

Karl Stamitz  
Quartett in Es dur  
Op. 8 Nr. 4.

Für Klarinette (oder Oboe), Violine, Viola und Violoncell.

Klarinette in B.

Herausgegeben von  
Hjalmar von Dameck.

Allegro.

8

14

20

34

39

45

52

58

68

*f* *p* *f*

*p* *mf* *p*

*cresc.* *f*

*mf*

*cresc.* *f* *f* *p* *p*

*p* *f* *p* *sfz* *sfz* *mf cresc.* *f* *p*

*f* *p* *mf* *mf* *p* *f*

*p* *f* *p cresc.* *f*

*p* *fp* *fp*

*dolce cresc.* *f*

8

9

1

2

3

2

5

# Klarinette in B.

81 *dolce* *cresc.* *f*

87 *f* *p* *cresc.*

95 *f* *f* *p* *p* *mf*

102 *cresc.* *f* *p* *f* *p* *f*

111 *fp* *fp* *f*

## Andante.

*p* *fp* *fp* *fp* *cresc.*

7 *p* *cresc.* *fp* *mfp* *dim.*

16 *dim.* *f* *mf* *mf*

23 *dim.* *mp* *mp*

31 *fp* *mfp* *dim.* *dim.* *f*

37 *mp* *p* *cresc.* *mf*

44 *pf* *p* *pp* *pp*

# Klarinette in B.

## Rondo.

8 *f*

15 *mf* *p*

24 *cresc.* *f* *p*

31 *f*

39 *f* *tr* 8

54 *mf* *p* *cresc.* *fp* *fp*

63 *cresc.* *f* *dim.* *p*

71 *f*

79 *p*

86 *cresc.* *f* *p*

92 *f* *p* *dolee cresc.* *f*

99 *p*

Fine.

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Oboe.

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Allegro.

*f* *p* *f*

8 *p* *mf* *p*

14 *cresc.* *f*

20 *Viol.* 8 *mf* 9

34 *cresc.* *f* *f* *p* *p* *tr*

39 *p* *f* *p* *sfz* *sfz* *mf* *cresc.* *f* *p*

45 *f* *p* *mf* *mf* *p* *f* 1

52 *p* *f* *p* *cresc.* *f*

58 *p* *fp* *fp* 3

68 *dolce cresc.* *f* 5

# Oboe.

81 *dolce* *cresc.* *f*

87 *f* *p* *cresc.*

95 *f* *f* *p* *p* *mf*

102 *cresc.* *f* *p* *f* *p* *f* *p* *f*

111 *fp* *fp* *f*

## Andante.

*p* *fp* *fp* *fp* *cresc.*

7 *p* *cresc.* *fp* *mfp* *dim.*

16 *dim.* *f* *mf* *mf*

23 *dim.* *mp* *mp*

31 *fp* *mfp* *dim.* *dim.* *f*

37 *mp* *p* *cresc.* *mf*

44 *pf* *p* *pp* *pp*

Rondo.

8 *f*

15 *mf* Solo *p*

23 *cresc.* *f*

30 *p*

37 *f* *tr*

45 8 *mf* *p* *cresc.* *fp*

62 *fp* *cresc.* *f* *dim. p*

71 *f*

79 *p*

86 *cresc.* *f* *p* *tr*

92 *f* *p dolce cresc.* *f*

39 *p* Fine.

Detailed description: This is a musical score for the Oboe part of a Rondo. The score is written in a single system with ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/2. The piece begins at measure 8 with a forte (*f*) dynamic. The first staff contains measures 8-14. The second staff, starting at measure 15, is marked 'Solo' and begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The third staff (measures 23-29) features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fourth staff (measures 30-36) starts with a piano (*p*) dynamic. The fifth staff (measures 37-44) begins with a forte (*f*) dynamic and includes a trill (*tr*). The sixth staff (measures 45-61) contains a first ending bracket over measures 45-50, marked *mf*, followed by a piano (*p*) dynamic, a crescendo (*cresc.*), and a fortissimo (*fp*) dynamic. The seventh staff (measures 62-70) starts with a fortissimo (*fp*) dynamic, followed by a crescendo (*cresc.*), a forte (*f*) dynamic, and a decrescendo (*dim. p*). The eighth staff (measures 71-78) begins with a forte (*f*) dynamic. The ninth staff (measures 79-85) starts with a piano (*p*) dynamic and includes trills (*tr*). The tenth staff (measures 86-91) features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a 'p dolce cresc.' marking. The eleventh staff (measures 92-39) starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with the word 'Fine.'.

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Violine.

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Allegro.

1

9

16

22

26

31

38

43

49

54

*f* *p* *f* *p*

*mp* *p* *cresc.*

*f* *tr.* *3*

*p cresc.* *f*

*p* *cresc.* *p* *f*

*f* *p* *f* *p* *f* *mp* *p*

*mf* *f* *p*

*f* *p* *f*

# Violine.

58 *mp* *cresc.* *mf*

65 *fp* *fp* *cresc.*

71 *f*

75 *p* *cresc.* *mf*

80 *p* *f* *f*

90 *p* *cresc.* *f* *p* *cresc.*

99 *dolce* *mf-fp* *fp* *p*

107 *f*

113 *fp* *fp* *fp* *f*

## Andante.

*p* *fp* *fp* *fp*

*dim.* *p*



12 *cresc.* *f* *p* *mfp* *dim.* *dim.*

17 *f* *tr*

22 *mp*

27 *fp* *mfp*

33 *dim.* *f*

37 *p* *mp* *cresc.* *mf*

45 *pf* *p* *pp* *pp*

Rondo.

*p*

7 *f* *tr*

12

17 *mp* *p* 1

Violine.

25 *cresc.* *f* *p*

32 *f*

39

45 *tr* *mf* *V* *tr*

51 *Solo* *mf* *3*

58 *3* *cresc.*

63 *cresc.* *f* *p*

69 1 2 3 4 5 *f*

78 *tr* *8* *p*

85 *8* *cresc.* *f* *tr* *3* *tr* *p*

90 *f* *tr* *p cresc.*

97 *f* *p* Fine.

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## Viola.

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**Allegro.**

*f* *mf* *mp > p* *f* *p cresc.* *f* *p cresc. f* *Solo* *mf* *p* *mf* *f* *p* *f* *p < f* *p* *mf* *fp* *fp* *dolce cresc.* *f* *p* *p cresc.* *mf* *p* *cresc. f* *f* *f* *4*

Viola.

95 *Solo*  
*f* *p* *cresc.*

99 *mf* *f > p* *f > p* *f*

110 *f*

114 *fp* *fp* *fp* *f*

*Andante.*

*p* *fp* *fp* *fp* *mf*

10 *fp* *mf* *dim.*

18 *f* *mf*

26 *p* *fp* *mf* *dim.* *f*

37 *p* *p*

43 *mf* *pf* *p* *pp*

*Rondo.*

8 *f*

16 *Solo*  
*mf* *p*

Musical staff 16-23: Viola part, measures 16-23. Starts with a half note G4, followed by a quarter rest. Then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A first ending bracket covers measures 21-22, ending with a half note G4. Measure 23 has a half note G4. Dynamics: *mf* at measure 17, *p* at measure 21.

24 *cresc.* *f* *dim. p* 7

Musical staff 24-37: Viola part, measures 24-37. Starts with a half note G4, followed by a quarter rest. Then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A first ending bracket covers measures 35-36, ending with a half note G4. Measure 37 has a half note G4. Dynamics: *cresc.* at measure 24, *f* at measure 28, *dim. p* at measure 32. A '7' is written above measure 37.

38 *f* *Solo* *mf*

Musical staff 38-46: Viola part, measures 38-46. Starts with a half note G4, followed by a quarter rest. Then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A first ending bracket covers measures 44-45, ending with a half note G4. Measure 46 has a half note G4. Dynamics: *f* at measure 38, *mf* at measure 42. A 'Solo' marking is above measure 44.

47

Musical staff 47-52: Viola part, measures 47-52. Starts with a half note G4, followed by a quarter rest. Then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A first ending bracket covers measures 50-51, ending with a half note G4. Measure 52 has a half note G4.

53 *mf* *p* 3 *fp* *fp*

Musical staff 53-62: Viola part, measures 53-62. Starts with a half note G4, followed by a quarter rest. Then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A first ending bracket covers measures 60-61, ending with a half note G4. Measure 62 has a half note G4. Dynamics: *mf* at measure 53, *p* at measure 57, *fp* at measure 61. A '3' is written above measure 60.

63 *Solo* *mf* 2

Musical staff 63-70: Viola part, measures 63-70. Starts with a half note G4, followed by a quarter rest. Then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A first ending bracket covers measures 68-69, ending with a half note G4. Measure 70 has a half note G4. Dynamics: *mf* at measure 63. A 'Solo' marking is above measure 68. A '2' is written above measure 68.

71

Musical staff 71-76: Viola part, measures 71-76. Starts with a half note G4, followed by a quarter rest. Then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A first ending bracket covers measures 74-75, ending with a half note G4. Measure 76 has a half note G4. A '3' is written above measure 74.

76 *f*

Musical staff 76-80: Viola part, measures 76-80. Starts with a half note G4, followed by a quarter rest. Then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A first ending bracket covers measures 78-79, ending with a half note G4. Measure 80 has a half note G4. Dynamics: *f* at measure 76.

81 *p < f* 3

Musical staff 81-88: Viola part, measures 81-88. Starts with a half note G4, followed by a quarter rest. Then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A first ending bracket covers measures 86-87, ending with a half note G4. Measure 88 has a half note G4. Dynamics: *p < f* at measure 84. A '3' is written above measure 86.

90 *p* *tr* *mf* *f* *p cresc.*

Musical staff 90-96: Viola part, measures 90-96. Starts with a half note G4, followed by a quarter rest. Then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A first ending bracket covers measures 94-95, ending with a half note G4. Measure 96 has a half note G4. Dynamics: *p* at measure 90, *tr* above measure 92, *mf* at measure 94, *f* at measure 95, *p cresc.* at measure 96.

97 *f* *p* Fine.

Musical staff 97-100: Viola part, measures 97-100. Starts with a half note G4, followed by a quarter rest. Then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A first ending bracket covers measures 99-100, ending with a half note G4. Measure 100 has a half note G4. Dynamics: *f* at measure 97, *p* at measure 99. Ends with 'Fine.'

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## Violoncell.

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Allegro.

5

*f* *p* *mp* *p*

13 *cresc.* *f*

22 *p* *cresc.* *f* *p*

31 *cresc.* *f* *p*

39 *cresc.* *f* *mf* *f* *p* *f* *p* *mf* *mf* *p* *mf* *p*

51 *f* *p* *p* *f*

57 *p* *mf*

64 *fp* *fp* *dolce* *cresc.*

72 *f* *p* *cresc.*

79 *mf* *dolce* *f*

85 *f* *f* 5

Violoncell.

96 *f* *p* *cresc.* *mf* *mf* *f > p* *f > p*

105 *f* *f*

113 *p fp* *p fp* *p fp* *f*

Andante.

1 *p* *p* *cresc.* *dim.*

8 *p* *cresc.* *fp* *mf p dim.*

16 *f* *mf*

24 *p* *fp* *mf p dim.*

33 *f* *p* *cresc.*

42 *pf* *p* *pp*

Rondo.

*p*

8 *cresc.* *f*

