

Symfoni nr 1 F-dur

1.

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Tempo molto tranquillo

8 1 8 2 8

26 3 5 dolce pp poco cresc.

36 4 3 3 4 p cresc.

45 5 7 6 13 f mf dim. p dim. più p pp

69 7 9 Allegro 10 12 9 cresc.

102 2 f f p p

111 10 11 p pp p

128 p cresc. f

136 3 12 5 f f

149 13 ben tenuto 8 più f ff

Clarinetto III in B

14 poco a poco in

162

ff dim.

5

Detailed description: Musical staff for measures 162-173. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of dotted half notes, each followed by a quarter rest. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The first measure is marked *ff* and the last measure is marked *dim.*. A box containing the number 14 is positioned above the staff. A large number 5 is placed at the end of the staff.

174 tempo più tranquillo

11 15 16 12 17 4

Detailed description: Musical staff for measures 174-177. It consists of four measures of whole rests. Above the staff, there are boxes containing the numbers 15, 16, and 17. Below the staff, there are large numbers 11, 15, 12, and 4, which likely represent fingerings or breath marks.

216

p cresc. poco a poco *f*

Detailed description: Musical staff for measures 216-224. It features a melodic line with eighth notes and quarter notes. The dynamics start at *p* (piano) and gradually increase to *f* (forte) by the end of the staff. The phrase "cresc. poco a poco" is written below the staff.

225 18

f *f* sempre cresc.

Detailed description: Musical staff for measures 225-233. It begins with a treble clef and a key signature of one sharp. The music features a series of eighth notes with accents. The dynamics are marked *f* (forte) and *f* sempre (forcefully), with a *cresc.* (crescendo) marking at the end.

234 sostenuto a tempo (tranquillo)

2 4

ff *p* *p* *pp*

Detailed description: Musical staff for measures 234-244. It starts with a treble clef and a key signature of one sharp. The music is marked *sostenuto* and *a tempo (tranquillo)*. It features a series of dotted half notes. Dynamics include *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). A box containing the number 19 is above the staff, and large numbers 2 and 4 are below it.

245

4 20 Tempo I poco moderato a tempo tranquillo 8 3

pp

Detailed description: Musical staff for measures 245-261. It consists of three measures of whole rests. Above the staff, there are boxes containing the numbers 20 and 22. Below the staff, there are large numbers 4, 8, and 3. The tempo markings are *Tempo I poco moderato* and *a tempo tranquillo*. The dynamic is *pp* (pianissimo).

262 21 Tempo I poco moderato animando 10 6 22 Tempo I allegro

pp *cresc.* *f*

Detailed description: Musical staff for measures 262-281. It begins with a treble clef and a key signature of one sharp. The music starts with a series of whole rests, followed by a melodic line. Dynamics include *pp* (pianissimo), *cresc.* (crescendo), and *f* (forte). A box containing the number 21 is above the staff.

282

7 23 11 24

f *p* *f*

Detailed description: Musical staff for measures 282-304. It features a melodic line with eighth notes and quarter notes. Dynamics include *f* (forte) and *p* (piano). A box containing the number 23 is above the staff, and large numbers 7, 11, and 24 are below it.

305

f *f* *f* *p* cresc.

Detailed description: Musical staff for measures 305-313. It features a melodic line with eighth notes and quarter notes. Dynamics include *f* (forte) and *p* (piano), with a *cresc.* (crescendo) marking at the end. A box containing the number 25 is above the staff.

314

ff *ff*

Detailed description: Musical staff for measures 314-323. It features a complex melodic line with sixteenth and thirty-second notes. Dynamics include *ff* (fortissimo).

Clarinetto III in B

321 *ff* *ff* 3 26 16

344 27 10 2 28 2

362 *f cresc.* *ff* *f marc.* 2 *f*

372 29 *f marc.* *ff* *ff*

380 30 9

394 31 *f* *p* 2 *ff*

402 32 5 5 *pp*

419 33 2 *pp sempre* *pp*

430 34 11 35 6

452 36 *p cresc.* *mf cresc.* *f* *f*

460 37 4 4 *cresc.* *dim.* *p*

Clarinetto III in B

474 *mf espr. cresc.* *poco a poco cresc.* *ff*

484 **38** *ff* *dim.* *p* *f* **39**

502 *poco a poco in* **6** **40** *tempo più tranquillo* **41** **15** **42** Cl. I

536 **6** **2** **43** *pp* *poco cresc.*

550 *pp cresc. poco a poco* *f*

559 **44** *forte* *f sempre*

567 *Sostenuto A tempo (tranquillo)* **45** **4** **5** **2** *ff* *pp* *pp*

583 *cresc. poco rit* **2** **46** *Molto tranquillo* **4** *a tempo (tranquillo)* **2** *poco rit.* **2**

593 **47** *Molto tranquillo* **4** *a tempo (tranquillo)* **2** *poco rit* **2** **48** *Molto tranquillo* **4**

605 *Allegro; ♩. =* *Molto tranquillo; ♩.* **49** **12** *p* *mp poco cresc.*

627 **50** *mf marc.* *cresc.*

Clarinetto III in B

636 51
4
mf ben marc. *cresc.* *f*

647
mf cresc. *f*

655 52
ben marc. *f cresc.* *ff*

663
2
f cresc. *ff*

672 53 *molto poco a poco più animato*
ff *ff sempre*

680 54
2

688
ff *p* *cresc.*
4

699 55 *Animato*
ff *f* *ff* *f*

707 56
p *cresc. molto* *ff*

715
ff *ff*

Clarinetto III in B

2.

Andante con moto

14 12 14 11

1 2 3

52 4 Vln. I

6 5 2

66

6 6 9

pp cresc. *f*

86

7 13 2 8

espr. cresc. *dolce espress.*

106

2

espress. *p* *p*

115 9

molto espress. *pp* *dolce espr.*

124 10 11

9

dim. *pp* *cresc.* *f* *f*

141

f *f* *f*

Clarinetto III in B

150 12

più f *ff* *forte*

Musical staff 150-158. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with various dynamics: *più f*, *ff*, and *forte*. There are slurs and accents throughout.

159 13

fz *fz* *cresc. possibile* *ff*

Musical staff 159-165. Continues the melodic line. Dynamics include *fz*, *cresc. possibile*, and *ff*. There are slurs and accents.

166

fz *fz*

Musical staff 166-173. Continues the melodic line with dynamics *fz* and *fz*. There are slurs and accents.

174 14

fz *ffz dim.* *p* 2 6

Musical staff 174-186. Includes dynamics *fz*, *ffz dim.*, and *p*. There are slurs and accents. The staff ends with two measures of rests, labeled '2' and '6'.

187 15 16

Cl. I 10 3 *mf dim.* *pp* *dolcissimo*

Musical staff 187-204. Includes dynamics *mf dim.*, *pp*, and *dolcissimo*. There are slurs and accents. The staff ends with two measures of rests, labeled '10' and '3'. The instrument 'Cl. I' is indicated.

205 17

2 5

Musical staff 205-215. Includes dynamics *mf dim.*, *pp*, and *dolcissimo*. There are slurs and accents. The staff ends with two measures of rests, labeled '2' and '5'.

216 18 19

7 12 Cor. I

Musical staff 216-238. Includes dynamics *mf dim.*, *pp*, and *dolcissimo*. There are slurs and accents. The staff ends with two measures of rests, labeled '7' and '12'. The instrument 'Cor. I' is indicated.

239 Cl. III 20

p cresc. *f* *più f* 3 8

Musical staff 239-256. Includes dynamics *p cresc.*, *f*, and *più f*. There are slurs and accents. The staff ends with two measures of rests, labeled '3' and '8'. The instrument 'Cl. III' is indicated.

257 21

f *dim.* *pp* *f* *ff* *dim.* *pp* 3

Musical staff 257-264. Includes dynamics *f*, *dim.*, *pp*, *f*, *ff*, and *dim.*. There are slurs and accents. The staff ends with two measures of rests, labeled '3'.

Clarinetto III in B

3.

Allegro amabile

6 3 1

15 12 2

33

41 3

48 3

56 4

62 10 5 12 6

88 8 7 6

p < > *p sempre*

sotto voce

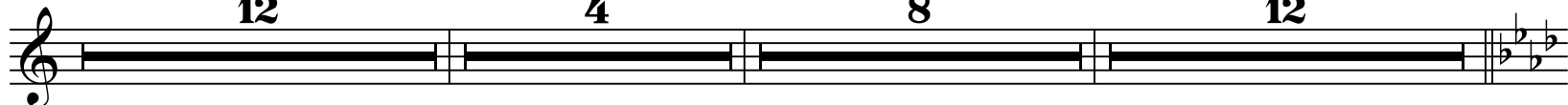
p stacc. *pp*

pp *cresc.*

p *cresc.* *espress.* *f dim.* *p*

Clarinetto III in B

108 **8** **12** **9** *calmando* **4** *Tranquillo* **8** **10** **12**



A musical staff containing several measures of rests. Above the staff, there are boxed numbers 8, 9, 10, and 12. Between these numbers are performance markings: '12' between 8 and 9, '4' under 'calmando' between 9 and 10, '8' under 'Tranquillo' between 10 and 12, and '12' between 10 and 12.

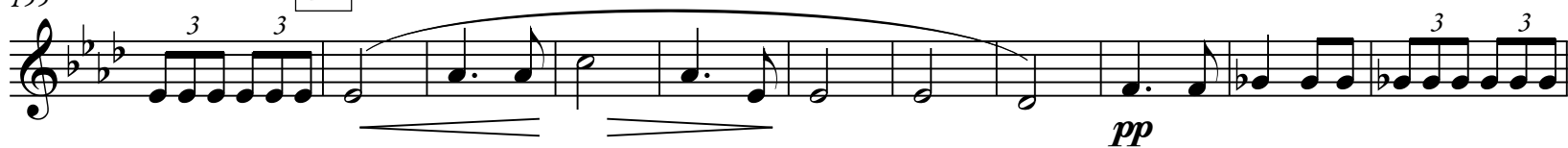
144 **11** *Quieto*



dolce espress.

A musical staff with notes. Above the staff is a boxed number 11 and the word 'Quieto'. Below the staff is the marking 'dolce espress.'. A triplet of eighth notes is marked with a '3' above it.

155 **12**



pp

A musical staff with notes. Above the staff is a boxed number 12. Below the staff is the marking 'pp'. There are two triplet markings with '3' above them.

166 **13**



cresc. *f* *dim.* *dolce* *pp*

A musical staff with notes. Above the staff is a boxed number 13. Below the staff are performance markings: 'cresc.', 'f', 'dim.', 'dolce', and 'pp'.


179 **14**



cresc. *dim.* *pp*

A musical staff with notes. Above the staff is a boxed number 14. Below the staff are performance markings: 'cresc.', 'dim.', and 'pp'. There are two triplet markings with '3' above them.

190 **15**



cresc. *f* *dim.* *p*

A musical staff with notes. Above the staff is a boxed number 15. Below the staff are performance markings: 'cresc.', 'f', 'dim.', and 'p'.

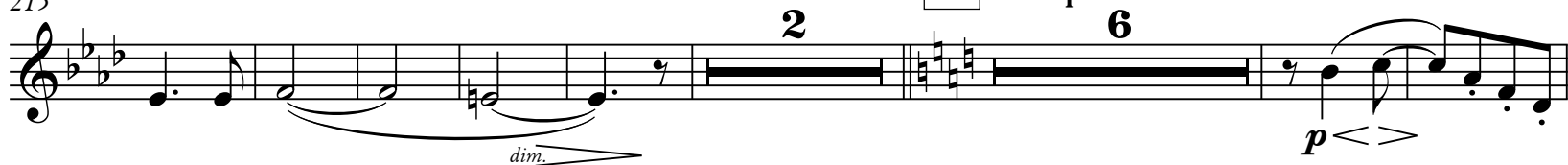
203 **16**



dolcissimo *pp*

A musical staff with notes. Above the staff is a boxed number 16. Below the staff are performance markings: 'dolcissimo' and 'pp'. There are two triplet markings with '3' above them.

215 **17** *Tempo I*



dim. *p*

A musical staff with notes. Above the staff is a boxed number 17 and the text 'Tempo I'. Below the staff are performance markings: 'dim.' and 'p'. There are markings '2' and '6' above the staff.

230 **18**



p sempre

A musical staff with notes. Above the staff is a boxed number 18. Below the staff is the marking 'p sempre'. There are markings '3' and '12' above the staff.

Clarinetto III in B

250 **19**
sotto voce

258 **20**

266
p stacc. *pp* *pp*

273 **21**
cresc. f *cresc. f* *più f*

282
ff fz > p *p* *p* *p*

292 **22**
p espress. *p*

301 **23**
cresc. *mf* *cresc.* *pp* *poco cresc.* *cresc.*

314 **24** **25** *calmando* *Tranquillo*
f dim. > p *p molto* *cresc.* *mf*

336 *Molto tranquillo* **26**
dolce *dim.*

349 **27** *rallentando* *rallent. sempre*
pp

Clarinetto III in B

4.

Allegro non tanto, ma con fuoco

5 *ben tenuto*

12 **1** *f < fz* *p < p* *poco cresc.*

21 **2** *p cresc.* *p* *mp molto cresc.*

27 *f ben ten.* *f* **3** *ff marcatissimo*

37 *f* *cresc.* *pp* *cresc.*

45 **4** *marc.* *p* *mf* *p* *mf* *p cresc.*

54 **5** *fz* *mf* *f* *più f* *ff* *f*

60 *f sempre*

66 **6** *più f* *ff*

70 *rallentando* *a tempo ben tenuto* **6** *fz dim.*

Clarinetto III in B

80 7
p *cresc.* *mf* *dim.* *p* *poco cresc.*

87 7 8 10 9 3
p

111 10 4
pp

122 *p* *pp*

130 11 4 5 12 3
f *dim.* *pp*

145 5
cresc. *f* *f* *f*

155 13
f sempre *f* *fz* *fz* *fz*

162 14
f *fz* *fz* *fz* *più f* *fz*

169 *poco allargando* *ritornando in tempo*
ff *fz* *fz* *ff* *f sempre*

175 15 12 16
f *p cresc.*

193 *ben tenuto* 2
f marc. *f sempre* *f sempre*

Clarinetto III in B

200 *allargando* 17 *Con molta larghezza*

207 *ff sempre* *Tempo I* **5**

216 *f marc.* **3** 18 *f marc.* *marc.* *p* *mf* *p*

226 *p* *cresc.* *f* *fz* *p* 19

231 *poco a poco più forte* *fz* *fz* *fz* *fz* *f* *più f*

235 *sempre più f* *ff*

240 *f* 20 *f sempre*

247 *più f* *ff*

253 *ff* *f sempre* 21

259 *dim.* *p* **3** 22 **4**

Clarinetto III in B

270

f *sempre più f* *ff* *f*

277

23 *rallent.* *Poco sostenuto*

f *cresc.* *fz* *ff* *ben ten.*

5

288

poco rallentando 24 *Tranquillo* 11 25 12

dim. *pp*

315

26 12 27 10 28 6 6/4

344

Sempre molto tranquillo 29 8

mp *dim.* *pp*

8

356

mf *dim.* *p* *f*

362

30 5

dim. *pp*

5

371

2 31 3 *molto espress.*

pp *p* *cresc.*

2 31 3 *molto espress.*

Clarinetto III in B

380

f *dim.* *p* *f* *molto dim.*

387

32

p *pp* *pp*

395

400

33

pp *sempre*

405

2

pp

412

34

poco accelerando

2

mp *mf*

418

Animato

più f *f* *sempre più f*

423

ff