

# Symfoni nr 1 F-dur

1.

Tempo molto tranquillo 1 2 3 Wilhelm Stenhammar

8 8 9 10

36 4 5 6 7 9 11 13 9

78 Allegro 8 9 10 12 13 13

126 11 12 13 ben tenuto 14 poco a poco in 15 6

174 tempo più tranquillo 15 16 6 Ob. I

208 2 17 10 poco f

225 18 sostenuto a tempo (tranquillo) 3 4 mf ff

239 19 20 Tempo I poco moderato a tempo tranquillo 21 Tempo I poco moderato 12 8 4 10

The musical score for Trombone I consists of eight staves of music. The first staff (measures 1-10) is marked 'Tempo molto tranquillo' and contains measures 1, 2, and 3. The second staff (measures 36-45) contains measures 4, 5, 6, 7, 9, 11, 13, and 9. The third staff (measures 78-91) is marked 'Allegro' and contains measures 8, 9, 10, 12, 13, and 13. The fourth staff (measures 126-135) contains measures 11, 12, 13, 13 'ben tenuto', 14, and 6 'poco a poco in'. The fifth staff (measures 174-183) is marked 'tempo più tranquillo' and contains measures 15, 16, and 6, with 'Ob. I' written above. The sixth staff (measures 208-217) contains measures 2, 17, and 10, with 'poco f' written below. The seventh staff (measures 225-234) contains measures 18, 3, and 4, with 'mf' and 'ff' dynamic markings. The eighth staff (measures 239-252) contains measures 19, 20, 21, and 10, with tempo markings 'Tempo I poco moderato', 'a tempo tranquillo', and 'Tempo I poco moderato'.

Trombone I

273 animando **6** 22 Tempo I allegro Tromba I **7**

292 23 **12** 24 **4** *f* *f* *p cresc.*

313 25 *ff* *ff* *p < ff*

323 **3** 26 **16** 27 **14** 28 **3** *p < ff*

361 **2** **3** *pp < mf cresc.* *f* *f*

371 29 **2** *f* *f* *mf* *f*

380 30 **10** *mf* *f* *ff*

395 31 **12** 32 **11** Tromba I 33

422 **12** 34 **12** 35 **12** 36 *f*

Trombone I

462 37  
3 10  
*dim.* *pp*

480 38  
*ff* *ff* *dim.* *p* 8

496 39 6 poco a poco in 6 40 tempo più tranquillo 41 11 15

534 42 6 Ob. I 4 43 10

556 44  
*poco f* *mf*

564 45  
Sostenuto A tempo (tranquillo)  
*ff* *dim.* *p* *dim.* *pp*

574 46 Molto tranquillo  
*p* *pp* *p* *ppp* 5 poco rit 2 4

589 a tempo (tranquillo) poco rit. 47 Molto tranquillo a tempo (tranquillo) poco rit.  
2 2 4 2 2

Trombone I

601 48 Molto tranquillo **4** Allegro;  $\text{♩} =$  Molto tranquillo;  $\text{♩}$  49

605 609 613 617 621

*pp*

625 50 51

629 633 637 641 645 649 653

*poco cresc. p cresc. mf dim. p molto poco cresc. mp*

657 52 Allegro ( $\text{♩} = \text{♩}$ ) 53

661 665 669

*cresc. mf cresc. f f fz*

676 molto poco a poco più animato

*f fz fz fz fz*

683 54 **9**

*fz fz fz fz fz fz*

698 55 Animato

*cresc. f cresc. f cresc.*

707 56

*p cresc. mf cresc. molto ff*

715

*ffz ffz ff ff*

Trombone I

2.

Andante con moto

14 1 12 2 14 3 11

52 4 Vln. I 6

64 5 12 6 10 2 7 15

103 8 12 9 10 10 11 6

(Fl.)

143 Cor. I 2 12 9

159 13

*forte marc.* *forte marc.* *ff marc.* *forte marcatissimo*

167

*fz* *fz* *fz*

175 14 3 6 15 10

*ffz dim.* *pp*

Trombone I

197 16 Fl. I 11 17 5

216 18 2 2

228 19

239 2

249 20 21 5 7

Trombone I

3. Tacet

4.

Allegro non tanto, ma con fuoco

10 1 7

*f* < *fz* *cresc.* *f* ben ten.

22 2

*f* *f* *pp*

30 3

*pp* *p cresc.* *f* *f* *cresc.*

39 4 5

*pp* < > < > *mf*

55 5

*f* *più f* *ff* *f* < > < > >

62 6

*f sempre* *più f* *ff*

70 *f marc.* *f* *fz* > *rallentando* *a tempo ben tenuto* 8

82 7 8

*p cresc.* *f* *f dim.* *p*

98 9 13

*p* *cresc.* *f dim.* *pp*

117 10 7

*f* < > < > *ff dim.* *p*

Trombone I

129 11 12

*f* *ff dim.* *p*

8 3

Detailed description: Musical staff for measures 129-144. It begins with a key signature change to two sharps (F# and C#) and a common time signature. The staff contains several notes with slurs and dynamic markings. Measure 129 has a dynamic of *f*. Measure 130 has *ff dim.*. Measure 131 has *p*. There are two rests of 8 and 3 measures respectively.

145 13

*p* *f*

2 6 3

Detailed description: Musical staff for measures 145-156. It starts with a dynamic of *p*. Measure 145 has a rest of 2 measures. Measure 146 has a dynamic of *f*. Measure 147 has a rest of 6 measures. Measure 148 has a dynamic of *f*. Measure 149 has a triplet of 3 notes.

157

*f ben tenuto*

2 2

Detailed description: Musical staff for measures 157-164. It starts with a dynamic of *f ben tenuto*. Measure 157 has a triplet of 3 notes. Measure 158 has a rest of 2 measures. Measure 159 has a dynamic of *f ben tenuto*. Measure 160 has a rest of 2 measures. Measure 161 has a dynamic of *f ben tenuto*. Measure 162 has a dynamic of *f ben tenuto*. Measure 163 has a dynamic of *f ben tenuto*. Measure 164 has a dynamic of *f ben tenuto*.

165 14 poco allargando

*f* *più f* *ff*

Detailed description: Musical staff for measures 165-171. It starts with a dynamic of *f*. Measure 165 has a dynamic of *f*. Measure 166 has a dynamic of *f*. Measure 167 has a dynamic of *f*. Measure 168 has a dynamic of *f*. Measure 169 has a dynamic of *f*. Measure 170 has a dynamic of *f*. Measure 171 has a dynamic of *f*. The tempo marking *poco allargando* is present.

172 ritornando in tempo

*f* *f*

Detailed description: Musical staff for measures 172-178. It starts with a dynamic of *f*. Measure 172 has a dynamic of *f*. Measure 173 has a dynamic of *f*. Measure 174 has a dynamic of *f*. Measure 175 has a dynamic of *f*. Measure 176 has a dynamic of *f*. Measure 177 has a dynamic of *f*. Measure 178 has a dynamic of *f*. The tempo marking *ritornando in tempo* is present.

179 15 16 ben tenuto allargando

*p* *f*

12 3 5

Detailed description: Musical staff for measures 179-201. It starts with a dynamic of *p*. Measure 179 has a rest of 12 measures. Measure 180 has a rest of 3 measures. Measure 181 has a rest of 5 measures. Measure 182 has a dynamic of *p*. Measure 183 has a dynamic of *f*. Measure 184 has a dynamic of *f*. Measure 185 has a dynamic of *f*. Measure 186 has a dynamic of *f*. Measure 187 has a dynamic of *f*. Measure 188 has a dynamic of *f*. Measure 189 has a dynamic of *f*. Measure 190 has a dynamic of *f*. Measure 191 has a dynamic of *f*. Measure 192 has a dynamic of *f*. Measure 193 has a dynamic of *f*. Measure 194 has a dynamic of *f*. Measure 195 has a dynamic of *f*. Measure 196 has a dynamic of *f*. Measure 197 has a dynamic of *f*. Measure 198 has a dynamic of *f*. Measure 199 has a dynamic of *f*. Measure 200 has a dynamic of *f*. Measure 201 has a dynamic of *f*. The tempo marking *allargando* is present.

202 17 Con molta larghezza

*più f* *ff* *ff sempre*

Detailed description: Musical staff for measures 202-208. It starts with a dynamic of *più f*. Measure 202 has a dynamic of *più f*. Measure 203 has a dynamic of *più f*. Measure 204 has a dynamic of *più f*. Measure 205 has a dynamic of *più f*. Measure 206 has a dynamic of *più f*. Measure 207 has a dynamic of *più f*. Measure 208 has a dynamic of *più f*. The tempo marking *Con molta larghezza* is present.

209 Tempo I

*p cresc. mf* *ppp cresc.*

Detailed description: Musical staff for measures 209-216. It starts with a dynamic of *p cresc.*. Measure 209 has a dynamic of *p cresc.*. Measure 210 has a dynamic of *p cresc.*. Measure 211 has a dynamic of *p cresc.*. Measure 212 has a dynamic of *p cresc.*. Measure 213 has a dynamic of *p cresc.*. Measure 214 has a dynamic of *p cresc.*. Measure 215 has a dynamic of *p cresc.*. Measure 216 has a dynamic of *p cresc.*. The tempo marking *Tempo I* is present.

217 18

*mf* *ppp cresc. mf* *pp*

2

Detailed description: Musical staff for measures 217-226. It starts with a dynamic of *mf*. Measure 217 has a dynamic of *mf*. Measure 218 has a dynamic of *mf*. Measure 219 has a dynamic of *mf*. Measure 220 has a dynamic of *mf*. Measure 221 has a dynamic of *mf*. Measure 222 has a dynamic of *mf*. Measure 223 has a dynamic of *mf*. Measure 224 has a dynamic of *mf*. Measure 225 has a dynamic of *mf*. Measure 226 has a dynamic of *mf*. The dynamic marking *pp* is present.

227 19

*mf cresc.* *ff*

3 4

Detailed description: Musical staff for measures 227-237. It starts with a dynamic of *mf cresc.*. Measure 227 has a dynamic of *mf cresc.*. Measure 228 has a dynamic of *mf cresc.*. Measure 229 has a dynamic of *mf cresc.*. Measure 230 has a dynamic of *mf cresc.*. Measure 231 has a dynamic of *mf cresc.*. Measure 232 has a dynamic of *mf cresc.*. Measure 233 has a dynamic of *mf cresc.*. Measure 234 has a dynamic of *mf cresc.*. Measure 235 has a dynamic of *mf cresc.*. Measure 236 has a dynamic of *mf cresc.*. Measure 237 has a dynamic of *mf cresc.*. The dynamic marking *ff* is present.

238 20

*mf* *ff* *f*

Detailed description: Musical staff for measures 238-244. It starts with a dynamic of *mf*. Measure 238 has a dynamic of *mf*. Measure 239 has a dynamic of *mf*. Measure 240 has a dynamic of *mf*. Measure 241 has a dynamic of *mf*. Measure 242 has a dynamic of *mf*. Measure 243 has a dynamic of *mf*. Measure 244 has a dynamic of *mf*. The dynamic marking *ff* is present.



Trombone I

245 **2**

253 **21**

260 **22**

267 **23**

275 **23** rallent. Poco sostenuto

283 **2**

291 **24** Tranquillo **5** **25**

304 **26**

313 **26**

322 **27**

330 **2** **28** **6**

Trombone I

343 *Sempre molto tranquillo* 29

*p dim. ppp mp dim.*

358 30

*pp mf dim. p dim. ppp*

368 31

*p cresc. f molto dim.*

388 32

*ppp ppp sempre*

398 33

*pp sempre*

408 34 *poco accelerando*

*cresc. poco a poco*

416 *Animato*

*f cresc. sempre*

422

*ff ff ff*