

# Symfoni nr 1 F-dur

## 1.

Tempo molto tranquillo

Wilhelm Stenhammar

9 **1**

16 **2** **6** **3**

28 **8** **4** **2** **3** **5**

45 **5** **9** **6** **10**

68 **7** *dolcissimo*

76 **Allegro** **7** **8**

89 **9** **9** **mf** **p** *cresc.* **f**

103 **10** **10** **4** **7** **11** **5**

*pp* *cresc. mp* *pp* *meno p* *più f* *dolce* *dim.* *pp* *poco cresc.* *f* *mf* *dim.* *p* *p cresc. poco a poco* *mf* *dim.* *p* *dolce* *pp* *dolce* *mf* *p* *cresc.* *f* *f* *p*

Corno IV in F

131 *f*

140 [12] *ff* 10 [13] *ff* ben tenuto

157 *ff* sempre *dim.*

167 [14] poco a poco in *p* 4 tempo più tranquillo 11 [15] 8 *pp*

194 [16] 7 *p* *cresc.* *pp*

209 [17] 4 *pp* *poco cresc.* *mp* *cresc.* *f*

223 [18] *ff* *ff* *ff*

232 *f* *cresc.* *ff* *f dim.* *p* [19] 2 *p*

242 *dim.* *pp* *pp* *dolcissimo*

251 [20] Tempo I poco moderato 8 a tempo tranquillo [21] Tempo I poco moderato 10 *pp*

Corno IV in F

273 animando 22 Tempo I allegro

282 23

300 24

310 25

317 26

328 27

343 28

352 29

361 30

372 30

379 30

Corno IV in F

395 31 **12** 32 **12** 33  

*p marc.* *pp* *pp sempre*

Musical staff 395-423. Measures 395-423. Includes rehearsal marks 31, 32, and 33. Dynamics: *p marc.*, *pp*, *pp sempre*.

424  

Musical staff 424-430.

431 34 **2** **12** 35 **2**  

*p*

Musical staff 431-450. Includes rehearsal marks 34 and 35. Dynamics: *p*.

451 **2** 36  

*f* *ff*

Musical staff 451-459. Includes rehearsal mark 36. Dynamics: *f*, *ff*.

460 37  

*p* *p*

Musical staff 460-470. Includes rehearsal mark 37. Dynamics: *p*, *p*.

471 **9** 38 **4**  

*mf espress.* *p*

Musical staff 471-489. Includes rehearsal mark 38. Dynamics: *mf espress.*, *p*.

490 39  

*cresc.* *f* *f* *ff*

Musical staff 490-498. Includes rehearsal mark 39. Dynamics: *cresc.*, *f*, *f*, *ff*.

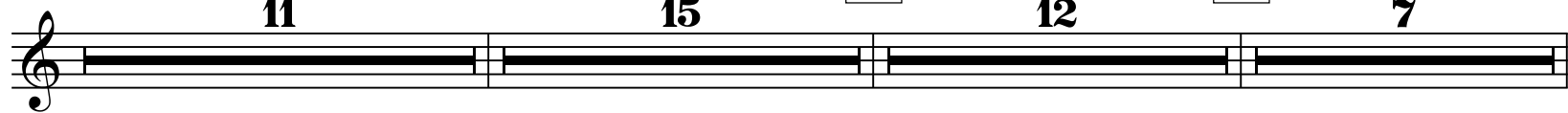
499 *poco a poco in*  

*ff* *dim.* *p* *p*

Musical staff 499-507. Dynamics: *ff*, *dim.*, *p*, *p*.

Corno IV in F

508 40 tempo più tranquillo 41  
**11** **15** 42 **12** 43 **7**



553 44



*p cresc.* *f* *ff* *ff*

563 **Sostenuto** **A tempo (tranquillo)** **3**



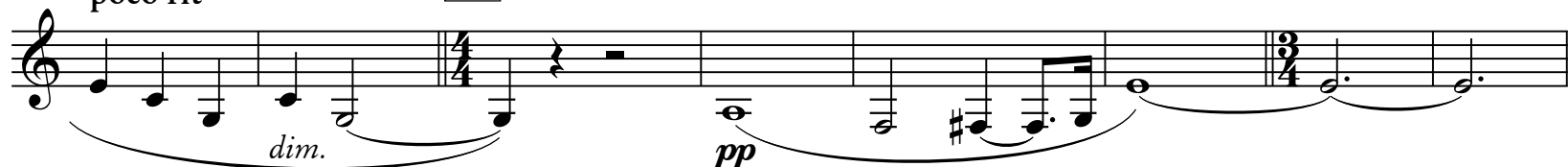
*ff* *f* *cresc.* *ff*

573 45 **2**



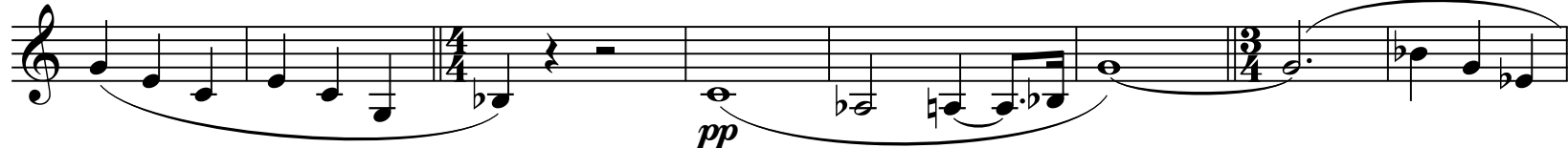
*p* *pp* *pp* *pp*

583 poco rit. 46 **Molto tranquillo** a tempo (tranquillo)



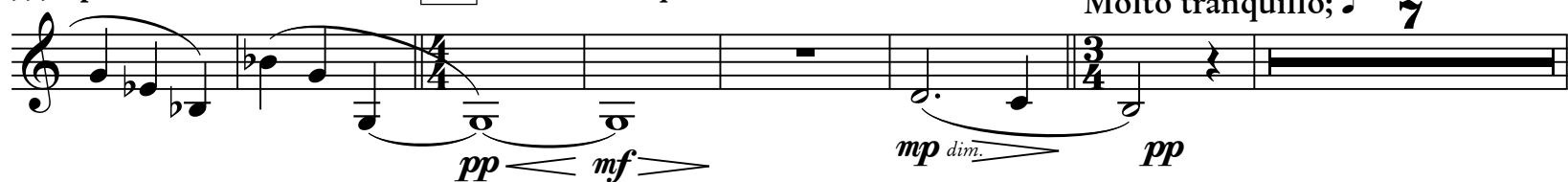
*dim.* *pp*

591 poco rit. 47 **Molto tranquillo** a tempo (tranquillo)



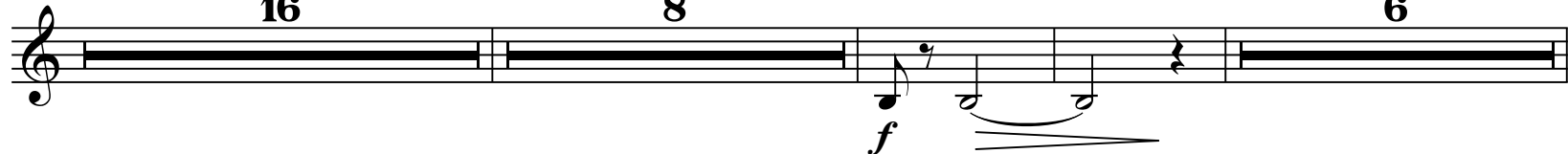
*pp*

599 poco rit. 48 **Molto tranquillo** **Allegro; ♩ =**  
**Molto tranquillo; ♩ 7**



*pp* *mf* *mp dim.* *pp*

613 49 **16** 50 **8** **6**



*f*

Corno IV in F

645 51

*p* *poco cresc.* *mf* *mp* *cresc.*

654 52

*f* *f*

663

*cresc.* *ff* *marcatissimo*

672 53 *molto poco a poco più animato*

*ff* *sempre*

681 54

689 3 *cresc. poco a poco*

697 55 *Animato*

*ff* *f* *ff*

705 56 2

*f* *p* *cresc. molto* *ff* *marcatissimo*

715

*ff* *ff*

Corno IV in F

2.

Andante con moto

14 12 9 Cor. I

39 2 8 4 11

64 5 2 4 2 p cresc. cresc. pp dim. pp

76 6 9 2 7 15 8 12 f (Fl.)

115 9 10 10 p molto dim. pp

133 11 2 poco cresc. cresc. sempre f f

143 5 12 f più f

156 ff marc. ff marc. fff

164 13 ff ff fz

173 14 5 6 15 10 fz fz ffz

Corno IV in F

197 **16** **14** **17** **5** **2** Tbn. I

221 **18** **12** **19** **2** *pp* *poco cresc.* *più cresc.*

241 *f* *ff* *dim.* *p* *dim.* *sotto voce* **20**

250 *mp* *f* *dim.* *p*

259 **21** *pp cresc.* *mf cresc.* *ff dim.* *pp*

Detailed description: This page of a musical score for Corno IV in F contains five systems of music. The first system (measures 197-200) features a treble clef and a staff with a whole rest for 14 measures, followed by a double bar line, a whole rest for 5 measures, another double bar line, and a whole rest for 2 measures. A 'Tbn. I' part begins in measure 201. The second system (measures 201-204) starts with a bass clef and a staff with a whole rest for 12 measures, followed by a double bar line, a whole rest for 2 measures, and then a melodic line in treble clef starting with a sharp sign. Dynamics include *pp*, *poco cresc.*, and *più cresc.*. The third system (measures 205-208) is in treble clef and contains a melodic line with dynamics *f*, *ff*, *dim.*, *p*, *dim.*, and *sotto voce*. The fourth system (measures 209-212) is in treble clef and contains a melodic line with dynamics *mp*, *f*, *dim.*, and *p*. The fifth system (measures 213-216) is in treble clef and contains a melodic line with dynamics *pp cresc.*, *mf cresc.*, *ff dim.*, and *pp*.



Corno IV in F

3.

Allegro amabile

12 1 16 2 15 3 7

51 4 4

*pp* *mfpp* *cresc.* *fz* *p cresc.*

62 *fp* *poco cresc.* *mf* *p* *cresc.* *mf* *p* *cresc.*

69 5 *mf* *f* *più f* *ff* *p* *dolce*

78 6 *p* *p* *p*

90 7 *p* *p cresc.* *p* *p cresc.*

100 8 *pp* *poco cresc.* *cresc.* *f dim.* *p* *mf*

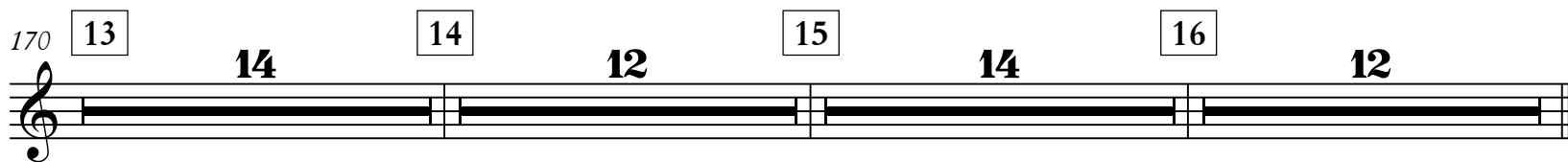
113 9 *calmando* *Tranquillo* *pp* *pp cresc.* *mf dim.* *p*

128 4 10 12 11 *Quieto* 12 14

(Clar.)

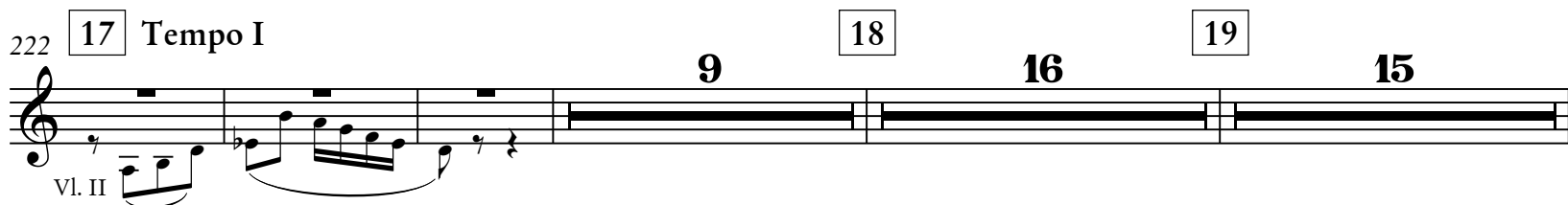
Corno IV in F

170 13 14 14 12 15 14 16 12



222 17 Tempo I 9 18 16 19 15

VI. II



265 20 2

(Cor. III) *pp cresc.*



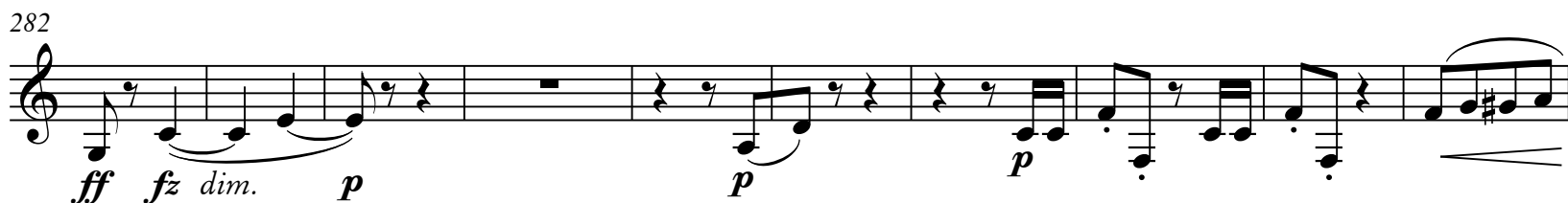
275 21

*f p cresc. f p cresc. f < più f <*



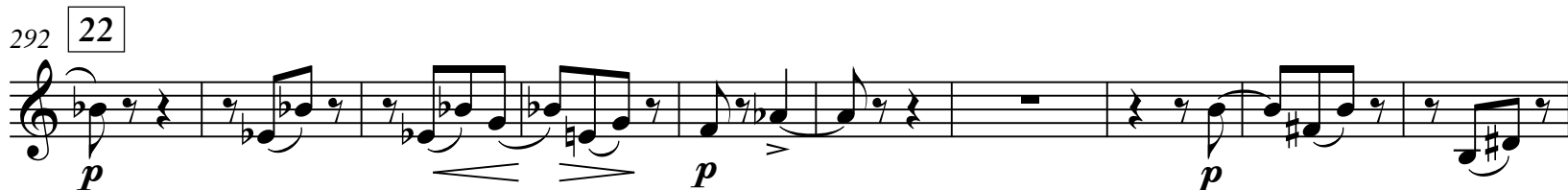
282

*ff fz dim. p p p*



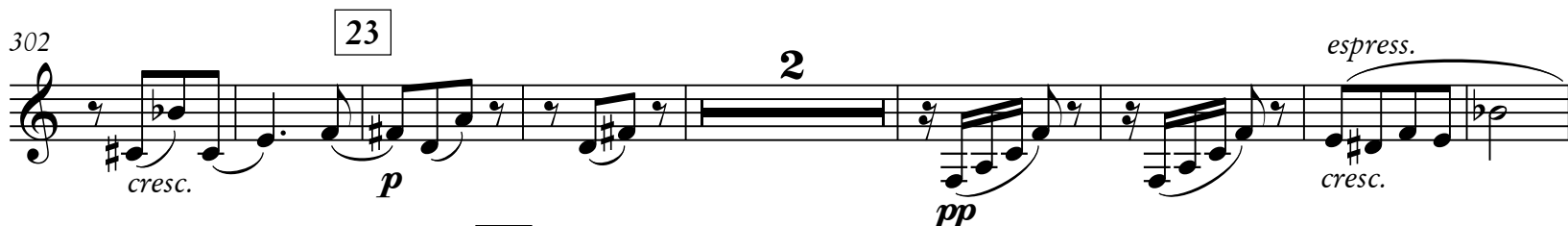
292 22

*p p p*



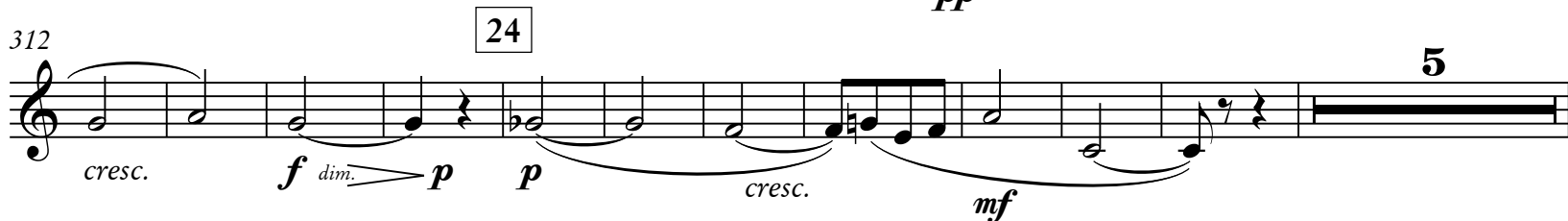
302 23 2 *espress.*

*cresc. p pp cresc.*



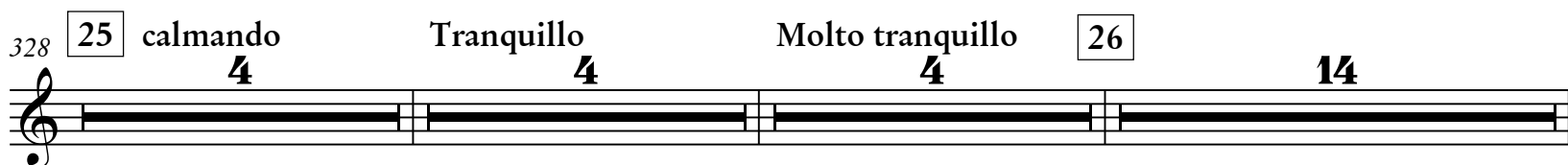
312 24 5

*cresc. f dim. p p cresc. mf*



328 25 *calmando* Tranquillo Molto tranquillo 26 14

*4 4 4*



354 27 rallentando rallent. sempre

*6 4 4*



Corno IV in F

4.

Allegro non tanto, ma con fuoco

10 1 3

*f*  $\leq$  *fz* *mf marc.* *p*

18

*cresc.* *molto cresc.* *f ben ten.* *f*

25 2 4

*ff marcattissimo* *p* *cresc.*

34 3

*molto cresc.* *f* *f* 3 *cresc.* *p ben marc.*

41 4 2

*p* *p cresc.*

50

*f* *fzp* *cresc.* *fzp* *cresc.* *fz*

56 5 6 10

*f* *più f* *ff*

70 rallentando a tempo ben tenuto 7 10

*p*

92 8 8

*ff* *ben ten.* *f dim.* *p*

Corno IV in F

104 **9**

115 **10**

126 **11**

142 **12**

155 **13**

170 poco allargando ritornando in tempo

179 **15** **16** ben tenuto

196 allargando

202 **17** Con molta larghezza

209 Tempo I

Corno IV in F

217 18 **3**  
*f marc.* *p cresc.* *p* *p*

226 19 *p cresc.* *f* *fzp* *poco a poco più forte*

232 *f* *f* *f* *sempre più f*

237 20 **2** **7**  
*ff* *p < ff* *p < ff*

250 21 *f* *più f* *ff* *ff* *f sempre*

256 **3** *mf*

265 22 *f* *sempre più f*

273 23 *ff* *f* *f* *f cresc.* *fz* *dim.* **rallent.**

281 **Poco sostenuto** *p dim.* *f ben ten.* *f*

288 **poco rallentando** 24 **Tranquillo** *dim.* *p*

295 **2** **4** 25 **12** *poco cresc.*

Corno IV in F

315 26

*p* *p* *cresc. poco a poco*

Musical staff 315-323. Treble clef, key signature of one flat. Measures 315-323. Dynamics: *p* (measures 315-316), *p* (measures 317-318), *cresc. poco a poco* (measures 319-323).

324 27 28

*f dolce* *p dolce*

Musical staff 324-339. Treble clef, key signature of one flat. Measures 324-339. Dynamics: *f dolce* (measures 324-333), *p dolce* (measures 334-339). A fermata is placed over measure 333. A bracket labeled '8' spans measures 334-341.

340 *Sempre molto tranquillo*

*dim.* *pp* *ppp* *pp*

Musical staff 340-346. Treble clef, key signature of one flat. Measures 340-346. Dynamics: *dim.* (measures 340-341), *pp* (measures 342-343), *ppp* (measures 344-345), *pp* (measures 346-347). A fermata is placed over measure 341. A time signature change to 6/4 occurs at measure 346.

347

*poco cresc.*

Musical staff 347-351. Treble clef, key signature of one flat. Measures 347-351. Dynamics: *poco cresc.* (measures 347-351).

352 29

*mp* *pp* *cresc.* *mf*

Musical staff 352-357. Treble clef, key signature of one flat. Measures 352-357. Dynamics: *mp* (measures 352-353), *pp* (measures 354-355), *cresc.* (measures 356-357), *mf* (measures 358-359).

358

*p* *cresc.* *f* *f* *dim.*

Musical staff 358-363. Treble clef, key signature of one flat. Measures 358-363. Dynamics: *p* (measures 358-359), *cresc.* (measures 360-361), *f* (measures 362-363), *f* (measures 364-365), *dim.* (measures 366-367).

364 30

*p* *dim.* *pp*

Musical staff 364-369. Treble clef, key signature of one flat. Measures 364-369. Dynamics: *p* (measures 364-365), *dim.* (measures 366-367), *pp* (measures 368-369).

Corno IV in F

371 **5** 31

*mp* *dim.* *pp* *mf* *dim.*

382

*p* *cresc.* *f* *molto dim.*

387 32

*p* *ppp* *ppp* *sempre*

396 33

*ppp* **3**

408 34 poco accelerando

*p* *p* *cresc. poco a poco*

415 **Animato**

*mf* *cresc.* *f* *cresc.* *più f*

422

*sempre più f* *ff* *ff*