clefs) with a complex accompaniment. The piano part begins with a dynamic of *mf*. The score includes various musical notations such as notes, rests, dynamics, and phrasing slurs.

FINAL REFRAIN:

52

Cantor

Musical staff for Cantor, treble clef, key signature of two flats, starting with a fermata and a dynamic marking of *f*.

If to-day you hear His voice, har-den not your hearts. If to-day you

Choir

Musical staff for Choir (top part), treble clef, key signature of two flats, starting with a fermata and a dynamic marking of *f*.

hearts. If to-day you hear His voice, har-den not your hearts. If to-day you

Musical staff for Choir (bottom part), bass clef, key signature of two flats, starting with a fermata and a dynamic marking of *f*.

hearts. If to day you hear his voice, har-den not your hearts. If to day you

Fl.

Musical staff for Flute, treble clef, key signature of two flats, starting with a dynamic marking of *f*.

Tpt.

Musical staff for Trumpet, treble clef, key signature of two flats, starting with a dynamic marking of *f*.

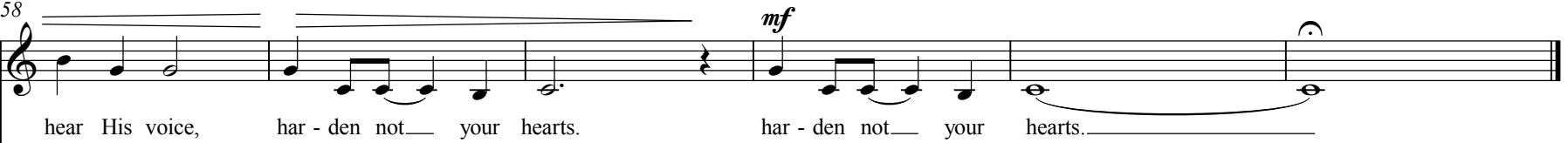
FINAL REFRAIN:

Pno.

Musical staff for Piano, grand staff (treble and bass clefs), key signature of two flats, starting with a dynamic marking of *f*.

58

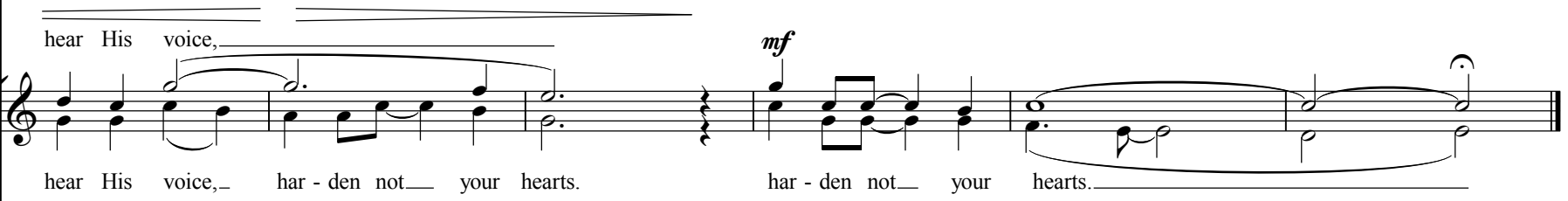
Cantor



hear His voice, har - den not_ your hearts. har - den not_ your hearts.

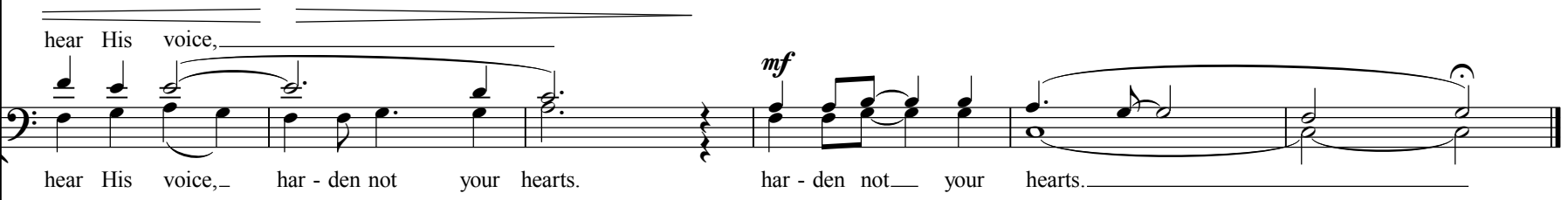
mf

Choir



hear His voice, har - den not_ your hearts. har - den not_ your hearts.

mf



hear His voice, har - den not_ your hearts. har - den not_ your hearts.

mf

Fl.



mf

Tpt.



mf

Pno.



mf