

Symfoni nr 1 F-dur

1.

Tempo molto tranquillo

Wilhelm Stenhammar

8 1 8 2 9 3 2

dolce

Detailed description: This system shows the first five measures of the piece. It consists of five measures, each with a whole rest. Above the staff, the measure numbers 8, 1, 8, 2, 9, 3, and 2 are indicated. The first measure is boxed with the number 1. The dynamic marking *dolce* is placed at the end of the system.

29

pp dolce pp poco cresc.

Detailed description: This system contains measures 29 to 35. It features a melodic line with various dynamics: *pp* (pianissimo), *dolce* (softly), *pp*, and *poco cresc.* (slightly increasing). There are also hairpins indicating crescendos and decrescendos.

36 4 3

dolcissimo poco cresc. mp cresc. p cresc.

Detailed description: This system contains measures 36 to 43. It includes a triplet of eighth notes in measure 37. Dynamics include *dolcissimo*, *poco cresc.*, *mp cresc.*, *p*, and *cresc.*

44 5 7

più cresc. f mf dim. p dim. più p pp

Detailed description: This system contains measures 44 to 55. It features a key signature change to B-flat major in measure 45. Dynamics include *più cresc.*, *f* (forte), *mf dim.*, *p dim.*, *più p*, and *pp* (pianissimo).

56 6 7 5

mf dim. p dim.

Detailed description: This system contains measures 56 to 62. It includes a triplet of eighth notes in measure 57. Dynamics include *mf* (mezzo-forte) and *p dim.* (piano decrescendo).

78 Allegro 10 8

p dolce mf

Detailed description: This system contains measures 78 to 87. The tempo changes to *Allegro* in measure 78. The key signature changes to D major in measure 80. Dynamics include *p dolce* and *mf*.

100 9

p cresc. f f p

Detailed description: This system contains measures 100 to 105. Dynamics include *p cresc.*, *f*, and a *f* to *p* hairpin.

106 2 2 10 6

p

Detailed description: This system contains measures 106 to 111. It features a melodic line with a dynamic marking of *p* (piano).

Fagotto I

119 11

p dolce dim. p

129

cresc. f

137 12

f p

145

cresc. f f più f ff

153 13 ben tenuto

ff

162 14 poco a poco in 5

ff sempre dim.

174 tempo più tranquillo 15

pp poco cresc. più cresc.

197 16 17

p cresc. poco a poco

219 18

f f

230 sostenuto a tempo (tranquillo) 19

f sempre cresc. ff f dim. p p

241 20 Tempo I poco moderato

dim. pp pp

Fagotto I

259 a tempo tranquillo **3** 21 Tempo I poco moderato animando **10** **2**

277 *pp* 22 Tempo I allegro *f*

285 **3** *p* 23 *p* *f* *f* *p*

297 *cresc.* *f* **2** 24 *f* *f*

306 *f* *f* *f*

314 *f* *f* *f* *f* *f*

324 *ff* **3** 26 **16** 27 **3** *p*

350 *p* *cresc.* *mf* *mp* *cresc.*

358 28 *f* *mf* *cresc.* *f* *cresc.* *ff*

366 *f marc.* *f marc.* 29 *f marc.*

374 *ff* *ff*

381 30 **9**

Fagotto I

394 31

f *p* *p* *ff*

Detailed description: This staff contains measures 394 to 401. It begins with a dynamic of *f* and includes a trill in measure 395. The dynamics shift to *p* in measure 396, remain *p* through measure 400, and reach *ff* in measure 401. A circled number 31 is placed above the first measure.

402 32

p *p*

Detailed description: This staff contains measures 402 to 408. It features a series of sixteenth-note patterns. The dynamics are *p* throughout. A circled number 32 is placed above the second measure.

409

p molto *più p* *pp* *p marc.*

Detailed description: This staff contains measures 409 to 415. It continues with sixteenth-note patterns. The dynamics are *p molto*, *più p*, *pp*, and *p marc.*

416 33

pp *p marc.* *pp sempre*

Detailed description: This staff contains measures 416 to 425. It features a series of dotted notes. The dynamics are *pp*, *p marc.*, and *pp sempre*. A circled number 33 is placed above the second measure.

426 34

pp

Detailed description: This staff contains measures 426 to 434. It features a series of dotted notes. The dynamic is *pp*. A circled number 34 is placed above the second measure.

435 35

p

Detailed description: This staff contains measures 435 to 447. It features a series of eighth-note patterns. The dynamic is *p*. A circled number 35 is placed above the second measure.

448

p *mf cresc.* *f*

Detailed description: This staff contains measures 448 to 457. It features a series of eighth-note patterns. The dynamics are *p*, *mf cresc.*, and *f*. A circled number 36 is placed above the second measure.

458 36

f *cresc.* *dim.* *p*

Detailed description: This staff contains measures 458 to 466. It features a series of eighth-note patterns. The dynamics are *f*, *cresc.*, *dim.*, and *p*. A circled number 36 is placed above the second measure.

467 37

p *mf cresc. poco a poco*

Detailed description: This staff contains measures 467 to 478. It features a series of eighth-note patterns. The dynamics are *p* and *mf cresc. poco a poco*. A circled number 37 is placed above the second measure.

479 38

ff *ff* *dim.* *p*

Detailed description: This staff contains measures 479 to 487. It features a series of eighth-note patterns. The dynamics are *ff*, *ff*, *dim.*, and *p*. A circled number 38 is placed above the second measure.

488

cresc. *f* *f* *ff*

Detailed description: This staff contains measures 488 to 497. It features a series of eighth-note patterns. The dynamics are *cresc.*, *f*, *f*, and *ff*.

Fagotto I

496 39 poco a poco in 5
ff *ff*

508 40 tempo più tranquillo 41
11 6 *pp*

530 42 2
pp *cresc.* *dim.* *pp* *pp possibile*

540 43
pp *pp sempre* *poco cresc.* *pp cresc. poco a poco*

553 44
f *f*

563 4 Sostenuto A tempo (tranquillo)
f sempre *cresc.* *ff*

573 45 8 poco rit 46 Molto tranquillo a tempo (tranquillo)
p 2 4 2

591 poco rit. 47 Molto tranquillo a tempo (tranquillo) poco rit. 48 Molto tranquillo
2 4 2 2 4 4

605 Allegro; $\text{♩} =$ Molto tranquillo; ♩ 49
p poco marcato

614 8

Fagotto I

629 50

mp cresc. f dim.

641 51

p p poco cresc. mf

651 52

f cresc. ff

664 53

f cresc. ff

673 53 molto poco a poco più animato

ff ff sempre

681 54

689 55 Animato

p dolce cresc. poco a poco

699 55 Animato

ff f ff f

707 56

p cresc. molto ff

715

ff ff

Fagotto I

2.

Andante con moto **14** 1 **12** 2 **9** Cor. I

38 3 *p* sotto voce *dim.*

49 4 **12** 5 *pp* *pp*

68 6 **3** *mf* *p* *cresc.* *cresc.* *f* *dim.*

79 7 **2** *p* *p espress.* *poco a poco cresc.* *più cresc.*

88 8 **3** *f* *p molto*

98 9 **4** *p espress.*

110 10 **5** *dolce*

123 11 *dim.* *p molto* *dim.* *pp* *poco cresc.*

134 *cresc. sempre* *f* *f* **2**

Fagotto I

143 12
f *f* *più f*

152
ff *forte* *fz*

161 13
fz *cresc. possibile* *ff*

170 14
fz *fz* *fz* *ffz dim.* *p* *dim.*

180 6 15 10 16
pp *p espress.*

200
più f *f dim.* *dolcissimo*

210 17
ppp *poco cresc.* *dim.*

218 4 18 12 19 3
pp *p* *cresc.*

241
f *più f* *ff* *dim.* *p* *dim.*

249 20
sotto voce *mp* *f dim.* *p*

259 21
pp cresc. *mf cresc.* *ff dim.* *pp*

Fagotto I

3.

Allegro amabile

6 3 1

p < > *p sempre*

15 9 2 8

dolce

37 2 2 3

p < < *pp*

48 4 4 2

pp

59 10 5 8

pp cresc.

80 6

p *p* *p*

89 7 *espress.*

p *cresc. mf* < > *cresc.*

100 8 8 5

p *cresc.* *mf* < >

120 9 *calmando* *Tranquillo* 10 9

dolce

144 11 *Quieto* 12 13 14

(Clar.)

184 14

Clar. I 3 3 3

Fagotto I

196 15 9 16 12

cresc. f dim.

222 17 Tempo I 3 18

p < > p sempre

237 19 9

dolce sotto voce

252 4 2 2

p < p <

265 20 9

pp pp pp

273 4 2 2

pp cresc. f p cresc. f p cresc.

280 21 7 22

f < più f < ff fz > p p < p espress.

295 23

p p cresc. p

305 24

cresc. pp poco cresc. cresc. f dim. > p p

318 25 *calmando*

cresc. mf p dim. p molto

330 *Tranquillo Molto tranquillo* 26 4

cresc. mf p molto

346 27 4

rallentando rallent. sempre

7 6 4 4

Fagotto I

4.

Allegro non tanto, ma con fuoco

f < *fz* *p* < *p* *ben tenuto* *poco cresc.*

12 *p* *mf marc.* *p*

20 *cresc.* *f ben ten.* *f* *ff*

27 *p* *cresc.* *molto cresc.* *f* *f* ³

38 *cresc.* *p ben marc.* *cresc.*

45 *espress.* *mf* < > *mf* < > *p* *cresc.* *f*

51 *fzp* *cresc.* *fzp* *cresc.* *fz* *mf* *f* *più f*

56 *ff* *f* < > > *f sempre*

63 *più f* *ff*

69 *cresc.* *fz dim.* *rallentando* *a tempo ben tenuto* **6**

Fagotto I

80

p cresc. mf dim. p poco cresc.

87

cresc. f f cresc. ff dim.

97

p cresc. mf f ff dim. mf

103

dim. pp p dim. pp pp

112

p pp pp f

122

p pp pp f

132

ff dim. p mf dim. pp p

138

pp

149

p cresc. f

Fagotto I

153 13

f *f sempre*

158

f *fz* *fz* *fz* *f*

164 14

fz *fz* *fz* *più f* *fz*

169 15

ff *fz* *fz* *ff* *f sempre*

poco allargando *ritornando in tempo*

175 16 10

p

190 17 3 ben tenuto 3

f marc.

200 18 allargando 17 Con molta larghezza

f *più f* *ff*

206 19 Tempo I 2

ff sempre

213 20 2 5

mf dim. pp *mf dim. pp* *p*

Fagotto I

225
mf < > < > *p cresc.* *f*

230 [19] *poco a poco più forte*
fz *p* < *fz* < *fz* < *fz* < *f* *f*

235
f *sempre più f* *ff* *p* < *ff* *p* < *ff*

242 [20]
f < > > > *f* *sempre*

249 [21]
più f *ff* *ff* *f* *sempre*

255
f *sempre*

261 [22]
dim. *mf* *f*

269
sempre più f *ff*

276 [23] *rallent.* *Poco sostenuto*
f *cresc. fz* *dim.* *p* **5**

287 *poco rallentando* [24] *Tranquillo*
f *p* > *pp* **10**

303 [25] **12** [26] **12** [27] **10** [28] **6** **6/4**

Fagotto I

344 *Sempre molto tranquillo*

Musical staff 344-348. Bass clef, 6/4 time signature. Dynamics: *pp*.

Musical staff 349-354. Bass clef, 6/4 time signature. Dynamics: *poco cresc.*, *mp*. Rehearsal mark 29.

Musical staff 355-360. Bass clef, 6/4 time signature. Dynamics: *p cresc.*, *mf*, *mp cresc.*, *f*.

Musical staff 361-367. Bass clef, 6/4 time signature. Dynamics: *dim.*, *p*, *pp*. Rehearsal mark 30. Second ending bracket with number 2.

Musical staff 368-372. Bass clef, 6/4 time signature. Dynamics: *pp*.

Musical staff 373-378. Bass clef, 6/4 time signature. Dynamics: *pp*, *cresc.*, *mp*, *pp*. Rehearsal mark 31.

Musical staff 379-383. Bass clef, 6/4 time signature. Dynamics: *cresc.*, *mf*, *p*, *cresc.*.

Musical staff 384-388. Bass clef, 6/4 time signature. Dynamics: *f*, *molto dim.*, *p*, *pp*. Rehearsal mark 32.

Musical staff 389-395. Bass clef, 6/4 time signature. Dynamics: *pp*. Second ending bracket with number 2.

Musical staff 396-402. Bass clef, 6/4 time signature. Dynamics: *pp*. Rehearsal mark 33. Third ending bracket with number 3.

Fagotto I

404

pp *pp*

410

34 poco accelerando

p molto *mp*

416

Animato

mf *più f* *f* *sempre più f*

422

ff *ff*