

105618  
QUATUOR.

2<sup>me</sup> Violon.

I.

Maximilian Steinberg, Op. 5.  
1907.

Allegro moderato.

5 *p* *cresc.*

*p* *mf*

*p* *cresc. molto* *f*

*ff* *p*

*dolce* *mf*

*cresc.* *f*

2<sup>me</sup> Violon.

3

4

sul G.

5

animato

6

tranquillo

2<sup>me</sup> Violon.

Musical score for the 2nd Violin part, measures 7 through 13. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 7 begins with a box containing the number 7 and the instruction *enh.* above the staff. The music features a series of eighth notes and quarter notes, with a dynamic marking of *f*. Measure 8 contains a box with the number 8 and a first fingering '1' above a note. It includes a triplet of eighth notes and a dynamic marking of *p*. Measure 9 has a box with the number 9 and a first fingering '1' above a note, with dynamics *cresc.*, *sf*, and *f*. Measure 10 has a box with the number 10 and a dynamic marking of *cresc.*. Measure 11 has a box with the number 11 and dynamics *sf pp cresc. poco a poco* and *cresc. molto*. Measure 12 has a box with the number 12 and dynamics *sf* and *p*, with the instruction *enh.* above the staff. Measure 13 has a box with the number 13 and a dynamic marking of *cresc.* and *sfp*.

2<sup>me</sup> Violon.

*f* *cresc.* *ff* *mf* *cresc.*

14 *p* *pp*

*p*

15 *agitato poco* *mf* *cresc.*

*Animato.* *sf* *ff* *ff*

*Alto* *ff* *rit. molto e calando* *mf*

*Tempo I.* *p* *cresc.*

16 *ff* *f* *p*

*dolce* *f*

*mf* *cresc.* *sf*

2<sup>me</sup> Violon.

Musical score for the 2nd Violin, measures 17-20. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 17 begins with a whole rest followed by a half note G4, then a half note F#4, and a half note E4. A box labeled '17' is above the first measure. The music then continues with a series of eighth notes, including triplets of eighth notes. Dynamics include *sf* and *p*. Measure 18 starts with a triplet of eighth notes. Measure 19 features a triplet of eighth notes and a dynamic of *p*. Measure 20 begins with a half note G4, followed by a half note F#4, and a half note E4, with a dynamic of *ppespr.*. The score concludes with a half note G4, a half note F#4, and a half note E4, with dynamics of *cresc.* and *f*.

2<sup>me</sup> Violon.

21 *animato*  
*p* *sf* *f*

*calando*  
*f* *p*

22 *tranquillo*  
*pespr.*

23  
*enh.* *f* *p*

24  
*sf* *f*

25 *a tempo*  
*p*

26  
*p* *riten.* *pp*

Detailed description: This page contains the musical score for the 2nd Violin part, measures 21 through 26. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 21 begins with a piano (*p*) dynamic and an *animato* tempo marking. It features a series of eighth notes with slurs, followed by a dynamic shift to *sf* and then *f*. Measure 22 continues with slurred eighth notes and a *calando* marking, with dynamics *f* and *p*. Measure 23 is marked *tranquillo* and *pespr.*, featuring slurred eighth notes. Measure 24 starts with a forte (*f*) dynamic and includes a triplet of eighth notes. Measure 25 is marked *a tempo* and includes a triplet of eighth notes and a piano (*p*) dynamic. Measure 26 begins with a piano (*p*) dynamic and includes a triplet of eighth notes, a *riten.* marking, and ends with a pianissimo (*pp*) dynamic.

2<sup>me</sup> Violon.

II.

Allegro.

1

*p* *cresc.*

*sf* *p*

*cresc.* *sf* *sf* *sf* *p*

2

*mf*

1

*p* *cresc.*

3

*f* *f* *f*

4

*sf* *p*

5

*cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *p*

6

*mf* *più f* *f* *detaché*

7

*ff* *sf*

2

2<sup>me</sup> Violon.

*f* *sf* *plleggiéro* **8**

*p cresc.* *sf*

*f* *sf* *plleggiéro*

*cresc.*

*poco riten.* **9** *pp* L'istesso tempo, un *p*

*poco rubato.* *cresc.*

*poco riten.* **10** Poco più mosso. *p* *mf*

**11** *p*

*sf* *mf*

*poco string.* **12** Tempo I. *p* *cresc.* *sf* *p*

*cresc.*

*poco riten.* *pp*



2<sup>me</sup> Violon.

*accel. poco* 1 **13** **Tempo I.**

The score consists of ten staves of music. Measure 13 is marked with *accel. poco* and **Tempo I.** The key signature changes from one sharp (F#) to two sharps (F# and C#). Measure 14 is marked with **14**. Measure 15 is marked with **15**. Measure 16 is marked with **16**. Measure 17 is marked with **17**. Measure 18 is marked with **18** and *a tempo*. The score includes various dynamic markings: *p*, *cresc.*, *sf*, *f*, *ff*, *rit. poco*, and *mf marcato*. There are also first and second endings indicated by '1' and '2' above the notes.

*p* *cresc.* *sf* *p*

*f* *p*

**14** *sf* *p*

*f* *p*

**15** *sf* *p* *ff* *p*

**16** *p* *cresc.*

*f*

**17** *sf* *ff*

*f* *sf*

*rit. poco*

*p legg.*

**18** *a tempo* *mf marcato*

2<sup>me</sup> Violon.

*p*

19 *mf marcato*

*pp*

20 Pochissimo più  
*cresc. poco*  
*pp*

*mosso.*

21 *pp sempre*

*pp*

22 Tempo I.  
23 *sf*

*ff*

*sf* 2

*fff*

III.

Andante sostenuto.

The musical score is written for the 2nd Violin in a key of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *p* and a tempo instruction of *Andante sostenuto*. The second staff includes *string. poco*, *cresc.*, *ritard. molto*, and a first ending bracket labeled '1' with the instruction *a tempo*. The third staff features a second ending bracket labeled '2' and a *cresc.* marking. The fourth staff has a dynamic marking of *f* and a *dim.* marking. The fifth staff has a third ending bracket labeled '3' and a *p* marking. The sixth staff includes *cresc.*, *mf*, *dim.*, and *espr.* markings. The seventh staff has a fourth ending bracket labeled '4' and a *p* marking. The eighth staff includes *cresc.*, *f*, *enh.*, and *dim.* markings. The ninth staff concludes with a *p* marking, a *ritenuto* instruction, a fifth ending bracket labeled '5', and a final tempo instruction of *Adagio* with a 6/8 time signature.

2<sup>me</sup> Violon.

*p dolce*

6 *espr. cresc. f*

*p* *poco rit.* 7 *a tempo*

*p* *cresc. m<sup>o</sup>*

8 *p*

*animato poco*  
*p* *f* *p*

*f* *p*

*p cresc.* *rit.* 9 *Tempo I.* *f*

10 *accelerando poco a poco*  
*più f* *pp*

*pp*

11 Allegro.  
*f*

*ritardando molto e diminuendo*

12 Andante sostenuto.  
*pp*

13 *p cresc. f enh.*

*p sul D.*

14 *p*

15 *rit. poco a tempo, tranquillo p pp*

*pp*

16

*cresc. molto f p pp*

IV.

Allegro moderato.

2

*f*

*pizz.*

1 *arco*

*p*

*p*

*sf p cresc.*

*riten. pochiss.*

2 Poco meno mosso.

*sf p*

*f*

*sf p*

*f*

3 *string.*

*sf p*

*pizz.*

*cresc.*

4 *a tempo*

*arco*

*f*

*p*

*cresc.*

5

*sf p*

*f*

*f*

6

*sf p*

*f*

*mf*

*enh.*

*p*

*cresc. poco*

7 *p* *cresc.*

*ff* *mf* *mp* *rit. poco* 8 *a tempo p dolce*

*p*

*rit. poco* 9 *a tempo sul G.* *cresc.* *f espr.*

*mf* *f*

10 *dim.* *p* *mf espr.* *p* *mf espr.*

*rit. poco* 11 *a tempo* *dim.* *p* *p* *3* *3*

*espr.*

12 *pp* *leggiero* *p*

*espr.* *ppp* *pizz.* *pp*



# 2<sup>me</sup> Violon.

13

Allargando pochissimo.

arco *p* *a tempo* *pp* pizz.

*allargando pochiss.*

arco *p* *a tempo* *pp* pizz.

14

Allegro moderato.

arco *sf* *mf* *sf* *mf*

*sf* *f* *ff*

15

*p* *f* *mf*

*f*

*p* *f* *sf* *ff* *sf*

16

*legg.*

*sf* *dolce* *f*

sul G.

*sf* *mf* *p*

17

*p* *mf* *pp*

18

*pp*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*



Musical score for the 2nd Violin, measures 19 through 22. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 19 begins with a forte (*f*) dynamic and a trill. Measure 20 starts with a piano (*p*) dynamic and includes a pizzicato (*pizz.*) section. Measure 21 features a ritardando (*riten. pochiss.*) and a piano (*p*) dynamic. Measure 22 includes a string section (*string.*) and a piano (*p*) dynamic. The score concludes with a fortissimo (*ff*) dynamic and a first ending (*1*). Performance markings include *trill*, *pizz.*, *arco*, *string.*, *enh.*, *cresc.*, *riten. pochiss.*, and *allarg. poco cresc.*.

2<sup>me</sup> Violon.

24 *a tempo*  
*f p enh. p*

*largamente*  
*mf*

25

*p f p*

*p*

*rit. poco* 26 *a tempo*  
*p p*

*espr.*

*pp leggiero*

27  
*pp espr.*

28 Poco più animato. *enh.*

*p* *mf* *cresc.*

29 *enh.*

*cresc.* *sf* *f*

*pizz.*

*p*

*arco*

*f* *p* *leggiero*

30 *pp* *poco riten.* *a tempo*

*p*

*sfmf* *sf* *f*

31 *ff* *pesante poco*