

Symfoni nr 1 F-dur

1.

Tempo molto tranquillo

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The musical score is written for a single contrabass part. It begins with a tempo marking of "Tempo molto tranquillo" and a 4/4 time signature. The score is divided into 11 numbered measures, each with a repeat sign. Measure 1 (8 bars) starts with a forte (fz) dynamic and a crescendo leading to piano (p). Measure 2 (8 bars) continues the piano dynamic. Measure 3 (4 bars) starts with piano (p) and ends with piano-pianissimo (pp). Measure 4 (7 bars) starts with piano-pianissimo (pp) and ends with piano (p). Measure 5 (4 bars) starts with piano-pianissimo (pp) and ends with piano (p). Measure 6 (2 bars) starts with piano (p) and ends with piano-pianissimo (pp). Measure 7 (10 bars) starts with piano (p) and ends with piano-pianissimo (pp). Measure 8 (2 bars) starts with piano-pianissimo (pp) and ends with piano (p). Measure 9 (6 bars) starts with piano-pianissimo (pp) and ends with piano (p). Measure 10 (3 bars) starts with piano-pianissimo (pp) and ends with piano (p). Measure 11 (5 bars) starts with piano (p) and ends with piano-pianissimo (pp). The score includes various dynamics (fz, p, pp, più p, cresc., poco cresc., div., mf, dim., f), articulations (pizz., arco), and performance instructions (Tempo molto tranquillo, Allegro).

Contrabassi

131 arco
p cresc. *f*

138 12
ff *p* *cresc.*

146
f *più f* *ff*

153 13 ben tenuto
ff

162 14 poco a poco in **4**
ff sempre *dim.*

173 pizz. tempo più tranquillo div.
p

180 solo 15 arco
cresc. *dim.* *p* *più p*
cresc. *dim.* *p* *più p*

189 pizz.
pp *meno pp* *meno p* *cresc.*
meno pp *meno p* *cresc.*

198 (tutti) 16 arco
dim. *p* *pp* *pp*
3

Contrabassi

208 17

pp *poco cresc.*

216

p cresc. poco a poco *f*

225 18 sostenuto
div.

f *f sempre* *cresc.* *ff*

235 *a tempo (tranquillo)* 19

f dim. *p* *p* *dim.* *pp*

245 1 Contrabasso solo 20 *Tempo I poco moderato*

più pp *pp* *più pp* *ppp*

257 *a tempo tranquillo* 21 *Tempo I poco moderato*

pp

269 (solo) *animando tutti*

f *f*

278 22 *Tempo I allegro*

p cresc. *f* *f*

Contrabassi

288 pizz. 23 arco **3**
p *p* poco a poco cresc.

298 *f* marc. 24

306 *f* *f*

313 *cresc.* 25 *ff*

319 *ff* *dim.*

326 26 *p* poco marc.

333

340 27 **10** pizz. **3** *mf*

358 28 **3** arco **2** *f* *ff* *f* cresc. *ff* *f*

Contrabassi

368 29

f *f*

377 30

ff *ff*

385 31

ff *meno f* *p*

397

f *p* *f* *ff* *p*

403 32

p molto *più p* *pp*

412

pp

420 33

pp *pp sempre* *pp*

428 34

pizz. *p*

437 35

p *(pizz.)* *p* *p*

Contrabassi

455 arco 36

cresc. **f** **f** *cresc.*

465 37

dim. **p** **p** *pizz.* **p**

474 arco

mf **f** **f** *cresc.* **ff**

484 38

ff *dim.* **p** *cresc.* **f**

493 39

più f **ff** **ff** **ff** **ff**

502 poco a poco in 40 tempo più tranquillo

dim. **p** *pizz.* **p**

512 41

cresc. *dim.* **p**

521 3

pp **pp** *meno pp* *meno p*

531 Contrabasso solo 42

cresc. *div.* **pp** *più pp* **ppp**

540 tutti arco 43

pp **pp sempre** *poco cresc.*

549

pp cresc. poco a poco **f**

Contrabassi

557 44
Musical staff with notes and dynamics: *f*, *f sempre*, *cresc.*

568 **Sostenuto** **A tempo (tranquillo)** 45 **10** **2**
ff

585 46 **Molto tranquillo** **4** **a tempo (tranquillo)** **2** **poco rit.** **2** 47 **Molto tranquillo** **4**

597 **a tempo (tranquillo)** **2** **poco rit.** **2** 48 **Molto tranquillo** **4** **Allegro; ♩. =** **Molto tranquillo; ♩.**
605 609
pp *mf* *pp* *mp dim. molto* *ppp* *pp*

613 49 617 621 625 50 629 633 637 641 51 645
poco cresc. *p* *cresc.* *mf dim.* *p molto*

649 52 **Allegro (♩. = ♩.)**
653 657 661 665 669
poco cresc. *mp* *p cresc.* *mf* *cresc. molto* *ff* *ff*

673 53 **molto poco a poco più animato**
ffz *ff* *ffz* *ffz* *ffz*

682 54
ffz *ffz* *ffz* *ff sempre*

690 *p cresc. poco a poco*

698 55 **Animato**
ff

707 56
p *mf* *ff*

715
ff *ff*

Contrabassi

2.

Andante con moto Die Hälfte

8 2

15 **1** 4 tutti p

25 **2**

32 **3** p

41 **3** p molto

48 **4** **11** **5** **6**
dim. pp dim. ppp

70 **6** p p cresc. f dim.

79 p dim. p molto poco a poco cresc.

85 **7** f

91 **8** **11** p

107 p

Contrabassi

113 9

p molto

Musical staff 113-119. Bass clef, 4/4 time. Measure 113 starts with a box containing the number 9. The staff contains eighth and sixteenth notes with various dynamics and phrasing slurs.

119

p sempre *dim.*

Musical staff 119-125. Bass clef, 4/4 time. Measure 125 starts with a box containing the number 10. The staff contains eighth and sixteenth notes with various dynamics and phrasing slurs.

125 10

p molto *p* *dim.*

Musical staff 125-131. Bass clef, 4/4 time. Measure 131 starts with a box containing the number 11. The staff contains eighth and sixteenth notes with various dynamics and phrasing slurs.

131

pp *poco cresc.* *cresc. sempre*

Musical staff 131-136. Bass clef, 4/4 time. Measure 136 starts with a box containing the number 11. The staff contains eighth and sixteenth notes with various dynamics and phrasing slurs.

136

f *f molto marc.*

Musical staff 136-141. Bass clef, 4/4 time. Measure 141 starts with a box containing the number 12. The staff contains eighth and sixteenth notes with various dynamics and phrasing slurs.

141

f sempre

Musical staff 141-146. Bass clef, 4/4 time. Measure 146 starts with a box containing the number 12. The staff contains eighth and sixteenth notes with various dynamics and phrasing slurs.

146

2 12

Musical staff 146-152. Bass clef, 4/4 time. Measure 152 starts with a box containing the number 13. The staff contains eighth and sixteenth notes with various dynamics and phrasing slurs.

152

Musical staff 152-158. Bass clef, 4/4 time. Measure 158 starts with a box containing the number 13. The staff contains eighth and sixteenth notes with various dynamics and phrasing slurs.

158

forte marcatissimo *crescendo* *ff*

Musical staff 158-165. Bass clef, 4/4 time. Measure 165 starts with a box containing the number 14. The staff contains eighth and sixteenth notes with various dynamics and phrasing slurs.

165

fz *ffz* *p* *fz*

Musical staff 165-173. Bass clef, 4/4 time. Measure 173 starts with a box containing the number 14. The staff contains eighth and sixteenth notes with various dynamics and phrasing slurs.

173

fz *fz* *ffz* *p*

Musical staff 173-179. Bass clef, 4/4 time. Measure 179 starts with a box containing the number 15. The staff contains eighth and sixteenth notes with various dynamics and phrasing slurs.

179

dim. *pp* **5** 15 **10**

Musical staff 179-185. Bass clef, 4/4 time. Measure 185 starts with a box containing the number 15. The staff contains eighth and sixteenth notes with various dynamics and phrasing slurs.

Contrabassi

197 16

dolcissimo

209 17

(Tromboni)

223 18

f < ff *f <*

244 20

ff *f < ff* *pizz.* *p* *pp* *arco* *p cresc.*

255 21

mf *più f cresc. ff* *p dim.* *pp*

260 2

ff *ff* *p* *dim.* *pp*

Contrabassi

3.

Allegro amabile **12** 1 **11** pizz. **3** 2

30 **14** 3 **12** 4 **mf**

61 arco **fz** **p poco cresc.** **mf** **più f** **4**

72 5 **ff dim.** **p** **p** pizz. **p f**

81 6 arco **p** **p** pizz. **p f p**

91 arco **mf p** **cresc.** 7 **p** **cresc.** **pp**

102 trem. **poco cresc.** **cresc.** **f** **dim.** **p** **cresc.** 8

112 **mf** **dim.** **p molto** 9 **calmando** **p dim. pp** **cresc.** **mf** **dim.** **Tranquillo**

126 **p** **2** 10 pizz. **p** **11** 11 **Quieto** **11** (Clar.)

156 12 **14** 13 **14** 14 **12** 15 **7**

Contrabassi

203 (Clar.) 16 pizz. *p*

214 17 Tempo I 3 12

234 18 11 pizz. 3 19 14 *p* *p*

265 20 arco *p* *pp* *pp sempre* *p cresc.*

276 21 4 *ff* *p*

288 pizz. arco pizz. *p f p p f p*

298 arco 23 *mf p cresc. p cresc.*

308 trem. 24 *pp poco cresc. cresc. f dim. > p*

318 pizz. 25 calmando Tranquillo arco 7 pizz. *mf p cresc. mf p*

334 Molto tranquillo 26 *dim. pp pp sempre*

348 pizz. 27 3 2 *pp pp pp*

357 3 rallentando 4 rallent. sempre 3 *pp*

Contrabassi

4.

Allegro non tanto, ma con fuoco

10 1 8

f *fz* *f ben ten.*

23 2

f *ff* *pp*

31 3

cresc. *molto cresc.* *f*

39 4

p *cresc.* *p* *mf*

47 5 6

p *mf* *p* *ff* *ff*

58

f *f sempre*

65 6

più f *ff*

71

rallentando a tempo ben tenuto

fz dim. *p*

Contrabassi

79 7

p *cresc.* *mf* *dim.* *p* *cresc.*

86

f *cresc.* *ff*

94 8

ff dim. *p* *cresc.* *mf cresc.*

102 9

ff dim. *pp*

110 10

pp *dim.* *ppp* *f*

119

ff dim. *pp*

128 11

f *ff* *dim.* *p*

135 12

p

148

cresc. *f*

153 13 14

f

Contrabassi

237

ff *ff*

Detailed description: Musical staff in bass clef with a key signature of one flat. The measure contains several eighth notes with rests, followed by a triplet of eighth notes. Dynamic markings include *ff* at the beginning and *ff* under the triplet.

242

20

f *f sempre*

Detailed description: Musical staff in bass clef with a key signature of one flat. The measure contains a series of eighth notes with rests, followed by a half note. Dynamic markings include *f* at the beginning and *f sempre* at the end.

249

21

più f *ff* *ff* *f sempre*

Detailed description: Musical staff in bass clef with a key signature of one flat. The measure contains a series of eighth notes with rests, followed by a half note. Dynamic markings include *più f*, *ff*, *ff*, and *f sempre*.

256

dim.

Detailed description: Musical staff in bass clef with a key signature of one flat. The measure contains a series of eighth notes with rests, followed by a half note. Dynamic marking is *dim.* at the end.

262

22

mf *cresc.* *f*

Detailed description: Musical staff in bass clef with a key signature of one flat. The measure contains a series of quarter notes. Dynamic markings include *mf*, *cresc.*, and *f*.

270

sempre più f *ff*

Detailed description: Musical staff in bass clef with a key signature of one flat. The measure contains a series of eighth notes with rests, followed by a half note. Dynamic markings include *sempre più f* and *ff*.

277

23

rallent. Poco sostenuto

ff sempre *fz* *dim.* *p*

Detailed description: Musical staff in bass clef with a key signature of one flat. The measure contains a series of quarter notes, followed by a half note and a series of chords. Dynamic markings include *ff sempre*, *fz*, *dim.*, and *p*.

284

poco rallentando

cresc. *f* *dim.*

Detailed description: Musical staff in bass clef with a key signature of one flat. The measure contains a series of chords. Dynamic markings include *cresc.*, *f*, and *dim.*

291

24 Tranquillo

11

25

12

26

11

pp

Detailed description: Musical staff in bass clef with a key signature of one flat. The measure contains a series of rests, followed by a series of chords. Dynamic marking is *pp* at the beginning.

326

27 divisi.

pizz.

p *f* *mf* *dim.* *p* *dim.*

Detailed description: Musical staff in bass clef with a key signature of one flat. The measure contains a series of quarter notes with rests, followed by a series of chords. Dynamic markings include *p*, *f*, *mf*, *dim.*, *p*, and *dim.*

Contrabassi

335 28 6 Sempre molto tranquillo
arco

pp *pp*

349 29

poco cresc. *mp dim.* *pp cresc.* *mf dim.* *p cresc.*

360 30 div.

f dim. *p dim.* *pp* *pp*

371 31

cresc. *mp* *dim.* *pp* *cresc.* *mf* *dim.*

382 32 div.

p cresc. *f < fz* *molto dim* *pp*

392 33

pp

403

pp sempre

412 34 poco accelerando

pp cresc. poco a poco

420 **Animato**

f cresc. sempre *ff* *ff* *ff*