

Symfoni nr 1 F-dur

1.

In F

Wilhelm Stenhammar

Tempo molto tranquillo

8 8 9 10

36 4 2 Vln. I 3 3 3 3 5 5

46 10 6 13 7 9 Allegro 10

88 8 12 9 2 7

113 10 13 11 14 12 10

153 13 ben tenuto 14 poco a poco in tempo più tranquillo 15 15 6 11 15

200 16 6 Ob. I 2 17 10

222 18

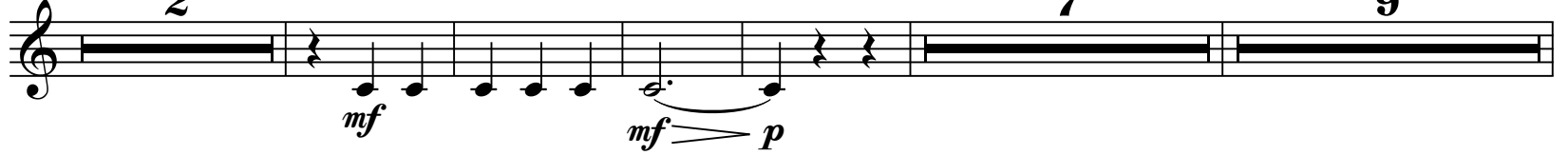
230 3 sostenuto a tempo (tranquillo) 19 12 4

Tromba II

251 20 Tempo I poco moderato **8** a tempo tranquillo **4** 21 Tempo I poco moderato **10** animando **6**



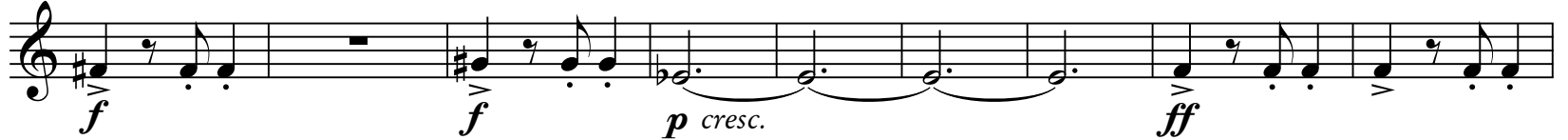
279 22 Tempo I allegro **2** 23 **7** **9**



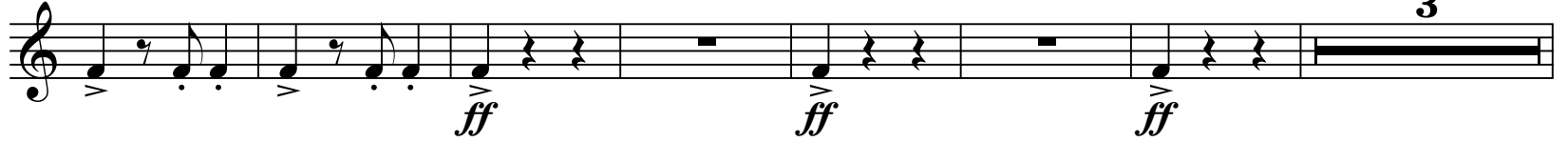
301 24



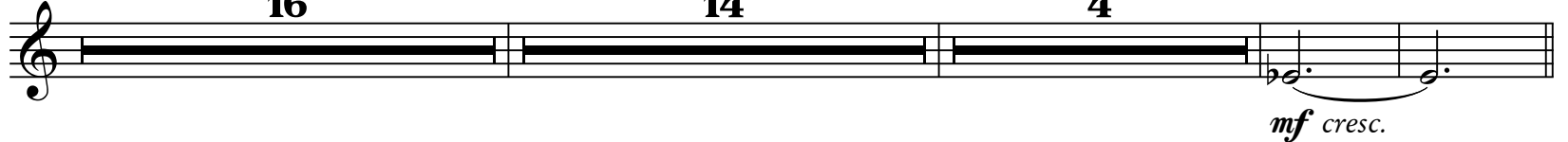
309 25



318 **3**




328 26 **16** 27 **14** 28 **4**



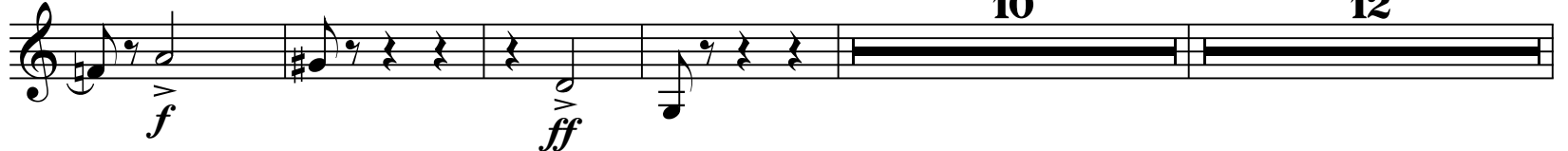
364 29



373

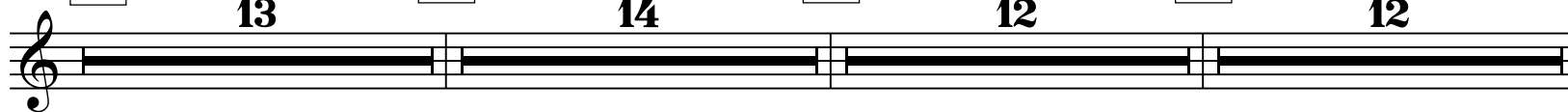


381 30 **10** 31 **12**



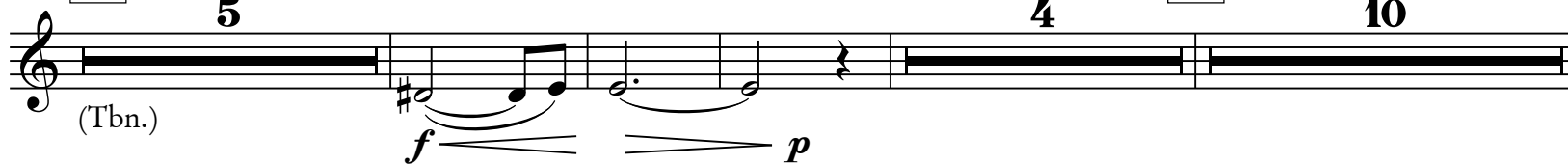
Tromba II

407 32 **13** 33 **14** 34 **12** 35 **12**



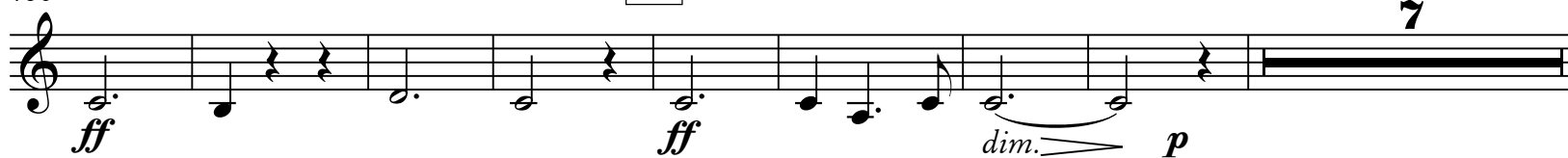
458 36 **5** **4** 37 **10**

(Tbn.) *f* *p*



480 38 **7**

ff *ff* *dim.* *p*

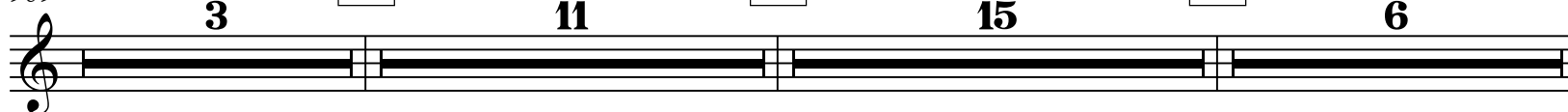


495 39 poco a poco in

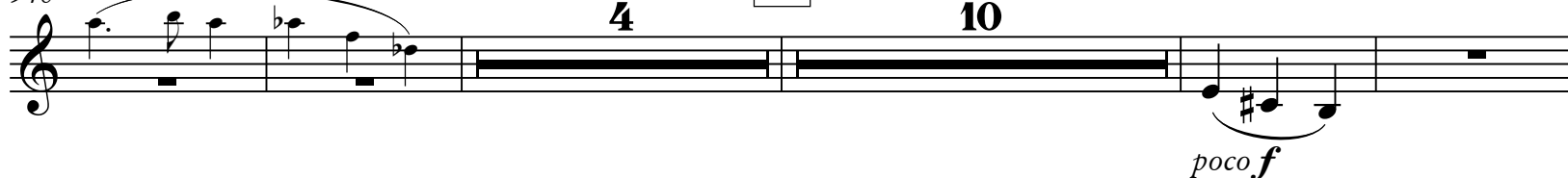
f *f* *dim.* *p*



505 **3** 40 tempo più tranquillo 41 **15** 42 **6**




540 Ob. I **4** 43 **10** *poco f*



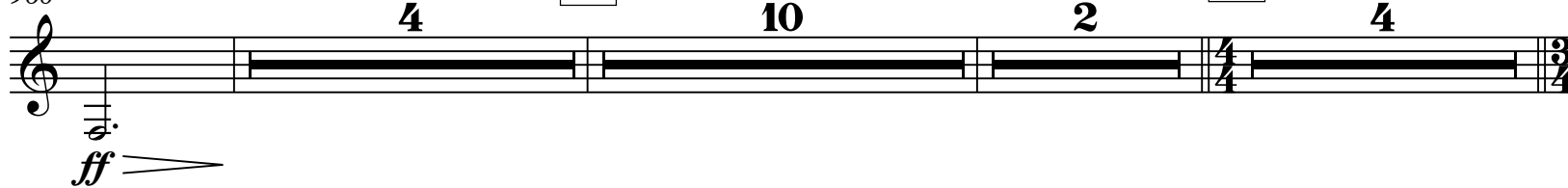
558 44 **3**

mf



568 *Sostenuto* *A tempo (tranquillo)* 45 **4** **10** *poco rit.* **2** 46 *Molto tranquillo* **4**

ff



589 *a tempo (tranquillo)* **2** *poco rit.* **2** 47 *Molto tranquillo* **4** *a tempo (tranquillo)* **2**



Tromba II

599 poco rit **2** **48** Molto tranquillo **4** Allegro; $\text{♩} =$ Molto tranquillo; **49**
605 609 613 617

621 625 629 **50** 633 637 641
pp poco cresc. *p* cresc. *mf* dim. *p* molto

645 **51** 649 653 657 661 **52** 665
poco cresc. *mp* *p* cresc. *mf* cresc.

669 Allegro ($\text{♩} = \text{♩}$) **53**
f *f* *fz* *f*

677 molto poco a poco più animato
fz *fz* *fz* *fz* *fz*

684 **54** **10**
fz *fz* *fz* *fz* *fz*

699 **55** Animato
f cresc. *f* cresc.

707 **56**
p cresc. *mf* cresc. molto *ff*

715
ffz *ffz* *ff* *f*

Tromba II

2.

In C

Andante con moto

14 1 12 2 14 3 11

52 4 Vln. I 6

64 5 12 6 10 2 7 15

103 8 12 9 10 10 12 11 13 (Fl.)

150 12 13 Tromba I 13 Tromba II *f*

170 3 14 5 6 *fz* *ffz*

187 15 10 16 14 17 5 2 Tbn. I

220 18 12 19 4 *p cresc.*

241 *f f f più f dim. p* 2

249 20 10 21 3 3 *f f*

Tromba II

3. Tacet

4.

In F

Allegro non tanto, ma con fuoco

10 1 8

f < *fz* *f* ben ten.

23 2 8 3

37 3 6 4 11 5

f *cresc.* *ff*

58 *f* < *f* > *f* sempre

66 6 4 8 rallentando a tempo ben tenuto

più f *ff*

82 7 12 8 9 13

f dim. *pp*

117 10 7 11

f < *f* > *ff dim.* *p* *f* < *f* >

131 8 12 3 10

ff dim. *p*

155 13 2

f *f* ben ten.

163 14 3 poco allargando

f *ff*

Tromba II

173 ritornando in tempo **3** **15** **12** **16** **3**

194 ben tenuto **7** allargando *f* *più f*

205 **17** Con molta larghezza *ff* *ff sempre*

211 Tempo I **9** **18** **10** **19** **4** *mf cresc.*

236 *ff* *mf* *ff* *f*

243 **20** *f sempre*

250 *più f* *ff* *ff* *f* **21** **3**

259 *dim.* *mp*

266 **22** *cresc.* *mf* *mf poco a poco più f* *ff*

274 *f* **2** **23** rallent. Poco sostenuto **3**

284 *f ben ten.* poco rallentando **2** **24** Tranquillo **8**

Tromba II

299 **4** **25** **4**
(Tromba I)
mp *più f*

313 **26** **5**
dim. *p molto* *pp*

324 **27**
p cresc. *f dolce* *dim.*

332 **28** **3** **6** **8** *Sempre molto tranquillo*
p molto

352 **29** **12** **30** **12** **31** **7**
mf *fz*

385 **32** **5**
molto dim. *pp* *ppp* *ppp sempre*

398 **33** **6**
ppp *pp sempre*

408 **34** *poco accelerando*
cresc. poco a poco

417 *Animato*
f *cresc. sempre*

422 *ff* *ff* *ff*