



Raul Stammits
Quartett in Es Dur
Op. 8 Nr. 4
für Klarinette (oder Oboe), Fagott, Viola und Violoncell
Herausgegeben von
Hjalmar von Dammek

Preis M. 3.- no.

Eigentum des Autors.
Raabe & Plothow, Musikalienhandlung
Inhaber Breithopf & Härtel
Berlin, Potsdamerstrasse 21.

Quartett in Es dur

Op. 8 Nr. 4.

Für Klarinette (oder Oboe), Violine, Viola und Violoncell.

Herausgegeben von
Hjalmar von Dameck.

Violine.

Allegro.

1

f *p* *f* *p*

9 *mp* *p* *cresc.*

16 *f* *tr.* *3*

22 *tr.* *3*

26 *p cresc.* *f*

31 *p* *f*

38 *p* *cresc.* *p* *f*

43 *f* *p* *f* *p* *f* *mp* *p*

49 *mf* *f* *p*

54 *f* *p* *f*

Violine.

58 *mp* *cresc.* *mf*

65 *fp* *fp* *cresc.*

71 *f*

75 *p* *cresc.* *mf*

80 *p* *f* *f*

90 *p* *cresc.* *f* *p* *cresc.*

99 *dolce* *mf=fp* *fp* *p*

107 *f*

113 *fp* *fp* *fp* *f*

Andante.

p *fp* *fp* *fp*

dim. *p*

Violine.

Violin score for measures 12 through 45. The music is in a key with two flats and a 2/2 time signature. It features a variety of dynamic markings and articulations. Measure 12 starts with a *cresc.* marking. Measures 13-16 show dynamics of *f*, *p*, *mfp*, and *dim.*. Measure 17 includes a *f* dynamic and a trill (*tr*). Measures 22-26 show dynamics of *mp*, *fp*, and *mfp*. Measure 33 has a *dim.* marking, and measure 34 has a *f* dynamic. Measures 37-44 show dynamics of *p*, *mp*, *cresc.*, and *mf*. Measure 45 ends with dynamics of *rf*, *p*, *pp*, and *pp*.

Rondo.

Rondo section of the violin score, measures 6 through 17. The music is in a key with two flats and a 2/2 time signature. Measure 6 starts with a *p* dynamic. Measure 7 includes a trill (*tr*) and a *f* dynamic. Measure 12 has a *p* dynamic. Measure 17 starts with a *mp* dynamic and ends with a first ending bracket labeled *1*.

Violine.

25 *cresc.* *f* *p*

32 *f*

39

45 *tr* *mf* *V* *tr*

51 *Solo* *mf* *3*

58 *cresc.* *3*

63 *cresc.* *f* *p*

69 1 2 3 4 5 *f*

78 *tr* *p* 8.....

85 *cresc.* *f* *tr* *3* *tr* *p*

90 *f* *tr* *p cresc.*

97 *f* *p* Fine.

Detailed description: This is a page of a violin score, numbered 4. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score consists of 11 staves of music, numbered 25 to 97. The first staff (25) begins with a *cresc.* marking, followed by a *f* dynamic, and ends with a *p* dynamic. The second staff (32) starts with a *f* dynamic. The third staff (39) continues the melodic line. The fourth staff (45) features a *tr* (trill) and a *mf* dynamic, with a *V* (vibrato) marking above the staff. The fifth staff (51) is marked *Solo* and *mf*, and includes a triplet of eighth notes. The sixth staff (58) has a *cresc.* marking and a triplet of eighth notes. The seventh staff (63) also has a *cresc.* marking, followed by *f* and *p* dynamics. The eighth staff (69) contains five numbered fingerings (1-5) above the notes, followed by a *f* dynamic. The ninth staff (78) includes a *tr* marking and a *p* dynamic, with a dotted line and the number 8 indicating a repeat. The tenth staff (85) has a *cresc.* marking, followed by *f*, *tr*, a triplet of eighth notes, and another *tr* marking, ending with a *p* dynamic. The eleventh staff (90) starts with a *f* dynamic, followed by a *tr* marking and a *p cresc.* marking. The final staff (97) begins with a *f* dynamic, followed by a *p* dynamic and ends with the word *Fine.*