

Symfoni nr 1 F-dur

1.

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Tempo molto tranquillo

1 2 3 4 5 6 7 8 9 10 11

pp < mp > p

dolce > pp

pp poco cresc. dolcissimo 3 poco cresc. 3

mp cresc. p cresc. f mf dim. p

espr. p < f > p > p

mf < dim. p dim. >

Allegro p dolce mf p cresc.

f f > p p

p pp cresc. f > p

dolce espress. p

Clarinetto I in B

130 *p cresc. f*

Musical staff 130-137: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various rhythmic values including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to forte (f), with a crescendo (cresc.) marking.

138 **12** *f dim. p cresc. f*

Musical staff 138-146: Treble clef, key signature of one sharp. A box labeled '12' is placed above the staff. The music features a melodic line with slurs and accents. Dynamics include forte (f), decrescendo (dim.), piano (p), crescendo (cresc.), and forte (f).

147 **13** *ben tenuto più f ff ff*

Musical staff 147-156: Treble clef, key signature of one sharp. A box labeled '13' is placed above the staff with the instruction 'ben tenuto'. The music consists of a melodic line with slurs and accents. Dynamics include più forte (più f), fortissimo (ff), and fortissimo (ff).

157 *p ff*

Musical staff 157-165: Treble clef, key signature of one sharp. The music features a melodic line with slurs and accents. Dynamics include piano (p) and fortissimo (ff).

166 **14** *poco a poco in* **2 6 11 7** *tempo più tranquillo* **15**

Musical staff 166-191: Treble clef, key signature of one sharp. This staff contains four measures of whole rests, each with a measure number in a box: 2, 6, 11, and 7. Above the rests are the instructions '14 poco a poco in' and '15 tempo più tranquillo'.

192 *poco cresc. più cresc. pp cresc. dim.*

Musical staff 192-199: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Dynamics include pianissimo (pp), poco crescendo (poco cresc.), più crescendo (più cresc.), crescendo (cresc.), and decrescendo (dim.).

200 **16** **17** *espr. cresc. p cresc. poco a poco*

Musical staff 200-218: Treble clef, key signature of one sharp. Boxes labeled '16' and '17' are placed above the staff. The music features a melodic line with slurs and accents. Dynamics include espr. cresc. (espressivo crescendo), piano (p), and poco a poco crescendo (poco a poco cresc.).

219 **18** *f forte*

Musical staff 219-226: Treble clef, key signature of one sharp. A box labeled '18' is placed above the staff. The music features a melodic line with slurs and accents. Dynamics include forte (f) and forte (forte).

227 *f sempre cresc.*

Musical staff 227-233: Treble clef, key signature of one sharp. The music features a melodic line with slurs and accents. Dynamics include forte sempre (f sempre) and crescendo (cresc.).

234 *sostenuto a tempo (tranquillo)* **19** *ff f dim. p pp pp*

Musical staff 234-241: Treble clef, key signature of one sharp. A box labeled '19' is placed above the staff. The music features a melodic line with slurs and accents. Dynamics include fortissimo (ff), forte decrescendo (f dim.), piano (p), pianissimo (pp), and pianissimo (pp). The instruction 'sostenuto a tempo (tranquillo)' is written above the staff.

Clarinetto I in B

247 20 Tempo I poco moderato a tempo tranquillo 21 Tempo I poco moderato

4 8 3 8

pp

Detailed description: This staff contains measures 247 to 270. It begins with a 4-measure rest, followed by an 8-measure rest, a 3-measure rest, and a single note. A second 8-measure rest follows. The dynamic is *pp*.

271 animando 22 Tempo I allegro

6

p *p cresc.* *f*

Detailed description: This staff contains measures 271 to 282. It starts with a 6-measure rest. The music begins with a dynamic of *p*, then *p cresc.*, and ends with *f*.

283 23

2

f *p*

Detailed description: This staff contains measures 283 to 292. It starts with a dynamic of *f* that decays to *p* over a 2-measure rest. The music then continues with a dynamic of *p*.

293 24

6 2

cresc. *f* *f* *f*

Detailed description: This staff contains measures 293 to 305. It begins with a 6-measure rest, followed by a 2-measure rest. The dynamic starts with *cresc.* leading to *f*, and then remains at *f* for the final two measures.

306

f *f* *p cresc.*

Detailed description: This staff contains measures 306 to 314. It starts with a dynamic of *f*, then *f*, and ends with *p cresc.* over a wavy line.

315 25

ff *ff* *ff*

Detailed description: This staff contains measures 315 to 323. It features a series of notes with accents, all marked with a dynamic of *ff*.

324 26

3 5

ff *p*

Detailed description: This staff contains measures 324 to 337. It starts with a 3-measure rest, followed by a 5-measure rest. The music begins with a dynamic of *ff* and then *p*.

338 27

p

Detailed description: This staff contains measures 338 to 345. The music is marked with a dynamic of *p*.

346

6

p

Detailed description: This staff contains measures 346 to 355. It begins with a dynamic of *p* and ends with a 6-measure rest.

Clarinetto I in B

358 28

5

f cresc. *ff* *f marc.*

369 29

f marc. *f marc.* *ff*

377 *ff*

384 30 9 31

f *p* *p*

399 *ff* *p*

407 32 2

p *pp*

417 33

pp sempre

429 34

pp

437 *pp* *poco cresc.*

444 35

mp *p* *p* *p*

452 36

cresc. *mf cresc.* *f* *f*

Clarinetto I in B

460

cresc. ***ff*** *dim.* ***p***

468

37

4

mf espr. cresc. *poco a poco cresc.*

479

38

ff ***ff*** *dim.* ***p***

489

39

cresc. ***f*** *più f* **6**

502

poco a poco in

40

tempo più tranquillo

41

3 **11** **6**

f *dim.* ***p***

525

pp *cresc.* *dim.*

534

42

4 **2**

p ***pp*** *dolcissimo*

546

43

2

p cresc. ***pp cresc. poco a poco***

555

44

f ***f***

563

Sostenuto A tempo (tranquillo)

f sempre *cresc.* ***ff*** **4**

Clarinete I in B

573 45 **5** *pp* **2** *pp* poco rit 46 **4** Molto tranquillo

589 a tempo (tranquillo) poco rit. 47 Molto tranquillo a tempo (tranquillo) *pp*

599 poco rit 48 Molto tranquillo *espr.* Allegro; $\text{♩} =$ Molto tranquillo; ♩ **7** *p* *mf* *dim.* *pp*

613 49 *p* poco marc.

621 *mp* marc. poco cresc.

629 50 *mf* marc. cresc. **6**

643 51 *mf* *cresc.* *f* **2**

651 *cresc.* *f* **2**

Clarinetto I in B

659 52

f *cresc.* *ff*

667 53

f *cresc.* *ff* *ff*

675 *molto poco a poco più animato*

ff *sempre*

683 54

ff

692

p *cresc. poco a poco*

699 55 *Animato*

ff *f* *ff* *f*

707 56

p *cresc. molto* *ff*

715

ff *ff*

Clarinetto I in B

2.

Andante con moto

14

1

5

Ob. I

25

2

11

3

2

43

4

12

sotto voce

dim.

pp

64

5

pp

cresc.

mf

p

73

6

4

cresc.

f

p molto

84

7

3

poco a poco cresc.

f

p molto

95

p espress.

pp

103

8

5

5

9

p

p

p

molto espress.

118

6

10

8

pp poco cresc.

cresc.

137

11

f

f

f

f

Clarinetto I in B

148 12
f *più f* *ff*

157
forte *fz* *fz* *cresc. possibile*

164 13
ff *ff* *fz*

173 14
fz *fz* *ffz* *p* *dim.*

180 15 16
p espress. *più f*

201
f dim. *dolcissimo*

211 17
p molto *pp* *poco cresc.*

218 18
pp *p molto* *più p*

235 19
p *cresc.* *f* *più f* *dim.*

247 20
p *dim.* *pp* *mp* *f dim.* *pp*

259 21
mf cresc. *ff dim.* *pp*

Clarinetto I in B

3.

Allegro amabile

4 5 1

p < > *p sempre*

16 *dolce dolce*

25 2 *dim. pp sotto voce*

35

43 3 *p stacc. pp stacc. pp*

50 *p*

57 4 *pp cresc.* 10

72 5 4 3 *p p*

84 6 *p espress. p*

Clarinetto I in B

93 7 *espress.*
p *cresc.* *mf* *cresc.* *pp* *poco cresc.*

104 8 12 9 *calmando* 4 *Tranquillo* 8
cresc. *f dim.* *p*

132 10 2
dolce *p molto* *pp*

142 11 *Quieto*
dolce espress. 3

154 12
3 3 *pp* 3 3

166 13
cresc. *f* *dim.* *dolce* *pp*

179 14
3 *cresc.* *dim.* 3 3 *pp*

190 15
cresc. *f* *dim.* *p*

203 16
dolcissimo 3 *pp* 3 3

212 2
dim.

Clarinetto I in B

289 22

p 3

Detailed description: Musical staff starting at measure 289. It features a melodic line with eighth and sixteenth notes. A dynamic marking of *p* is placed below the staff. A box containing the number 22 is positioned above the staff. The staff concludes with a triplet of eighth notes.

299 23

p *espress.* *p* *cresc.* *mf* *espress.* *cresc.*

Detailed description: Musical staff starting at measure 299. It contains a melodic line with slurs and accents. Dynamic markings include *p*, *espress.*, *p*, *cresc.*, *mf*, *espress.*, and *cresc.*. A box containing the number 23 is placed above the staff.

308 24

pp *espress.* *cresc.* *cresc.* *f dim.* *p* 8

Detailed description: Musical staff starting at measure 308. It features a melodic line with slurs and accents. Dynamic markings include *pp*, *espress.*, *cresc.*, *cresc.*, *f dim.*, and *p*. A box containing the number 24 is placed above the staff. The staff ends with an 8-measure rest.

324 25 *calmando* Tranquillo

p *p molto* *mf*

Detailed description: Musical staff starting at measure 324. It contains a melodic line with slurs and accents. Dynamic markings include *p*, *p molto*, and *mf*. A box containing the number 25 is placed above the staff. The tempo marking *calmando* is above the staff, and *Tranquillo* is written at the end of the staff.

334 26

pp *(non presto)* *Molto tranquillo* *dolcissimo espressivo* *pp*

Detailed description: Musical staff starting at measure 334. It features a melodic line with slurs and accents. Dynamic markings include *pp*, *(non presto)*, *Molto tranquillo*, *dolcissimo espressivo*, and *pp*. A box containing the number 26 is placed above the staff. A bracket with the number 6 is under a group of notes.

342 2 3 3 3 4

dolce *dim.* *pp*

Detailed description: Musical staff starting at measure 342. It contains a melodic line with slurs and accents. Dynamic markings include *dolce*, *dim.*, and *pp*. The staff is divided into measures of 2, 3, 3, 3, and 4 measures.

354 27 6 *rallentando* 4 *rallent. sempre* 4

Detailed description: Musical staff starting at measure 354. It consists of a melodic line with slurs and accents. Dynamic markings include *rallentando* and *rallent. sempre*. The staff is divided into measures of 6, 4, 4, and 4 measures. A box containing the number 27 is placed above the first measure.

Clarinetto I in B

74 a tempo ben tenuto **4** 7

84 *cresc.* **6** 8 **10**

104 9 **3** *pp*

114 10 **8** *p dolce dim.*

128 11 **4** *mf > dim.* **3** *pp*

139 12 **3** *p >* *mf > p* **2**

149 *p cresc.* **f** **f** **f**

155 13 *f sempre* **f** *fz* **3** *fz* **3** *fz*

162 **f** *fz* **3** *fz* **3** *fz* 14 *più f*

168 *poco allargando* *fz* *ff* **3** *fz* **3** *fz* *ff*

173 *ritornando in tempo* 15 **6** *f sempre*

Clarinetto I in B

185 16

espress. *dim.* **2** *p* *cresc.*

Detailed description: Musical staff starting at measure 185. It features a melodic line with a slur over measures 185-188, followed by a double bar line and a fermata. The dynamic markings are *espress.*, *dim.*, *p*, and *cresc.*. A box containing the number 16 is located above the staff.

193 *ben tenuto*

f marc. *f sempre*

Detailed description: Musical staff starting at measure 193. It begins with a slur over measures 193-194. The dynamic markings are *f marc.* and *f sempre*.

199 *allargando*

più f

Detailed description: Musical staff starting at measure 199. It features a melodic line with a slur over measures 199-202. The dynamic marking is *più f*.

17 *Con molta larghezza*

ff *ff sempre*

Detailed description: Musical staff starting at measure 205. It features a melodic line with a slur over measures 205-208. The dynamic markings are *ff* and *ff sempre*.

210 *Tempo I* **5**

f marc. *p*

Detailed description: Musical staff starting at measure 210. It features a melodic line with a slur over measures 210-213. The dynamic markings are *f marc.* and *p*.

220 18

4 *marc.* *p* *mf* *p* *p* *cresc.*

Detailed description: Musical staff starting at measure 220. It features a melodic line with a slur over measures 220-223. The dynamic markings are *p*, *mf*, *p*, *p*, and *cresc.*. A box containing the number 18 is located above the staff.

228 19

f *fzp* *poco a poco più forte*

Detailed description: Musical staff starting at measure 228. It features a melodic line with a slur over measures 228-231. The dynamic markings are *f* and *fzp*. The instruction *poco a poco più forte* is written above the staff.

234

f *f* *f* *sempre più f* *ff*

Detailed description: Musical staff starting at measure 234. It features a melodic line with a slur over measures 234-237. The dynamic markings are *f*, *f*, *f*, *sempre più f*, and *ff*.

240 20

f *f sempre*

Detailed description: Musical staff starting at measure 240. It features a melodic line with a slur over measures 240-243. The dynamic markings are *f* and *f sempre*. A box containing the number 20 is located above the staff.

247

più f *ff*

Detailed description: Musical staff starting at measure 247. It features a melodic line with a slur over measures 247-250. The dynamic markings are *più f* and *ff*.

253 21

ff *f sempre*

Detailed description: Musical staff starting at measure 253. It features a melodic line with a slur over measures 253-256. The dynamic markings are *ff* and *f sempre*. A box containing the number 21 is located above the staff.

Clarinetto I in B

384 32

f *molto dim.* *p* *dim.* *pp*

Musical staff 384-393: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs. Dynamics include *f*, *molto dim.*, *p*, *dim.*, and *pp*. A box containing the number 32 is positioned above the staff.

389

dolce espress. *dim.* *pp*

Musical staff 389-398: Treble clef, key signature of one sharp (F#), 2/2 time signature. The staff contains a sequence of quarter and half notes with a long slur. Dynamics include *dolce espress.*, *dim.*, and *pp*.

398 33

dim. *pp*

Musical staff 398-405: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes with a slur, followed by a triplet of eighth notes, and then a sequence of eighth notes in 6/4 time signature. Dynamics include *dim.* and *pp*. A box containing the number 33 is positioned above the staff.

406

Musical staff 406-411: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs.

412 34 poco accellerando

mp *mf*

Musical staff 412-417: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs. Dynamics include *mp* and *mf*. A box containing the number 34 is positioned above the staff.

418 Animato

più f *f* *sempre più f*

Musical staff 418-422: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs. Dynamics include *più f*, *f*, and *sempre più f*.

423

ff

Musical staff 423-428: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs. Dynamics include *ff*.