

Trio-Sonate <G dur>

Joh. Stamitz
Arr.: Alfred Moffat

VIOLINE I

Allegro vivace

f *mf* *p* *f*
p *cresc.*
f *p* *p*
f *p* *f* *p*
p *f* *mf*
cresc. *f*
p *p* *f*
p *cresc.* *f*
p *f* *p*
p *f* *p* *f*
tr *p* *f*

VIOLINE I

Larghetto

p *f* *p* *f* *pp* *smorz. e poco rit.* *f > p* *p* *f* *p* *f* *p* *cresc.* *dim.* *smorz. e poco rit.*

Minuet

f *3* *3* *1.* *2da Volta p* *2.* *p* *f* *p* *f* *f* *3* *3* *tr* *1.* *2.* *p* *f* *p* *f* *3* *3* *tr*

Trio.

mf *p* *mf* *f* *f* *p* *pp* *f* *3* *tr* *1.* *2.* *f* *p* *f* *p* *pp* *f* *3* *tr*

First staff of music, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked *p* (piano). The dynamics range from *p* to *f* and *pp*. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Second staff of music, continuing the piece. It includes a trill (*tr*) and a triplet of eighth notes. The dynamics include *p*, *f*, *pp*, and *f*. The piece concludes with the instruction *Minuet D.C.*

Third staff of music, beginning with the tempo marking *Allegro*. The key signature changes to two sharps (F# and C#), and the time signature is 6/8. The dynamics are *f*, *p*, *f*, and *p*.

Fourth staff of music, featuring a continuous sixteenth-note pattern. The dynamics are *f* and *p*.

Fifth staff of music, continuing the sixteenth-note pattern. The dynamics include *ff*, *f*, *p*, *f*, and *p*.

Sixth staff of music, featuring trills (*tr*) and a crescendo (*cresc.*). The dynamics are *p*, *f*, and *p*.

Seventh staff of music, continuing the sixteenth-note pattern. The dynamics are *f* and *ff*.

Eighth staff of music, featuring a crescendo (*cresc.*) and a dynamic of *f*.

Ninth staff of music, featuring a crescendo (*cresc.*) and a dynamic of *f*.

Tenth staff of music, featuring a crescendo (*cresc.*) and a dynamic of *f*.

Eleventh staff of music, featuring a crescendo (*cresc.*) and a dynamic of *f*.

Twelfth staff of music, concluding the piece with a dynamic of *ff*.

Trio-Sonate <G dur>

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VIOLINE II

Allegro vivace

Viol. I

f *mf* *p* *f*
p *cresc.*
f *p* *p*
f *p* *f* *p*
p *f* *mf* *cresc.*
f
p *p* *f*
p *cresc.* *f*
p *f* *p*
f *p* *f*
p *f*

First system of musical notation for the Minuet D.C. section. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music starts with a piano (*p*) dynamic and includes a first ending bracket. The second staff continues the melody with dynamics of *f*, *p*, *f*, *p*, *pp*, *f*, and a triplet of eighth notes. The section concludes with a trill (*tr*) and a repeat sign. The title "Minuet D.C." is written at the end of the second staff.

Second system of musical notation for the Allegro section. It begins with the tempo marking "Allegro" and a key signature of one sharp (F#). The music is written in 6/8 time and consists of twelve staves. The dynamics range from piano (*p*) to fortissimo (*ff*), with various crescendos and trills. The section includes first ending brackets and concludes with a double bar line and repeat sign. The number "18186" is printed at the bottom center of the page.

Trio-Sonate <G dur>

VIOLONCELL

Joh. Stamitz
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Allegro vivace

Viol. I Viol. II

p *mf* *p* *f*
p *cresc.* *f*
p *p*
f *p* *f* *p*
p *f* *mf* *cresc.*
f
p *cresc.* *f* *p*
f *p*
p *f* *p* *f*
p *f* *p* *f*

VIOLONCELL

1 2 3 4 5 6

p *f* *p*

f *p* *f* *p* *pp* *f*

Minuet D.C.

Allegro

f *p* *f*

p *f* *p* *ff*

p *p* *f*

f *p*

ff *p* *f* *p*

f *p* *cresc.*

f *p*

p *p*

f *f*

cresc. *f* *ff*