

Quasi Andante

ff dim. → p dolce  
 ff dim. → p dolce  
 ff dim. → p dolce  
 ff dim. → p dolce

pp dolcissimo dim.  
 pp dolcissimo dim.  
 pp dolcissimo dim.  
 pp dolcissimo dim.

Tempo animato  
 pp cresc.  
 pp cresc.  
 pp cresc.  
 pp cresc.

f p dim. → pp ff ff  
 f p dim. → pp ff ff  
 f p dim. → pp ff ff  
 f p dim. → pp ff ff

# Wilhelm Stenhammar

## Stråkkvartett no. 3, Op. 18

String quartet Nr. 3, Op. 18 - Streichquartett Nr. 3, Op. 18

Partitur  
Score

mm 43340



62

*sempre leggiero*

*p sempre leggiero*

*p sempre leggiero*

*p sempre leggiero*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*f* *p* *f* *f* *p* *f*

63

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

*dim.*

*dim.* *p*

*dim.* *p*

*dim.* *p*

*cresc.* *f* *ff*

*cresc.* *f* *ff*

*cresc.* *f* *ff*

*cresc.* *f* *ff*

*dolce espr.*

*dolce espr.*

*mf*

*p* *p* *mf*

2

*f* *f* *f*

*f* *f* *f*

*f* *f* *f*

*f* *f* *f*

*espr.* *p* *f*

*espr.* *p* *cresc.* *f*

*espr.* *p* *f*

*p espr.* *cresc.* *cresc.* *f*

Musical score for measures 1-4. The score consists of four staves. The first staff has a *dim.* marking. The second staff has a *dim.* marking. The third staff has a *dim.* marking. The fourth staff has a *dim.* marking. The first staff also has a *f* marking.

Musical score for measures 5-8. The score consists of four staves. The first staff has a *p* marking. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking.

Musical score for measures 9-12. The score consists of four staves. The first staff has a *cresc.* marking. The second staff has a *cresc.* marking. The third staff has a *cresc.* marking. The fourth staff has a *cresc.* marking.

Musical score for measures 13-16. The score consists of four staves. The first staff has a *mf* marking. The second staff has a *mf* marking. The third staff has a *mf* marking. The fourth staff has a *mf* marking. The first staff also has a *6* marking. The fourth staff has a *pizz.* marking and an *arco* marking.

Musical score for measures 60-63. The score consists of four staves. The first staff has a *60* marking. The first staff has a *Tempo animato* marking. The first staff has a *menof* marking. The second staff has a *menof* marking. The third staff has a *menof* marking. The fourth staff has a *menof* marking. The first staff has a *cresc.* marking. The second staff has a *cresc.* marking. The third staff has a *cresc.* marking. The fourth staff has a *cresc.* marking.

Musical score for measures 64-67. The score consists of four staves. The first staff has a *f* marking. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The first staff has a *rit.* marking. The second staff has a *rit.* marking. The third staff has a *rit.* marking. The fourth staff has a *rit.* marking. The first staff has a *sostenuto* marking. The second staff has a *sostenuto* marking. The third staff has a *sostenuto* marking. The fourth staff has a *sostenuto* marking. The first staff has a *Tempo animato* marking. The second staff has a *Tempo animato* marking. The third staff has a *Tempo animato* marking. The fourth staff has a *Tempo animato* marking. The first staff has a *menof* marking. The second staff has a *menof* marking. The third staff has a *menof* marking. The fourth staff has a *menof* marking. The first staff has a *f* marking. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The first staff has a *cresc.* marking. The second staff has a *cresc.* marking. The third staff has a *cresc.* marking. The fourth staff has a *cresc.* marking.

Musical score for measures 68-71. The score consists of four staves. The first staff has a *68* marking. The first staff has a *p* marking. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The first staff has a *leggero* marking. The second staff has a *leggero* marking. The third staff has a *leggero* marking. The fourth staff has a *leggero* marking. The first staff has a *p* marking. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The first staff has a *scherzando* marking. The second staff has a *scherzando* marking. The third staff has a *scherzando* marking. The fourth staff has a *scherzando* marking.

Musical score for measures 72-75. The score consists of four staves. The first staff has a *scherzando* marking. The second staff has a *scherzando* marking. The third staff has a *scherzando* marking. The fourth staff has a *scherzando* marking. The first staff has a *p* marking. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The first staff has a *scherzando* marking. The second staff has a *scherzando* marking. The third staff has a *scherzando* marking. The fourth staff has a *scherzando* marking.

musical score for measures 50-58, featuring piano and string parts with dynamics *cresc.* and *ff*.

musical score for measures 59-67, featuring piano and string parts with dynamics *meno f* and *più f*. Measure 59 is marked with a box.

musical score for measures 68-76, featuring string parts with the instruction *string. poco a poco* and dynamics *più f* and *sempre più f*.

musical score for measures 77-85, featuring piano and string parts with dynamics *ff* and *rit.*.

musical score for measures 86-94, featuring piano and string parts with dynamics *cresc.*, *f*, *pizz.*, *mf*, and *f*.

musical score for measures 95-103, featuring piano and string parts with triplets and dynamics *f*.

musical score for measures 104-112, featuring piano and string parts with dynamics *p*.

musical score for measures 113-121, featuring piano and string parts with dynamics *f*, *fp*, and *cresc.*.

Musical score for page 6, measures 54-62. The score is written for piano and cello/bass. It includes various dynamics such as *p*, *cresc.*, *fp*, *f*, and *ff*. Performance instructions include *arco*, *pizz.*, *mf*, *f*, *dolce*, *espr.*, and *p espr.*. There are also some handwritten annotations in circles around certain notes.

Musical score for page 55, measures 57-60. The score is written for piano and cello/bass. It includes various dynamics such as *poco marc.*, *marc.*, *cresc. poco a poco*, *più mosso*, *cresc. sempre*, *a poco*, *sempre più animato*, *f energico*, *f marc. energico*, *f*, *cresc.*, and *f cresc.*. Performance instructions include *arco*, *pizz.*, and *arco*. There are also some handwritten annotations in circles around certain notes.

*p*  
*p molto*  
*mp*

[56] *molto successiva-*  
*poco cresc.*  
*poco cresc.* *mp* *marc.*  
*poco cresc.* *mf*  
*marc.*

*mente un poco più mosso*  
*mp* *mf* *f*  
*più f* *f*

*p*  
*dim. p* *poco*  
*dim. p*  
*dim. p* *espr.*

*espr.* *cresc.*  
*f* *pizz.* *arco*  
*mf* *p* *cresc.*

*espr.* *p dolce*  
*p* *mf* *p* *mf*

*cresc.* *f* *dim.*  
*cresc.* *f* *dim.*  
*cresc.* *f* *dim.*  
*p* *cresc.* *f* *dim.*

[5] *p*

pp cresc. poco a poco -  
dim.  
pp cresc. poco a poco -  
pp cresc. poco a poco - pizz.  
pp cresc. poco a poco -

arco pizz. arco pizz. arco pizz.

P cresc.  
P cresc.  
P cresc.  
P cresc.

P dim. PP poco cresc. -  
dim. PP poco cresc. -  
P PP PP poco cresc. -  
arco PP poco cresc. -  
PP

mf marc. dim. dim. f marc. dim.

p espr. P mf P

55 misterioso dim. PP sotto misterioso dim. PP sotto voce, misterioso PP

voce, misterioso



53

Voce

dolcissimo

dolce espr.

dolcissimo

dolcissimo

poco cresc.

poco cresc.

poco cresc.

poco cresc.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

f

f

f

f

pp

pp

pp

pp

pp

pp

pp

pp

P espr.

cresc.

f

cresc.

f

cresc.

f

7

ff

f

p

ff

f

p

ff

f

p

ff

f

p

espr.

espr. *pp* *p* *p*

*pp* *pp* *p*

*pp* *pp* *p*

*pp* *p*

*cresc.* *pp* *pp* *pp*

*cresc.* *pp* *pp* *pp*

*cresc.* *pp* *pp* *pp*

*cresc.* *pp* *pp* *pp*

*pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp*

*cresc.* *mf* *mf* *f*

*cresc.* *mf* *mf* *f*

*cresc. espr.* *mf* *mf* *f*

*cresc.* *mf* *mf* *f*

*cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*poco f* *dim.* *pp*

*poco f* *dim.* *pp*

*poco f* *pp dolce*

*poco f* *pp*

*molto dolce*

*sempre molto dolce*

*aspr.*

*molto dolce* *pp*

*dim.* *p sotto*

musical score for page 50, measures 45-50. Includes vocal line with "sotto voce" and piano accompaniment.

musical score for page 50, measures 51-56. Includes vocal line with "sotto voce" and piano accompaniment.

musical score for page 50, measures 57-62. Includes vocal line and piano accompaniment.

musical score for page 50, measures 63-68. Includes vocal line with "p molto" and "sotto voce" markings.

musical score for page 11, measures 1-4. Includes vocal line with "f" and "p" markings and piano accompaniment.

musical score for page 11, measures 5-8. Includes vocal line with "P", "P espr.", and "cresc." markings.

musical score for page 11, measures 9-12. Includes vocal line with "f" and "dim." markings.

musical score for page 11, measures 13-16. Includes vocal line with "p" markings and piano accompaniment.

Musical score for measures 1-3 of page 12. The score consists of four staves (treble and bass clefs). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one flat.

Musical score for measures 4-6 of page 12. The score consists of four staves. Dynamics include *cresc.* and *mf*. The music continues with intricate rhythmic patterns.

Musical score for measures 7-9 of page 12. The score consists of four staves. Dynamics include *cresc.* and *mf*. The music continues with intricate rhythmic patterns.

Musical score for measures 10-12 of page 12. The score consists of four staves. Dynamics include *cresc.* and *f*. The music continues with intricate rhythmic patterns.

Musical score for measures 1-3 of page 13. The score consists of four staves. Dynamics include *pp* and *poco cresc.*. The music continues with intricate rhythmic patterns.

Musical score for measures 4-6 of page 13. The score consists of four staves. Dynamics include *dim.*. The music continues with intricate rhythmic patterns.

Musical score for measures 7-9 of page 13. The score consists of four staves. Dynamics include *rit. poco a poco*, *pp*, *più pp*, and *ppp*. The music continues with intricate rhythmic patterns.

Musical score for measures 10-12 of page 13. The score consists of four staves. Dynamics include *Moderato* and *sotto voce*. The music continues with intricate rhythmic patterns.

108

pp, pp molto, poco cresc., ben, ben, ben, ben marc., poco cresc., cresc. - -  
 poco stringendo marc., poco a poco più sostenuto  
 cresc. - - f, dim., p, più p  
 marc., cresc. marc., f, dim., p, più p  
 cresc. marc., f, dim., p, più p  
 cresc., f, dim., p, più p  
 molto tranquillo  
 pp, PPP, PPP, pp, espr., pp, p

p, espr., p, p, p, p  
 PP, PP, PP  
 PP, cresc. - - mf, cresc. - - mf, mf  
 tranquillo  
 cresc., f, dim., p, dim. - - -  
 dim., dim., p, dim., P, P, P  
 f, dim., P dim., P dim., P dim.

*molto tranquillo* - 14 -

*tr.* *pp* *dolcissimo*

*pp*

*pp*

*pp*

*cresc.* *fp*

*cresc.* *fp*

*cresc.* *fp*

*mf* *ff*

*pp*

*pp*

*pp*

*p*

*poco rall.*

*pp* *p* *espr.*

*pp*

*pp*

*pp*

*pp*

- 47 -

*poco sostenuto* *pizz.* *longa* *Molto*

*ff* *pizz.* *arco* *pp*

*ff* *pizz.* *p* *pp*

*ff* *pizz.* *p* *p*

*ff* *p* *p*

46 *moderato* *arco* *pp*

*arco* *pp*

47

*pp* *molto*

*pp* *molto*

*arco* *pp* *molto* *poco*

*pp*

*poco cresc.* *più cresc.* *mf* *dim.*

*poco cresc.* *più cresc.* *mf* *dim.*

*cresc.* *più cresc.* *mf* *dim.*

*poco cresc.* *più cresc.* *mf* *dim.*

rit. 44 meno tranquillo string.  
 pp dim. dolce cresc.  
 pp dolce cresc.  
 pp dolce cresc.

Presto molto agitato  
 f f f f f f f f f f

45 (1. d.)  
 ff f f f f

ff ff ff ff

Presto molto agitato

f f f f f f f f f f

p cresc. f f f f f f f f f f

f f f f f f f f f f 42

f f f f f f f f f f

First system of musical notation, featuring four staves. Dynamics include *fi* and *p*.

Second system of musical notation, featuring four staves. Dynamics include *p molto*.

Third system of musical notation, featuring four staves. Dynamics include *p molto*. A rehearsal mark **13** is present.

Fourth system of musical notation, featuring four staves. Dynamics include *espr.* and *dolcissimo*.

Fifth system of musical notation, featuring four staves. Dynamics include *cresc.*, *f dim.*, and *dim.*. A rehearsal mark **14** is present.

Sixth system of musical notation, featuring four staves. Dynamics include *p*, *dolce espr.*, *p con grazia*, and *p con*. A rehearsal mark **15** is present.

Seventh system of musical notation, featuring four staves. Dynamics include *poco rit.*, *rit.*, *molto*, *dim.*, *pp*, and *dolcissimo*.

Eighth system of musical notation, featuring four staves. Dynamics include *tranquillo*, *a tempo moderato*, *poco rit.*, *espr.*, *dolcissimo*, *p molto e con grazia*, *p molto e con grazia*, *dim.*, *dim.*, *dim.*, *dim.*, and *dim.*.



First system of musical notation on page 11, consisting of four staves. The music is marked with a forte (*f*) dynamic throughout.

Second system of musical notation on page 11, consisting of four staves. It includes dynamic markings such as *dim.* (diminuendo) and *f* (forte).

Third system of musical notation on page 11, consisting of four staves. It includes performance instructions: *poco a poco più sostenuto*, *più f*, and *ff* (fortissimo).

Fourth system of musical notation on page 11, consisting of four staves. It includes performance instructions: *sempre molto poco a poco più sostenuto* and *dim. poco a poco*.

First system of musical notation on page 12, consisting of four staves. It includes performance instructions: *cresc.* (crescendo), *ff* (fortissimo), and *con fuoco*.

Second system of musical notation on page 12, consisting of four staves. It includes dynamic markings such as *f* (forte) and *ff* (fortissimo).

Third system of musical notation on page 12, consisting of four staves. It includes dynamic markings such as *f* (forte) and *ff* (fortissimo).

Fourth system of musical notation on page 12, consisting of four staves. It includes dynamic markings such as *f* (forte) and *ff* (fortissimo).

Musical score for measures 14-15. The system consists of four staves. The first two staves (treble clef) are marked *f sempre*. The third staff (alto clef) is marked *f sempre*. The fourth staff (bass clef) is marked *sempre f*. A vertical line separates measure 14 from measure 15.

Musical score for measures 16-17. The system consists of four staves. The first two staves (treble clef) are marked *p cresc.*. The third staff (alto clef) is marked *f*. The fourth staff (bass clef) is marked *f*. The first two staves also have *fz* markings in the later part of the system.

Musical score for measures 18-19. The system consists of four staves. The first two staves (treble clef) are marked *dim.*. The third staff (alto clef) is marked *f*. The fourth staff (bass clef) is marked *f*. The first two staves also have *p* markings in the later part of the system.

Musical score for measures 20-21. The system consists of four staves. The first two staves (treble clef) are marked *cresc. molto*. The third staff (alto clef) is marked *cresc. molto*. The fourth staff (bass clef) is marked *cresc. molto*. The first two staves also have *ff* markings in the later part of the system.

Musical score for measures 42-43. The system consists of four staves. The first two staves (treble clef) are marked *p*. The third staff (alto clef) is marked *p poco cresc.*. The fourth staff (bass clef) is marked *p*. The first two staves also have *poco cresc.* markings in the later part of the system.

Musical score for measures 44-45. The system consists of four staves. The first two staves (treble clef) are marked *f*. The third staff (alto clef) is marked *cresc.*. The fourth staff (bass clef) is marked *f*. The first two staves also have *f* markings in the later part of the system.

Musical score for measures 46-47. The system consists of four staves. The first two staves (treble clef) are marked *f*. The third staff (alto clef) is marked *f*. The fourth staff (bass clef) is marked *f*. The first two staves also have *dim.* markings in the later part of the system.

Musical score for measures 48-49. The system consists of four staves. The first two staves (treble clef) are marked *p poco cresc.*. The third staff (alto clef) is marked *poco cresc.*. The fourth staff (bass clef) is marked *mp*. The first two staves also have *cresc.* markings in the later part of the system.

Molto meno mosso

*cresc.*

*f* *cresc.* *ff*

Tempo I 40

*mp* *pp* *f*

*mp* *pp* *f*

*mp* *pp* *f*

*mp* *pp* *f* *fz*

Molto meno

*p* *cresc.* *mf espr. dim.* *p* *p molto*

*mf* *p* *molto*

*mf* *p* *p molto*

*p* *mf* *p molto*

*poco sostenuto*

animando

*dolce*

*dolce*

*dolce*

*dolce*

*p dolce*

*p*

*p*

Tempo moderato

*f sempre*

*f sempre*

*f sempre*

*f sempre*

*f*

17

*f* *f* *p*

*f* *f* *p*

*f* *f* *p*

*f* *f* *p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f* *f* *f*

*f* *f* *f*

*f* *f* *f*

*f* *f* *f*

18

*fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *p* *p* *p* *p*

19

*p molto* *p molto* *p molto* *p molto*

*p molto* *p molto* *p molto* *p molto*

*morendo*

*ppp* *ppp* *ppp* *ppp*

*Presto molto agitato*

38

*f* *f* *f* *f*

*cresc.* *ff* *cresc.* *ff* *cresc.* *ff* *cresc.* *ff*

*Molto meno mosso* *Tempo I* 39

*p* *pp* *f* *p* *pp* *f* *p* *pp* *f* *p* *pp* *f*

Musical score for page 40, measures 37-40. The score is written for piano and bass. It includes the following markings and dynamics:
 

- Measure 37: *pp*, *cresc. poco a poco*, *cresc. poco a poco*, *cresc. poco a poco*, *cresc. poco a poco*.
- Measure 38: *f*, *dim. poco*, *f*, *dim. poco*, *f*, *dim. poco*.
- Measure 39: *p*, *p*, *p*, *p*.
- Measure 40: *più p*, *pp*, *pp*, *pp*, *pp*.

Musical score for page 21, measures 20-23. The score is written for piano and bass. It includes the following markings and dynamics:
 

- Measure 20: *cresc.*, *ff*, *cresc.*, *ff*, *cresc.*, *ff*.
- Measure 21: *f*, *f*, *f*, *f*.
- Measure 22: *f*, *f*, *f*, *f*.
- Measure 23: *f*, *f*, *f*, *f*.

24 *Agitato*

*p cresc.*  
*f cresc.*  
*ff cresc.*  
*p cresc.*

*fp*  
*fp*  
*fp*  
*fp*

*fp*  
*pp cresc.*  
*pp cresc.*  
*pp cresc.*

*più cresc.*  
*f dim.*  
*f dim.*  
*più cresc.*  
*f dim.*

*molto espr.*  
*p poco cresc.*  
*p poco cresc.*  
*dim.*

*p (b) cresc. poco a poco*  
*p cresc. poco a poco*  
*p cresc. poco a poco*  
*p cresc. poco a poco*

36

*dim.*  
*p*  
*f*  
*p*  
*dim.*  
*p*  
*f*  
*p*  
*mf*

*pp*  
*pp*  
*pp*  
*pp*  
*p poco rit.*  
*a tempo*  
*pp*  
*pp*  
*pp*

*poco rit.*

*f* *P* *pp* *dim.*

*f* *P dim.* *pp*

*f* *P* *pp* *dim.*

*f* *P* *pp* *pp*

35 *un poco agitato*

*P espr.* *cresc.*

*P espr.* *cresc.*

*P* *cresc.*

*P* *cresc.*

*mf* *p*

*mf* *p*

*mf* *dim.* *p*

*mf* *dim.* *p*

*cresc.* *f dim.* *p* *molto espr.*

*cresc.* *f* *p*

*cresc.* *f dim.* *p*

*cresc.* *f* *p*

22

*P* *sul a* *f marc.*

*P* *f marc.* *cresc.*

*P* *cresc.*

*P* *cresc.*

*cresc.* *f marc.*

*f marc.*

*f*

*f*

*f* *p* *f marc.*

*f* *p* *f*

*f* *p* *f*

*f* *P* *f*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

Musical score for page 22, featuring four systems of staves. The first system includes dynamics *pp*, *pp*, *pp*, and *p ma marcato*, along with *dim.* markings. The second system features *poco cresc.*. The third system includes *dim.*. The fourth system includes *dim.*, *pizz.*, and *p*.

Musical score for page 37, featuring four systems of staves. The first system includes tempo markings *poco rit.*, *rit. molto*, *a tempo*, and *dolce espr.*, along with dynamics *p*, *dolce espr.*, *p dolce*, and *p dolce*. The second system includes *p cresc. poco a poco* and *f*. The third system includes *pp dolcissimo* and *pp*. The fourth system includes *più pp*, *PPP*, *cresc.*, and *p cresc.*.



Musical score for page 36, measures 23-33. The score is written for four staves (treble and bass clefs). Dynamics include *cresc.*, *mf*, *f*, *dim.*, *p espr.*, and *pp*. There are also markings for *arco* and *pp*. The music consists of complex rhythmic patterns with many sixteenth and thirty-second notes.

Musical score for page 25, measures 23-33. The score is written for four staves (treble and bass clefs). Dynamics include *ppp*, *arco*, *pp*, *pp cresc.*, *cresc.*, *fp*, *p*, *mf*, *pp cresc.*, *più cresc.*, and *f*. There are also markings for *arco* and *pp*. The music consists of complex rhythmic patterns with many sixteenth and thirty-second notes.

dim. dim. p f marc. p p dim. p marc. ff p cresc. f ff cresc. molto cresc. molto ff dim. p cresc. molto cresc. molto ff ff ff ff ff dim. p p ff dim. p

pizz. arco p pizz. arco p pizz. arco p pizz. arco

mf p dolce cresc.  
mf p espr. cresc.  
mf dim. p dolce cresc.  
mf p dolce cresc.

dim. p p pp  
dim. p f f pp  
dim. f p mf pp  
f p mf pp p espr.

poco rit. p molto p molto p molto  
dim. p molto p molto p molto  
dim. p molto p molto p molto

p sempre p sempre p espr.  
p sempre p sempre p espr.  
p espr. p espr.

dim. dim. dim.  
dim. dim. dim.

pp cresc. molto affacca  
pp cresc. molto affacca  
pp cresc. molto affacca  
pp cresc. molto affacca

Tempo I f f p  
f f p  
f f p  
f f p

cresc. f f  
cresc. f f  
cresc. f f  
cresc. f f



Musical score for measures 28-30. The score is in 4/4 time with a key signature of two flats. It features four staves: two treble clefs and two bass clefs. The first staff has a dynamic marking of *pp* at measure 30. The second staff has a dynamic marking of *pp* at measure 30. The third staff has a dynamic marking of *pp* at measure 30. The fourth staff has a dynamic marking of *pp* at measure 30. The word *espr.* is written below the third staff at measure 28.

Musical score for measures 31-34. The score continues with four staves. The first staff has a dynamic marking of *pp* at measure 31. The second staff has a dynamic marking of *pp* at measure 31. The third staff has a dynamic marking of *pp* at measure 31. The fourth staff has a dynamic marking of *pp* at measure 31.

Musical score for measures 35-38. The score continues with four staves. The first staff has a dynamic marking of *pp* at measure 35. The second staff has a dynamic marking of *pp* at measure 35. The third staff has a dynamic marking of *pp* at measure 35. The fourth staff has a dynamic marking of *pp* at measure 35.

Musical score for measures 39-42. The score continues with four staves. The first staff has a dynamic marking of *cresc.* at measure 39. The second staff has a dynamic marking of *cresc.* at measure 39. The third staff has a dynamic marking of *cresc.* at measure 39. The fourth staff has a dynamic marking of *cresc.* at measure 39.

Musical score for measures 25-26. The score is in 4/4 time with a key signature of two flats. It features four staves. The first staff has a dynamic marking of *p molto* at measure 25. The second staff has a dynamic marking of *p molto* at measure 25. The third staff has a dynamic marking of *p molto* at measure 25. The fourth staff has a dynamic marking of *p molto* at measure 25. A box containing the number 26 is located above the first staff at measure 26.

Musical score for measures 27-30. The score continues with four staves. The first staff has a dynamic marking of *cresc.* at measure 27. The second staff has a dynamic marking of *cresc.* at measure 27. The third staff has a dynamic marking of *cresc.* at measure 27. The fourth staff has a dynamic marking of *cresc.* at measure 27.

Musical score for measures 31-34. The score continues with four staves. The first staff has a dynamic marking of *ff* at measure 31. The second staff has a dynamic marking of *ff* at measure 31. The third staff has a dynamic marking of *ff* at measure 31. The fourth staff has a dynamic marking of *ff* at measure 31. The word *con fuoco* is written above the first staff at measure 31. The word *f* is written above the second staff at measure 31. The word *f* is written above the third staff at measure 31. The word *f* is written above the fourth staff at measure 31. A box containing the number 27 is located above the first staff at measure 27.

Musical score for measures 35-38. The score continues with four staves. The first staff has a dynamic marking of *f* at measure 35. The second staff has a dynamic marking of *f* at measure 35. The third staff has a dynamic marking of *f* at measure 35. The fourth staff has a dynamic marking of *f* at measure 35.

Musical score for page 30, measures 28-31. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Measure 28 is marked with a box containing the number 28. Dynamic markings include *f sempre* (measures 28-30) and *p cresc.* (measures 30-31). The piece concludes with a *dim.* (diminuendo) marking in measure 31.

Musical score for page 31, measures 29-32. The score continues from page 30. Measure 29 is marked with a box containing the number 29. Dynamic markings include *p* (piano), *cresc.* (crescendo), and *molto* (measures 29-30). Measure 31 features a *ff* (fortissimo) dynamic. Measure 32 is marked with *p* (piano) and *p subito* (piano subito). The score concludes with a *p sempre* (piano sempre) marking in measure 32.

*Edition Musicalia*

© Nr. 962 ©

Wilhelm Stenhammar

Stråkkvartett no. 3, Op. 18

String quartet Nr. 3, Op. 18 - Streichquartett Nr. 3, Op. 18



Partitur

Score

MERTON COPYING  
SERVICE

N<sup>C</sup> 8 Wilton Grove, London SW19 3QX  
Phone/Fax: 020 8540 2708  
e-mail: mertonmusic@argonet.co.uk

L<sup>M</sup>

No. 4340