

Symfoni nr 1 F-dur

1.

Tempo molto tranquillo

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9 **1**
dolce *pp* *pp*

16 **2**
meno p *più f* *dim.* *dolce* *dim.*

24 **3** **8** **4** **3**
pp *cresc.* *mp* *pp* *p molto* *pp*

39 **5**
dolcissimo *poco cresc.* *più cresc.* *p cresc.* *f* *mf* *dim.* *p*

47 **6** **8**
pp *mp cresc.*

68 **7** **2**
mf *dolce*

76 **8** **6**
pp *dolce*

89 **9** **9**
mf *p* *cresc.* *f*

103 **10** **7** **13**
f *p*

Corno II in F

126 **11**

p *cresc.* *f* **5**

138 **12** **4** *ff* *f*

149 **13** ben tenuto *più f* *ff* *ff*

159 **14** poco a poco in **4** **3** *ff sempre* *p*

172 **2** **11** tempo più tranquillo **6** **9** **16** **7**

(Fag. I, II)

207 **17** *pp* *pp* *poco cresc.*

216 **9** **18** *ff* *ff* *ff*

231 *f* *cresc.* *ff* *f dim.* *p* **2** **19** **8**

247 **20** Tempo I poco moderato a tempo tranquillo **8** *dolcissimo* *pp*

263 **21** Tempo I poco moderato animando **10** **4** *f* **22** Tempo I allegro *p cresc.*

281 *f* *f* *p* **3**

Corno II in F

292 23

p *cresc. poco a poco* *f*

302 24

p *f*

312 25

f sempre *cresc.* *ff* *ff marcatisissimo*

321 26

ff *ff* *p cresc.*

330

p

338 27

p marc. *cresc.* *p cresc.*

346

p cresc. *mf marc.*

356 28

f marc.

373 29

f *ff* *f* *ff*

383 30

f *ff* *f* *ff*

415 33

p marc. *pp* *p marc.*

(Cor. I)

Corno II in F

430 **34** **3** *pp*

440 **35** *mp* *p*

449 *p* *cresc.* *f*

457 **36** **8** **37** **4**

475 **38** **4** **7** *mf cresc. poco a poco* *f*

492 **39** **2** **6** **3** *poco a poco in* *p* *p*

508 **40** *tempo più tranquillo* **9** **41** **6** *Cl. I*

529 **42** **12** **43** **13** **44** *pp cresc.*

560 *ff* *ff* *ff* *f* *cresc.* *ff* *Sostenuto*

569 *A tempo (tranquillo)* **45** **4** **2** **6** **2** *poco rit*

585 **46** *Molto tranquillo* *espress.* *a tempo (tranquillo)* *poco rit.* *p* *pp*

Corno II in F

593 47 Molto tranquillo a tempo (tranquillo) poco rit
espress.
p *pp*

601 48 Molto tranquillo Allegro; ♩. =
2 8 16 8 49 50
pp *mf*

637 *f* *dim.* *p*

645 51 12 52
mf *f*

664 *cresc.* *ff marcato*

673 53 molto poco a poco più animato
ff sempre

682 54

690 *p dolce cresc. poco a poco*

698 55 Animato
ff *f* *ff* *f*

707 56
p cresc. molto *ff marcato*

716 *ff*

Corno II in F

2.

Andante con moto

14 1 12 2 14 3 11

52 4 Vln. I 6 5 2

66 2

pp *cresc.* *mf* *p*

76 6 2 4 2

f *p* *dim.*

88 7 15 8 12 9 10 10

(Fl.) *p molto*

129 11

dim. *pp* *cresc.* *f*

139 2 7 12 8

f *forte* *fz*

161 13

fz *cresc. possibile* *ff* *marcatissimo*

Corno II in F

170

14 5

fz fz fz ffz

Detailed description: Musical staff for measures 170-180. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Dynamic markings include *fz* (fortissimo zwo) and *ffz* (fortissimissimo zwo). A hairpin crescendo is shown between the last *fz* and *ffz*. Measure numbers 14 and 5 are boxed above the staff.

181

6 15 10 16 14 17 5 2

Detailed description: Musical staff for measures 181-190. It consists of ten whole rests. Measure numbers 6, 15, 10, 16, 14, 17, 5, and 2 are boxed above the staff.

218

Tbn. I

18 12 19

pp

Detailed description: Musical staff for measures 218-227. It begins with a treble clef and a key signature of one sharp. The melody is written in bass clef for the first part and then treble clef. Dynamic markings include *pp* (pianissimo). Measure numbers 18, 12, and 19 are boxed above the staff.

237

poco cresc. più cresc. f ff dim. p

Detailed description: Musical staff for measures 237-247. It begins with a treble clef and a key signature of one sharp. The melody features a hairpin crescendo from *poco cresc.* to *più cresc.*, followed by *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), and *p* (piano). Measure numbers 18 and 19 are boxed above the staff.

248

20

dim. sotto voce mp f dim.

Detailed description: Musical staff for measures 248-257. It begins with a treble clef and a key signature of one sharp. The melody is marked *dim.* (diminuendo), *sotto voce* (under the voice), *mp* (mezzo piano), *f* (forte), and *dim.* (diminuendo). Measure number 20 is boxed above the staff.

258

21

p pp cresc. mf cresc. ff dim. pp

Detailed description: Musical staff for measures 258-267. It begins with a treble clef and a key signature of one sharp. The melody is marked *p* (piano), *pp* (pianissimo) *cresc.* (crescendo), *mf* (mezzo forte) *cresc.* (crescendo), *ff* (fortissimo) *dim.* (diminuendo), and *pp* (pianissimo). Measure number 21 is boxed above the staff.

Corno II in F

3.

Allegro amabile

12 1 16 2 15 3

47 3 pp < > pp

56 4 3 p cresc. fp poco cresc.

65 mf p cresc. mf p cresc. mf < f < più f <

72 5 ff p < > dolce espress.

82 6 dolce p

92 espress. p < > cresc. p pp

102 espr. 3 2 p cresc. mf

cresc.

Corno II in F

114 9 *calmando* Tranquillo **4**

128 10

139 11 *Quieto* 10 12 13

169 13 10 14 5

192 15 9

210 16 12 17 *Tempo I* 9

234 18 16 19 15 20 4

273

280 21

287 22 4

pp *cresc.* *p molto* *dim.* *pp* *pp cresc.*
p *dim.* *pp*
dim.
p cresc. *mf* *dim.* *p* *pp*
poco cresc. *cresc.* *f* *dim.*
VI. II
pp cresc. *f* *p cresc.* *f* *p cresc.*
f *più f* *ff* *fz dim.* *p dolce espress.*

Corno II in F

296 23

p *espress.* *p* *cresc.* *p*

Detailed description: Musical staff 296-305 in treble clef. It begins with a piano (*p*) dynamic and includes a box number 23. The music features a series of eighth notes and quarter notes, with a crescendo leading to a forte (*f*) dynamic before returning to piano (*p*). The word *espress.* is written above the staff.

306

cresc. *pp* *espress. cresc.* *f dim.* *p*

Detailed description: Musical staff 306-315 in treble clef. It starts with a piano (*p*) dynamic and includes a box number 24. The music features a series of eighth notes and quarter notes, with a crescendo leading to a piano (*pp*) dynamic. The word *espress.* is written above the staff. The staff ends with a box number 25.

316 25 calmando

mf *f* *dim.* *p molto*

Detailed description: Musical staff 316-329 in treble clef. It starts with a mezzo-forte (*mf*) dynamic and includes a box number 24. The music features a series of eighth notes and quarter notes, with a crescendo leading to a forte (*f*) dynamic. The word *calmando* is written above the staff. The staff ends with a box number 25.

330 Tranquillo Molto tranquillo

cresc. *mf* *pp*

Detailed description: Musical staff 330-339 in treble clef. It starts with a mezzo-forte (*mf*) dynamic and includes a box number 24. The music features a series of eighth notes and quarter notes, with a crescendo leading to a mezzo-forte (*mf*) dynamic. The words *Tranquillo* and *Molto tranquillo* are written above the staff. The staff ends with a box number 25.

340 26

pp

Detailed description: Musical staff 340-353 in treble clef. It starts with a piano (*p*) dynamic and includes a box number 26. The music features a series of eighth notes and quarter notes, with a piano (*pp*) dynamic. The staff ends with a box number 27.

354 27

rallentando *rallent. sempre*

Detailed description: Musical staff 354-363 in bass clef. It starts with a piano (*p*) dynamic and includes a box number 27. The music features a series of eighth notes and quarter notes, with a *rallentando* and *rallent. sempre* marking. The staff ends with a box number 27.

Corno II in F

4.

Allegro non tanto, ma con fuoco

f *fz* *p* *ben tenuto* **1** **8** **3**

16 *mf marc.* *p* *cresc.* *f ben ten.* *f* **2**

24 *ff marcatissimo* *p* **2**

31 *cresc.* *molto cresc.* *f* *f* **3**

38 *cresc.* *p ben marc.* *f* **3** **4** **5**

51 *fzp* *cresc.* *fzp* *cresc.* *fz* **5**

57 *mf cresc.* *ff* *f* *più f* **7**

68 *ff* *fz dim.* **6** **rallentando**

74 *a tempo ben tenuto* *p cresc. mf* *dim.* *p* **7** **9**

Corno II in F

94 **8**

forte *f dim.* *pp*

104 **9**

p *dim.* *pp*

112 **10**

pp *f*

130 **11**

ff dim. *p*

145 **13**

f *f sempre*

159 **14**

ff *f sempre* poco allargando ritornando in tempo

175 **15**

p

184 **16**

p cresc. *f marc.* *f sempre* ben tenuto

197 **17**

f allargando

203 **17** Con molta larghezza

più f *ff* *ff sempre*

210 **Tempo I**

mf *cresc.* *f* *mf* *cresc.* *f* Tempo I *marc.* *marc.*

Corno II in F

219 *marc.* **18** *mf* *cresc.* *f* *p cresc.* *f* **4**

229 **19** *poco a poco più forte* *fz* *f* *f*

235 *f* *sempre più f* *ff* *p < ff* *p < ff*

241 **20** *mf cresc.* *ff* *f <* *più f* *ff* **7**

253 **21** *ff* *f sempre* **3** **4**

263 **22** *mf* *f* *sempre più f* **3**

272 *ff* *f* *f* *f cresc.*

279 **23** *rallent.* *Poco sostenuto* *fz* *dim.* *p dim.* *f ben ten.* *f*

287 *poco rallentando* **24** *Tranquillo* *dim.* *p*

295 **2** **4** **25** *poco cresc.*

304 **8** **7** **26** *p*

Corno II in F

322 27

p cresc. poco a poco *f dolce* *dim.* *p*

331 28

p dolce *dim.* *pp*

342 *Sempre molto tranquillo*

ppp *pp*

349 29

poco cresc. *mp* *pp cresc.*

355

mf *p cresc.* *f*

361 30

dim. *pp*

369

pp

Corno II in F

375 31

pp cresc. mp pp cresc. mf

381

p cresc. p f molto dim.

387 32

p p espress. dolcissimo dim.

395 33

ppp p p

408 34 poco accelerando

p p p p mf cresc.

417 **Animato**

f cresc. sempre più f

423

ff ff ff ff ff ff