

# Symfoni nr 1 F-dur

## 1.

Tempo molto tranquillo

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8 7 2 3 4 2 4 3 3 3 3 2 5 6 7 8

*pp* < *fz* > *p*

19 *più p* *dolciss. dim.* *pp*

30 *pp* *pp sempre* *pp*

36 *pp poco cresc. pp* *poco cresc.*

41 *cresc.* *più cresc.* *p* *cresc.* *più cresc.*

45 *f* *pp* *div.* *(sim.)*

52 *pp* *pp*

58 *p* < *fz* > *dolce* *p molto* *pp*

65 *cresc.* *poco a poco* *mf* *dim.*

72 *p dim.* **Allegro**

Violini II

100 9

*p cresc.* *f* *f* *p*

Detailed description: Musical staff for measures 100-106. It begins with a half rest followed by a quarter note G4, then a series of eighth notes ascending from A4 to G5. The dynamics are marked *p cresc.*, *f*, *f*, and *p*.

107 10

*pp*

Detailed description: Musical staff for measures 107-115. It features a long melodic line with various intervals and accidentals, ending with a half note G4. The dynamic is marked *pp*.

116

*più pp* *ppp* *pp*

Detailed description: Musical staff for measures 116-124. It consists of a series of dotted half notes with rests, creating a sparse texture. Dynamics are marked *più pp*, *ppp*, and *pp*.

125 11

*p* *cresc.* *f*

Detailed description: Musical staff for measures 125-133. It starts with a half rest, followed by a quarter note G4, then a series of eighth notes ascending. Dynamics are marked *p*, *cresc.*, and *f*.

134 12

Detailed description: Musical staff for measures 134-141. It features a series of dotted half notes with rests, similar to the previous staff.

142

*ff* *p* *cresc.* *f* *più f*

Detailed description: Musical staff for measures 142-149. It begins with a quarter note G4, followed by a series of eighth notes. Dynamics are marked *ff*, *p*, *cresc.*, *f*, and *più f*.

150 13 ben tenuto

*ff* *ff*

Detailed description: Musical staff for measures 150-158. It features a series of dotted half notes with rests. Dynamics are marked *ff* and *ff*. The instruction "ben tenuto" is written above the staff.

159

*ff sempre* *dim.*

Detailed description: Musical staff for measures 159-166. It features a series of dotted half notes with rests. Dynamics are marked *ff sempre* and *dim.*

167 14 poco a poco in tempo più tranquillo **10**

*p dim.* *pp* *p dim.* *pp*

**10**

Detailed description: Musical staff for measures 167-174. It features a series of dotted half notes with rests. Dynamics are marked *p dim.* and *pp*. The instruction "poco a poco in tempo più tranquillo" and the number "10" are written above the staff. The number "10" is also written in a box at the end of the staff.

Violini II

185 15

6 *pp* *poco cresc.* *più cresc.* *cresc.*

6 *pp* *poco cresc.* *più cresc.* *cresc.*

198 16

*dim.* *p* *pp* *ppp* *pp*

*dim.* *p* *pp* *ppp* *pp*

209 17

*pp* *poco cresc.* *div.* *p cresc. poco a poco*

218 18

*f* *forte*

226

*f sempre*

233 19

*cresc.* *sostenuto* *ff* *dim.* *a tempo (tranquillo)* *sul G* *p* *p*

241

*dim.* *pp* *ppp* 5

251 20 Tempo I poco moderato 8 21 Tempo I poco moderato 10

8 10

Violini II

273 **animando** **3** 22 **Tempo I allegro**

282

290 23

299 24

306

312 25

318

325 26 **3** **11**

344 27

Violini II

352

28

*cresc. poco a poco*

360

*f ff f*

368

29

*f f f*

375

div.

*ff f ff*

382

30

*ff*

389

395

31

*meno f f p*

402

32

*p molto*

10

Violini II

418 33  

*pp* *pp sempre*

429 34  

*pp*

440 35  

*mp* *pizz.* *p* *p*

450 *arco*  

*p* *cresc.* *f*

458 36  

*f* *cresc.* *ff* *dim.* *p* *divisi*

467 37  

*p*

474  

*poco a poco cresc.* *f*

480 38  

*ff* *ff* *dim.* *p*

488  

*cresc.* *f* *più f*

496 39 *poco a poco in*  

*ff* *ff* *dim.* *p dim.* *dim.* *p dim.*

Violini II

507

40 tempo più tranquillo

pp *dolcissimo* *cresc.*

516

41

*dim.* *p molto* *pp* *ppp*

527

42

*cresc.* *dim.* *cresc.* *dim.* *pp*

536

*ppp* *pp* *pp* *pp* *pp*

2 2

546

43

3 *p cresc.* *pp cresc. poco a poco*

555

44

*f* *forte*

562

*f sempre* *cresc.*

568

Sostenuto

A tempo (tranquillo)

45

*ff* 3 10

Violini II

583 poco rit. **2** 46 Molto tranquillo a tempo (tranquillo)

*pp* *dim.* *ppp*

591 poco rit. **2** 47 Molto tranquillo a tempo (tranquillo)

*pp* *dim.* *ppp*

599 poco rit. **2** 48 Molto tranquillo 49 Allegro;  $\text{♩} = 605$  Molto tranquillo;  $\text{♩} = 609$  613

*pp* *mf* *pp* *ppp*

617 50 621 625 629 633 637 641

*pp* *poco cresc.* *p* *cresc.* *mf* *p molto*

645 51 649 653 657 52 661 665 669

*poco cresc.* *mp* *p cresc.* *mf* *cresc. molto* *ff*

671 53 molto poco a poco più animato

*ff* *ffz* *ff* *ffz* *ffz*

680 54

*ffz* *ffz* *ffz* *ffz* *ff* *sempre*

687 *p* *cresc. poco a poco*

*p* *cresc. poco a poco*

696 55 Animato *ff*

*ff*

705 56 *p* *cresc.* *cresc. molto* *ff*

*p* *cresc.* *cresc. molto* *ff*

714 *ff* *ff*

*ff* *ff*



Violini II

2.

Andante con moto

*p*

*p*

7

13 1

20 2 *dolce*

30 *p dolce*

39 3 *p* *p molto*

45 *divisi* *non div.* *dim.* *pp* *dim.*

52 4 *ppp* *dolcissimo* *cresc.*

59 5 *dim.* *pp* 3

Violini II

68

*mf* *p* *p molto* *cresc.*

76 6

*f* *espr.* *dim.* *p* *dim.* *p molto* *poco a poco cresc.*

86 7

*f* *dim.* *p molto*

95

*p sempre* *pp*

102 8

*p*

109 9

*p*

116

*marc.* *p molto*

121 10

*p sempre* *dim.* *pp*



Violini II

165 *fortissimo* *fz* *fz*

174 **14** *fz* *ffz* *f* *fz* *mf dim.* *p* non divisi

179 *dim.* *pp* *dolcissimo*

184 **15**

188 *dolce espress.* *meno dolce*

193 *molto espr.* *dim.* *p molto* **16**

198 *poco a poco cresc.*

203 *f dim.* *pp*

208 *tr* **17** *pizz.* *p* *poco cresc.*



Violini II

3.

Allegro amabile

8

1 div.

*p molto*

*p sempre*

15

*pp*

*dolce*

24

2

5

*pp*

*pp*

33

*pp*

*pp*

38

*pp*

*pp*

43

3

pizz.

2

arco

*p*

pizz.

2

*p*

arco

*p*

Violini II

52 *div.* **4** **4** *p* *fz*

62 **7** **5** *sempre più f* *ff*

74 **2** *pizz.* *arco* *p* *f* *p* *p*

85 *pizz.* *arco* *p* *f* *p* *p*

94 **7** *cresc.* *p* *cresc.* *pp* *cresc.*

104 **8** *f dim.* *p dolce* *cresc.* *mf*

114 **2** **9** *calmando* *f* *dim.* *p molto* *p dim.* *pp* *cresc.*

124 *Tranquillo* **10** *mf* *dim.* *p* *dim.* *pp*

134 *p molto* **5**

144 **11** *Quieto* **12** **14** **13** **14**

Violini II

184 14 6 15 Pult I  
(Vle.) *cresc. f*  
Pult II, III *cresc. f*

200  
*dim. pp molto*  
*dim. pp molto* Die uebrigen  
*pp molto*

210 16  
*ppp*  
*ppp*  
*ppp*

219 17 Tempo I  
*p molto*  
*p molto*  
*p molto*  
*p molto*

230 18 div.  
*p molto*  
*p sempre*

238  
*pp*  
*dolce*



Violini II

250 **19**

*pp*

256

*pp*

262 **20** *pizz.*

*pp* *p* *pizz.* *p*

270 *arco*

*p* *cresc.* *f* *più f*

279 **21**

*ff* *p*

287 **22** *pizz.* *arco* *pizz.*

*p* *f* *p* *p* *p* *f*

297 *arco* *div.*

*p* *p* *cresc.*

304 **23**

*p* *cresc.* *pp* *cresc.*

313 **24**

*f dim.* *p dolce* *cresc.* *mf*

**7**

Violini II

328 **25** *calmando* **Tranquillo**

*p molto* *poco cresc.* *mf* *p* *dim.*

336 **Molto tranquillo** **26**

*pp* *pp sempre*

348 **27**

*pp* *pp*

In drei Parteien getheilt

**6**

**6**

360 *rallentando* **4** *rallent. sempre* **3** *pizz.*

*pp*

Violini II

Violini II

4.

Allegro non tanto, ma con fuoco

*f* *ff*

*dim.* *pp* *pp* *divisi*

*pp* *sempre*

*cresc.* *molto cresc.* *f* *ben tenuto* *f*

*ff* *pp* *cresc.* *molto cresc.*

*f* *f* *cresc.* *p*

*cresc.* *p* *mf*

*p* *mf* *p* *cresc.* *f*

Violini II

52 *p cresc.* *fz* *p cresc.* *fz* *f* *più f*

55 *più f* *ff* *f*

59 *ff* *f sempre*

65 *più f* *ff*

70 *fz dim.* *p* *rallentando a tempo ben tenuto*

76 *cresc.*

82 *mf* *dim.* *p* *cresc.*

88 *f* *cresc.* *ff* *ff dim.*

95 *p* *5* *pizz.* *ff* *9* *12*

Violini II

116 arco *p* *cresc.* 3 3 3 3 **10** *f* *ff* *dim.*

121 *p* **2** (nur die Hälfte) *pp*

128 (alle) *p* *cresc.* 3 3 3 3 **11** *f*

132 *ff* *dim.* *p* **5** *p*

142 **12** *p molto* 3 3 3 3 3 3 3 3 *pp*

147 *p* *cresc.* 3 3 3 3 *f*

152 *f* **13** *f sempre*

158 *divisi* *f* *f*

166 **14** *più f* *ff* *poco allargando* *ff*

Violini II

173 **ritornando in tempo** 15 (non legato)

*f sempre* *p marc.*

180

186

*p molto (non legato)*

191 16 **ben tenuto**

*cresc.* *f marc.* *f sempre*

197

201 **allargando**

*forte* *più f*

205 17 **Con molta larghezza**

*ff* *ff sempre*

209 **Tempo I**

*p*





Violini II

244

*ff* 3 3 3 3 *f sempre*

249

*più f* *ff* 3 3 *ff*

254 21

*f sempre* 3

260

3 *dim.* 3 *mf* *cresc.*

266 22

*f* *sempre più f*

272

*ff*

277 23 *rallent.* *Poco sostenuto*

*ff sempre* *fz* *dim.* *p dim.* **4**

Violini II

poco rallentando

24 Tranquillo

286

*ff ben ten.* *dim.* *pp*

292

296

*pp sempre* *pp sempre*

300

25

304

308

311

*poco cresc.* *mp* *mp*

Violini II

26

314

dim.

dim.

8va

317

pp

pp

(8)

320

323

poco cresc.

poco cresc.

27

326

mp

mp

329

dim.

dim.

p

p

333 (Die Hälfte)

dim.

pp

28

6

Violini II

343 *Sempre molto tranquillo* **7** *divisi* **29**

*p* *fz dim.* *pp* *mf*

Detailed description: This musical staff covers measures 343 to 355. It begins with a fermata over a whole note, followed by a seven-measure rest. The music then resumes with a series of eighth notes, some beamed in pairs. Dynamics include piano (p), fortissimo (fz) with a decrescendo (dim.), pianissimo (pp), and mezzo-forte (mf).

356

*fz dim.* *p* *f* *fz* *dim.*

Detailed description: This musical staff covers measures 356 to 363. It features a series of eighth notes, some beamed in pairs, with a decrescendo (dim.) at the end. Dynamics include fortissimo (fz) with a decrescendo (dim.), piano (p), forte (f), fortissimo (fz), and a final decrescendo (dim.).

364 **30**

*p dim.* *pp*

Detailed description: This musical staff covers measures 364 to 373. It consists of a series of eighth notes, some beamed in pairs, with a decrescendo (dim.) at the end. Dynamics include piano (p) with a decrescendo (dim.) and pianissimo (pp).

374 **31** *tutti* *div.*

*cresc.* *mp* *dim.* *pp* *cresc.* *mf* *dim.* *p* *f*

Detailed description: This musical staff covers measures 374 to 383. It features a series of eighth notes, some beamed in pairs, with a decrescendo (dim.) at the end. Dynamics include crescendo (cresc.), mezzo-piano (mp), decrescendo (dim.), pianissimo (pp), crescendo (cresc.), mezzo-forte (mf), decrescendo (dim.), piano (p), and forte (f).

384 **32**

*fz* *molto dim* *pp* *ppp*

Detailed description: This musical staff covers measures 384 to 392. It features a series of eighth notes, some beamed in pairs, with a decrescendo (dim.) at the end. Dynamics include fortissimo (fz), molto decrescendo (molto dim), pianissimo (pp), and pianissimo (ppp).

393 **33**

*ppp sempre*

Detailed description: This musical staff covers measures 393 to 401. It features a series of eighth notes, some beamed in pairs, with a decrescendo (dim.) at the end. Dynamics include pianissimo (ppp) sempre.

402

*ppp*

Detailed description: This musical staff covers measures 402 to 411. It features a series of eighth notes, some beamed in pairs, with a decrescendo (dim.) at the end. Dynamics include pianissimo (ppp).

412 **34** *poco accelerando*

*pp cresc. poco a poco*

Detailed description: This musical staff covers measures 412 to 417. It features a series of eighth notes, some beamed in pairs, with a decrescendo (dim.) at the end. Dynamics include pianissimo (pp) with a poco accelerando and a poco a poco crescendo (cresc. poco a poco).

418 *Animato*

*f cresc. sempre*

Detailed description: This musical staff covers measures 418 to 421. It features a series of eighth notes, some beamed in pairs, with a decrescendo (dim.) at the end. Dynamics include forte (f) with a sempre crescendo (cresc. sempre).

422

*ff* *ff* *ff*

Detailed description: This musical staff covers measures 422 to 425. It features a series of eighth notes, some beamed in pairs, with a decrescendo (dim.) at the end. Dynamics include fortissimo (ff).