

SIX DUO

Concertante

POUR

Violon et Violoncelle

COMPOSÉS

PAR

A. Stamitz

3<sup>e</sup>. LIVRE DE DUO de Violon et Violoncelle.

Prix 7<sup>l</sup> 4<sup>s</sup>.

A PARIS

Chez M. BOYER, Rue de Richelieu, à la Clef d'or,  
à l'ancien Caffé de foy.

Chez Mad<sup>e</sup>. Le Menu, Rue du Roule, à la Clef d'or.

Écrit par Ribiere

Violoncello

I  
Duetto *Allegretto*

*Violoncello*

The first system of the Minuetto Primo section consists of four staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The music features a continuous, flowing melodic line with many slurs and ties, characteristic of a minuet.

*Minuetto  
Primo*

The second system of the Minuetto Primo section continues the melodic line. It begins with a trill (tr) marking over a note. The notation includes various rhythmic values and slurs.

The third system of the Minuetto Primo section continues the melodic line with various slurs and ties.

The fourth system of the Minuetto Primo section continues the melodic line, ending with a double bar line.

*Minuetto  
Secondo*

The fifth system of the Minuetto Secondo section begins with a fermata (f) marking over a note. The key signature is G major and the time signature is 3/4.

The sixth system of the Minuetto Secondo section continues the melodic line with various slurs and ties.

The seventh system of the Minuetto Secondo section continues the melodic line, ending with a double bar line.

The eighth system of the Minuetto Secondo section continues the melodic line with various slurs and ties.

The ninth system of the Minuetto Secondo section continues the melodic line, ending with a double bar line.

The tenth system of the Minuetto Secondo section continues the melodic line, ending with a double bar line.

D.C.

*Minuetto I<sup>o</sup>*

*Violoncello*

II  
Duetto

*Andante*

The 'Duetto' section is written for a single cello part. It begins with a treble clef and a 2/4 time signature. The music is characterized by a steady eighth-note accompaniment in the lower register, with a more melodic line in the upper register. The piece includes several triplet markings (indicated by a '3' above the notes) and a trill (marked 'tr') near the end of the section. The tempo is marked 'Andante'.

Rondo

The 'Rondo' section is written for a single cello part. It begins with a treble clef and a 2/4 time signature. The music features a rhythmic pattern of eighth notes and quarter notes, with some triplet markings. The tempo is not explicitly marked but appears to be more lively than the 'Duetto' section.

Violoncello

5

This page of musical notation for Violoncello consists of 15 staves. The music is written in a single system, with each staff containing a line of music. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' above the notes. A trill is marked with 'tr' above a note in the 14th staff. The music is written in a key signature of one flat (B-flat) and a time signature of 3/4. The notation is dense and technical, typical of a solo cello piece.

*Violoncello*

III  
Duetto

*Allegro*

The musical score is written for a single cello. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The piece is divided into three sections, with the third section labeled 'III Duetto'. The notation includes numerous triplets, slurs, and dynamic markings such as 'f' and 'p'. The music is characterized by its rhythmic complexity and melodic lines. The score concludes with a double bar line.

*Violoncello*

*Rondo*

*Fin*

*Maj*

*D.C. Al Segno*

8  
IV  
Duetto

Violoncello

*Allegretto*

This musical score is for a cello part, titled "Duetto" and "Allegretto". It consists of 13 staves of music. The notation is in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of slurs and ties, indicating phrasing and melodic lines. The score concludes with a double bar line and repeat dots.



*Violoncello*

*Minuetto  
Primo*

*Minuetto  
Secondo*

D.C

10 V

Duetto

Violoncello

*Allegro Moderato*

This musical score is for a Cello Duetto, marked 'Allegro Moderato'. It consists of 14 staves of music. The first staff is the Cello part, starting with a treble clef and a 2/4 time signature. The subsequent staves are for a second instrument, likely a Violin, with various clefs (treble and bass). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by the number '3' above groups of notes). The key signature has one sharp (F#). The score concludes with a double bar line and repeat dots.

*Violoncello*

II

The first system of the Violoncello part consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, slurs, and accents. The middle and bottom staves are in bass clef and provide harmonic support with similar rhythmic patterns.

*Rondo*  
*Allegretto*

$\text{2/4}$

The second system of the Violoncello part begins with a bass clef and a 2/4 time signature. It contains three staves of musical notation. The system concludes with a double bar line and the word "Fin" written above the final note.

The third system of the Violoncello part consists of ten staves of musical notation. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, often grouped with slurs and accents. The notation is dense and intricate, typical of a Rondo movement.

D.C

*Al Rondo*

Violoncello

Duetto

*Allegro*

The musical score is written for a cello (Violoncello) and is titled "Duetto" with the tempo marking "Allegro". The piece is in the key of B-flat major (two flats) and 2/4 time. The score consists of 14 staves of music. The first staff begins with a treble clef and a 2/4 time signature, followed by a bass clef. The music is characterized by a mix of eighth and sixteenth notes, often grouped into triplets. There are several dynamic markings, including accents and hairpins. The piece concludes with a double bar line and repeat dots.

*Violoncello*

Violoncello musical notation, first system. It consists of three staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The music features a complex, flowing melodic line with many slurs and ties.

*Menuetto  
Primo*

*Menuetto Primo* musical notation, first system. It consists of two staves of music in bass clef with a key signature of two flats and a 3/4 time signature. The music is characterized by a simple, rhythmic melody with some triplets.

*Menuetto Secondo* musical notation, first system. It consists of two staves of music in bass clef with a key signature of two flats and a 3/4 time signature. The music features a more intricate melody with several triplet markings.

*Menuetto Primo* musical notation, second system. It consists of two staves of music in bass clef with a key signature of two flats and a 3/4 time signature. The music continues the simple, rhythmic melody from the first system. The notation ends with a double bar line and the instruction "D.C" (Da Capo).

*Menuetto 1º*