

# Symfoni nr 1 F-dur

## 1.

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Tempo molto tranquillo

8 8 9 5

31 dolce *pp* poco cresc.

39 dolcissimo *poco cresc.* *più cresc.* *p cresc.* *mp cresc.*

45 *f* *mf dim.*

78 Allegro 10 10 *mf* *p cresc.*

102 *f* *f* *p* *p*

119 dolce *dim.* *p*

129 *p cresc.* *f*

136 *f*

Oboe I

148 **13** ben tenuto

*f* *più f* *ff* *ff*

157 *ff sempre* **4**

168 **14** poco a poco in **6** tempo più tranquillo **11** **15** **16** Vln. I

202 **17** *p espress.* **2** **2** **3**

215 *espr. cresc.* **3** *mf cresc.* *f*

225 **18** *forte* *f sempre*

233 *sostenuto a tempo (tranquillo)* **19** **4** **5** **6** *ff* *pp*

251 **20** Tempo I poco moderato **8** a tempo tranquillo **4** **21** Tempo I poco moderato **8** *p*

273 *animando* **2** **2** **22** Tempo I allegro *p cresc.* *f*

283 **23** *f* *p* *p*

293 **24** **6** *cresc.* *f* *f* **4**

Oboe I

308 **4** *p cresc.* *ff* **25**

320 *ff* *ff* *ff* **3** **5** **26** *p*

334 *ff* *ff* *ff* **3**

344 **27** **3** *p* **3** *p cresc.* *mf*

355 **28** *mp cresc.* *f* *mf cresc.* *f cresc.*

364 *ff* *f marc.* *f marc.*

372 **29** *f marc.* *ff* *ff* **30**

379 *ff* *ff* **31**

385 **9** *f* *p*

400 *ff* *p*

407 **32** *p* **5** *pp*

417 **33** **11**

Oboe I

434 34

440 35

448

456 36

464 37

476 38

486

496 39

508 40 tempo più tranquillo 41 42

542 43

556 44

565 Sostenuto A tempo (tranquillo) 45

*pp* *pp* *poco cresc.* *mp* *p* *p* *cresc.* *mf cresc.* *f* *f* *cresc.* *ff* *dim.* *p* *mf espr. cresc.* *poco a poco cresc.* *ff* *ff* *dim.* *p* *f* *più f* *ff* *ff* *poco a poco in* *ff* *dolcissimo* *p cresc.* *mf cresc.* *f* *f* *f* *Sostenuto A tempo (tranquillo)* *ff* *pp*

Oboe I

579 **4** poco rit **2** **46** Molto tranquillo **4** a tempo (tranquillo) **2** poco rit. **2**

593 **47** Molto tranquillo **4** a tempo (tranquillo) **2** poco rit **2** **48** Molto tranquillo **4**

605 Allegro;  $\text{♩} =$  **8** **49** **16** **50** **12** *mf ben marc. mf*

643 **51** *cresc. f mf cresc.*

651 *f ben marc. f cresc.*

659 **52** *ff f cresc.*

668 **53** *ff ff*

676 *ff sempre* molto poco a poco più animato

684 **54** *ff p*

694 **55** Animato *cresc. ff f < > ff*

705 *f < > p cresc. molto* **56**

714 *ff ff*

Oboe I

2.

Andante con moto

1 5

espress.

26 2

molto espress.

35 3

dim.  $\text{pp}$   $p$   $\text{pp}$

44 6 4 11 5

$p$  dim.  $\text{pp}$   $\text{pp}$

66 2

$\text{mf}$   $p$   $p$  cresc.

76 6 8 7

$f$  cresc.  $f$

89 8 13

$p$  espress.

109 9

molto espress.

119 10 8

$\text{pp}$  dolce espr. dim.  $\text{pp}$

Oboe I

134 11

*cresc.* *f* *f* *f* **2**

Detailed description: Musical staff for measures 134-144. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth notes, some beamed together, with dynamic markings of *cresc.*, *f*, *f*, and *f*. A fermata is placed over the final two measures, with a '2' above it.

145 12

*f* *f* *più f* *ff*

Detailed description: Musical staff for measures 145-153. It starts with a treble clef and a key signature of one sharp. The music features eighth notes and quarter notes with dynamic markings of *f*, *f*, *più f*, and *ff*.

154

*forte* *fz* *fz*

Detailed description: Musical staff for measures 154-161. It begins with a treble clef and a key signature of one flat (Bb). The music is characterized by slurred eighth notes with dynamic markings of *forte*, *fz*, and *fz*.

162 13

*cresc. possibile* *ff* *ff*

Detailed description: Musical staff for measures 162-170. It starts with a treble clef and a key signature of one sharp. The music consists of slurred eighth notes with dynamic markings of *cresc. possibile*, *ff*, and *ff*.

171 14

*fz* *fz* *fz* *ffz* **5**

Detailed description: Musical staff for measures 171-180. It begins with a treble clef and a key signature of two sharps (F# and C#). The music features slurred eighth notes with dynamic markings of *fz*, *fz*, *fz*, and *ffz*. A fermata is placed over the final measure, with a '5' above it.

181 15 16 17

**6** **10** **14** **5**

Detailed description: Musical staff for measures 181-187. It starts with a treble clef and a key signature of two sharps. The staff contains several fermatas with durations of 6, 10, 14, and 5 measures indicated above them.

216 18 19

**2** *Tbn. I* **12** **4**

Detailed description: Musical staff for measures 216-238. It begins with a treble clef and a key signature of two sharps. The music includes a section for Tbn. I. There are fermatas with durations of 2, 12, and 4 measures. A double bar line is present between measures 216 and 217.

239

*p cresc.* *f* *più f* *dim.* *p* *dim.*

Detailed description: Musical staff for measures 239-248. It starts with a treble clef and a key signature of one sharp. The music consists of slurred eighth notes with dynamic markings of *p cresc.*, *f*, *più f*, *dim.*, *p*, and *dim.*

249 20

*pp* **5** *mp* *f dim.* *pp*

Detailed description: Musical staff for measures 249-258. It begins with a treble clef and a key signature of one sharp. The music features slurred eighth notes with dynamic markings of *pp*, *mp*, *f dim.*, and *pp*. A fermata with a duration of 5 measures is placed over measures 249-253.

259 21

**2** *mf cresc.* *ff dim.* *pp*

Detailed description: Musical staff for measures 259-268. It starts with a treble clef and a key signature of one sharp. The music consists of slurred eighth notes with dynamic markings of *mf cresc.*, *ff dim.*, and *pp*. A fermata with a duration of 2 measures is placed over measures 259-260.

Oboe I

3.

**Allegro amabile**

6 **3** **1** **4**  
*p* < >

17 *dolce* *dolce* **5**

29 **2** *sotto voce* < >

38 **3** **9**

53 *pp* **4** **2** *pp cresc.*

61 **10** **5** **12** **6** **7** *espress.*  
*p* < > *p* < >

94 **7** *cresc.* *p* *cresc.* *cresc.* *espress.* *f dim.* > *p*

108 **8** **12** **9** *calmando* **4** **Tranquillo** **8** **10** *dolce*

135 **11** **5** **11** *Quieto*

145 **11** **12** **14** **13** **7** *Cl.* **3**

181 **3** **14** **5** **15**  
*pp* *poco cresc.*



Oboe I

197 16 8 12

*cresc.* *f* *dim.*

222 17 Tempo I 6 18 3 4 *p* <> *dolce*

239 *dolce* 5

250 19 *sotto voce* < > *p* <

260 20 4 *pp*

270 *pp cresc.* *f*

277 21 *p cresc.* *f* *p cresc.* *f* < *più f* < *ff fz* > *p*

284 22 7 *p* < *p espress.* < >

299 23 *espress.* *p* *p cresc.* *mf* < > *cresc.* *pp*

309 3 24 12 25 *calmando* 4 *espress. cresc.* *f dim.* *p*

332 *Tranquillo* 4 *Molto tranquillo* 4 26 6 *pp*

349 5 27 6 *rallentando* 4 *rallent. sempre* 4

Oboe I

4.

Allegro non tanto, ma con fuoco

10 **1** *ben tenuto*

*f < fz* *p* *cresc.*

17 *p* *cresc.* *molto cresc.* *f ben ten.* *f*

24 **2** *ff marcatissimo* *p cresc.*

34 **3** *molto cresc.* *f* *f* *cresc.* **6**

45 **4** *p* *cresc.* *f*

51 *fz* *p cresc.* *fz* *p cresc.* *fz* *mf* *f* *più f*

56 **5** *ff* *f <* *f sempre*

63 *più f* *ff* **6**

69 *rallentando* *a tempo ben tenuto* **7**

*fz dim.*

81 **7** *p cresc.* *mf* *p* *poco cresc.* **3**

Oboe I

90 8

*f cresc. ff dim. f cresc. ff dim.*

97

*p cresc. mf mf*

103 9 10

*dim. pp*

122 11

*p cresc. pp*

134 12

*mf dim. pp p*

145 5

*cresc. f f f*

155 13

*f sempre f fz 3 fz 3 fz*

162 14

*f fz 3 fz 3 fz più f*

168 *poco allargando*

*fz ff fz 3 fz 3 fz ff*

173 *ritornando in tempo* 15

*f sempre*

Oboe I

187 16 ben tenuto  

*p espress.* *p cresc.* *f marc.*

195  

*f sempre*

200 17 Con molta larghezza  
allargando  

*p* *più f* *ff*

207 Tempo I  
2 3 4  

*ff* *p* *ff*

220 18  

*f marc.* *p* *cresc.*

228 19 poco a poco più forte  

*f* *fz* *p* *fz* *fz*

233  

*fz* *f* *p* *f*

237 20  

*ff* *f*

244  

*f sempre*

Oboe I

251 21

*più f* *ff* *ff* *f sempre*

257

*dim.*

266 22

*mf cresc.* *f* *sempre più f*

272

*ff* *f* *cresc.*

279 23 *rallent.* *Poco sostenuto*

*fz* *f ben ten.*

289 *poco rallentando* 24 *Tranquillo* 25 26

*12* *12* *12*

327 27 28 *Sempre molto tranquillo* 29

*10* *6* *8* *8*

360 30

*f* *dim.*

Oboe I

371 31 *dolce espress.* *dim.* *pp* *molto espress.* *p cresc.* *f*

381 *dim.* *p* *f* *molto dim.*

387 32 *p* *dolce espress.* *dim.*

396 33 *pp* *dim.* *pp*

405 3

412 34 *p molto* *mp* *mf* *poco accellerando*

417 *Animato* *più f* *f* *sempre più f*

422 *ff*