

Symfoni nr 1 F-dur

1.

Tempo molto tranquillo

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6 1 13 2 7 10 36 4 5 9 6 2 60 2 p cresc. poco a poco 69 7 4 mf dim. p dolce 78 Allegro 10 8 12 9 f f 105 4 10 4 p f p 121 4 11 5 pp f 134 5 12 10 ff

Corno V in F

153 13 ben tenuto 14 poco a poco in 3

ff *dim.* *dim.* *p*

174 tempo più tranquillo 15 6 9 16 12 17

(Fag. I, II)

213 3

pp *poco cresc.* *p* *cresc.* *f*

225 18 3 sostenuto

ff *ff* *ff*

235 a tempo (tranquillo) 19 12 20 Tempo I poco moderato

pp

257 a tempo tranquillo 21 Tempo I poco moderato

pp

269 animando 6 22 Tempo I allegro

f

282 4 23 4 *cresc.*

f *p*

297 2 24

f *marc.*

306 2 2 *f sempre* *cresc.*

f *sempre* *cresc.*

Corno V in F

315 25

ff *ff* *ff*

Detailed description: Musical staff 315-324. Starts with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes with accents. Dynamic markings are *ff* at measures 315, 320, and 324. A box containing the number 25 is positioned above the first measure.

325 26 27 28

3 16 14 6 2

Detailed description: Musical staff 325-365. This staff contains five measures of rests, each with a box containing a measure number: 26, 27, 28, 29, and 30. Above the rests are the numbers 3, 16, 14, 6, and 2, likely indicating fingerings or breath counts.

366 29

f marc. *f marc.* *f marc.*

Detailed description: Musical staff 366-373. Treble clef, one flat key signature. Music features eighth and sixteenth notes with accents. Dynamic markings are *f marc.* at measures 366, 371, and 373. A box containing the number 29 is above the final measure.

374

f *ff* *f* *ff*

Detailed description: Musical staff 374-381. Treble clef, one flat key signature. Music features eighth and sixteenth notes with accents. Dynamic markings are *f*, *ff*, *f*, and *ff* at measures 374, 376, 378, and 381.

382 30 31 32

10 12 11

Detailed description: Musical staff 382-417. This staff contains four measures of rests, each with a box containing a measure number: 30, 31, 32, and 33. Above the rests are the numbers 10, 12, and 11, likely indicating fingerings or breath counts.

418 33

p marc. *pp* *pp sempre*

Detailed description: Musical staff 418-425. Treble clef, one flat key signature. Music features eighth and sixteenth notes. Dynamic markings are *p marc.*, *pp*, and *pp sempre* at measures 418, 421, and 423. A box containing the number 33 is above the final measure.

426

Detailed description: Musical staff 426-433. Treble clef, one flat key signature. Music features eighth and sixteenth notes.

434 34 35

7 8

Detailed description: Musical staff 434-453. This staff contains two measures of rests, each with a box containing a measure number: 34 and 35. Above the rests are the numbers 7 and 8, likely indicating fingerings or breath counts.

454 36

mf cresc. *f* *ff*

Detailed description: Musical staff 454-461. Treble clef, one flat key signature. Music features eighth and sixteenth notes. Dynamic markings are *mf cresc.*, *f*, and *ff* at measures 454, 457, and 461. A box containing the number 36 is above the final measure.

462 37

p *mf espress.*

Detailed description: Musical staff 462-473. Treble clef, one flat key signature. Music features eighth and sixteenth notes. Dynamic markings are *p* and *mf espress.* at measures 462 and 473. A box containing the number 37 is above the final measure.

474 38

5 10

mf cresc. poco a poco

Detailed description: Musical staff 474-481. This staff contains two measures of rests, each with a box containing a measure number: 38 and 39. Above the rests are the numbers 5 and 10, likely indicating fingerings or breath counts. The dynamic marking *mf cresc. poco a poco* is written below the first measure.

Corno V in F

494 39 poco a poco in

f *ff* *ff* *dim.*

504 40 tempo più tranquillo 41 42

p

546 43 44

f *f*

565 Sostenuto A tempo (tranquillo) 45

f sempre *cresc.* *ff* *pp*

575 poco rit

pp *pp* *pp* *pp*

585 46 Molto tranquillo a tempo (tranquillo) poco rit. 47 Molto tranquillo

pp

596 a tempo (tranquillo) poco rit 48 Molto tranquillo

pp *pp* *mp dim.*

605 Allegro; $\text{♩} =$ Molto tranquillo; ♩ 49 50

pp

Corno V in F

645 51
8

mp cresc. f

660 52

f cresc.

669 53

ff marcatissimo

677 molto poco a poco più animato 54

ff sempre

686

ff

693 55 Animato
4

cresc. ff f ff

704 56
2

f p cresc. molto ff marcatissimo

714

ff

Corno V in F

2.

Andante con moto

1 14 12 14 3 11

52 Vln. I

4 6 5 12

76

6 10 2 7 3

Cor. I

95

8 8 4 3

pp *pp*

115

9 6 10

p *dim.* *p molto* *dim.*

130

11

pp *poco cresc.* *cresc. sempre* *f*

139

12

f *forte* *più f* *ff*

Corno V in F

153

ff marc.

161

13

ff marc. *fff* *ff*

168

14

fz *fz* *fz* *ffz*

176

5 6 15 10 16 14

5 6 15 10 16 14

211

17 5 2 18 12

Tbn. I

5 2 18 12

Tbn. I

235

19 4

p cresc. *f* *ff* *dim.*

247

20

p *dim.* *sotto voce* *mp*

257

21

f dim. *p* *pp cresc.* *mf cresc.* *ff dim.* *pp*

Corno V in F

3.

Allegro amabile

12 1 16 2 15 3 13

(Cor. I, II)

57 4

p cresc. fp poco cresc. mf p cresc.

67 5

mf p cresc. mf < f < più f < ff p < >

76 2 6 8

dolce

92 2 7 2 p cresc. pp

p p p cresc. pp

102 2 8 12 9 calmando 4

cresc. f dim. p

124 Tranquillo 8 10 12 11 12 14

(Clar.)

170 13 14 14 15 14 16 12

Corno V in F

222 17 Tempo I

9 16 15

VI. II

265 20

2 2

(Cor. III) *pp cresc.*

275 21

21 21

f p cresc. f p cresc. f < più f <

282 22

6 6

ff fz dim. p dolce p

295 23

4 4

p cresc. p

306 24 25 *calmando*

8 12 4

cresc.

332 *Tranquillo* 26 *Molto tranquillo*

4 4 14

354 27 *rallentando* *rallent. sempre*

6 4 4

Corno V in F

4.

Allegro non tanto, ma con fuoco

10 1 8 *f* *fz* *f* *ben ten.*

22 2 8 *f* *ff marc.*

35 3 4 *f* *f* *cresc.* *pp cresc.*

45 4 *marc.* *p* *mf* *p* *mf* *p cresc.* *f*

52 5 *fz* *p cresc.* *fz* *p cresc.* *fz* *mf cresc.*

58 3 3 *ff* *f* *f sempre*

65 2 6 *ff*

72 7 12 8 *fz dim.* *p* *rallentando* *a tempo ben tenuto*

Corno V in F

95 **2**
ff dim. *mf* *f* *ff*

102 **9**
dim. *mf* *dim.* *pp* *mp* *p* *dim.*

110 **5** **10**
pp *f* *ff dim.*

122 **6** **11**
pp *f* *ff dim.* *p*

134 **5** **12** **3** **7**
mf dim. *pp*

152 **13** **12** **14** **3**
f *f*

170 *poco allargando* *ritornando in tempo*
ff *f sempre*

177 **15** **16** **3** **5** *ben tenuto*
12

199 *allargando*
f marc. *f* *più f*

205 **17** *Con molta larghezza* *Tempo I* **9**
ff *ff sempre*

Corno V in F

220 **18** *mf* > *p* *marc.* *p* < *mf* > *p* < > *p cresc.*

227 **19** *f* *fz* *p* < *fz* < *fz* *poco a poco più forte*

233 *fz* < *f* *f* *f* *sempre più f* *ff* *p* < *ff* *p* <

239 *ff* *mf cresc.* *ff* *f* < > **20**

246 *f sempre* **2** *ff*

253 **21** *ff* *f sempre* **3**

259 **3** *mf* **22** **3**

270 *f sempre più f* *ff* *f*

278 **23** *rallent.* **8** *Poco sostenuto* **2** *poco rallentando* **24** *Tranquillo* **6**

297 *p* *poco cresc.* **4** **25** **12** **26** **3** *p*

320 *cresc. poco a poco* **27** *f dolce* *dim.*

Corno V in F

330 28 **6** **6** *Sempre molto tranquillo*

p *pp*

346

poco cresc.

352 29

mp *p cresc.* *mf*

359 30

mp cresc. *f* *f dim.* *p dim.*

365 31 **9**

pp *mp* *dim.* *pp*

379

mf *dim.* *p cresc.* *f*

385 32 **11**

molto dim. *p dim.* *pp*

400 33 34 *poco accelerando* **12**

p cresc. poco a poco

417 *Animato*

mf cresc. *f* *più f* *sempre più f*

423

ff *ff*