

Symfoni nr 1 F-dur

1.

Wilhelm Stenhammar

Tempo molto tranquillo

11

19

47

65

73

103

119

133

4

2

7

10

9

9

2

2

5

7

5

12

4

4

4

5

5

10

12

10

pp

meno p

più f

dim.

mp

pp

f

mf dim.

p

pp

mf

p

più p

p

cresc. poco

a poco

mf

dim.

p dim. > pp

Allegro

f

f

p

pp

f

ff

Corno VI in F

153 13 ben tenuto 15 14 poco a poco in 5 tempo più tranquillo 9

pp

185 15 6 9 16 12 17 7

(Fag. I, II) *p cresc.*

221 18

f *ff* *ff*

230 3 sostenuto a tempo (tranquillo) 2 19

ff *p* *p*

242 5 20 Tempo I poco moderato

pp

257 a tempo tranquillo 21 Tempo I poco moderato

269 animando 6 22 Tempo I allegro

f

282 4 23 8

f *p*

300 2 24 2

f marc.

Corno VI in F

310 **2** 25
f sempre *cresc.* *ff*

320 **3** 26 **16**
ff *ff*

344 27 **14** 28 **6** **2**
f marc.

369 29
f marc. *f marc.* *f*

377 30
ff *f* *ff*

385 **10** 31 **12** 32 **11** 33
p marc. *pp*

422 **2**
pp sempre *pp*

430 34

439 **7** 35 **8** 36
mf cresc. *f*

459 **4**
ff *p*

Corno VI in F

605 Allegro; $\text{♩} =$
Molto tranquillo; $\text{♩} =$ 7 49 16 50 16 51 8

pp

653

mp *cresc.* *f*

661 52

f *cresc.*

669 53

ff *marcatissimo*

677 molto poco a poco più animato

ff *sempre*

685 54

693 55 Animato

cresc. *ff* *f* *ff*

704 56

f *p* *cresc. molto* *ff* *marcatissimo*

714

ff *ff*

Corno VI in F

2.

Andante con moto

1 14 12 14 3 11

52 Vln. I

4 6 5 12

76

6 10 2 7 3 Cor. I

95

8 8 4 3 (Fl.) pp

113

9 9 10 pp p molto dim.

131

11 5 pp poco cresc. cresc. sempre f

143

12 12 f forte più f ff

Corno VI in F

153

ff marc.

Musical staff 153-160. Treble clef, 2/4 time. Measures 153-160. Dynamics: *ff marc.*

161

13

ff marc. *fff* *ff*

Musical staff 161-170. Treble clef, 2/4 time. Measures 161-170. Dynamics: *ff marc.*, *fff*, *ff*. Rehearsal mark 13.

171

14

5

fz *fz* *fz* *ffz*

Musical staff 171-180. Treble clef, 2/4 time. Measures 171-180. Dynamics: *fz*, *fz*, *fz*, *ffz*. Rehearsal mark 14. Measure 180 has a fermata with a 5 below it.

181

6

15

10

16

14

17

5

2

Musical staff 181-190. Treble clef, 2/4 time. Measures 181-190. Rehearsal marks 6, 15, 10, 16, 14, 17, 5, 2.

218 Tbn. I

18

12

19

2

pp poco cresc.

Musical staff 218-227. Treble clef, 2/4 time. Measures 218-227. Dynamics: *pp poco cresc.*. Rehearsal marks 18, 12, 19, 2.

239

più cresc. *f* *ff* *dim.* *p* *dim.*

Musical staff 239-248. Treble clef, 2/4 time. Measures 239-248. Dynamics: *più cresc.*, *f*, *ff*, *dim.*, *p*, *dim.*

249

20

sotto voce *mp* *f dim. p*

Musical staff 249-258. Treble clef, 2/4 time. Measures 249-258. Dynamics: *sotto voce*, *mp*, *f dim. p*. Rehearsal mark 20.

259

21

pp cresc. *mf cresc.* *ff dim.* *pp*

Musical staff 259-268. Treble clef, 2/4 time. Measures 259-268. Dynamics: *pp cresc.*, *mf cresc.*, *ff dim.*, *pp*. Rehearsal mark 21.

Corno VI in F

3.

Allegro amabile **12** 1 **16** 2 **15** 3 **13**

(Cor. I, II)

57 4 **4**

p cresc. **fp** *poco cresc.* **mf**

66 5

p cresc. **mf** *p cresc.* **mf** **f** **più f** **ff**

74 **2** **2**

p

84 6 **12** 7 **3**

mf cresc. **pp** *poco cresc.* *cresc.*

106 8 **4**

f dim. **p** **mf** *dim.* **p molto** *dim.*

120 9 **3** **Tranquillo** **8** 10 **12**

pp

Corno VI in F

144 **11** **Quieto** **12** **14** **13** **14** **14** **12**

(Clar.)

196 **15** **14** **16** **12** **17** **Tempo I** **9**

VI. II

234 **18** **16** **19** **15** **20**

(Cor. III)

271 **2**

pp cresc. *f* *p cresc.*

278 **21**

f *p cresc.* *f* *più f* *ff* *fz dim.* *p dolce*

286 **6** **22** **8** **23** **4**

p

308 **3** **24** **6**

pp *cresc.* *f dim.* *f* *dim.* *p*

325 **3** **25** **calmando** **4** **Tranquillo** **4** **Molto tranquillo** **4**

calmando *Tranquillo* *Molto tranquillo*

340 **26** **14** **27** **6** **rallentando** **4** **rallent. sempre** **4**

rallentando *rallent. sempre*

Corno VI in F

4.

Allegro non tanto, ma con fuoco

10 1 8

f < *fz* *f* ben ten.

23 2 8 3

f *ff* marcatissimo *f*

36 3 6 4 marc.

f *cresc.* *p* *mf*

47

p *mf* *p cresc.* *f* *fz* *p cresc.*

53 5

fz *p cresc.* *fz* *mf cresc.* *ff* *f*

59 6 8

ff

72 rallentando a tempo ben tenuto 7 12 8

fz dim. *p*

95 2

f cresc. *ff dim.* *p cresc.* *mf* *f*

101 9 12

ff dim. *mf dim.* *pp*

117 10 11 2

ff dim. *p* *mf dim.*

Corno VI in F

136 **5** **12** **3** **8**
pp *f*

155 **13** **12** **14** **3** poco allargando ritornando in tempo
ff *f sempre*

175 **15** **12** **16** **3**

194 ben tenuto **5** allargando
f marc. *f*

203 **17** Con molta larghezza
più f *ff* *ff sempre*

209 Tempo I **9** **18**
mf *p*

224 *marc.* **3**
p *mf* *p* *p cresc.* *f*

230 **19** poco a poco più forte
fz *p* *fz* *fz* *fz* *f* *f*

235 *f sempre più f* *ff* *p* *ff* *p* *ff*

240 **20** **8**
mf cresc. *ff* *f*

Corno VI in F

252 21

ff ff f sempre

Musical staff 252-257 in treble clef. It begins with a dynamic of *ff*. There are two triplet markings over the first two measures. The dynamic changes to *ff* in the third measure and then to *f sempre* in the fourth measure. The staff continues with various rhythmic patterns and rests.

258

mf

Musical staff 258-265 in treble clef. It starts with a triplet marking. The dynamic is *mf*. There is a large rest for two measures in the middle of the staff.

266 22

cresc. f sempre più f

Musical staff 266-272 in treble clef. It begins with a *cresc.* marking and a dynamic of *f*. The dynamic increases to *sempre più f* towards the end of the staff.

273 23 rallent.

ff f

Musical staff 273-280 in treble clef. It starts with a dynamic of *ff* and then changes to *f*. The staff ends with a *rallent.* marking.

281 Poco sostenuto poco rallentando

p cresc. f dim.

Musical staff 281-290 in bass clef. It consists of a series of half notes with a dynamic of *p*, followed by a *cresc.* marking, then a dynamic of *f*, and finally a *dim.* marking.

291 24 Tranquillo 25

pp p poco cresc.

Musical staff 291-314 in bass clef. It starts with a dynamic of *pp* and then changes to *p*. There are large rests for two measures. The dynamic then changes to *poco cresc.*

315 26

p cresc. poco a poco

Musical staff 315-326 in treble clef. It begins with a dynamic of *p* and a triplet marking. The dynamic then changes to *cresc. poco a poco*.

327 27 28

f dolce dim. p

Musical staff 327-343 in treble clef. It starts with a dynamic of *f dolce* and a *dim.* marking. The dynamic then changes to *p*. There are large rests for two measures.

344 Sempre molto tranquillo

pp

Musical staff 344-348 in treble clef. It begins with a dynamic of *pp* and continues with a series of eighth notes.

349 29

poco cresc. mp

Musical staff 349-358 in treble clef. It starts with a dynamic of *poco cresc.* and then changes to *mp*.

Corno VI in F

355

p cresc. mf mp cresc. f

362

30

f dim. p dim. pp

367

31

3

pp mp

377

dim. pp mf dim. p cresc.

383

f molto dim. p

388

32

ppp ppp sempre

396

33

ppp

405

34 poco accelerando

7

p cresc. poco a poco

417

Animato

mf cresc. f più f sempre più f

423

ff ff