

SIX
DUO

Pour un Violon et un Alto

PAR

CARLO STAMITZ

FILS

Mis au jour

PAR M^R HEINA

et executé au Concert Spirituel

Gravé par M^{lle} Fleury

Prix 6^{ns}.

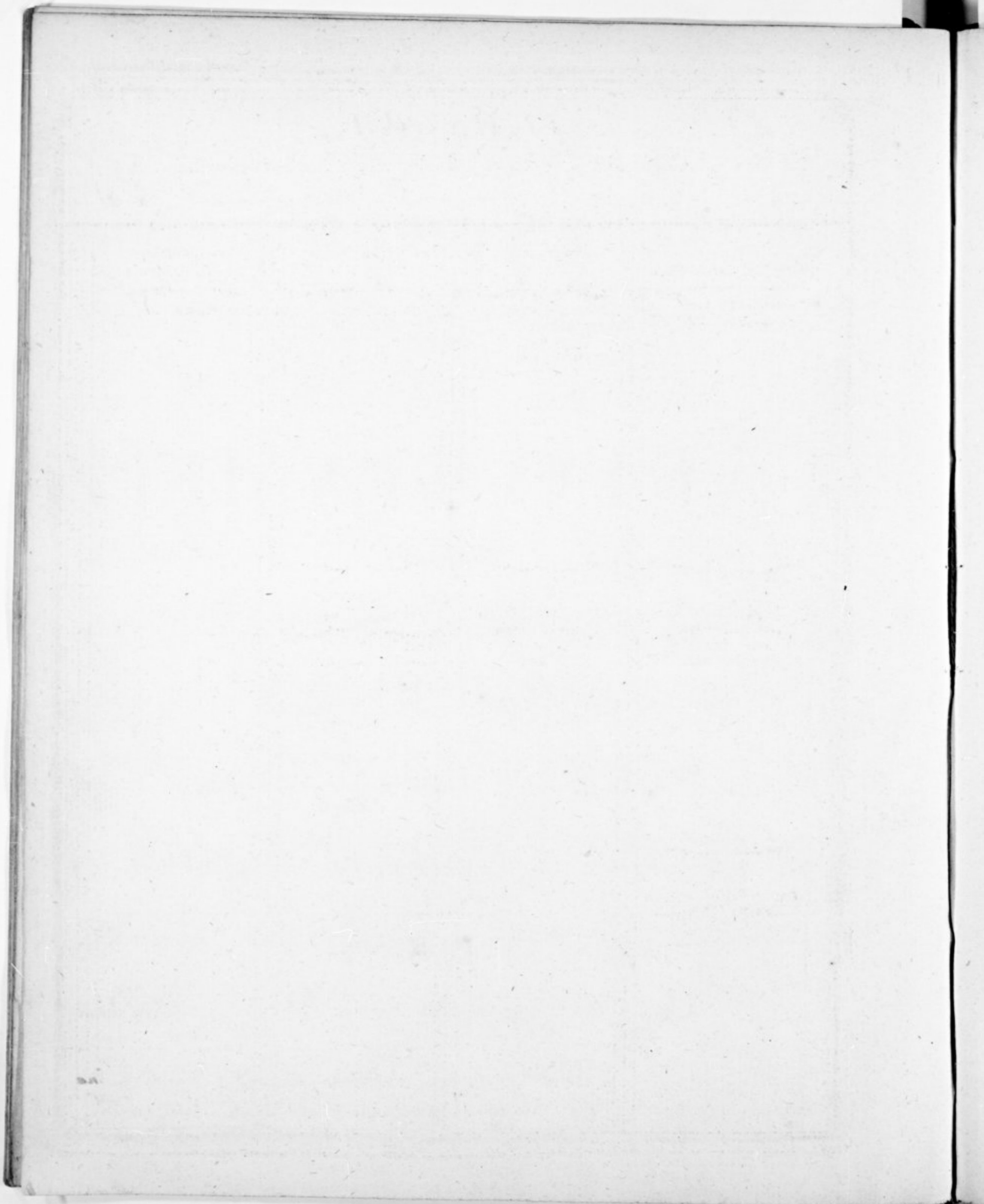
ŒUVRE X.

A PARIS

Chez { M^r Heina rue de seine fauxbourg S. Germain a l'Hotel de Lile
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Et aux adresses ordinaires. A Ixos Chez M^r Castaud *Heina*

Avec Privilège du Roy des oeuvres instrumentale de Carlo Stamiz

V^m 18921



CATALOGUE,

Des Ouvrages de Musique Instrumentale qui se vendent chez
M. Leina rue de Seine, à l'Hotel de Lulle F. S. G.

Duo, Pour Violon Alto Viola.	Quartetti.	Quintetti.	Simplicie, Concertante.
Carlo Stamitz 10 ^e 5 Ernest Cichler . 10 ^e 5	Carlo Stamitz 12 ^e 5 Lorenzini 6 ^e 9 Vannhall 14 ^e 9 Lorenzini 9 ^e 9	Carlo Stamitz II ^e 6 I. Quintetto N ^o 4 25 Kreusser Op. 10 12	Carla Stamitz 14 ^e 44
Duo, à Deux Violons.	Concerto, Pour Alto Viola.	Concerto, Pour le Violon.	
Schubert Op. 3 ^e 3 Antonio Lorenzini 3 ^e 6	Carlo Stamitz N ^o 1 44 N ^o 2 44	Kuchler 5 ^e 3 Charlo Stamitz N ^o 1 44	
Trio, Pour 2 Violons & Basse.			
Vannhall 22 4 Adria Hill Ouv 2 ^e 4			

Duo I

Allegro

Violino

The musical score for *Duo I* in G major, 2/4 time, consists of 14 staves. The tempo is marked *Allegro*. The score includes various dynamics such as *F.* (fortissimo), *P.* (piano), and *dolce*. It features several triplet markings (3) and a repeat sign with first and second endings. The piece concludes with a final *F.* dynamic marking.

Violino

The first system of musical notation consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, some with slurs and accents. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a dynamic marking of *f* (forte) and includes some sixteenth-note passages. The fourth staff concludes the system with a double bar line.

Andante moderato

The second system of musical notation consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a more melodic line with slurs and accents. The second staff continues with similar phrasing. The third staff includes dynamic markings of *f* (forte) and *f* (forte), and ends with a dynamic marking of *dolce* (dolce). The fourth staff concludes the system with a double bar line.

Minore

The third system of musical notation consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with slurs and accents. The second staff continues with similar phrasing. The third staff includes a dynamic marking of *dolce* (dolce). The fourth staff concludes the system with a double bar line.

Adagio

Andantino

The fourth system of musical notation consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with slurs and accents. The second staff continues with similar phrasing. The third staff includes a dynamic marking of *Adagio* and a *Andantino* marking. The fourth staff concludes the system with a double bar line.

D.C. Andante U finis

4^e Rondeau

Violino

Duo II. *All^o molto*

Violino

Violino section of the musical score, consisting of four staves. The music is written in treble clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *F* (forte) are present. The section concludes with a double bar line.

Menuetto
Cantabile

Menuetto section of the musical score, consisting of one staff. It is written in treble clef with a key signature of one flat and a 3/4 time signature. The tempo marking is *Cantabile*. The music consists of a series of eighth and sixteenth notes. Dynamics markings include *F*.

Trio

Trio section of the musical score, consisting of one staff. It is written in treble clef with a key signature of one flat and a 3/4 time signature. The music features a mix of eighth and sixteenth notes. Dynamics markings include *F*.

A section of the musical score consisting of one staff. It is written in treble clef with a key signature of one flat. The music features a series of eighth notes. Dynamics markings include *F*.

Rondeau

Rondeau section of the musical score, consisting of one staff. It is written in treble clef with a key signature of one flat and a 2/4 time signature. The music features a series of eighth notes. Dynamics markings include *F*.

Finis

Finis section of the musical score, consisting of one staff. It is written in treble clef with a key signature of one flat. The music features a series of eighth notes. Dynamics markings include *F*.

A section of the musical score consisting of one staff. It is written in treble clef with a key signature of one flat. The music features a series of eighth notes. Dynamics markings include *F*.

A section of the musical score consisting of one staff. It is written in treble clef with a key signature of one flat. The music features a series of eighth notes. Dynamics markings include *F*.

Trio

Trio section of the musical score, consisting of one staff. It is written in treble clef with a key signature of one flat and a 2/4 time signature. The music features a series of eighth notes. Dynamics markings include *F*.

A section of the musical score consisting of one staff. It is written in treble clef with a key signature of one flat. The music features a series of eighth notes. Dynamics markings include *F*.

D. C. Rondeau

Violino

Duo III

moderato

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *moderato*. The first staff contains a melodic line with dynamics *F.*, *P.*, *F.*, *P.*, and *F.*. The second staff continues the melodic line. The third staff features a more complex texture with multiple voices. The fourth staff has a dynamic marking of *F.*. The fifth staff continues with a melodic line. The sixth staff has a dynamic marking of *F.*. The seventh staff has a dynamic marking of *F.*. The eighth staff has a dynamic marking of *F.*. The ninth staff has a dynamic marking of *F.*. The tenth staff has a dynamic marking of *F.*. The eleventh staff has a dynamic marking of *F.*. The twelfth staff has a dynamic marking of *F.*. The thirteenth staff has a dynamic marking of *F.*. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Rondeaux

Violino

adagio Allegro

Minore

D. C. maior

Duo IV

All^o

Violino

The musical score for Duo IV, Violino, page 8, is written in 3/4 time and consists of 14 staves. The key signature has two sharps (F# and C#). The tempo is marked *All^o*. The score begins with a treble clef and a 3/4 time signature. The first staff contains the title "Duo IV" and the tempo marking "All^o". The second staff has the instrument name "Violino". The music is characterized by frequent dynamic markings: *F.* (forte), *P.* (piano), and *F. P.* (fortissimo piano). There are also markings for *rit.* (ritardando) and *dolce* (dolce). The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, often beamed together, and rests. The score concludes with a final cadence on the 14th staff.

Violino

This page of a handwritten musical score for Violino, page 9, contains 14 staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Amoroso*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'F' (forte) and 'P' (piano). There are also articulation marks such as slurs and accents. The notation includes many 'x' marks above notes, likely indicating fingerings or specific performance techniques. The piece concludes with a double bar line at the end of the final staff.

Allegro

Violino

Musical score for Violino, measures 1-10. The score consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *fortis* at the beginning of the third staff, *Cres* at the end of the fourth staff, and *pianissimo* at the end of the fifth staff.

Trio

Musical score for Trio, measures 11-18. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/8 time signature. The music features a mix of eighth and sixteenth notes. Dynamic markings include *F.* at the beginning of the first and second staves. The section concludes with the marking *D.C. All^o* at the end of the fourth staff.

Duo V.

Allegro

Musical score for Duo V., measures 19-24. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music is highly rhythmic with frequent sixteenth-note patterns. Dynamic markings include *F. P.* at the beginning of the first staff, and *F.*, *Cres*, *il*, and *F.* on the second staff. The section ends with *F.* at the beginning of the fourth staff.

Violino

F.

F. P. F. F. F.

F. F. cresc. il F. F.

And^{te} gr^{atioso}

P. F. P. F.

F. F. PP. F. P. F.

F. F. P. F. F. P.

F. P. cresc. F. F. P. F. P. F. PP.

Allemande

fine

Trio

Violino

Duo VI

All^o moderato

The musical score for Duo VI is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All^o moderato'. The score is composed of 13 staves of music. The first staff contains the title and tempo. The music is characterized by a mix of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Dynamics are indicated by 'F.' (fortissimo) and 'P.' (piano) throughout the piece. There are also markings for 'cres' (crescendo) and 'acc' (accent). The piece ends with a double bar line and repeat dots.

Violino.

First staff of music with dynamic markings *cras* and *F.*

Second staff of music with dynamic marking *F.*

Third staff of music with dynamic marking *F.*

Rondeau

Fourth staff of music with dynamic markings *P.* and *F.*

Fifth staff of music with dynamic markings *F.* and *F.*

Sixth staff of music with dynamic marking *P.*

Seventh staff of music with dynamic marking *P.*

Eighth staff of music with dynamic markings *P.* and *F.*

Ninth staff of music with dynamic marking *F.*

Allegro

Tenth staff of music with dynamic marking *F.*

Eleventh staff of music with dynamic marking *F.*

Twelfth staff of music with dynamic marking *F.*

Thirteenth staff of music with dynamic marking *F.*

Fourteenth staff of music with dynamic marking *F.*

D.C. Rondeau



