

Symfoni nr 1 F-dur

1.

Wilhelm Stenhammar

Tempo molto tranquillo

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

8 8 9 8 8 12 5 10 12 7 6 3 4 5 5 6 11 15

dolce *poco cresc.* *pp* *f* *mf* *dim.* *p* *dim.* *pp*

mf *dim.*

p *dim.* *cresc.*

f *f* *p* *p* *dolce*

dim. *p* *cresc.* *f*

f *dim.* *p* *cresc.*

f *più f* *ff* *ff*

p

poco a poco in *tempo più tranquillo*

6 11 15

ben tenuto

Flauto I

200 16 8 17 3 *espr. cresc.*

216 4 *mf cresc.* *f* 18 *forte*

227 *f sempre* *sostenuto*

235 *a tempo (tranquillo)* 19 12 20 *Tempo I poco moderato* 8 *a tempo tranquillo* 4

263 21 *Tempo I poco moderato*
pp

273 *animando* 2 2 22 *Tempo I allegro*
p *cresc.* *f*

283 4 23 6
f *p*

299 24 4 4
f *f*

312 25 *p cresc.* *ff*

319 27 3
ff *ff* *ff*

328 26 15 10
p

Flauto I

358 28 5 *f cresc.* *ff* 29 7 2 *ff*

375 *ff*

382 *p* 30 10 31 *p*

397 *p* *ff* *p*

405 32 *p* *p molto* *più p* *pp*

413 3 33 2 *pp sempre*

426 34

436 *pp* 7 35 8 *mf*

455 *cresc.* *f* *f* *cresc.* 36

463 *ff* *dim.* 4 37 9 *f*

480 *ff* *ff* *dim.* *p* 6

Flauto I

494 39 poco a poco in 40 tempo più tranquillo
f 6 6 11

519 41 6 *pp* *cresc.*

532 42 2 4 *dim.* *pp* *pp possibile*

544 43 4 *dolcissimo* *pp cresc. poco a poco*

555 44 *f* *f*

565 *f sempre* Sostenuto A tempo (tranquillo) 45 4 7

580 *pp* poco rit. 2 2 46 Molto tranquillo a tempo (tranquillo) 4 2

591 poco rit. 2 47 Molto tranquillo a tempo (tranquillo) poco rit. 2 2

601 48 Molto tranquillo Allegro; $\text{♩} =$ Molto tranquillo; $\text{♩} =$ 49 4 8 16 50 12

Flauto I

641 Ob. I 9

657 *ben marc.*

f cresc. *ff*

665

f cresc. *ff*

673 molto poco a poco più animato

ff *ff sempre*

681 54

ff

689 2

p cresc. poco a poco

698 55 Animato

ff *f* *ff* *f*

706 56

p cresc. molto *ff*

715

ff *ff*

Flauto I

2.

Andante con moto

14 1 12 2 14 3 11

52 4 Vln. I 6 5 4

68 6 3 < mf p < f

78 8 2 7 14 8 p espress.

106

115 9 molto espress. 5 10 11 cresc. pp

137 11 f f f più f 7 12

152 ff forte fz

Flauto I

160 13

fz *cresc. possibile* *ff* *ff*

Detailed description: Musical staff starting at measure 160. It features a melodic line with slurs and accents. A box containing the number 13 is positioned above the staff. Dynamic markings include *fz*, *cresc. possibile*, and two instances of *ff*.

168 14

fz *ffz*

Detailed description: Musical staff starting at measure 168. It contains a series of slurred eighth notes. A box containing the number 14 is above the staff. Dynamic markings are *fz* and *ffz*.

176 5 6 15 10 16

p espress.

Detailed description: Musical staff starting at measure 176. It consists of several measures of whole rests, with boxes containing the numbers 5, 6, 15, 10, and 16 placed above the staff. The staff ends with a melodic phrase. The dynamic marking is *p espress.*

200

più f *f dim.* *dolcissimo*

Detailed description: Musical staff starting at measure 200. It features a melodic line with slurs and accents. Dynamic markings include *più f*, *f dim.*, and *dolcissimo*.

209 17 5 2 Tbn. I

Detailed description: Musical staff starting at measure 209. It contains several measures of whole rests, with boxes containing the numbers 17, 5, and 2. The staff ends with a melodic phrase. The label 'Tbn. I' is placed above the staff.

221 18 12 19 3

p *cresc.*

Detailed description: Musical staff starting at measure 221. It consists of several measures of whole rests, with boxes containing the numbers 18, 12, 19, and 3. The staff ends with a melodic phrase. The dynamic marking is *p cresc.*

241 20 3 8

f *più f*

Detailed description: Musical staff starting at measure 241. It features a melodic line with slurs and accents. A box containing the number 20 is above the staff. Dynamic markings include *f* and *più f*.

257 21 3 3

f *f cresc.* *ff*

Detailed description: Musical staff starting at measure 257. It consists of several measures of whole rests, with boxes containing the numbers 21, 3, and 3. The staff ends with a melodic phrase. Dynamic markings include *f*, *f cresc.*, and *ff*.

Flauto I

3.

Allegro amabile

6 $p < >$ 3 1 6

19 *dolce* 7 2 15 3 2

46 *pp stacc.* *pp*

52 *pp* 2 4 5 5

58 14 5 12 6 12 7 *espress.* *mf* *cresc.*

99 *pp* *poco cresc.* 4 8 12 9 *calmando* 4

124 **Tranquillo** 8 10 2 7 *dolcissimo*

144 11 **Quieto** 12 14 13 14 12
(Clar.)

Flauto I

196 15 **14** 16 **12** 17 Tempo I **3**

228 **3** 18 **6** *p <>* *dolce*

243 **7** 19 **6** *sotto voce* **2**

262 **2** 20 **2** *p <* *pp stacc.* *pp sempre*

270 **3** *pp cresc.* *f* *cresc.* *f* *cresc.*

280 21 *f* *< più f* *< ff fz >* *p* **8** 22 **12**

304 23 *espress.* *mf* *cresc.* *pp* *poco cresc.* *cresc.*

314 24 **12** 25 *calmando* **4** *Tranquillo* **4**
f dim. *p*

336 *Molto tranquillo* 26 **4** **6** *pp* **5**

354 27 **6** *rallentando* **4** *rallent. sempre* **4**

Flauto I

4.

Allegro non tanto, ma con fuoco

10 1 2 *ben tenuto*
f *fz* *p cresc.*

17 2 *p cresc.* *molto cresc.* *f ben ten.* *f*

25 2 8 3 *p cresc.* *molto cresc.* *f* *f* 3

38 4 7 3 3 *p cresc.* 3 3 3 3 *f*

51 *fz* *p cresc.* *fz* *p cresc.* *fz*

56 5 6 *ff* *f* *f* 3 3

67 6 3 *più f* 3 3 *ff* *rallentando*

74 *a tempo ben tenuto* 7 11 8 10 *p cresc.* *mf*

104 9 10 4 *p* *pp*

Flauto I

126 **3** **11** **12** **12** **3** **5**

150 **13**
cresc. f f f sempre

157 *f fz 3 fz 3 fz*

163 **14**
f fz 3 fz 3 fz più f fz

169 *poco allargando ritornando in tempo*
ff fz 3 fz ff f sempre

175 **4** **15** **8** **16**
p espress. p cresc.

192 *ben tenuto*
f marc. f marc.

199 *allargando* **17** *Con molta larghezza*
f sempre ff

207 **4** **Tempo I** **3** **4** **18** **6**
p

Flauto I

226 *p* *cresc.* *f*

230 **19** *poco a poco più forte* *fz* *p* *fz* *fz* *fz* *fz* *f* *più f*

235 *sempre più f* *ff*

241 **20** *f* *più f*

252 **21** *ff* *ff* *f sempre*

257 *f* *sempre più f* **4**

266 **22** *f* *sempre più f*

273 *ff* **4** **23** *rallent.* *Poco sostenuto* **5**

286 *ff ben ten.* *poco rallentando* **2** **24** *Tranquillo* **12** **25** **12**

Flauto I

315 26 12 27 10 28 6 Sempre molto tranquillo 8

352 29 8 *f* *dim.* 30 7

371 *dolce espress.* *dim.* *pp* 31 3 *molto espress.* *p cresc.* *f*

381 *dim.* *p* 4 32 *dolce espress.*

393 *dim.* *pp* 4 33 *pp*

403 8 34 poco accelerando 4 *mf*

418 *più f* *f* *sempre più f* Animato

423 *ff*