

Symfoni nr 1 F-dur

1.

Tempo molto tranquillo

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8 1 8 2 9 3 10

36 4 9 5 11 6 13 7 9

78 Allegro 10 8 12 9 13 10 13

126 11 14 12 13 ben tenuto 15 14 poco a poco in 6

174 tempo più tranquillo 15 16 6 Ob. I

208 17 2 10 poco f

225 18 3 sostenuto ff

235 a tempo (tranquillo) 19 20 Tempo I poco moderato a tempo tranquillo 4 12 8 4

263 21 Tempo I poco moderato animando 6 22 Tempo I allegro Tromba I

282 23 7 12

Trombone II

304 24

4 2

(Tbn. I) *f* *p cresc.*

316 25

ff *ff* *p < ff* *p < ff*

325 26 27 28 29

3 16 14 3

pp < mf cresc.

363

2 3

f *f* *f*

373

2

f *mf* *f* *mf* *f*

382 30 31

10 12

ff

407 32 33

11 12

Tromba I

434 34 35 36

12 12

f

464 37

4 9

p *mf < ff*

484 38 39

8 6 6

ff *dim.* *p* poco a poco in

508 40 tempo più tranquillo 41 42

11 15 6

Ob. I

542 43 44

4 10

poco f *mf*

Trombone II

562 Sostenuto A tempo (tranquillo)

Musical staff 562 in bass clef with a 3/4 time signature. It features a triplet of eighth notes followed by a half note. Dynamics include *ff* and *dim.* markings.

573 poco rit

Musical staff 573 in bass clef with a 4/4 time signature. It contains a five-measure rest followed by a two-measure rest. Dynamics include *pp*, *p*, and *ppp*.

585 46 Molto tranquillo a tempo (tranquillo) poco rit. 47 Molto tranquillo

Musical staff 585 in bass clef with a 4/4 time signature. It consists of four measures of rests. Dynamics include *4*, *2*, and *4*.

597 a tempo (tranquillo) poco rit 48 Molto tranquillo Allegro; $\text{♩} = \text{♩}$ 49 Molto tranquillo;

Musical staff 597 in bass clef with a 3/4 time signature. It contains two measures of rests, followed by a four-measure rest, and then a half note. Dynamics include *2*, *2*, *4*, *605*, *609*, *613*, and *pp*.

617 50 51

Musical staff 617 in bass clef with a 3/4 time signature. It contains a half note, followed by a quarter note, and then a half note. Dynamics include *621*, *625*, *629*, *633*, *637*, *641*, *645*, *poco cresc.*, *p*, *cresc.*, *mf dim.*, *p molto*.

649 52 Allegro ($\text{♩} = \text{♩}$)

Musical staff 649 in bass clef with a 3/4 time signature. It contains a half note, followed by a quarter note, and then a half note. Dynamics include *653*, *657*, *661*, *665*, *669*, *poco cresc.*, *mp*, *p*, *cresc.*, *mf*, *cresc.*, *f*, *f*.

673 53 molto poco a poco più animato

Musical staff 673 in bass clef with a 3/4 time signature. It contains a half note, followed by a quarter note, and then a half note. Dynamics include *fz*, *f*, *fz*, *fz*, *fz*.

682 54 8

Musical staff 682 in bass clef with a 3/4 time signature. It contains a half note, followed by a quarter note, and then a half note. Dynamics include *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.

697 55 Animato

Musical staff 697 in bass clef with a 3/4 time signature. It contains a half note, followed by a quarter note, and then a half note. Dynamics include *cresc.*, *f*, *cresc.*, *f*, *cresc.*.

705 56

Musical staff 705 in bass clef with a 3/4 time signature. It contains a half note, followed by a quarter note, and then a half note. Dynamics include *p cresc.*, *mf cresc. molto*, *ff*.

714

Musical staff 714 in bass clef with a 3/4 time signature. It contains a half note, followed by a quarter note, and then a half note. Dynamics include *ffz*, *ffz*, *ff*, *ff*.

Trombone II

2.

Andante con moto

14 1 12 2 14 3 11

52 4 Vln. I 6

64 5 12 6 10 2 7 15

103 8 12 9 10 10 12 11 6

(Fl.)

143 Cor. I 2 12 9 (Tbn. I)

160 (Tbn. II) 13

ff marc. *forte marcatissimo*

168 14

fz fz fz ffz dim.

176 3 6 15 10 16

pp

Trombone II

198 Fl. I

11 17 5 3

219

18 3

pp poco cresc. mp dim. pp pp dim.

231

19

pp pp poco cresc. più cresc.

241

20 5

f f f più f dim. > p

254

21 7

pp pp pp

Trombone II

3. Tacet

4.

Allegro non tanto, ma con fuoco

10 1 7

f < *fz* *cresc.*

21 2

f *ben ten.* *f* *f* *pp*

30 3

pp *cresc.* *f* *f* *cresc.*

39 4 5

pp < > < > < > < > *mf*

55 5

f *più f* *ff* *f* < > < > < > < >

62 6

f *sempre* *più f* *ff*

69 7 8 9

rallentando a tempo ben tenuto

f < *fz* > *p* *cresc.*

92 8

f *f dim.* *p* *p* *cresc.*

102 9 10

f dim. *pp* *ff dim.* *p*

Trombone II

122 11

f *ff* *dim.* *p*

142 12 13

p *f*

156

f *ben ten.*

163 14 poco allargando

f *ff*

173 ritornando in tempo 15 12

f *f*

191 16 ben tenuto allargando

p *f*

202 17 Con molta larghezza

più f *ff* *ff sempre*

209 Tempo I

p cresc. *mf* *ppp* *cresc.*

217 18 2

mf *ppp* *cresc.* *mf*

224 19 7

pp

Trombone II

237 20

ff *mf* *ff* *f*

244

f sempre

251 21

più f *ff* *ff* *f*

258

dim. mp

266 22

cresc. mf *poco a poco più f*

273 23 rallent.

ff *f* *f cresc.* *fz* *dim. p*

281 *Poco sostenuto*

f ben ten.

288 *poco rallentando* 24 *Tranquillo*

p *poco cresc.*

299 25

p *mp*

309 26

più f *dim.* *p molto*

Trombone II

318 27

cresc. poco a poco *f dolce*

329 28 6

dim. *p molto* *dim.* *pp*

343 29 8
Sempre molto tranquillo

p dim. *ppp* *mp dim.*

358 30

pp *mf* *dim.* *p dim.* *ppp*

368 31 7 32

p *cresc.* *f* *molto dim.* *ppp*

389

ppp sempre

400 33 6/4

pp sempre

410 34 *poco accelerando*

cresc. poco a poco

417 Animato

f *cresc. sempre*

422

ff