

Op. 50  
CONCERTO III

SOLO CLARINET IN B $\flat$ .

Rob. Stark, Op. 50.

Adagio. (♩ = 48.)

SOLO.

TUTTI.  
I. Viol.

TUTTI.  
I. Viol.

Allegro con brio. (♩ = 72.)

6245-24

# SOLO CLARINET IN B $\flat$ .

Meno moto. ( $\text{♩} = 120$ )  
SOLO.

The musical score for the Solo Clarinet in B-flat consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Meno moto' with a quarter note equal to 120 beats per minute. The dynamics range from *p* (piano) to *f* (forte). The music features intricate melodic lines with many slurs, ties, and accents. There are several trills (tr) and triplets (3) throughout the piece. The first staff begins with a *p* dynamic and includes a *mf* dynamic marking. The second staff starts with *mf* and *p*. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic.

Tempo I. ( $\text{♩} = 72$ )

TUTTI.

6

The musical score for the Tutti section consists of a single staff of music. The key signature changes to two flats (Bb and Eb) and the time signature is 4/4. The tempo is marked 'Tempo I' with a quarter note equal to 72 beats per minute. The music features a simple melodic line with a bass clef. The dynamic is *f* (forte).

SOLO CLARINET IN B $\flat$

B

SOLO.

*f* *espressivo* *f* *p*

*poco rall.*

3

Meno. ( $\text{♩} = 132$ )

*p*

*f*

*cresc.*

*f*

*tr*

Più stretto.

Più mosso. ( $\text{♩} = 88$ ) 21

6

TUTTI. Viol.

4  
SOLO CLARINET IN B $\flat$ .

SOLO.  
Adagio. (♩=52)

Viol.

The first section of the score is marked "Adagio" with a tempo of 52 quarter notes per minute. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written for a solo clarinet. The first measure starts with a piano (*p*) dynamic and features a series of eighth notes with slurs. The piece continues with various melodic lines, including sixteenth-note passages and slurred eighth-note runs. The dynamic remains *p* throughout this section.

Più mosso. (♩=96)

The second section is marked "Più mosso" with a tempo of 96 quarter notes per minute. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written for a solo clarinet. The first measure starts with a forte (*f*) dynamic and features a series of eighth notes with slurs. The piece continues with various melodic lines, including sixteenth-note passages and slurred eighth-note runs. The dynamic remains *f* throughout this section. The section concludes with a double bar line and a fermata over the final note.

TUTTI.

7

SOLO CLARINET IN B $\flat$ .

Adagio. (♩ = 52)

SOLO.

*p* *espressivo* *p* *pp* *p* *p*

*pp* *pp* *pp*

*p* *p*

*p* *f*

*p* *pp* *p* *pp* *pp* *pp*

*pp* *pp* *pp*

# Finale.

## SOLO CLARINET IN B $\flat$ .

Allegro vivace. ( $\text{♩} = 108$ .)

SOLO.

Measures 1-14: Solo Clarinet part. Features eighth-note patterns with triplets. Dynamics: *p*, *mf*, *p*, *mf*, *p*, *p*, *p*, *mf*, *p*, *mf*, *cresc.*, *mf*, *f*.

TUTTI. 15

A SOLO.

Measures 15-24: Tutti section. Features eighth-note patterns with accents. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *pp*, *p*.

poco più ( $\text{♩} = 126$ .)

Measures 25-30: Poco più section. Features eighth-note patterns with accents. Dynamics: *f*, *p*.

SOLO CLARINET IN B $\flat$ .

13

*a tempo* ( $\text{♩} = 108$ )

SOLO.

TUTTI.

SOLO.

TUTTI. 4

*f* *mf* *pp* *p* *fz* *f* *p* *mf* *p* *mf* *f*

