

Nº 4 von Johann Stamitz.

(Geb. 1717, gest. 1761.)

VIOLINE.

Moderato.

The image shows a single-staff violin score for the piece 'Nº 4 von Johann Stamitz'. The music is written in treble clef with a common time signature (C). The tempo is marked 'Moderato'. The score consists of ten staves of music. It begins with a forte (*f*) dynamic and includes various musical notations such as slurs, ties, and fingerings (e.g., 4, 3, 0, 4, 5). Dynamic markings include *dim.*, *cresc.*, *p*, *f*, *rit.*, *tr.*, *restez*, and *ff*. There are also performance instructions like *g* (glissando) and *g* (glissando) with an asterisk. The score concludes with a double bar line and a final *f* dynamic marking.

* *g* abdämpfen

VIOLINE.

The score consists of ten staves of music. The first staff begins with a *p* dynamic and includes fingerings (2/4, 1/3) and accents. The second staff continues with *p* dynamics and similar fingerings. The third staff features *p* and *f* dynamics with fingerings (2/4, 1/3, 5/2). The fourth staff is highly technical, with *p* and *f* dynamics, and includes fingerings (4, 4, 3, 5, 2, 3, 5, 4, 5, 4, 4, 3, 2, 2, 5). The fifth staff has *f* dynamics and includes fingering (5, 5, 4, 2, 2) and bowing marks (IV, III, 1/3). The sixth staff continues with *f* dynamics and includes fingering (4). The seventh staff has *p* and *f* dynamics with fingering (5) and bowing marks (II, III, 2/4, 2/4). The eighth staff features *p* and *f* dynamics with fingering (2, 4) and bowing marks (2/4, 2/4). The ninth staff includes *p*, *f*, *rit.*, and *tr.* markings, along with fingering (1, 2, 2, 1) and bowing marks (III, III). The tenth staff has *f* dynamics, includes fingering (5, 3, 5, 4, 5), bowing marks (III, IV, 3, 5), and the instruction *restez* (twice), ending with *ff* dynamics and fingering (2, 2, 2).