

Symfoni nr 1 F-dur

1.

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Tempo molto tranquillo

Measures and durations: 1 (8), 2 (8), 3 (9), 4 (9), 5 (11), 6 (13), 7 (9), 8 (10), 9 (12), 10 (2), 11 (13), 12 (11), 13 (4), 14 (7), 15 (10), 16 (13), 17 (5), 18 (12), 19 (5), 20 (5).

Tempo markings: *Tempo molto tranquillo*, *Allegro*, *poco a poco in tempo più tranquillo*, *Tempo I poco moderato a tempo tranquillo*.

Dynamics: *f*, *p*, *cresc.*, *ff*, *mf cresc.*, *ben tenuto*, *sostenuto*.

Articulations: accents, slurs, *Fl. I* marking.

Flauto III

263 21 Tempo I poco moderato animando 22 Tempo I allegro

10 6 2

(Fl. I) *f*

283 23

7 7 *f* *p* *f* *f*

302 24

4 4 *p cresc.*

315 25

ff *ff*

322 26 27

3 16 14 *ff* *ff*

358 28 FL. I, II 29

5 7 2

374 30 31

4 *ff* *ff*

(Fl. I, II)

383 32 33

10 5 *ff*

402 32

5 2 *p molto* *più p* *pp*

413 33

5 *pp* *pp sempre*

Flauto III

426 34

435 35 **11** **12** 36 **3** *f* *ff*

464 *dim.* **4** 37 **10** *ff*

484 38 *ff* *dim.* *p* **8** 39 **6** *poco a poco in* **6**

508 40 *tempo più tranquillo* 41 **11** **6** **9** 42 **10** (Fl. I)

544 43 **4** *pp* *pp cresc. poco a poco*

555 44 *f* *f*

565 *f sempre* *Sostenuto A tempo (tranquillo)* 45 **4** **10** *poco rit* **2**

585 46 *Molto tranquillo* **4** *a tempo (tranquillo)* **2** *poco rit.* **2** 47 *Molto tranquillo* **4**

597 *a tempo (tranquillo)* **2** *poco rit* **2** 48 *Molto tranquillo* **4** *Allegro; ♩. =* *Molto tranquillo; ♩.* **8**

Flauto III

613 49 **16** 50 **12** Ob. 1

645 51 **9** **2** (Fl I, II) *f cresc.*

661 52 **2** *ff* *f cresc.*

669 53 *ff* *ff*

molto poco a poco più animato

677 *ff sempre*

685 54 *ff* **4** *cresc. poco a poco*

696 55 *Animato* *ff* *f* *ff*

705 56 *f* **2** *p cresc. molto* *ff*

714 *ff* *ff*

Flauto III

2.

Andante con moto

14 12 14 11

52 4 Vln. I 6

64 5 12 6 10 2 7 14

102 8 9 5 Fl. I Ob. I

121 10 10 cresc.

137 11 9 12 2 f f

152 ff forte fz

160 13 fz cresc. possibile ff ff

166

174 14 5 6 15 10 fz ffz

Flauto III

197 16 Fl. I **2** *dolcissimo*

206 **3** 17 **5** **2** Tbn. I

219 18 **12** 19 **3** *p cresc.*

241 *f* *più f* **3** 20 **8**

257 21 **3** *f* *cresc.* *ff* **3**

Flauto III

3.

Allegro amabile **12** 1 **16** 2 **15** 3

p stacc.

46

pp

54

3 4 **12**

pp

72 5 **12** 6 **12** 7 **12** 8 **12**

120 9 **4** *calmando* **8** *Tranquillo* 10 **12** 11 **11** *Quieto*

(Clar.)

156 12 **14** 13 **14** 14 **12** 15 **14**

210 16 **12** 17 **9** *Tempo I*

VI. II

Flauto III

234 18 16 19 15 20

p stacc.

268

pp 3 *pp cresc.* *f*

277 21 8

cresc. f *cresc. f* *< più f* *< ff fz > p*

292 22 7 23 *espress.* 23 *espress.*

p *p* *cresc.* *mf*

306 24 3 12

cresc. *pp* *poco cresc.*

328 25 *calmando* Tranquillo Molto tranquillo 26 14

354 27 6 rallentando 4 rallent. sempre 4

Flauto III

4.

Allegro non tanto, ma con fuoco

10 1 6

f < *fz* *p* *cresc.* *molto cresc.*

21 2 8

f *ben ten.* *f* *p* *cresc.*

34 3 7 4 3

molto cresc. *f* *f* *3*

48 3

p *cresc.* *f*

52 5

fz *p* *cresc.* *fz* *p* *cresc.* *fz* *ff* *f*

59 8 6 3 rallentando

ff *rallentando*

74 a tempo ben tenuto 7 8 10 9 13

a tempo ben tenuto

117 10 11 12

Flauto III

142 12

Ob. I

6

f *f*

154 13

f sempre *f* *fz* 3 *fz* 3

161

fz *f* *fz* 3 *fz* 3 *fz*

167 14

più f *fz* *ff* 3 *fz* 3 *fz* *ff* poco allargando

173 *ritornando in tempo* 15

4 10

f sempre *p*

191 16

3 ben tenuto 2

f marc. *f sempre*

200

allargando *più f*

205 17 Con molta larghezza

Tempo I 18

4 9 6

ff

226 19

3 3 3 3

p *cresc.* 3 *f* *fz* *p*

Flauto III

231 *poco a poco più forte*

fz fz fz fz f più f sempre più f

236

ff

242

f ff ff

254

f sempre

260

f

270

sempre più f ff

279

f ben ten.

289 *poco rallentando*

Tranquillo

327

Sempre molto tranquillo

Flauto III

360 30 5

f *dim.* *pp*

Detailed description: Musical staff 360-369. Starts with a dynamic of *f*. The staff contains several measures of music, including a long horizontal line (fermata) in measure 365. A box containing the number 30 is positioned above measure 364. The number 5 is placed above measure 368. The staff ends with a dynamic of *pp* and a *dim.* hairpin.

370 31 2 12

pp

Detailed description: Musical staff 370-379. Starts with a dynamic of *pp*. The staff contains several measures of music, including a long horizontal line (fermata) in measure 375. A box containing the number 31 is positioned above measure 374. The numbers 2 and 12 are placed above measures 371 and 378 respectively.

388 32

pp

Detailed description: Musical staff 388-393. Starts with a dynamic of *pp*. The staff contains six measures of music, all of which are eighth-note patterns.

394 33 5

pp

Detailed description: Musical staff 394-402. Starts with a dynamic of *pp*. The staff contains several measures of music, including a long horizontal line (fermata) in measure 399. A box containing the number 33 is positioned above measure 398. The number 5 is placed above measure 397.

403 34 poco accelerando 7 4

mf

Detailed description: Musical staff 403-416. Starts with a dynamic of *mf*. The staff contains several measures of music, including a long horizontal line (fermata) in measure 409. A box containing the number 34 is positioned above measure 408. The text "poco accelerando" is written above the staff. The numbers 7 and 4 are placed above measures 406 and 410 respectively.

417 Animato

più f *f* *sempre più f*

Detailed description: Musical staff 417-421. Starts with a dynamic of *più f*. The staff contains five measures of music. The text "Animato" is written above the staff. The dynamics *f* and *sempre più f* are written below the staff.

422

ff

Detailed description: Musical staff 422-426. Starts with a dynamic of *ff*. The staff contains five measures of music.