

Symfoni nr 1 F-dur

1.

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Tempo molto tranquillo

8 8 8 2

mp > pp

28

dolce pp dolce pp

35

4 3 3

poco cresc. dolcissimo poco cresc. mp cresc.

43

5 6 2

p cresc. f mf dim. p

58

6 7

espr. p f p p mf dim.

70

5 10 8

p dim.

96

9

p dolce p cresc. f

104

2

f > p p p

113

10 7

pp cresc. f > p

Clarinetto II in B

126 11

p *p cresc.* *f*

Detailed description: Musical staff starting at measure 126. It contains a sequence of eighth and quarter notes with rests. Dynamics range from piano (*p*) to forte (*f*), with a crescendo (*cresc.*) between *p* and *f*.

134 12

f *dim.*

Detailed description: Musical staff starting at measure 134. It features a melodic line with a forte (*f*) dynamic and a decrescendo (*dim.*) towards the end of the staff.

143

p *cresc.* *f* *più f* *ff*

Detailed description: Musical staff starting at measure 143. It contains a long melodic phrase with a crescendo (*cresc.*) leading to fortissimo (*ff*) dynamics. The phrase ends with a *più f* dynamic.

152 13 ben tenuto

ff

Detailed description: Musical staff starting at measure 152. It features a series of sustained notes with accents, marked *ben tenuto* and *ff*.

162 14 poco a poco in tempo più tranquillo

p *ff* 2 6 11

Detailed description: Musical staff starting at measure 162. It includes a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and three measures of whole rests with durations of 2, 6, and 11 measures indicated above.

185 15

6 *poco cresc.* *più cresc.* *pp* *cresc.*

Detailed description: Musical staff starting at measure 185. It features a six-measure whole rest, followed by a melodic line with dynamics *pp*, *cresc.*, *più cresc.*, and *cresc.*.

199 16 17

dim. 12 4 *p cresc. poco a poco*

Detailed description: Musical staff starting at measure 199. It includes a decrescendo (*dim.*), a twelve-measure whole rest, a four-measure whole rest, and a melodic line with dynamics *p cresc. poco a poco*.

220 18

f *f*

Detailed description: Musical staff starting at measure 220. It features a melodic line with accents and dynamics *f* and *f*.

230 19 sostenuto a tempo (tranquillo)

f sempre *cresc.* *ff* *f dim.* *p* 2 5

Detailed description: Musical staff starting at measure 230. It includes dynamics *f sempre*, *cresc.*, *ff*, *f dim.*, and *p*. It also features two measures of whole rests with durations of 2 and 5 measures indicated above.

244 20 Tempo I poco moderato

pp *pp* 4 8

Detailed description: Musical staff starting at measure 244. It features piano-piano (*pp*) dynamics and two measures of whole rests with durations of 4 and 8 measures indicated above.

Clarinetto II in B

259 a tempo tranquillo 3 21 Tempo I poco moderato 8 animando 6

279 22 Tempo I allegro 7

292 23 7 24 2 7

306 *p cresc.* *f* *f* *f* *p* *cresc.* *f* *f* *f* *p cresc.*

315 25 *ff* *ff* *ff*

324 *ff* 26 3 5 *p*

338 27 *p*

346 28 10 5 *f cresc.* *ff*

365 *f marc.* 29 *f marc.* *f marc.*

373 *ff* *ff*

380 30 9

Detailed description: This page of a musical score for Clarinet II in B contains ten staves of music, numbered 259 to 380. The music is written in treble clef with a key signature of one sharp (F#). It features various tempo markings: 'a tempo tranquillo' (measures 259-278), 'Tempo I poco moderato' (measures 279-291), and 'Tempo I allegro' (measures 292-380). The score includes several dynamic markings: *pp*, *p*, *p cresc.*, *f*, *f cresc.*, *ff*, and *f marc.*. There are also performance instructions such as 'animando' and 'b.e.' (breath marks). The music contains numerous rests, slurs, and articulation marks. Measure numbers 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30 are enclosed in boxes. Some measures contain large numbers (3, 6, 7, 8, 9, 10) indicating fingerings or specific musical groupings.

Clarinetto II in B

394 31 *f* *p* *p* *ff*

402 32 **5** **5** *pp*

418 33 *pp sempre* **2** *pp*

429 34 *pp* *pp*

437 *pp* *poco cresc.*

444 35 *mp* *p* **2** *p* *cresc.*

453 36 *mf cresc.* *f* *f*

461 *cresc.* *ff* *dim.* *p*

468 37 **4** *mf espr. cresc.* *poco a poco cresc.*

479 38 *ff* *ff* *dim.* *p*

489 39 *cresc.* *f* **3**

499 *ff* *poco a poco in* **4** 40 *tempo più tranquillo* **11**

dim.

Clarinetto II in B

519 41 **6**

532 42 **6** 43 **4** **4**

550 *pp* *cresc. poco a poco* **f**

559 44 **f** *f sempre* *cresc.*

568 **Sostenuto** **A tempo (tranquillo)** 45 **4** **5** *ff* *pp* *pp*

581 **2** *poco rit* **2** 46 **Molto tranquillo** **4** **a tempo (tranquillo)** **2**

591 *poco rit.* **2** 47 **Molto tranquillo** **4** **a tempo (tranquillo)** **2** *poco rit* **2**

601 48 **Molto tranquillo** **4** **Allegro; ♩. =**
Molto tranquillo; ♩.

612 49 **4** *p* *poco marcato* *mp marc.*

623 50 *poco cresc.* *mf marc.*

631 *cresc.* **4**

Clarinetto II in B

641 51
mf ben marc. *cresc.* *f*

649
mf cresc. *f*

657 *ben marc.* 52
f cresc. *ff*

665
f cresc. *ff*

673 53 *molto poco a poco più animato*
ff *ff sempre*

681 54
ff

689 55 *Animato*
cresc. *ff* *f*

703
ff *f* *p* *cresc. molto*

713 56
ff *ff* *ff*

Clarinete II in B

2.

Andante con moto

1 14 12 13 3

43 4 12

sotto voce dim. pp

64 5 pp cresc. mf p

72 6 5 cresc. f p molto

84 7 3 poco a poco cresc. f p molto

94 p espress. pp

102 8 4 3 p espress. p

113 9 2 p

118 4 10 8 p

Clarinetto II in B

133 11
pp poco cresc. *cresc.* *f* *f* *f*

143 12
f *f* *più f*

152 *ff* *forte* *molto espress.*

161 13
cresc. possibile *ff*

170 14
fz *fz* *fz* *ffz* *p*

178 15 16
6 10 *p molto*

198 17 18
5 *poco a poco cresc.* *f dim.* *pp*

210 *p molto* *pp* *poco cresc.*

217 18
5 *dim.* *p molto* *dim.* *pp*

227 19 20
8 4 *p cresc.* *f* *più f*

244 20
3 8 *f dim.* *pp*

259 21
3 *f cresc.* *ff dim.* *pp*

Clarinete II in B

3.

Allegro amabile

4 **1**
p < > *p sempre*

16 **5**
dolce *dim.* *pp*

29 **2**
sotto voce

37

44 **3**
pp stacc. *pp*

52 **4**
p *pp*

59 **5** **4**
p

79 **6**
p *p espress.*

91 **7** *espress.*
p *cresc.* *mf* *cresc.* *pp*

102 **8** **9** *calmando* **4** **Tranquillo** **8**
poco cresc. *cresc.* *f dim.* *p*

Clarinetto II in B

132 **10** **6** **11** **Quieto**

p molto *pp*

145

dolce espress.

156 **12**

pp *cresc.*

169 **13**

< f *dim.* *dolce* *pp*

182 **14**

cresc. *dim.* *pp*

194 **15**

cresc. *f* *dim.* *p* *dolcissimo*

206 **16**

pp

218 **17** **Tempo I**

dim. *p <>*

234 **18**

p sempre *dolce*

246 **19**

dim. *pp* *sotto voce*

Clarinetto II in B

256

264 20 **2**
pp stacc. *pp*

272 **3**
pp *p cresc.* *f* *p cresc.*

280 21
f *più f* *ff* *fz dim.* *p dolce espress.*

289 22 **4**
p *p*

300 *espress.* 23 *espress.*
p *cresc.* *mf* *cresc.* *pp*

310 *espress.* 24 **8**
cresc. *cresc.* *f dim.* *p* *p* *dim.*

328 25 *calmando* **3** *Tranquillo* **4** *Molto tranquillo* 26 **4**
p molto *cresc.* *mf*

344 **4**
dolce **3** **3** **3** *dim.* *pp*

354 27 **6** *rallentando* **4** *rallent. sempre* **4**

Clarinetto II in B

4.

Allegro non tanto, ma con fuoco

f < *fz* **4** *ben tenuto* *p* < *p*

11 **1** *poco cresc.* *p* **2** *p*

18 *cresc.* *molto cresc.* *f ben ten.* *f*

25 **2** *ff marcatisimo* **4** *p* *cresc.*

34 **3** *molto cresc.* *f* *f* *cresc.* *pp*

42 **4** *marc.* *cresc.* *p* *mf* *p* *mf* *p* *cresc.*

49 *f* *fzp* *cresc.* *fzp* *cresc.*

54 **5** *fz* *mf* *f* *più f* *ff* *f* *più f*

61 *f sempre* *più f*

68 **6** *ff* **2** *f* *fz dim.* *rallentando*

Clarinetto II in B

74 a tempo ben tenuto

6

7

p *cresc.* *mf* *dim.* *p*

85

9

8

10

9

3

p

111

pp

118

10

4

p *pp*

129

11

4

5

12

3

f *dim.* *pp*

145

2

mf *p* *p cresc.* *f*

152

13

f *f* *f sempre*

158

f *fz* *fz* *fz* *f*

164

14

fz *fz* *fz* *più f* *fz* *ff* *fz* *fz*

170 poco allargando

ritornando in tempo

fz *ff* *f sempre*

175

15

11

f

Clarinetto II in B

190 16 ben tenuto

p *cresc.* *f marc.* *f marc.*

197 allargando

f sempre *f sempre*

203 17 Con molta larghezza

più f *ff* *ff sempre*

209 Tempo I

3 3 5 3 *f marc.*

220 18 3 marc.

f marc. *p* *mf* *p* *p*

227 19 poco a poco più forte

cresc. *f* *fzp*

232

f *f* *f* *sempre più f*

237 20

ff *f*

244

f sempre

251 21

più f *ff* *ff* *f sempre*

257

dim.

Clarinetto II in B

262 22
3
p *mf cresc.* *f* *sempre più f*

271
ff *f*

278 23 *rallent.* Poco sostenuto
4
f cresc. *fz* *dim.* *f ben ten.*

287 poco rallentando 24 Tranquillo 25
2 12 12

315 26 27 28
12 10 6 6/4

344 Sempre molto tranquillo 29
8
mp *dim.* *pp*

356
mf dim. *p* *f*

362 30
dim. *p dim.* *pp* 2

369
pp *pp* 2

376 31 *molto espress.*
3 *p cresc.* *f* *dim.* *p* *f*

385 32
molto dim. *p dim.* *pp* 5

Clarinetto II in B

394

pp

400 33

pp sempre

405

pp

412 34 poco accelerando

mp *mf*

417 Animato

più f *f* *sempre più f*

422

ff