

Symfoni nr 1 F-dur

1.

Wilhelm Stenhammar

Tempo molto tranquillo

2

10

17

26

38

43

55

62

70

78 Allegro

1

2

3

4

5

6

7

8

10

pp *pp* *meno p*

più f *p* *dolce* *dim.* *pp* *cresc.*

mp *p* *p molto* *pp*

poco cresc. *dolcissimo*

poco cresc. *dolcissimo* *dolce* *poco marc.* *cresc.*

p *mp* *cresc.* *f* *mf* *dim.* *p* *p dolce*

espress. *Solo* *espr.* *p* *f* *p*

p molto *dim.* *p cresc. poco a poco* *mf* *dim.*

dolcissimo *p dolce* *pp*

dolce

Corno III in F

99 9

mf p cresc. f p

109 10 11

f > p

131 *f*

140 12 13 *ben tenuto*

ff ff

157 *ff sempre*

166 14 *poco a poco in* 11 *tempo più tranquillo*

dim. dim. p dim.

185 15

pp p cresc.

200 16 17

pp poco cresc. mp cresc.

221 18

f < < ff ff ff

231 *sostenuto a tempo (tranquillo)* 19

f cresc. ff

241 20 *Tempo I poco moderato*

p dim. pp pp

Corno III in F

259 a tempo tranquillo **21** Tempo I poco moderato animando

4 10 2

278 **22** Tempo I allegro 10 **23** 5

297 2 **24**

306 2 2 *f sempre* *cresc.*

316 **25** 3 *ff* *ff marcatisimo* *ff* *ff* 3

328 **26** *p cresc.* *p*

336 2 *marc.* **27** *p cresc.*

345 *p cresc.* *p cresc.* *p* *cresc.*

354 **28** *mf* *mp* *cresc.* *f* *mf* *cresc.*

362 *f cresc.* *ff* *f marc.* 3

372 **29** *f marc.* *f* *ff*

379 **30** 10 *f* *ff*

Corno III in F

395 31 **12** 32 **13** 33

pp *pp sempre*

425

pp

434 34 **4**

pp *mp*

445 35 **2**

p *p* *cresc.*

454 36

f *ff*

464 37

p *mf espress.* *espress.*

474 38 **4** **5**

mf espr. cresc. *poco a poco cresc.*

489 39

p *f* *f* *ff*

498 *poco a poco in*

ff *dim.* *p* *p*

Corno III in F

508 40 tempo più tranquillo 41 11 13 42
espr. dim. *p*

536 43 10 7
p cresc. *f*

559 44
ff *ff* *ff* *f*

568 *Sostenuto* *A tempo (tranquillo)* 45 3 8 *poco rit*
ff *pp*

584 46 *Molto tranquillo* *a tempo (tranquillo)* *poco rit.*
dim. *dolce*

592 47 *Molto tranquillo* *a tempo (tranquillo)* *poco rit*
dolce

600 48 *Molto tranquillo* *espress.* *Allegro; ♩. =* 49 *Molto tranquillo; ♩.* 2 8 16
p *mf*

629 50 8 6 51
f *p*

647 9
poco cresc. *mf*

Corno III in F

661 52

f *cresc.*

Musical staff 661-668: Treble clef, 2/4 time signature. Starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. A slur covers the last three notes. Dynamics: *f* at the start, *cresc.* under the slur.

669 53

ff marcato

Musical staff 669-676: Treble clef, 2/4 time signature. Starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. A slur covers the last three notes. Dynamics: *ff marcato* at the start.

677 molto poco a poco più animato

ff sempre

Musical staff 677-684: Treble clef, 2/4 time signature. Starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. A slur covers the last three notes. Dynamics: *ff sempre* at the start.

685 54

Musical staff 685-692: Treble clef, 2/4 time signature. Starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. A slur covers the last three notes.

692 2

cresc. poco a poco

Musical staff 692-699: Treble clef, 2/4 time signature. Starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. A slur covers the last three notes. Dynamics: *cresc. poco a poco* at the start.

699 55 Animato

ff *f* *ff* *f*

Musical staff 699-706: Treble clef, 2/4 time signature. Starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. A slur covers the last three notes. Dynamics: *ff*, *f*, *ff*, *f* with hairpins.

707 56

p *cresc. molto* *ff marcato*

Musical staff 707-714: Treble clef, 2/4 time signature. Starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. A slur covers the last three notes. Dynamics: *p*, *cresc. molto*, *ff marcato* with hairpins.

716

ff *ff*

Musical staff 716-723: Treble clef, 2/4 time signature. Starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. A slur covers the last three notes. Dynamics: *ff*, *ff* with hairpins.

Corno III in F

2.

Andante con moto

14 1 12 2 9 Cor. I

39 2 3 8 4 11

64 5 8 6

78 6 2 7 15

103 8 9

120 2 10

129

137 11 2 5

pp *p* *dim.* *pp* *f* *f espr.*

dim. *p*

molto espress. *p* *pp*

p *dim.* *p molto*

dim. *pp* *poco cresc.* *cresc. sempre*

f *f*

Corno III in F

148 12

f *più f*

Musical staff 148-155 in treble clef. It begins with a dynamic of *f* and a *più f* instruction. The staff contains several measures of music with various note values and rests.

156

forte *fz* *fz* *cresc. possibile* *fff*

Musical staff 156-163 in treble clef. It features dynamics *forte*, *fz*, *fz*, *cresc. possibile*, and *fff*. The staff includes slurs and various note values.

164 13

ff

Musical staff 164-171 in treble clef. It starts with a dynamic of *ff* and contains several measures of music with slurs.

172 14

fz *fz* *fz* *ffz* 5 6

Musical staff 172-186 in treble clef. It includes dynamics *fz*, *fz*, *fz*, and *ffz*. The staff ends with two measures of whole rests, labeled with the numbers 5 and 6.

187 15 16 17

10 14 5 2 *Tbn. I*

Musical staff 187-220 in treble clef. It consists of four measures of whole rests, labeled with the numbers 10, 14, 5, and 2. The staff concludes with the instruction *Tbn. I* and a few notes.

220 18 19

12 2 *pp* *poco cresc.* *più cresc.*

Musical staff 220-240 in bass clef. It includes dynamics *pp*, *poco cresc.*, and *più cresc.*. The staff contains several measures of music with slurs.

241

f *ff* *dim.* *p* *dim.*

Musical staff 241-248 in treble clef. It features dynamics *f*, *ff*, *dim.*, *p*, and *dim.*. The staff includes slurs and various note values.

249 20

sotto voce *mp* *f* *dim.* *p*

Musical staff 249-258 in treble clef. It includes dynamics *sotto voce*, *mp*, *f*, *dim.*, and *p*. The staff contains several measures of music with slurs.

259 21

pp *cresc.* *mf* *cresc.* *ff* *dim.* *pp*

Musical staff 259-266 in treble clef. It includes dynamics *pp*, *cresc.*, *mf*, *cresc.*, *ff*, *dim.*, and *pp*. The staff contains several measures of music with slurs.

Corno III in F

3.

Allegro amabile

12 1 16 2 15 3 7

51 4

58 3

67 5

76 6

85

94 7 2

104 8 3

116 9 calmando Tranquillo 4

132 10 11 Quietto 12 14

pp < *pp*

fz *p cresc. fp* *poco cresc.* *mf* *p cresc.*

mf *p cresc.* *mf* < *f* < *più f* < *ff* *p* < >

dolce *p* *p* *p dolce*

p *p*

p cresc. *p* *p cresc.* *pp*

cresc. *f dim.* *p* *mf* *dim.*

pp *pp cresc.* *mf dim.* *p*

(Clar.)

Corno III in F

170 **13** **14** **14** **12** **15** **14** **16** **12**

222 **17** Tempo I **9** **18** **16** **19** **15**

265 **20** *pp* *pp* *pp* *pp cresc.*

274 **21** *f* *p cresc.* *f* *p cresc.* *f* *<*

281 *più f* *<* *ff* *fz dim.* *p dolce* *p*

290 **22** *p* *p*

299 **23** *p* *cresc.* *p* *cresc.*

308 **24** *pp* *cresc.* *cresc.* *f dim.* *p* *p* *cresc.*

319 **25** *2* *f* *dim.* *p* *3* *p molto* *cresc.* **calmando**

332 **Tranquillo** *mf* *2* **Molto tranquillo** *pp* *2* **26** *14*

354 **27** *6* **rallentando** *4* **rallent. sempre** *4*

Corno III in F

4.

Allegro non tanto, ma con fuoco

13 **1**

21 **2**

27 **3**

37 **3**

45 **4**

52 **5**

62 **2** **6**

69 **7**

74 **3** **10**

f *fz* *p* *ben tenuto*

p *cresc.* *p* *cresc.* *molto cresc.*

f *ben ten.* *f* *ff marcato*

p *cresc.* *molto cresc.* *f*

f *3* *cresc.* *p* *marc.* *cresc.*

p *cresc.* *f*

fzp *cresc.* *fzp* *cresc.* *fz*

f *sempre* *più f* *ff*

fz dim. *rallentando*

p *a tempo ben tenuto*

Corno III in F

92 *ben ten.* **8** **9**
ff *f dim.* *p* *p*

106 *dim.* *pp* **5** *f*

118 **10** *ff* *dim.* *pp* *p* *pp*

127 **11** **4** **6** *p* *dim. pp*

142 **12** **3** **5** **2** *cresc.* *f*

155 **13** **14** **3** *f sempre*

170 *poco allargando* *ritornando in tempo* **2** *ff* *f sempre* **2**

179 **15** **16** **8** *p espress.* *cresc.*

193 *ben tenuto* *f marc.* *f sempre*

199 *allargando* *f* *più f*

205 **17** *Con molta larghezza* *Tempo I* **2**
ff *ff sempre*

Corno III in F

213 18

mf dim. pp *mf dim. pp* *mf > p*

222 *cresc.* *p* *p* *p cresc.* *f*

229 19 *fz* *f* *f* *sempre più f*

237 20 *ff* *p < ff* *p < ff*

246 *f sempre* *più f* *ff*

253 21 *ff* *f sempre*

259 22 *mf* *f*

269 *sempre più f* *ff*

276 23 *f* *f cresc.* *fz* *dim.* *p* *f ben ten.*

284 *poco rallentando* *dim.*

291 24 Tranquillo 25 *p* *poco cresc.*

Corno III in F

315 **26**

5

p *cresc. poco a poco*

327 **27** 5 **28**

f dolce *p dolce*

340 *Sempre molto tranquillo*

dim. *pp* *ppp* *pp*

348 **29**

poco cresc. *mp*

354

pp cresc. *mf* *p cresc.*

360 **30** 7

f *dim.* *p*

371 **31**

dolce espress. *dim.* *pp* *mp* *dim.* *pp*

379

mf *dim.* *p cresc.* *f*

385 **32** 11

molto dim. *p dim.* *pp*

400 **33** 9 **34** *poco accelerando*

p *p cresc. poco a poco*

415 *Animato*

f cresc. *più f*

422

sempre più f *ff* *ff*