

480562
Zweite Sonate

für
Pianoforte und Violoncell.

VIOLONCELL.

I.

Allegretto con moto moderato.

C.V. Stanford, Op. 39.

p

cresc. mf

dim. mf mf

dim. f

sf sf

cresc.

dim. a tempo poco ritenuto mp

dim. mf

cresc.

1

VIOLONCELL.

f

p *cresc.*

f *dim.*

p

mf

VOLONCELL.

The musical score consists of ten staves of music for the cello. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melodic line with a slur over the first four measures, followed by a dynamic marking of *p* and then *pp*. A first ending bracket is shown above the final measure. The second staff continues the melodic line with a *cresc. poco a poco* marking and ends with a *cresc.* marking. The third staff is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff, containing a triplet and a dynamic marking of *f*. The fourth staff continues the melodic line with triplet markings and a *cresc.* marking. The fifth staff features a *mp* marking, a *cresc.* marking, a *sf* marking, a *p* marking, and a *cresc. poco* marking. The sixth staff begins with an *a poco* marking and ends with a *f* marking. The seventh staff concludes with a *dim.* marking. The eighth staff continues the melodic line. The ninth staff features a first ending bracket above the final measure. The tenth staff concludes the piece with a first ending bracket above the final measure.

VOLONCELL.

pizz.

arco

mp

mf

p

cresc.

f

dim.

poco rall.

a tempo

cresc.

dim.

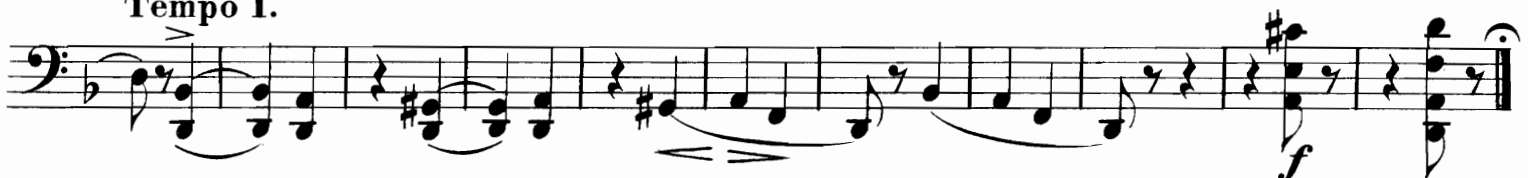
cresc.

The musical score consists of nine staves of music for a cello. The first staff begins with a *pizz.* (pizzicato) instruction and features several triplet markings. The second staff transitions to *arco* (arco) playing and includes a *mp* (mezzo-piano) dynamic marking. The third staff is marked *mf* (mezzo-forte). The fourth staff is marked *p* (piano). The fifth staff is marked *cresc.* (crescendo). The sixth staff continues with *cresc.* markings. The seventh staff is marked *f* (forte), *dim.* (diminuendo), and *poco rall.* (poco rallentando). The eighth staff is marked *a tempo* and *cresc.* The ninth staff is marked *dim.* and *cresc.* throughout.

VOLONCELL.



Tempo I.



VIOLONCELLI.

II.

Andante con moto.

p

f rall. mf cantabile

cresc.

f dim. p

Allegretto scherzando.

mp p

mp cresc.

dim. mf

mp cresc.

dim.

cresc.

VOLONCELL.

cresc. *p*

mf *rall.*

Andante. *f*

mf

cresc. *passionato*

dim.

Prestissimo. *staccato*

pp

cresc. *mf*

p *cresc.* *f*

f *p*

dim. *mp* *p*

f *pizz.* *f* **1**

VOLONCELL.

p *cresc.* **1** *arco* *p*

1 *pizz.* *arco* *Andante.* *p*

p *rall.* *f*

Un poco più lento. *mp cantabile* *cresc.*

cresc.

cresc.

f

cresc. *ff*

dim. *rall.* *Più Andante.* *p*

cresc. *f*

dim.

III.

Allegro giusto.

f *mf* *cresc.* *fp* *mf* *cresc.* *dim. rall.* *tempo* *f* *p* *p* *dim.* *cresc.* *pp*

VIOLONCELL.

The musical score consists of ten staves of music for the cello. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics such as *mf*, *f*, *dim.*, *p*, *mp*, *cresc.*, *poco rall.*, *a tempo*, *f*, *tr*, and *dim.*. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as trills and slurs. The piece concludes with a final cadence on the tenth staff.

VIOLONCELL.

f

cresc. *ff*

tr *mf*

cresc.

ff

p

p poco cresc. *dim.* *rall.*

a tempo *p* *cresc.*

f

tr *dim.*

cresc. *sf* *pp*

VIOLONCELL.

The musical score consists of ten staves of music for the cello. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *mf* and *f*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *p*
- Staff 5: *cresc.*
- Staff 6: *poco rall.*, *mf*, and *cresc.*
- Staff 7: *cresc.*
- Staff 8: *f*
- Staff 9: *tr* (trills) and *ff*
- Staff 10: *dim.* and *p*

VIOLONCELL.

p marcato

cresc.

f

piu f *ff* *poco a poco animato*

mf

cresc.

f sostenuto

Animato. *p* *cresc.*

ff

480562