

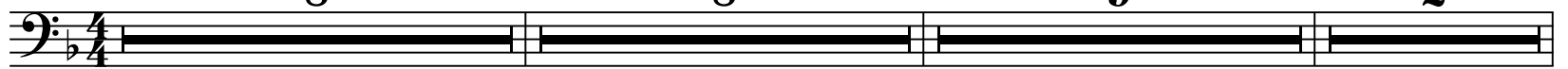
# Symfoni nr 1 F-dur

## 1.

Wilhelm Stenhammar

Tempo molto tranquillo

8 1 8 2 9 3 2



28

*dolce*  $\text{pp}$  *dolce*  $\text{pp}$  *poco cresc.*



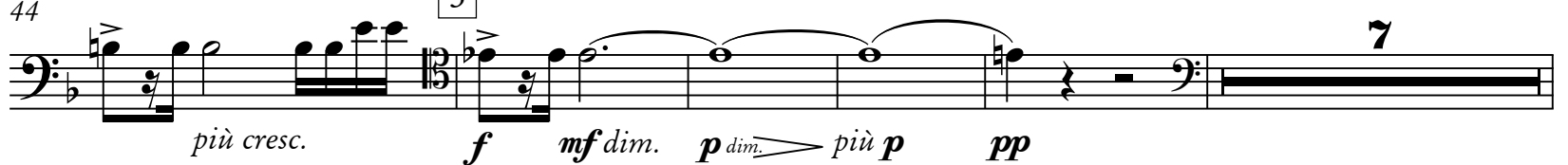
36 4

*dolcissimo* 3 *poco cresc.* 3 *mp cresc.* *p cresc.*



44 5

*più cresc.* *f mf dim. p dim.* *più p pp* 7




56 6 7 **13** **9** Allegro **10** 8 **9**




97 9

*p dolce mf p cresc. f f*



105 **2** **2** 10 **13**

*p p*



Fagotto II

126 [11]

Musical staff 126-134. Bass clef, key signature of one flat. Dynamics: *p*, *cresc.*, *f*.

135 [12]

Musical staff 135-143. Bass clef, key signature of one flat. Dynamics: *f*, *p*.

144

Musical staff 144-151. Bass clef, key signature of one flat. Dynamics: *cresc.*, *f*, *f*, *più f*, *ff*.

152 [13] ben tenuto

Musical staff 152-160. Bass clef, key signature of one flat. Dynamics: *ff*.

161 [14] poco a poco in 5

Musical staff 161-173. Bass clef, key signature of one flat. Dynamics: *ff sempre*, *dim.*.

174 tempo più tranquillo [15] 6

Musical staff 174-194. Bass clef, key signature of one flat. Dynamics: *pp*, *poco cresc.*.

195 *più cresc.* [16] 2 [17] 12 4

Musical staff 195-215. Bass clef, key signature of one flat. Dynamics: *pp*.

216

Musical staff 216-224. Bass clef, key signature of one flat. Dynamics: *p cresc. poco a poco*, *f*.

225 [18] sostenuto

Musical staff 225-234. Bass clef, key signature of one flat. Dynamics: *f*, *f sempre*, *cresc.*, *ff*.

235 a tempo (tranquillo) [19] 2 [20] Tempo I poco moderato 8

Musical staff 235-258. Bass clef, key signature of one flat. Dynamics: *f dim.*, *p*.

259 a tempo tranquillo [21] Tempo I poco moderato animando

Musical staff 259-278. Bass clef, key signature of one flat. Dynamics: *pp*, *f*.

Fagotto II

277 22 Tempo I allegro

285 23

299 24

308

316 25

328 26 27

351 28

360

368 29

375

381 30

9

Fagotto II

394 31  
*f* *p* *ff*

403 32  
*p* *p marc.*

416 33  
*pp* *p marc.* *pp sempre*

426 34  
*p* *mf cresc.* *f*

441 35  
*pp* *mp* *p*

449 36  
*f* *cresc.* *dim.*

458 37  
*p* *p* *mf cresc. poco a poco*

478 38  
*ff* *ff* *dim.* *p*

488 39  
*cresc.* *f* *ff* *ff*

497 *poco a poco in* 40 *tempo più tranquillo*  
*ff* *5* *11*

519 41  
*pp* *cresc.*

(Fag. I)

Fagotto II

533 42 6 43

dim.  $\text{pp}$   $\text{pp}$  sempre poco cresc.

548

$\text{pp}$  cresc. poco a poco  $f$

558 44

$f$   $f$  sempre cresc.

568 Sostenuto A tempo (tranquillo) 45 10 poco rit 2

$ff$

585 46 Molto tranquillo a tempo (tranquillo) poco rit. 47 Molto tranquillo

$4$   $2$   $2$   $4$

597 a tempo (tranquillo) poco rit 48 Molto tranquillo Allegro;  $\text{♩} =$  Molto tranquillo;  $\text{♩}$

$2$   $2$   $4$   $p$  poco marcato

607 49

616

$mp$  marc.

625 50

poco cresc.  $mf$  marc. cresc.

635

$f$  dim.  $p$

645 51 4

$p$  poco cresc.  $mf$

Fagotto II

657 *ben marc.* 52

*f cresc.* *ff*

665

*f cresc.* *ff*

673 53 *molto poco a poco più animato*

*ff* *ff sempre*

680 54

*ff* *ff sempre*

687 4

*p dolce* *cresc. poco a poco*

697 55 *Animato*

*ff* *f* *p* *ff*

705

*f* *p* *cresc. molto*

713 56

*ff* *ff* *ff*

Fagotto II

2.

Andante con moto

14 1 12 2 9 Cor. I

38 3 p sotto voce dim.

49 4 12 5 pp pp

67 2 mf dim. p cresc. cresc.

76 6 f dim. p dim. p molto

84 poco a poco cresc. f 7

89 14 8 4 3 pp

113 9 4 dolce dim.

125 10 p molto dim. pp poco cresc.

134 11 f f 2

cresc. sempre

Fagotto II

143 12

*f* *f* *più f*

Detailed description: Musical staff for measures 143-151. It begins with a treble clef and a key signature of one sharp (F#). The music consists of quarter and eighth notes. Dynamic markings are *f* at the start, *f* at measure 148, and *più f* at measure 151. A box containing the number 12 is located above the staff at the end.

152

*ff* *forte* *fz* *fz*

Detailed description: Musical staff for measures 152-161. It begins with a treble clef and a key signature of one sharp. The music features eighth and sixteenth notes with slurs. Dynamic markings include *ff* at the start, *forte* at measure 155, and *fz* at measures 158 and 161.

162 13

*cresc. possibile* *ff* *fz* *fz*

Detailed description: Musical staff for measures 162-173. It begins with a treble clef and a key signature of one sharp. The music consists of quarter notes with slurs. Dynamic markings are *cresc. possibile* at the start, *ff* at measure 165, and *fz* at measures 171 and 173. A box containing the number 13 is located above the staff at the end.

174 14

*fz* *ffz dim.* *p* *dim.* *pp*

Detailed description: Musical staff for measures 174-180. It begins with a bass clef and a key signature of one sharp. The music consists of quarter notes with slurs. Dynamic markings are *fz* at the start, *ffz dim.* at measure 175, *p* at measure 178, *dim.* at measure 180, and *pp* at the end.

181 15 16

*p molto* *poco a poco cresc.*

Detailed description: Musical staff for measures 181-187. It begins with a bass clef and a key signature of one sharp. The music consists of quarter notes with slurs. Dynamic markings are *p molto* at the start and *poco a poco cresc.* at measure 187. A box containing the number 6 is above measure 181, and a box containing the number 10 is above measure 185. A box containing the number 16 is above measure 187.

202

*f dim.* *pp* *dolcissimo*

Detailed description: Musical staff for measures 202-208. It begins with a bass clef and a key signature of one sharp. The music consists of quarter notes with slurs. Dynamic markings are *f dim.* at the start, *pp* at measure 205, and *dolcissimo* at measure 208.

209 17

*ppp* *poco cresc.*

Detailed description: Musical staff for measures 209-215. It begins with a bass clef and a key signature of one sharp. The music consists of quarter notes with slurs. Dynamic markings are *ppp* at the start and *poco cresc.* at measure 215.

216 18 19

*dim.* *pp*

Detailed description: Musical staff for measures 216-238. It begins with a bass clef and a key signature of one sharp. The music consists of quarter notes with slurs. Dynamic markings are *dim.* at the start and *pp* at measure 218. A box containing the number 4 is above measure 218, a box containing the number 12 is above measure 224, and a box containing the number 4 is above measure 230. A box containing the number 18 is above measure 218, and a box containing the number 19 is above measure 224.

239

*p cresc.* *f* *più f* *ff* *dim.* *p*

Detailed description: Musical staff for measures 239-247. It begins with a treble clef and a key signature of one sharp. The music consists of quarter notes with slurs. Dynamic markings are *p cresc.* at the start, *f* at measure 241, *più f* at measure 243, *ff* at measure 245, *dim.* at measure 247, and *p* at the end.

248 20

*dim.* *sotto voce* *mp*

Detailed description: Musical staff for measures 248-256. It begins with a bass clef and a key signature of one sharp. The music consists of quarter notes with slurs. Dynamic markings are *dim.* at the start, *sotto voce* at measure 250, and *mp* at measure 256. A box containing the number 20 is above measure 248.

257 21

*f dim. p* *pp cresc.* *mf cresc.* *ff dim. pp*

Detailed description: Musical staff for measures 257-263. It begins with a bass clef and a key signature of one sharp. The music consists of quarter notes with slurs. Dynamic markings are *f dim. p* at the start, *pp cresc.* at measure 258, *mf cresc.* at measure 261, and *ff dim. pp* at the end. A box containing the number 21 is above measure 257.



Fagotto II

3.

**Allegro amabile** 1 **12** **16** 2

*sotto voce*

33

41 3 **5** *pp*

52 **5** 4 **2** **10** *pp cresc.*

72 5 **8** 6 **4** *p*

90 7 *espress.* **2** *cresc. mf* *cresc.*

100 **8** 8 **4** **5** 9 *calmando* **4** *mf*

124 **Tranquillo** 10 **8** **12** 11 **Quieto** **11**

(Clar.)

156 12 **14** 13 **14** 14 **12** 15 **14**

210 16 **12** 17 **Tempo I** **9**

vi. II

Fagotto II

234 18 19  
**16**  
*sotto voce*

256

264 20  
*pp* *pp* *pp*

273 21  
*pp cresc.* *f* *p cresc.* *f* *p cresc.* *f*

281  
*più f* *ff* *fz* *p* **4** *p*

292 22  
**4** *p* *p*

301 23  
*p cresc.* *p* *cresc.* *pp*

310 24  
*poco cresc.* *cresc.* *f dim.* *p* *p* *cresc.* *mf*

323 25 *calmando* *Tranquillo*  
**4** *p dim.* *p molto* *cresc.* *mf* **3**

336 *Molto tranquillo* 26  
**4** **4** *p molto* **7**

354 27  
**6** *rallentando* **4** *rallent. sempre* **4**

Fagotto II

4.

Allegro non tanto, ma con fuoco

6 *ben tenuto*  
*f < fz* *p* *poco cresc.*

13 **1**  
*p* *cresc.* *p*

20 **2**  
*cresc.* *f ben ten.* *f* *ff*

27 **3**  
*cresc.* *molto cresc.* *f* *f* <sup>3</sup>

38 *cresc.* *p ben marc.* *cresc.*

44 **4** *marc.*  
*p* *mf* *p* *mf* *p* *cresc.*

50 *f* *fzp* *cresc.* *fzp* *cresc.* *fz* *mf* *f* *più f*

56 **5**  
*ff* *f <* *f sempre*

64 **6**  
*più f* *ff*

70 *rallentando* *a tempo ben tenuto*  
*dim.* **7**

Fagotto II

81 7

*p cresc. mf dim. p cresc.*

88 8

*f f cresc. ff dim.*

98

*p cresc. mf f ff dim. mf*

103 9

*dim. pp p dim. pp*

112 10

*f*

120

*ff dim. pp pp*

130 11 12

*f ff dim. p mf dim. pp*

144

*pp p cresc.*

151

*f*

155 13

*f sempre f*

Fagotto II

160

160-165: Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It features sixteenth-note triplets and sixteenth-note runs. Dynamics include *fz* and *f*.

166

166-172: Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It includes a box labeled '14' and a *poco allargando* marking. Dynamics include *più f*, *fz*, *ff*, and *fz*.

173

173-178: Musical staff with bass clef, key signature of two flats, and 3/4 time signature. It features a *ritornando in tempo* marking and a *f sempre* dynamic.

179

179-185: Musical staff with bass clef, key signature of two flats, and 3/4 time signature. It includes boxes labeled '15' and '16', a *ben tenuto* marking, and dynamics *p cresc.* and *f*. Bar numbers 11 and 3 are indicated.

198

198-202: Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It features a *allargando* marking and a *f* dynamic.

203

203-208: Musical staff with bass clef, key signature of two flats, and 3/4 time signature. It includes a box labeled '17' and a *Con molta larghezza* marking. Dynamics include *più f*, *ff*, and *ff sempre*.

209

209-217: Musical staff with bass clef, key signature of two flats, and 3/4 time signature. It includes a *Tempo I* marking, a *2* time signature, and dynamics *mf dim.* and *pp*.

218

218-227: Musical staff with bass clef, key signature of two flats, and 3/4 time signature. It includes a box labeled '18', a *4* time signature, a *marc.* marking, and dynamics *pp*, *p*, *mf*, *p*, and *p cresc.*.

228

228-232: Musical staff with bass clef, key signature of two flats, and 3/4 time signature. It includes a box labeled '19' and a *poco a poco più forte* marking. Dynamics include *f*, *fz*, *p*, *fz*, and *fz*.

233

233-236: Musical staff with bass clef, key signature of two flats, and 3/4 time signature. It features a *sempre più f* dynamic.

237

237-240: Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It features dynamics *ff*, *p*, and *ff*.

Fagotto II

242 20

*f* < > < > *f sempre*

Detailed description: Musical staff in bass clef, 3/4 time. Measures 242-248. Dynamics: *f* with hairpins, *f sempre*.

249 21

*più f* *ff* *ff* *f sempre*

Detailed description: Musical staff in bass clef, 3/4 time. Measures 249-254. Dynamics: *più f*, *ff*, *ff*, *f sempre* with triplet markings.

255

Detailed description: Musical staff in bass clef, 3/4 time. Measures 255-260. Includes triplet markings.

261 22

*dim.* *mf* *f*

Detailed description: Musical staff in bass clef, 3/4 time. Measures 261-268. Dynamics: *dim.*, *mf*, *f*.

269

*sempre più f* *ff*

Detailed description: Musical staff in bass clef, 3/4 time. Measures 269-275. Dynamics: *sempre più f*, *ff*.

276 23 *rallent.* *Poco sostenuto*

*f* *cresc. fz* *dim.* *p* **4**

Detailed description: Musical staff in bass clef, 3/4 time. Measures 276-285. Dynamics: *f*, *cresc. fz*, *dim.*, *p*. Section marker **4**.

286 *poco rallentando* 24 *Tranquillo*

*f* *dim.* *pp* **10**

Detailed description: Musical staff in bass clef, 3/4 time. Measures 286-302. Dynamics: *f*, *dim.*, *pp*. Section marker **10**.

303 25 **12** 26 **12** 27 **10** 28 **6** **6/4**

Detailed description: Musical staff in bass clef, 6/4 time. Measures 303-343. Section markers: **12**, **12**, **10**, **6**, **6/4**.

344 *Sempre molto tranquillo*

*pp*

Detailed description: Musical staff in bass clef, 6/4 time. Measures 344-348. Dynamics: *pp*.

349 29

*poco cresc.* *mp*

Detailed description: Musical staff in bass clef, 6/4 time. Measures 349-354. Dynamics: *poco cresc.*, *mp*.

355

*p cresc.* *mf* *mp cresc.* *f*

Detailed description: Musical staff in bass clef, 6/4 time. Measures 355-360. Dynamics: *p cresc.*, *mf*, *mp cresc.*, *f*.

Fagotto II

361 30  
  
*dim. p pp*

368  
  
*pp*

374 31  
  
*pp cresc. mp pp cresc.*

380  
  
*mf p cresc. f*

386 32  
  
*molto dim. p pp*

392  
  
*pp*

398 33  
  
*pp*

406  
  
*pp*

412 34 poco accelerando  
  
*p molto mp mf*

417 *Animato*  
  
*più f f sempre più f*

422  
  
*ff ff*