

Symfoni nr 1 F-dur

1.

Wilhelm Stenhammar

Tempo molto tranquillo

8 7 2

pp < *fz* > *p*

19 *più p* *dolciss. dim.* > *pp*

26 3 *pp* *pp sempre* 4

34 *pp* *pp sempre* 3

38 *cresc.* 3 3 *pp* 3 3 *poco cresc.* 3

41 *cresc.* 3 3 *più cresc.* 3 3 3 *p* *cresc.*

44 5 *più cresc.* *f*

46 *dim.* 3 3 *pp* *8va*

51 *pp sempre* 3 3 3 3 6 2

Violini I

58 *p* < *fz* > *p molto* *pp*

66 *cresc. poco a poco* *mf* *dim.* *p dim.*

78 *Allegro* *cresc.* *f*

104 *f* > *p*

112 *pp* *piu pp* *ppp* *pp*

122 *p* *cresc.* *f*

135 *ff*

143 *p* *cresc.* *f* *piu f*

151 *ff* *ben tenuto*

159 *ff sempre* *dim.*

Violini I

168 **14** poco a poco in tempo più tranquillo **15**

3 **11** **6**

dim. *pp*

191

poco cresc. *più cresc.*

pp *cresc.* *dim.*

200 **16**

p *pp* *ppp* *pp*

210 **17**

pp dolce *poco cresc.* *p cresc. poco a poco*

218

f

Sva

18

225 ⁽⁸⁾

forte *f sempre*

232

cresc. *ff* *dim.* *p* *p*

sostenuto *a tempo (tranquillo)* *sul G*

19

240

dim. *pp* *ppp*

5

251 **20** Tempo I poco moderato **8** a tempo tranquillo **4** **21** Tempo I poco moderato **10**

Violini I

273 **animando** **3** 22 **Tempo I allegro**

p cresc. *f* *p cresc.*

f *f* *p* *pp*

p espress. *poco a poco cresc.*

f *f*

f

f cresc. *ff*

ff

p

p *p*

p cresc. poco a poco

28

Violini I

361 *f* *cresc.* *ff* *f*

369 *f* *f* *f* *div.*

29

376 *ff* *f* *ff*

383 *ff* *ff* *ff* *ff*

30

2

392 *meno f* *f*

31

399 *f* *p* *p molto*

divisi

407 *pp*

32

6

420 *pp sempre*

33

431 *pp*

34

2

Violini I

441 35 pizz. *pp* *mp* *p* *p*

450 arco *p* *cresc.* *f*

458 36 *f* *cresc.* *ff* *dim.* *p* divisi

467 37 *p*

473 *poco a poco cresc.* *f*

480 38 *ff* *ff* *dim.* *p*

488 *cresc.* *f* *più f*

496 39 *ff* *ff* *dim.* poco a poco in

504 40 tempo più tranquillo *p dim.* *pp* *dolcissimo* *p dim.* *pp* *dolcissimo*

Violini I

514 41

cresc. *dim.* *p molto* *pp* *ppp*

524 *divisi*

cresc. *dim.*

534 42 43

pp *più pp* *pp* *pp*

547

poco cresc. *pp cresc. poco a poco*

555 44

f *forte*

563 *Sostenuto*

f sempre *cresc.* *ff*

569 *A tempo (tranquillo)* 45 *poco rit* 46 *Molto tranquillo*

pp

587 *a tempo (tranquillo)* *poco rit.* 47 *Molto tranquillo*

dim. *ppp* *pp*

594 *a tempo (tranquillo)* *poco rit*

dim. *ppp*

Violini I

48 Molto tranquillo

Allegro; $\text{♩} =$
Molto tranquillo;

49

601 605 609 613 617

pp < *mf* > *pp* *ppp* >

50

51

621 625 629 637 641 645

pp poco cresc. *p* cresc. *mf* > *p* molto

52

Allegro ($\text{♩} = \text{♩}$)

649 653 657 661 665 669

poco cresc. *mp* *p* cresc. *mf* cresc. molto *ff*

53

molto poco a poco più animato

672

ff *ffz* *ff* *ffz* *ffz* > *ffz* >

8va

54

681 (8)

ffz *ffz* *ffz* *ffz* *ff* sempre

3 3 3 3 3 3

688 (8)

p cresc. poco a poco

55 Animato

697

ff

56

706

p cresc. cresc. molto *ff*

714

ff *ff*

Violini I

2.

Andante con moto

9

17

27

36

44

52

59

1

2

3

4

5

p

p

dim.

dolce

pp

p dolce

p

p molto

p espress.

dim.

pp

dim.

ppp

dolcissimo

cresc.

dim.

pp

Violini I

70 *p* *p molto* *cresc.* 3 5 *f* *dim.* 6

78 *p* *dim.* *p dolce espress.* *poco a poco cresc.*

86 *f* 3 *dim.* *p dolce* 7

94 *dolcissimo* *pp*

102 *dim.* *p* 8

109 *p marc.* 9

116 *p molto* *p sempre*

122 *dim.* *pp* 10

129 *dim.* *ppp* *cresc.* *f* 11

138 3 *f sempre*

145

Violini I

149 12

Musical staff 149-152. Measure 149 starts with a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of eighth and sixteenth notes, some beamed together. A box containing the number '12' is positioned above the staff. The staff ends with a double bar line.

153

Musical staff 153-156. Measure 153 continues the melodic line from the previous staff. It features a mix of eighth and sixteenth notes with various accidentals. The staff ends with a double bar line.

157

Musical staff 157-163. Measure 157 begins with a treble clef and a key signature of two sharps. The music features a series of eighth notes, some beamed together, and some notes with accents. Dynamic markings include *forte*, *fz*, and *cresc. possibile*. The staff ends with a double bar line.

164 13

Musical staff 164-172. Measure 164 starts with a treble clef and a key signature of two sharps. The music consists of a series of eighth notes, some beamed together. Dynamic markings include *ff*, *fortissimo*, and *fz*. A box containing the number '13' is positioned above the staff. The staff ends with a double bar line.

173 14

Musical staff 173-180. Measure 173 continues the melodic line. It features a mix of eighth and sixteenth notes with various accidentals. Dynamic markings include *fz*, *ffz*, *pp*, *cresc.*, *espress.*, and *poco f dim.*. A box containing the number '14' is positioned above the staff. The staff ends with a double bar line.

181 15

Musical staff 181-189. Measure 181 begins with a treble clef and a key signature of two sharps. The music features a series of eighth notes, some beamed together, and some notes with accents. Dynamic markings include *pp* and *dolcissimo*. A box containing the number '15' is positioned above the staff. The staff ends with a double bar line.

190

Musical staff 190-196. Measure 190 continues the melodic line. It features a mix of eighth and sixteenth notes with various accidentals. Dynamic markings include *meno dolce*, *molto espress.*, and *dim.*. The staff ends with a double bar line.

197 16

Musical staff 197-205. Measure 197 starts with a treble clef and a key signature of two sharps. The music consists of a series of eighth notes, some beamed together. Dynamic markings include *p*, *dolce espress.*, *f dim.*, and *dolce espress.*. A box containing the number '16' is positioned above the staff. The staff ends with a double bar line.

206 17

Musical staff 206-213. Measure 206 begins with a treble clef and a key signature of two sharps. The music features a series of eighth notes, some beamed together, and some notes with accents. Dynamic markings include *dolciss.* and *pp*. A box containing the number '17' is positioned above the staff. The staff ends with a double bar line.

214

Musical staff 214-218. Measure 214 continues the melodic line. It features a mix of eighth and sixteenth notes with various accidentals. Dynamic markings include *poco cresc.*, *dim.*, and *ppp*. The staff ends with a double bar line.

Violini I

223 18

p molto *più p* *dim.* *ppp* *pp*

5

Detailed description: This staff contains measures 223 to 233. It begins with a treble clef and a key signature of one flat. The music features a series of eighth-note patterns, some with slurs. A five-measure rest is indicated by a horizontal line with the number '5' above it. Dynamic markings include *p molto*, *più p*, *dim.*, *ppp*, and *pp*.

234 19

dim. *ppp* *f* *cresc.* *ff*

5

3 3 3 3 3

Detailed description: This staff contains measures 234 to 243. It starts with a treble clef and a key signature of one flat. The music includes eighth-note patterns and a five-measure rest marked with '5'. There are several triplet markings (groups of three notes) and dynamic markings: *dim.*, *ppp*, *f*, *cresc.*, and *ff*.

244 20

f cresc. *ff* *pizz.* *p*

4

3 3 3

Detailed description: This staff contains measures 244 to 252. It begins with a treble clef and a key signature of one flat. The music features eighth-note patterns with triplet markings (groups of three notes). A five-measure rest is indicated by a horizontal line with the number '4' above it. Dynamic markings include *f cresc.*, *ff*, *pizz.*, and *p*.

253 21

f *ff*

2

arco divisi

Detailed description: This staff contains measures 253 to 259. It starts with a treble clef and a key signature of one flat. The music includes eighth-note patterns and a two-measure rest marked with '2'. The instruction 'arco divisi' is written above the staff. Dynamic markings are *f* and *ff*.

260

p cresc. *f* *ff* *ff* *p* *dim.* *pp*

Detailed description: This staff contains measures 260 to 266. It begins with a treble clef and a key signature of one flat. The music features eighth-note patterns and a key signature change to two flats. Dynamic markings include *p cresc.*, *f*, *ff*, *ff*, *p*, *dim.*, and *pp*.

Violini I

Violini I

3.

Allegro amabile

2

5

1

p molto

p

14

p sempre

pp

23

dolce

dim.

pp

4

pizz.

f

35

5

2

3

5

f

f

p

arco

mf

52

p

p

divisi

4

p cresc.

60

7

5

fz

sempre più f

ff

73

2

p

pizz.

p f p

83

6

arco

p

pizz.

p f p

arco

p

Violini I

93 7
cresc. *p* cresc. *pp*

102 8
cresc. *f* dim. *p dolce* cresc.

112 9 *calmando*
mf *f* dim. *p molto* dim. *pp*

122 *Tranquillo*
cresc. *mf* dim. *p* dim.

132 10 *divisi.*
pp *pp* *p molto* *pp*

141 11 *Quieto* 12 14
dim.

170 13 14 14 6
(Vle.)

196 15 16 10
dolce espress. dim.

Violini I

222 **17** Tempo I **2** *divisi* **5** *divisi*
p molto *p*

233 **18**
p sempre *pp*

241 **19**
dolce *dim.* *pp*

251 **20**
4 *pizz.* **5** **2**
f *f* *f* *p*

267 *arco*
p *cresc.*

276 **21**
f *più f* *ff*

283 **22**
p *pizz.* *arco*
p *f* *p* *p*

293 *pizz.* *arco* *div.*
p *f* *p* *p*

301 **23**
cresc. *p* *cresc.*

Violini I

307 *pp* *cresc.* *8va*

314 (8) 24 *f dim.* *p dolce* *cresc.* *mf* *f* *dim.* *p*

325 25 *calmando* *Tranquillo*
dim. *p molto* *cresc.* *mf* *dim.* *dim.*

336 *Molto tranquillo* 26 *pp* *pp sempre* *8va*

348 27 *pp* *pp*
In drei Parteien getheilt

358 2 *rallentando* 4 *rallent. sempre* 3 *pizz.* *pp*

Violini I

4.

Allegro non tanto, ma con fuoco

f *ff*

4 *dim.* *pp* *divisi* *trem.*

10 *pp sempre*

18 *cresc.* *molto cresc.* *f ben tenuto* *f*

25 *ff* *pp* *cresc.* *molto cresc.*

35 *f* *f* *cresc.* *p*

42 *cresc.* *p* *p* *f* *espress.* *p* *f* *p* *cresc.*

49 *f*

52 *p cresc.* *fz* *p cresc.* *fz* *f* *più f*

Violini I

55 5 *8va*
più f *ff* *f*

59 *ff* *f sempre*

65 6
più f *ff*

70 *rallentando* *a tempo ben tenuto*
fz dim. *p*

77 7
cresc. *mf*

83 *dim.* *p* *cresc.* *f*

90 8 6
cresc. *ff* *ff dim.* *p*

102 *pizz.* 9 12 *arco*
ff *p* *cresc.*

117 10 6
f *ff* *dim.* *p*

Violini I

128 11

p *cresc.* *f* *ff* *dim.*

128-132: Musical staff with treble clef, key signature of three flats, and 3/4 time signature. It features several triplet markings (3) and dynamic markings: *p*, *cresc.*, *f*, *ff*, and *dim.*. A box containing the number 11 is positioned above the staff.

133 (nur die Hälfte)

p *p molto*

133-141: Musical staff with treble clef, key signature of three sharps, and 3/4 time signature. It features a triplet marking (3) and dynamic markings: *p* and *p molto*. The instruction "(nur die Hälfte)" is written above the staff.

142 12 (alle)

p *pp* *poco* *p*

142-146: Musical staff with treble clef, key signature of three sharps, and 3/4 time signature. It features dynamic markings: *p*, *pp*, *poco*, and *p*. A box containing the number 12 is positioned above the staff.

147

cresc. *f*

147-151: Musical staff with treble clef, key signature of three flats, and 3/4 time signature. It features dynamic markings: *cresc.* and *f*.

152 13

f *f sempre*

152-164: Musical staff with treble clef, key signature of three flats, and 3/4 time signature. It features dynamic markings: *f* and *f sempre*. A box containing the number 13 is positioned above the staff.

157 *divisi*

f *f*

157-164: Musical staff with treble clef, key signature of three flats, and 3/4 time signature. It features dynamic markings: *f* and *f*. The instruction "divisi" is written above the staff.

165 14 *poco allargando*

più f *ff*

165-171: Musical staff with treble clef, key signature of three flats, and 3/4 time signature. It features dynamic markings: *più f* and *ff*. A box containing the number 14 is positioned above the staff, and the instruction "poco allargando" is written above the staff.

172 *ritornando in tempo*

ff *f sempre*

172-176: Musical staff with treble clef, key signature of three flats, and 3/4 time signature. It features dynamic markings: *ff* and *f sempre*. The instruction "ritornando in tempo" is written above the staff.

Violini I

179 **15** (*non legato*)
p marc. *espress.*

185
dim. *p molto* *p molto (non legato)*

191 **16** *ben tenuto*
cresc. *f marc.* *f sempre*

197 *allargando*
forte

202 **17** *Con molta larghezza*
più f *ff*

207 *ff sempre* *Tempo I*

212 *espress.* **2** *f* **2** *f*

Violini I

220 18 *divisi.* *espr.*

pp cresc. mf dim. p cresc. p p < f > mf < > p cresc.

227

f

230 19 *poco a poco più forte*

p fz fz

233

fz fz f più f sempre più f

236 *8va*

ff

239 (8)

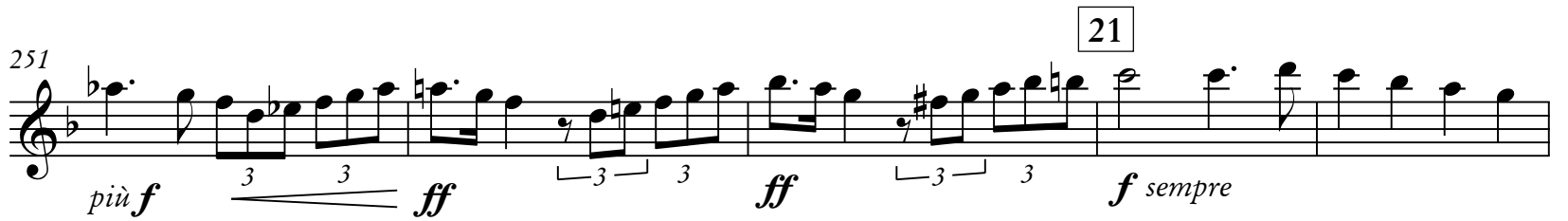
ff sempre

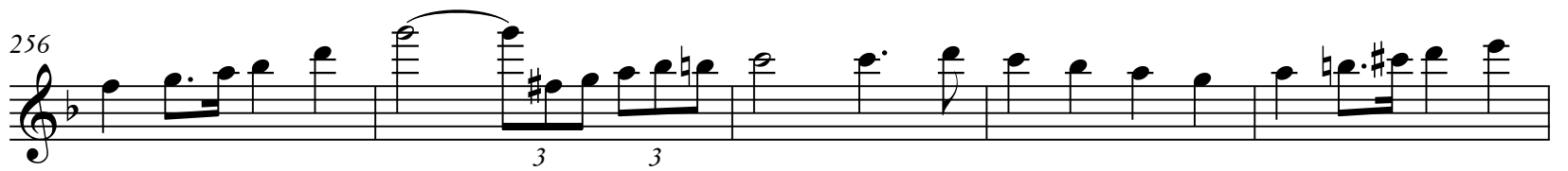
242 20

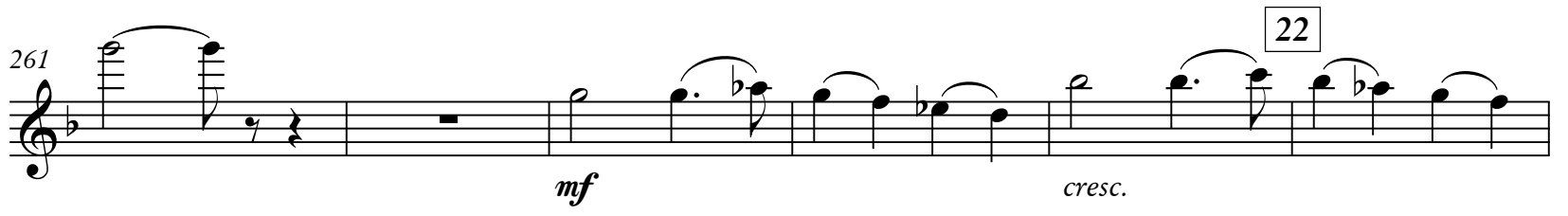
f ff

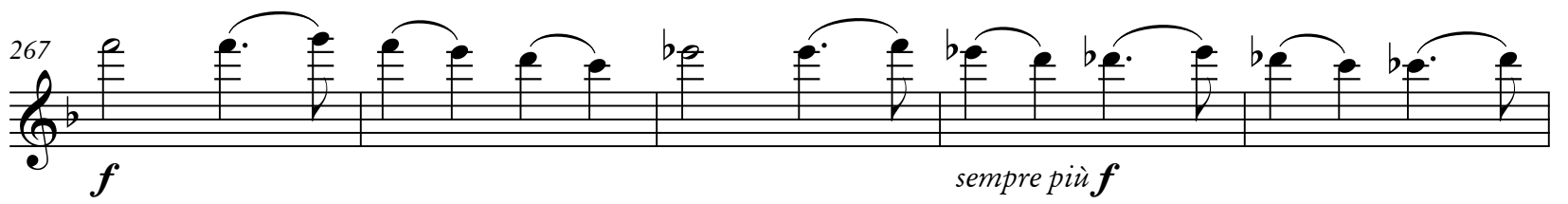
Violini I

246 *f sempre* 

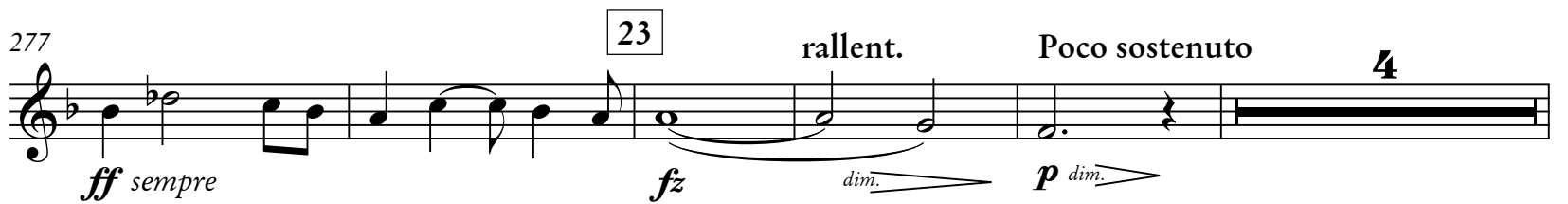
251 *più f* *ff* *ff* *f sempre* 21 

256 

261 *mf* *cresc.* 22 

267 *f* *sempre più f* 

272 *ff* 

277 *ff sempre* *fz* *dim.* *Poco sostenuto* *p dim.* 23 **4** 

Violini I

poco rallentando

24 Tranquillo

286 *ff* *ben ten.* *dim.* *pp* 3 3

292 *ff* *ben ten.* *dim.* *pp* 3 3

296 *pp* *sempre* *pp* *sempre*

300 25

304

308 *8va* *poco cresc.* *poco cresc.*

(8)

312 *mp* *dim.* 26 *mp* *dim.*

Violini I

(8)

316

pp

pp

(8)

320

poco cresc.

poco cresc.

(8)

324

27

mp

mp

328

dim.

dim.

p

p

332

dim.

dim.

335

28

pp

pp

Violini I

344 *Sempre molto tranquillo* 29

p *fz dim.* *pp* *mf* *fz dim.*

358 30

p *f* *fz* *dim.* *p dim.*

366 31 *molto espress.*

pp *p cresc.* *mf* *dim.* *p*

380 32

mf *dim.* *p* *f* *fz* *molto dim* *pp* *ppp*

390 *8va*

ppp sempre

400 33 *(8)*

ppp

410 34 *poco accelerando*

pp cresc. poco a poco

417 *Animato* *8va*

f cresc. sempre

422 *(8)*

ff *ff* *ff*