

# Symfoni nr 1 F-dur

## 1.

Tempo molto tranquillo

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8 7 2 3 4 4 5 2 6 7 3

*pp fz p*

20 *div. più p*

*dolciss. dim. pp*

30 *pp sempre*

34 *pp pp pp poco cresc.*

39 *pp poco cresc. 3 cresc. 3 più cresc. 3*

43 *p cresc. più cresc. f mf pp*

49 *(sim.) pp*

55 *pp fz dolce*

62 *p molto pp cresc. poco a poco*

69 *mf dim. p dim.*

Viola

77 *pizz.* **Allegro** arco divisi  
*pp* *pp* *poco cresc.* *pp*

85 *p* *poco cresc.* *p*

8

94 *cresc.* *f*

9

3

103 *f* *p*

110 *pp* *cresc.* *f*

10

div.

119 *pp* *p*

11

div.

127 *cresc.* *f*

non div.

137 *ff* *p*

12

145 *cresc.* *f* *più f* *ff*

153 *ff*

13 ben tenuto

162 *ff sempre* *dim.* *p dim.*

14 poco a poco in

Viola

173

tempo più tranquillo

Musical score for measures 173-181. The score is in 3/4 time and features a key signature of one flat. The upper staff begins with a *pp* dynamic and includes markings for *dolciss. espr.* and *cresc.*. The lower staff also starts with *pp* and includes *cresc.* markings. The music consists of flowing eighth and sixteenth notes with various phrasing slurs.

182

15

Musical score for measures 182-191. The upper staff features dynamics of *dim.*, *p*, *più p*, *pp*, and *pp*. The lower staff includes *dim.*, *p*, *più p*, *pp*, and *pp*. The music continues with eighth and sixteenth notes, showing a gradual decrease in volume.

192

16

Musical score for measures 192-201. The upper staff includes markings for *poco cresc.*, *più cresc.*, *cresc.*, *dim.*, and *p*. The lower staff includes *poco cresc.*, *più cresc.*, *cresc.*, *dim.*, and *p*. The music features a mix of eighth and sixteenth notes with dynamic swells.

202

17

Musical score for measures 202-213. The upper staff shows dynamics of *pp*, *ppp*, *pp*, *pp*, and *poco cresc.*. The lower staff includes *pp* and *poco cresc.* markings. The music consists of dotted eighth and sixteenth notes.

214

Musical score for measures 214-221. The upper staff includes markings for *div.*, *p cresc. poco a poco*, and *f*. The lower staff includes *f* markings. The music features a *div.* (divisi) section with chords and a crescendo leading to a fortissimo dynamic.

222

18

Musical score for measures 222-232. The upper staff includes markings for *f* and *f sempre*. The lower staff includes *f* and *f sempre* markings. The music features a fortissimo dynamic with a *f sempre* instruction.

233

sostenuto

a tempo (tranquillo)

19

Musical score for measures 233-239. The upper staff includes markings for *cresc.*, *ff*, *f dim.*, *p*, and *p*. The lower staff includes *cresc.*, *ff*, *f dim.*, *p*, and *p* markings. The music features a *sostenuto* section followed by a *a tempo (tranquillo)* section with *divisi* markings.

240

Musical score for measures 240-249. The upper staff includes markings for *pp*, *più pp*, and *ppp*. The lower staff includes *pp*, *più pp*, and *ppp* markings. The music consists of a *3* (triple) section with a *pp* dynamic, followed by a *più pp* section, and another *3* (triple) section with a *ppp* dynamic.

Viola

20 Tempo I poco moderato

251 *pp* *poco cresc.* *pp*

259 a tempo tranquillo 21 Tempo I poco moderato

259 *pp* *pp* *poco cresc.* *pp*

269 animando

269 *f* *p cresc.*

277 22 Tempo I allegro

277 *p cresc.* *f* *f*

284 *p*

290 23

296 *poco a poco cresc.* *f*

302 24 *f*

308 *f* *f* *cresc.*

315 25 *ff* *ff*

321 *dim.*

Viola

328 26 14 27

*p* *mp marc.*

Detailed description: This block contains the first system of music, measures 328 to 346. It begins with a piano (*p*) dynamic and a 14-measure rest. The music then resumes with a mezzo-piano (*mp*) dynamic and a marcato (*marc.*) articulation. The key signature has two sharps (F# and C#).

347

*pp* *cresc. poco a poco*

Detailed description: This block contains the second system of music, measures 347 to 353. The music is marked piano-piano (*pp*) and features a gradual crescendo (*cresc. poco a poco*). The key signature remains two sharps.

354 28

Detailed description: This block contains the third system of music, measures 354 to 360. The music continues with a mezzo-piano (*mp*) dynamic and a steady eighth-note rhythm. The key signature remains two sharps.

361

*f* *cresc.* *ff* *f*

Detailed description: This block contains the fourth system of music, measures 361 to 367. The dynamics range from forte (*f*) to fortissimo (*ff*). The music includes a crescendo and a fermata. The key signature changes to one sharp (F#).

368 29 div.

*f* *f* *f*

Detailed description: This block contains the fifth system of music, measures 368 to 375. The music is marked forte (*f*) and includes a *div.* (divisi) instruction. The key signature remains one sharp.

376

*ff* *f* *ff*

Detailed description: This block contains the sixth system of music, measures 376 to 382. The dynamics range from fortissimo (*ff*) to forte (*f*). The music features a complex rhythmic pattern with many beamed notes. The key signature remains one sharp.

383 30

*ff* *ff*

Detailed description: This block contains the seventh system of music, measures 383 to 389. The music is marked fortissimo (*ff*) and includes a *tr* (trill) instruction. The key signature remains one sharp.

390 31 *meno f*

*tr* *tr* *tr* *tr*

Detailed description: This block contains the eighth system of music, measures 390 to 396. The music is marked *meno f* (mezzo-forte) and includes several *tr* (trill) instructions. The key signature remains one sharp.

397

*f* *f* *p*

Detailed description: This block contains the ninth system of music, measures 397 to 403. The dynamics range from forte (*f*) to piano (*p*). The music includes a *tr* (trill) instruction. The key signature changes to one flat (Bb).

404 div. 32 7

Detailed description: This block contains the tenth system of music, measures 404 to 410. The music is marked *div.* (divisi) and includes a 7-measure rest. The key signature remains one flat.

Viola

415

33

pp pp pp sempre

2

Detailed description: This staff contains measures 415 to 424. It begins with a piano (*pp*) dynamic. A fermata is placed over measures 418 and 419. The dynamic remains *pp* through measure 424, with the instruction *pp sempre*.

425

Detailed description: This staff contains measures 425 to 432. The music continues with a melodic line in the viola.

433

34

pizz. arco div. p pp poco cresc.

Detailed description: This staff contains measures 433 to 442. It features a *pizz.* (pizzicato) section in measures 433-434, followed by an *arco div.* (divisi) section in measures 435-442. Dynamics include *p* and *pp*, with a *poco cresc.* instruction.

443

35

pizz. arco mp p p

Detailed description: This staff contains measures 443 to 451. It includes a *pizz.* section in measures 443-444 and an *arco* section in measures 445-451. Dynamics range from *mp* to *p*.

452

36

cresc. f f

Detailed description: This staff contains measures 452 to 459. It features a *cresc.* (crescendo) leading to a *f* (forte) dynamic in measures 452-453, and another *f* dynamic in measures 454-459.

460

cresc. dim. p mf espress.

Detailed description: This staff contains measures 460 to 469. It includes a *cresc.* leading to a *dim.* (diminuendo) section, followed by a *p* (piano) dynamic and a *mf espress.* (mezzo-forte, expressive) section.

470

37

p<sup>3</sup> 3 3 poco a poco cresc.

Detailed description: This staff contains measures 470 to 476. It features a triplet of eighth notes (*p<sup>3</sup>*) in measures 470-471, followed by two more triplets in measures 472-473. The dynamic is *poco a poco cresc.*

477

f ff

Detailed description: This staff contains measures 477 to 483. It features a *f* (forte) dynamic in measures 477-478, followed by a *ff* (fortissimo) dynamic in measures 479-483.

484

38

ff dim. p cresc.

Detailed description: This staff contains measures 484 to 491. It begins with a *ff* dynamic, followed by a *dim.* section, a *p* (piano) dynamic, and a *cresc.* section.

492

39

f più f ff ff

Detailed description: This staff contains measures 492 to 500. It features a *f* dynamic in measures 492-493, followed by *più f* (piano più forte) in measures 494-495, and *ff* dynamics in measures 496-500.

501

40

poco a poco in tempo più tranquillo dim. p dim. pp dolcissimo

Detailed description: This system contains measures 501 to 508. It is marked *poco a poco in tempo più tranquillo*. The dynamics include *dim.*, *p dim.*, *pp*, and *dolcissimo*. The bottom staff shows a similar progression of dynamics.

Viola

41

511

521

531

42

540

43

550

559

44

567

Sostenuto A tempo (tranquillo)

45

575

Viola

585 **46** Molto tranquillo *divisi* a tempo (tranquillo) poco rit. **47** Molto tranquillo

*ppp* *ppp*

595 a tempo (tranquillo) poco rit **48** Molto tranquillo

*pp* *mf* *pp*

604 **49** Allegro;  $\text{♩} = \text{♩}$  Molto tranquillo;  $\text{♩} = \text{♩}$

*mp dim. molto* *ppp* *pp* *poco cresc.*

629 **50** **51**

*p* *cresc.* *mf* *p molto* *poco cresc.* *mp*

657 **52** Allegro ( $\text{♩} = \text{♩}$ ) **53**

*p cresc.* *mf* *cresc. molto* *ff* *ffz* *ffz*

675 molto poco a poco più animato

*ff* *ffz* *ffz* *ffz* *ffz* *ffz*

683 **54**

*ffz* *ffz* *ff sempre*

691 *p cresc. poco a poco*

*p cresc. poco a poco*

699 **55** Animato *ff*

*ff*

708 **56**

*p cresc.* *cresc. molto* *ff*

715 *ff* *ff*

*ff* *ff*



Viola

2.

Andante con moto

Musical notation for measures 1-8. The score is in 3/4 time. The upper staff (treble clef) and lower staff (bass clef) both begin with a whole rest. The melody in the upper staff starts in measure 2 with a half note G4, followed by a dotted half note G4 in measure 3, and continues with quarter notes in measures 4-8. The bass line in the lower staff follows a similar pattern, starting with a half note G3 in measure 2 and a dotted half note G3 in measure 3. Dynamics include *p* (piano) in measures 2, 3, 4, and 7.

Musical notation for measures 9-15. Measure 9 is marked with a circled '1'. The upper staff features a melodic line with eighth and quarter notes, including a sharp sign (F#) in measure 11. The lower staff provides harmonic support with quarter notes. Dynamics include *sotto voce* (softly) in measures 11 and 12.

Musical notation for measures 16-22. The upper staff continues the melodic line with eighth and quarter notes. The lower staff provides harmonic support with quarter notes. Dynamics include *sotto voce* (softly) in measures 16-17.

Musical notation for measures 23-29. Measure 23 is marked with a circled '2'. The upper staff continues the melodic line with eighth and quarter notes. The lower staff provides harmonic support with quarter notes. Dynamics include *sotto voce* (softly) in measures 23-24.

Musical notation for measures 30-35. The upper staff continues the melodic line with eighth and quarter notes. The lower staff provides harmonic support with quarter notes. Dynamics include *sotto voce* (softly) in measures 30-31.

Musical notation for measures 36-42. Measure 36 is marked with a circled '3'. The upper staff continues the melodic line with eighth and quarter notes. The lower staff provides harmonic support with quarter notes. Dynamics include *pp* (pianissimo) in measures 36 and 37, and *p* (piano) in measures 38 and 39. The piece concludes with a double bar line in measure 42, with a circled '2' above and below the staff.

Viola

43

*p* *espress.* *dim.* *pp*

51

4

*dim.* *ppp* *dolcissimo* *cresc.*

60

5

*dim.* *pp* *cresc.*

69

6

*p* *p* *molto* *cresc.* *f* *dim.*

78

*p* *dim.* *p* *molto* *espress.* *poco a poco cresc.*

86

7

*f* *dim.* *p* *molto*

94

*p* *sempre* *pp*

101

8

*p* *p* *ben marc.*

Viola

106



111



117



124



130



135



140



145



Viola

150 12

Musical notation for measures 150-154. The score is in bass clef with a 3/4 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are dynamic markings of *mf* and *f* throughout the passage.

155

Musical notation for measures 155-158. The score continues with similar rhythmic complexity. A *forte* dynamic marking is present in measure 158.

159

Musical notation for measures 159-161. The passage continues with intricate rhythmic patterns.

162

Musical notation for measures 162-165. Measure 163 is marked with a box containing the number 13. The passage includes the instruction *cresc. possibile* and a *ff* dynamic marking.

166

Musical notation for measures 166-172. The score features a series of chords and moving lines. A *fz* dynamic marking is present.

173

Musical notation for measures 173-176. Measure 174 is marked with a box containing the number 14. The passage includes dynamic markings of *fz*, *ffz f*, *fz mf*, and *dim.*. There are also triplet markings over the final measures.

177

Musical notation for measures 177-182. Measure 177 is marked with a box containing the number 15. The passage includes the instruction *unis.* and dynamic markings of *p*, *dim.*, *pp*, and *dolcissimo*. Triplet markings are present over the final measures.

183

Musical notation for measures 183-189. The passage features several triplet markings and a *dolce espress.* dynamic marking.

190

Musical notation for measures 190-194. The passage includes dynamic markings of *meno dolce*, *espress. 3*, *dim.*, and *p*. Triplet markings are present over the final measures.

Viola

197 16

*p molto* *poco a poco cresc.*

202

*f dim.* *dolcissimo* *divisi*

208 17

*tr*

213

*ppp* *p* *poco cresc.*

217

*dim.* *pp* *solo* *tutti arco* *p* *dim.*

222 18

*p molto* *più p* *pp* *pp* *solo*

228 19

*4* *tutti* *pp* *pp* *pp* *19* *pizz.*

236 5

*5* *pizz.* *arco* *ff* *f* *cresc.* *ff* *f* *cresc.* *ff* *f* *cresc.* *ff*

246 20

*pizz.* *arco espress.* *p* *pp*

255 21

*f* *ff* *pp cresc.* *p cresc.*

261

*f* *cresc.* *ff* *ff* *p* *dim.* *pp*

Viole

Viola

3.

Allegro amabile

2

8 *p molto*

13 1 *p sempre*

19

25 2 *dim.* *pp* *pp*

31 *pp* *pp*

36

40 3 2 2

Detailed description: This is a musical score for Viola, measures 8 to 40. The tempo is 'Allegro amabile'. The score is in 2/4 time and B-flat major. It features a variety of dynamics including *p molto*, *p sempre*, *dim.*, and *pp*. There are first and second endings marked with '1' and '2' respectively. The score includes slurs, accents, and hairpins. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The piece concludes with a final cadence in measures 40-41.

Viola

46 *pizz.* *p* *arco* *p* *p* *p* *div.*

55 *p* *cresc.* *fz*

4

62 *p poco cresc.* *mf* *più f* *sempre più f*

70 *ff* *dim.* *p* *p*

5

77

83 *p*

6

89 *p* *cresc.*

96 *p* *cresc.* *pp* *div.* *trem.* *poco cresc.*

7

104 *cresc.* *f dim.* *p*

8

110 *cresc.* *mf cresc.* *dim.* *p molto*



Viola

117 9 *calmando*

*dim. pp* *cresc.*

124 *Tranquillo* 10

*mf* *3 dim.* *p* *dim.* *pp*

134

*pp*

143 11 *Quieto*

*dim.* *pp sempre*

151 12

*p espress.*

160

*cresc.*

169 13

*mf* *dim.* *pp* *molto pp*

Viola

178

14

*p espress. cresc.*  
*cresc.*  
*dim.*

187

*dim.*  
*pp*  
*poco cresc.*

196

15

*cresc.*  
*dim.*  
*pp molto*

205

16

*dolce espress.*  
*dim.*  
*ppp*

214

222

17

Tempo I

tutti

*p molto*

Viola

228

234 18

*p sempre*

240

246

19

*dim.* *pp* *pp*

*dim.* *pp* *pp*

252

*pp* *pp*

258

*pp* *pp*

263

20

*pizz.* *p* *pizz.* *p*

Viola

269 arco  
*p* *p cresc.* *f*

278 21 *più f* *ff* *dim.* *p* div.

285 *p*

291 22 *p*

297 *p* *cresc.*

304 23 *p* *cresc.* *pp* *poco cresc.* *cresc.* trem.

313 24 *f dim.* *p* *cresc.*

319 *mf* *cresc.* *dim.* *p*

326 25 *calmando* *dim.* *p molto* *poco cresc.*

Viola

332 **Tranquillo** **Molto tranquillo** 26

*mf* *p* *dim.* *pp*

342

*pp sempre* **2**

352 **6 Solo-Bratschen** 27

*pp* *pp* *pp* *pp*

359 **rallentando** **4** **rallent. sempre** **3** **tutti pizz.**

*pp*

Viola

4.

Allegro non tanto, ma con fuoco

10 1 4 divisi *pp*

19 *pp* *cresc.* *molto cresc.* *f* *ben tenuto* *f*

25 2 *ff* *pp*

33 3 *cresc.* *molto cresc.* *f* *f* *cresc.*

39 *p* *cresc.*

45 4 *p* *mf* *p* *mf* *p cresc.* *f*

51 *fz* *p cresc.* *fz* *p cresc.* *fz* *f* *f*

55 5 *più f* *più f* *ff* *f*

Viola

59

*ff* *f sempre*

Musical notation for measures 59-64. Measure 59 starts with a dynamic of *ff*. The notation includes a fermata over the first measure and a *f sempre* dynamic starting in measure 62.

65

*più f* *ff*

6

Musical notation for measures 65-69. Measure 65 has a dynamic of *più f*, and measure 67 has a dynamic of *ff*. A box containing the number 6 is placed above measure 67.

70

*fz dim.* *p*

*rallentando a tempo ben tenuto*

Musical notation for measures 70-75. The tempo marking *rallentando a tempo ben tenuto* is placed above the staff. The dynamic *fz dim.* is placed below measure 73, and *p* is placed below measure 75.

76

*cresc.* *mf*

7

Musical notation for measures 76-82. Measure 81 has a dynamic of *cresc.*, and measure 82 has a dynamic of *mf*. A box containing the number 7 is placed above measure 82.

83

*dim.* *p* *cresc.* *f*

Musical notation for measures 83-89. Measure 83 has a dynamic of *dim.*, measure 84 has *p*, measure 86 has *cresc.*, and measure 88 has *f*.

90

*cresc.* *ff* *ff dim.* *p*

8

Musical notation for measures 90-97. Measure 90 has a dynamic of *cresc.*, measure 91 has *ff*, measure 92 has *ff dim.*, and measure 93 has *p*. A box containing the number 8 is placed above measure 91.

98

*cresc.* *mf cresc.* *ff dim.*

Musical notation for measures 98-103. Measure 98 has a dynamic of *cresc.*, measure 100 has *mf cresc.*, and measure 102 has *ff dim.*

104

*pp*

9

Musical notation for measures 104-109. Measure 104 has a dynamic of *pp*. A box containing the number 9 is placed above measure 104.

110

*dim.* *ppp*

Musical notation for measures 110-115. Measure 110 has a dynamic of *dim.*, and measure 111 has a dynamic of *ppp*.

Viola

116

*p cresc.* *f* 10

120

*ff dim. pp*

127

*p cresc.* *f* 11

131

*ff dim. p dim. pp p*

137

*p molto* *div.*

142

12 *mf p*

147

*cresc.* *f*



Viola

152 13

*f* *f sempre*

156 divisi

*f*

162 14

*f* *più f*

169 poco allargando ritornando in tempo

*ff* *ff* *f sempre*

divisi

176 15 (non legato)

*p marc.*

182

Viola

187

16

*p molto (non legato)* *cresc.*

193

ben tenuto

*f marc.* *f sempre*

199

divisi

allargando

*forte* *più f*

203

17 Con molta larghezza

*ff*

207

Tempo I

*ff sempre* *pp* *cresc.*

213

*f dim.* *pp* *cresc.* *f dim.* *pp*

220

18

*f* *p* *cresc.* *p*

225

div.

19

div. a 3

*mf* *p* *mf* *p* *cresc.* *f* *fz* *p*

231

poco a poco più forte

*fz* *fz* *fz* *fz* *f* *più f*

Viola

235

*sempre più f* *ff*

238

*ff sempre*

241

*f* *ff*

20

245

*f sempre*

251

*più f* *ff* *ff* *f sempre*

21

255

*f* *ff*

260

*dim.* *mf* *mf* *cresc.*

266

*f* *sempre più f*

22

272

*ff*

277

*ff sempre* *fz* *dim.* *p dim.*

23

rallent. Poco sostenuto

4

Viola

286 *poco rallentando* 24 Tranquillo  
*ff* *ben ten.* *dim.* *pp*

293 *pp sempre*

298

302 25

306

309 *poco cresc.*

312 *mp* *dim.*



Viola

334 28

pp

338 I.

dim.

II. div.

pp

pp

dim.

dim.

342 29

Sempre molto tranquillo

pizz.

6

ppp

pp

pizz.

6

pp

pizz.

6

p < fz dim.

p < fz dim.

p < fz dim.

354

pp

mf < fz dim.

p

f < fz

362 30

dim.

p dim.

pp

div.

Viola

372 31 unis.

*cresc. mp dim. pp cresc. mf dim.*

382 32

*p f fz molto dim pp ppp*

391

*ppp sempre*

400 33

*ppp*

410 34 poco accelerando

*pp cresc. poco a poco*

417 **Animato**

*f cresc. sempre*

422

*ff ff ff*