

Symfoni nr 1 F-dur

1.

Tempo molto tranquillo

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8 8 9 2

29 4 3

40 5

46 9 6 13 7 9

78 Allegro 10 8 12 9

104 10

115 4

126 11 5

138 12 4

149 13 ben tenuto 13

168 14 poco a poco in 5 tempo più tranquillo 15 6 9

dolce

pp

dolcissimo

poco cresc.

più cresc.

p cresc.

p

cresc.

più cresc.

f

mf dim.

p

cresc.

f

f

p

pp

cresc.

f

p

pp

f

ff

f

più f

ff

dim.

(Fag. I, II)

Fagotto III

200 16 **12** 17

pp poco cresc. *p* cresc. poco a poco

220 18

f *f*

231 sostenuto a tempo (tranquillo) **2** 19

f sempre *cresc.* *ff* *p* *p* *dim.*

243 20 Tempo I poco moderato a tempo tranquillo

4 **8** *pp* *pp* *pp*

261 21 Tempo I poco moderato animando

10 **2** *f* *f*

279 22 Tempo I allegro

p cresc. *f* *f* *p* *p* **3**

290 23 **4**

p cresc. poco a poco *f* marc.

302 24

310 25

f *f* cresc. *ff*

319 **3** 26 **16**

ff *ff*

344 27 **8**

p *cresc.* *mf* *mp* *cresc.*

Fagotto III

358 28

Musical staff 1: Bass clef, key signature of one sharp (F#). Measures 358-365. Dynamics: *f*, *mf*, *cresc.*, *f cresc.*, *ff*.

366 29

Musical staff 2: Bass clef, key signature of one flat (Bb). Measures 366-373. Dynamics: *f marc.*, *f*, *f*.

374

Musical staff 3: Bass clef, key signature of one flat (Bb). Measures 374-381. Dynamics: *ff*, *ff*.

382 30 31

Musical staff 4: Bass clef, key signature of one flat (Bb). Measures 382-389. Includes a 9-measure rest and a 4-measure rest. Dynamics: *f*.

400 32

Musical staff 5: Bass clef, key signature of one flat (Bb). Measures 400-407. Includes a 5-measure rest and a 7-measure rest. Dynamics: *ff*, *p marc.*

416 33

Musical staff 6: Bass clef, key signature of one flat (Bb). Measures 416-423. Dynamics: *pp*, *p marc.*, *pp sempre*.

426

Musical staff 7: Bass clef, key signature of one flat (Bb). Measures 426-433.

433 34

Musical staff 8: Bass clef, key signature of one flat (Bb). Measures 433-440. Includes a 3-measure rest. Dynamics: *pp*.

443 35

Musical staff 9: Bass clef, key signature of one flat (Bb). Measures 443-450. Includes a 3-measure rest. Dynamics: *mp*, *p*, *cresc.*

453 36

Musical staff 10: Bass clef, key signature of one flat (Bb). Measures 453-460. Dynamics: *f*, *f*.

462 37

Musical staff 11: Bass clef, key signature of one flat (Bb). Measures 462-469. Includes a 9-measure rest. Dynamics: *cresc.*, *dim.*, *p*, *p*.

Fagotto III

480 38

ff *ff* *dim.* *p* **6**

494 39 poco a poco in

f *ff* *ff* *ff* *ff* *dim.*

504 40 tempo più tranquillo 41 42 **3** **11** **15** **6**

p

540 43

pp *pp* *pp sempre* *poco cresc.*

550

pp cresc. poco a poco *f*

559 44 **Sostenuto**

f *f sempre* *cresc.* *ff*

569 **A tempo (tranquillo)** 45

4 *pp* *pp* *pp*

579 **poco rit.** 46 **Molto tranquillo** **a tempo (tranquillo)**

2 **2** **4** **2** *pp*

591 **poco rit.** 47 **Molto tranquillo** **a tempo (tranquillo)** **poco rit.**

2 *pp*

601 48 **Molto tranquillo** **Allegro; ♩. = Molto tranquillo; ♩.**

pp *mf* *pp* *mp dim.* *p poco marcato*

610 49

Fagotto III

620

mp marc. *poco cresc.*

629 50

mf marc. *cresc.* *f*

638 51

dim. *p* *p*

647

poco cresc. *mf* *f cresc.* *ben marc.*

659 52

ff *f cresc.*

669 53

ff *ff*

677 *molto poco a poco più animato* 54

ff sempre

686

p dolce *cresc. poco a poco*

696 55 *Animato*

ff *f* *ff*

705 56

f *p* *cresc. molto* *ff*

714

ff *ff*

Fagotto III

2.

Andante con moto

14 12 14 11

52 Vln. I

4 6 5 3

67

2 6

p *cresc.* *mf* *dim.* *p* *cresc.* *cresc.* *f*

77

6 7

p molto *poco a poco cresc.* *più cresc. f*

89

14 8 10 9 9

pp

125

10 6

pp *poco cresc.* *cresc. sempre*

137

11 2

f *f* *f* *forte*

148

12

più f *ff*

Fagotto III

157 13

forte marcatissimo *cresc. possibile* *ff*

Detailed description: Musical staff for measures 157-165. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with a sharp sign. The dynamics are *forte marcatissimo*, *cresc. possibile*, and *ff*. A box with the number 13 is in the upper right.

166 14

fz *fz* *fz* *ffz dim.*

Detailed description: Musical staff for measures 166-176. It consists of a series of eighth notes, some beamed together. The dynamics are *fz*, *fz*, *fz*, and *ffz dim.*. A box with the number 14 is in the upper right.

177 6

p *dim.* *pp*

Detailed description: Musical staff for measures 177-186. It starts with a series of eighth notes, followed by a series of eighth notes with a sharp sign, and ends with a six-measure rest. The dynamics are *p*, *dim.*, and *pp*. A box with the number 6 is in the upper right.

187 15 16

mf dim. *pp* *dolcissimo*

Detailed description: Musical staff for measures 187-205. It features two rests of 10 and 6 measures, followed by a series of eighth notes with a sharp sign. The dynamics are *mf dim.*, *pp*, and *dolcissimo*. Boxes with numbers 15 and 16 are above the rests.

206 17

ppp

Detailed description: Musical staff for measures 206-213. It consists of a series of eighth notes with a sharp sign. The dynamic is *ppp*. A box with the number 17 is in the upper right.

214 4

poco cresc. *dim.* *pp*

Detailed description: Musical staff for measures 214-222. It consists of a series of eighth notes with a sharp sign, ending with a four-measure rest. The dynamics are *poco cresc.*, *dim.*, and *pp*. A box with the number 4 is in the upper right.

223 18 19

p cresc. *f*

Detailed description: Musical staff for measures 223-242. It features two rests of 12 and 4 measures, followed by a series of eighth notes. The dynamics are *p cresc.* and *f*. Boxes with numbers 18 and 19 are above the rests.

243 20

più f *ff* *dim.* *p* *dim.* *sotto voce*

Detailed description: Musical staff for measures 243-250. It starts with a series of eighth notes, followed by a series of eighth notes with a sharp sign, and ends with a series of eighth notes. The dynamics are *più f*, *ff*, *dim.*, *p*, *dim.*, and *sotto voce*. A box with the number 20 is in the upper right.

251

mp *f dim.* *p*

Detailed description: Musical staff for measures 251-258. It consists of a series of eighth notes with a sharp sign. The dynamics are *mp*, *f dim.*, and *p*.

259 21

pp cresc. *mf cresc.* *ff dim.* *pp*

Detailed description: Musical staff for measures 259-266. It consists of a series of eighth notes with a sharp sign. The dynamics are *pp cresc.*, *mf cresc.*, *ff dim.*, and *pp*. A box with the number 21 is in the upper right.

Fagotto III

3.

Allegro amabile

12 16 15 3

1 2 3

47 2

pp

56 4 10 5 12

fz

84 6 7 *espress.* 2

mf < > cresc. pp cresc.

106 8

f dim. > p cresc. mf < > p molto

118 9 *calmando* 3 **Tranquillo** 8 10 12

dim. pp

144 11 **Quieto** 12 13 14 12

(Clar.)

Fagotto III

196 [15] 14 [16] 12 [17] Tempo I

225 9 [18] 16 [19] 15 [20] *pp*

269 *pp* *pp* *p cresc.* *f*

279 [21] 4 *p cresc.* *f* < *più f* < *ff fz* > *p*

290 [22] 4 *p* *p*

302 [23] *p cresc.* *p* *cresc.* *pp* *poco cresc.* *cresc.*

314 [24] 12 [25] *f* *dim. > p* *calmando* 4 *Tranquillo* 4 *Molto tranquillo* 4

340 [26] 14 [27] 6 *rallentando* 4 *rallent. sempre* 4

Fagotto III

4.

Allegro non tanto, ma con fuoco

10 1 *ben tenuto*

f < fz *p* *cresc.*

16

p *cresc.* *molto cresc.* *f ben ten.*

23 2 6

f *ff* *cresc.* *molto cresc.*

35 3 6 4 *marc.*

f *f* *3* *cresc.* *p*

46

mf > p < mf > p cresc. *f* *fzp*

53 5

fzp *cresc.* *fz* *mf* *f* *più f* *ff* *f < >*

60

f sempre

67 6 *rallentando*

più f *ff* *dim.*

74 *a tempo ben tenuto* 7

p *cresc.* *mf* *dim.* *p* *cresc.*

Fagotto III

86 8

f *f* *cresc.* *ff*

96
dim. *p* *cresc.* *mf* *f* *ff*

102 9 12
dim. *mf* *dim.* *pp* *f*

118 10 2
ff *dim.* *pp*

129 11 6
f *ff* *dim.* *p* *mf* *dim.* *pp*

142 12 2 3 3 3 3
p *p* *cresc.*

151 *f* *f*

155 13 8
f sempre

167 14 2 3 3 3 3 3 3 3
ff *fz* *fz* *fz* *ff* *f sempre*
poco allargando *ritornando in tempo*

175 15 12

Fagotto III

191 16 *ben tenuto*

p cresc. *f* *f*

198 *allargando*

f

203 17 *Con molta larghezza*

più f *ff* *ff sempre*

209 *Tempo I*

mf dim. pp *mf dim.*

218 18 *marc.*

pp *p* *mf* *p* *p cresc.*

228 19 *poco a poco più forte*

f *fz* *p* *fz* *fz*

233

fz *f* *f* *f sempre più f* *ff* *p* *ff* *p*

239 20

ff *f* *f*

246

f sempre *più f*

Fagotto III

252 21

ff ff f sempre

258

dim. mf

265 22

f sempre più f

272

ff f f cresc.

279 23 rallent. Poco sostenuto

fz dim. p f f dim.

291 24 Tranquillo

pp

327 27 28 Sempre molto tranquillo

10 6 6 8

352 29

mp dim. pp mf dim.

357

p f dim.

364 30

p dim. pp

Fagotto III

374

31

Musical notation for measures 374-381. The staff is in bass clef with a key signature of one flat. It consists of eight measures of whole notes. The dynamics are: *pp*, *cresc.*, *mp*, *dim.*, *pp*, *cresc.*, *mf*, *dim.*

382

32

Musical notation for measures 382-388. The staff is in bass clef with a key signature of one flat. It consists of seven measures. The first measure is a whole note, followed by a half note, and then six measures of eighth notes. The dynamics are: *p cresc.*, *f*, *molto dim. p*, *pp*.

390

Musical notation for measures 390-395. The staff is in bass clef with a key signature of one flat. It consists of six measures of eighth notes. The dynamic is *pp*.

396

33

Musical notation for measures 396-401. The staff is in bass clef with a key signature of one flat. It consists of six measures of eighth notes. The dynamic is *pp*.

402

Musical notation for measures 402-409. The staff is in bass clef with a key signature of one flat. It consists of eight measures. The first four measures are eighth notes, followed by a triplet of eighth notes, and then two more measures of eighth notes. The dynamic is *pp*.

410

34 poco accelerando

Musical notation for measures 410-415. The staff is in bass clef with a key signature of one flat. It consists of six measures of eighth notes. The dynamics are: *p molto*, *mp*.

416

Animato

Musical notation for measures 416-421. The staff is in bass clef with a key signature of one flat. It consists of six measures of eighth notes. The dynamics are: *mf*, *più f*, *f*, *sempre più f*.

422

Musical notation for measures 422-428. The staff is in bass clef with a key signature of one flat. It consists of seven measures. The first four measures are eighth notes, followed by a double bar line and a key signature change to two flats, and then three more measures of eighth notes. The dynamic is *ff*.