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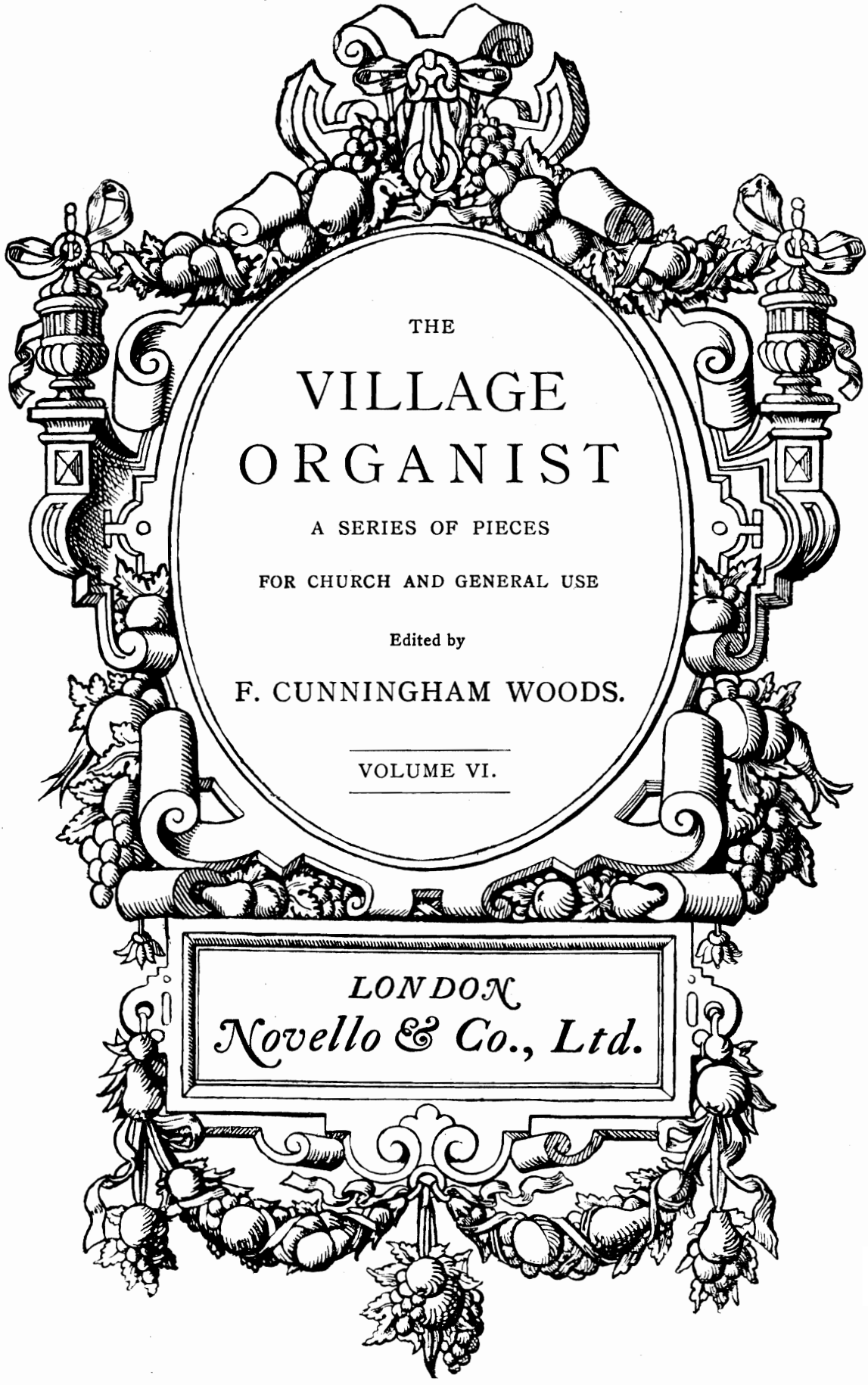

THE VILLAGE ORGANIST

A SERIES OF PIECES

FOR CHURCH AND GENERAL USE

Edited by

F. CUNNINGHAM WOODS.

VOLUME VI.

LONDON
Novello & Co., Ltd.

PREFACE.

THERE exists already an abundant supply of original compositions and arrangements suitable for performance on large and comprehensive organs, but the many organists who have only a small instrument at their disposal in country churches often have some difficulty in finding short and easy Voluntaries suitable for their own use and the instruction of their pupils. It is hoped that "The Village Organist" (which will be issued in shilling numbers) may supply this want, so much felt by that valuable and zealous class of church-workers to whom the work is inscribed. The Editors have endeavoured to bring together a collection of pieces which they trust will prove to be at once simple, without being uninteresting, and effective where the instrumental resources are limited.

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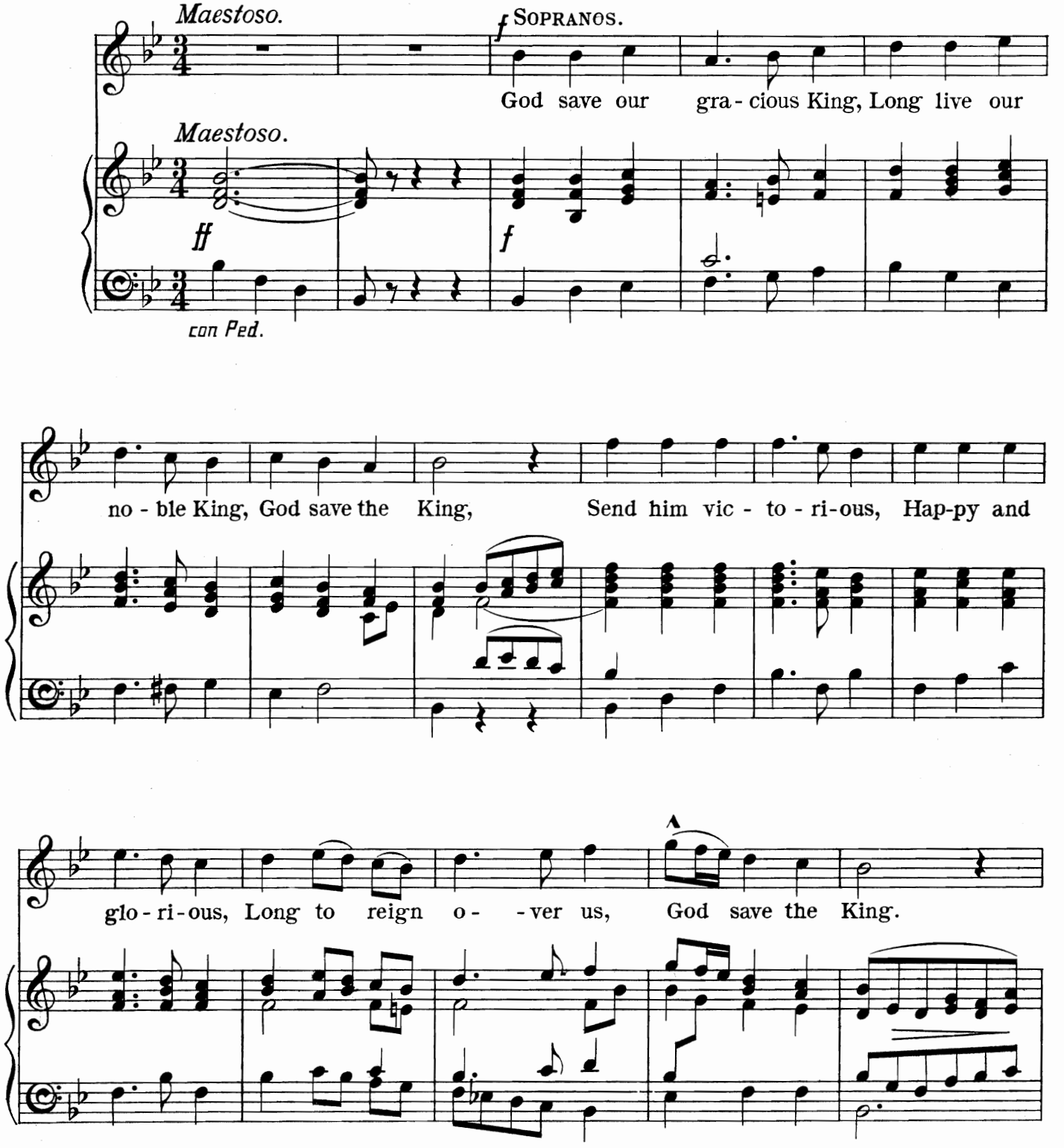
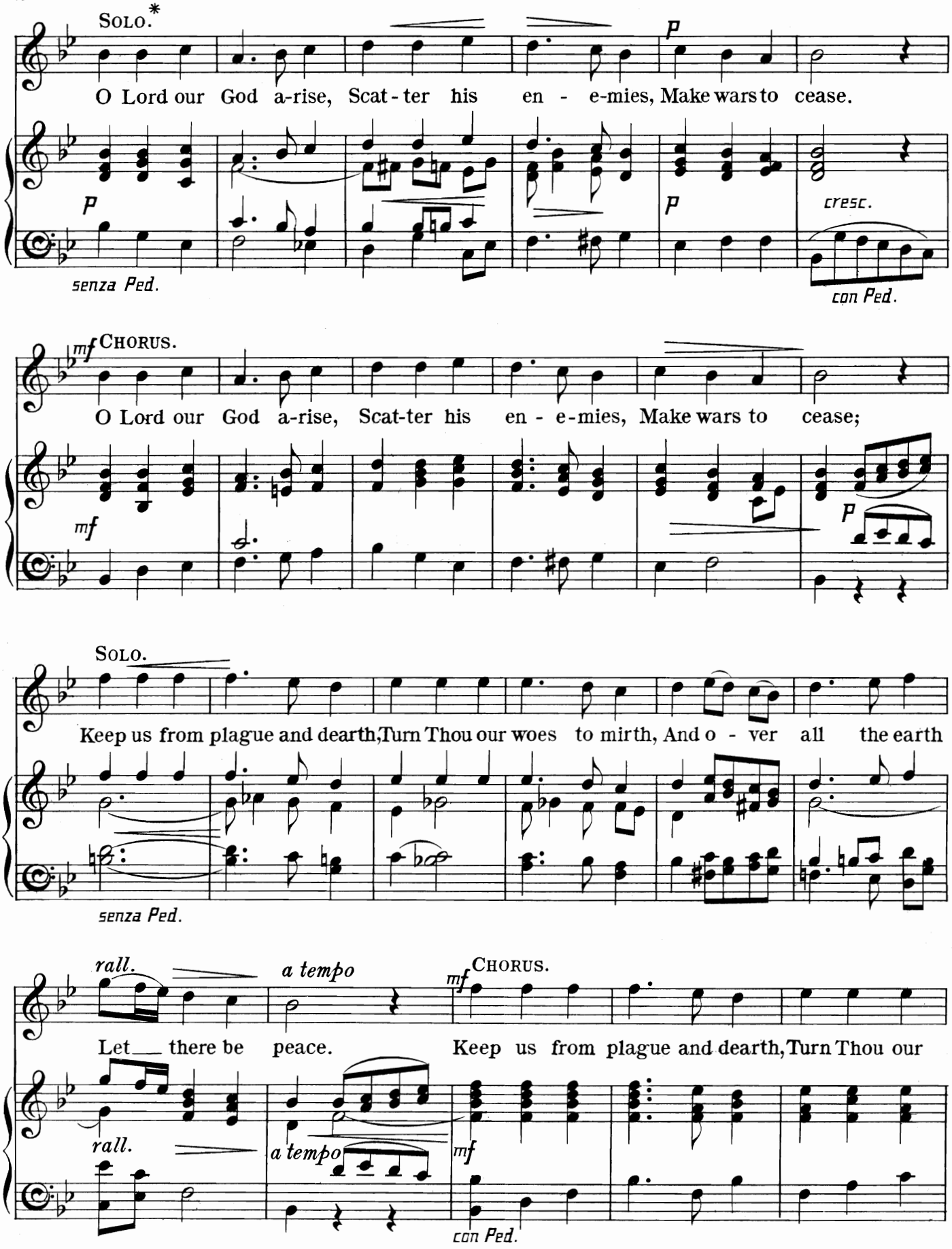
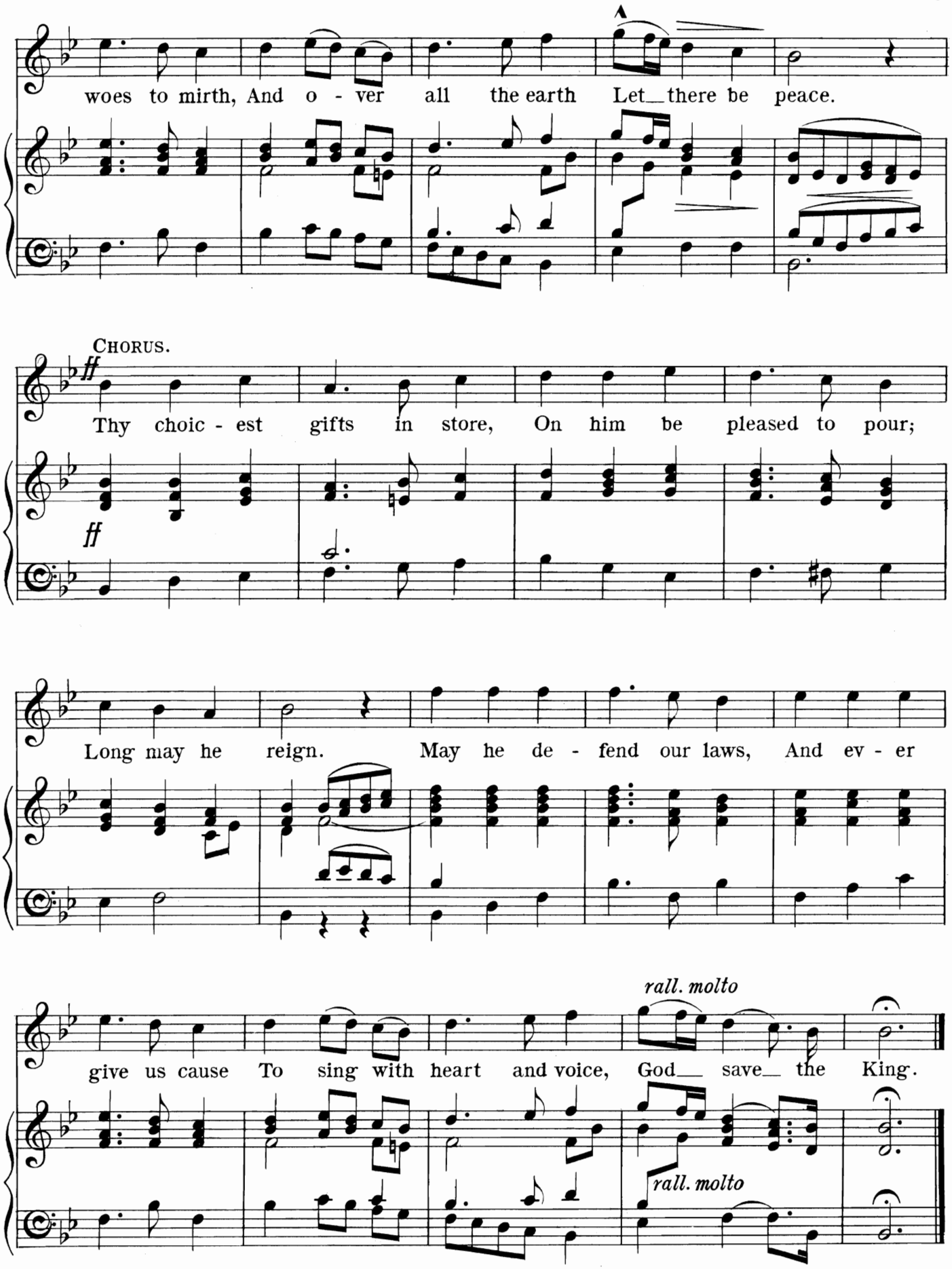
God save the King.

Arranged by
Sir J. Frederick Bridge.





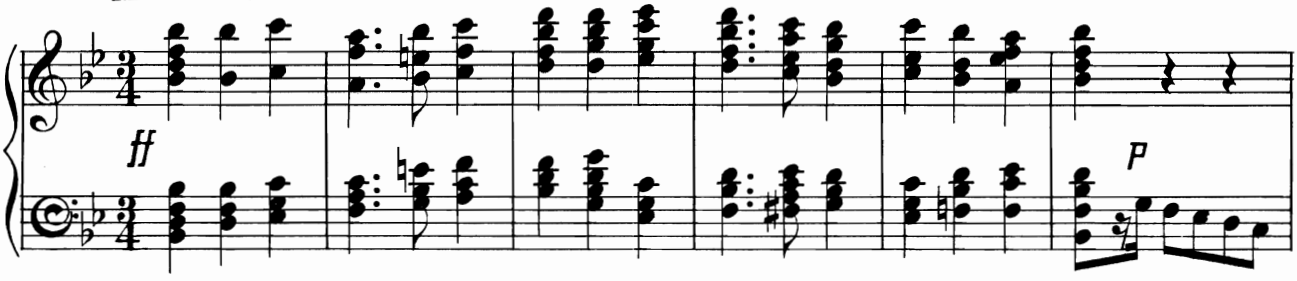
*The words of this verse have been altered by the Dean of Rochester (The Very Rev: S. Reynolds Hole), and the varied harmony is taken from Thomas Attwood's anthem "I was glad," performed at the Coronation of Her late Majesty, Queen Victoria.


woes to mirth, And o - ver all the earth Let there be peace.
CHORUS.
ff
Thy choic - est gifts in store, On him be pleased to pour;
ff
Long may he reign. May he de - fend our laws, And ev - er
rall. molto
give us cause To sing with heart and voice, God save the King.
rall. molto

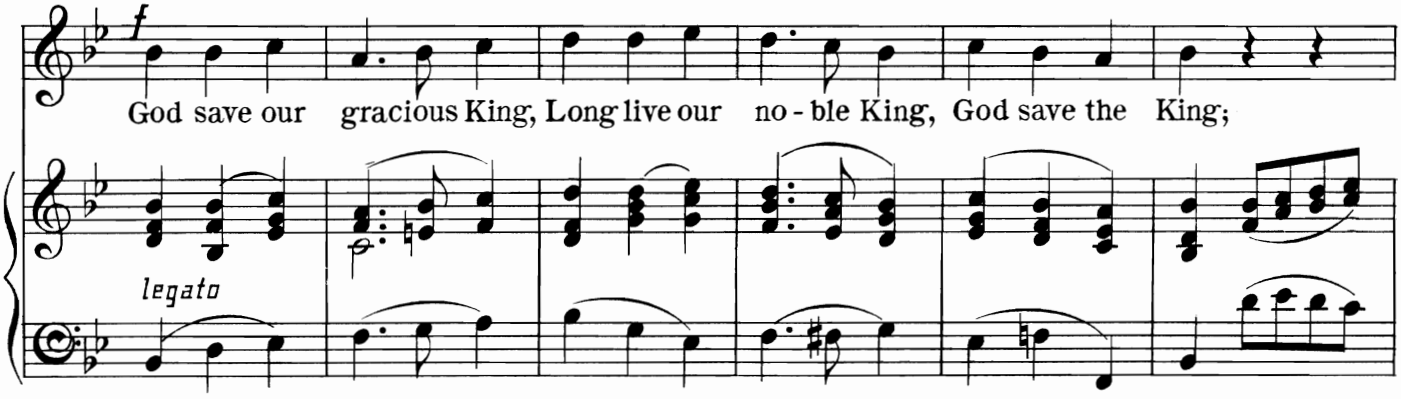
God save the King.

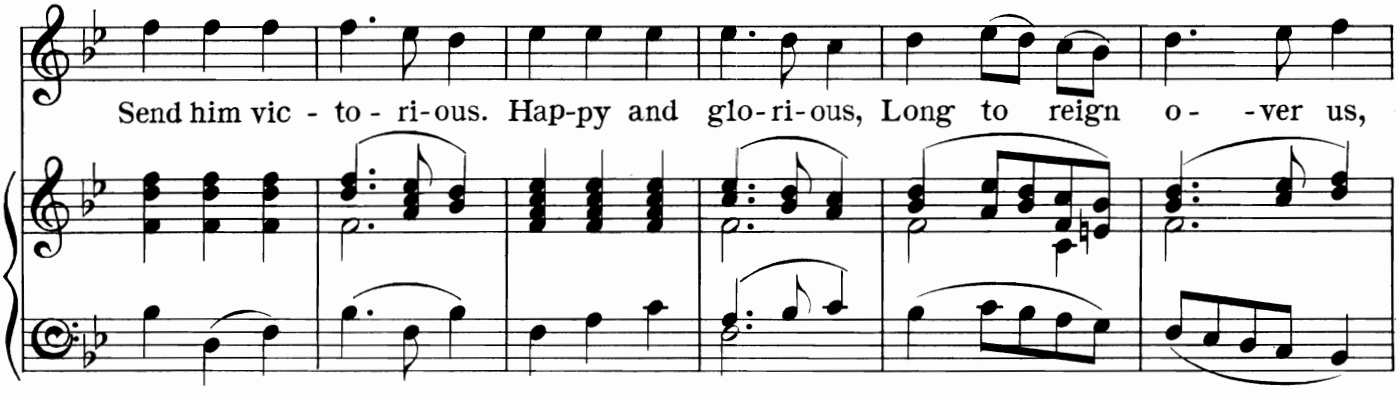
Arranged by
Sir Michael Costa.

Maestoso.

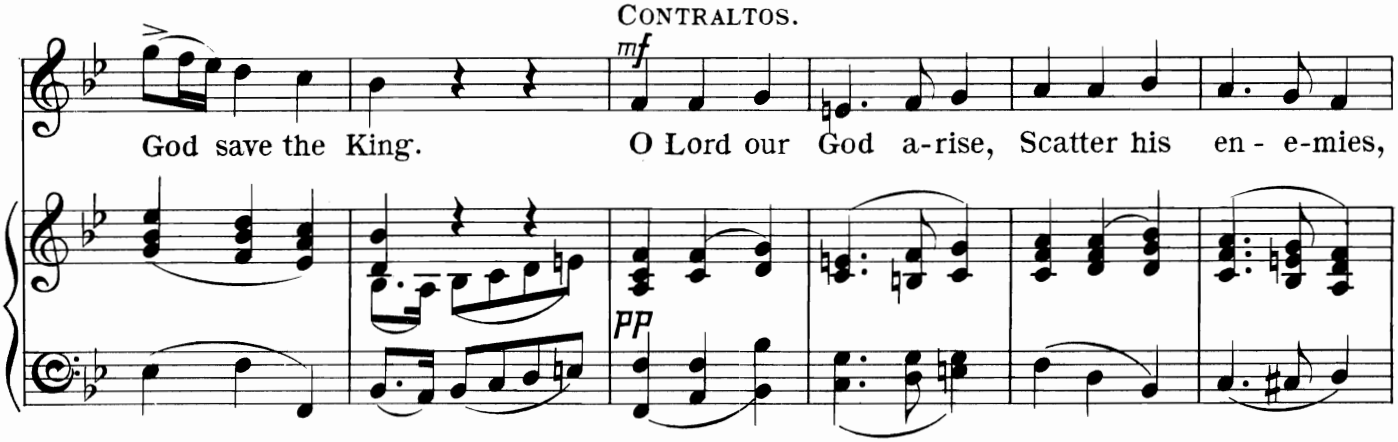


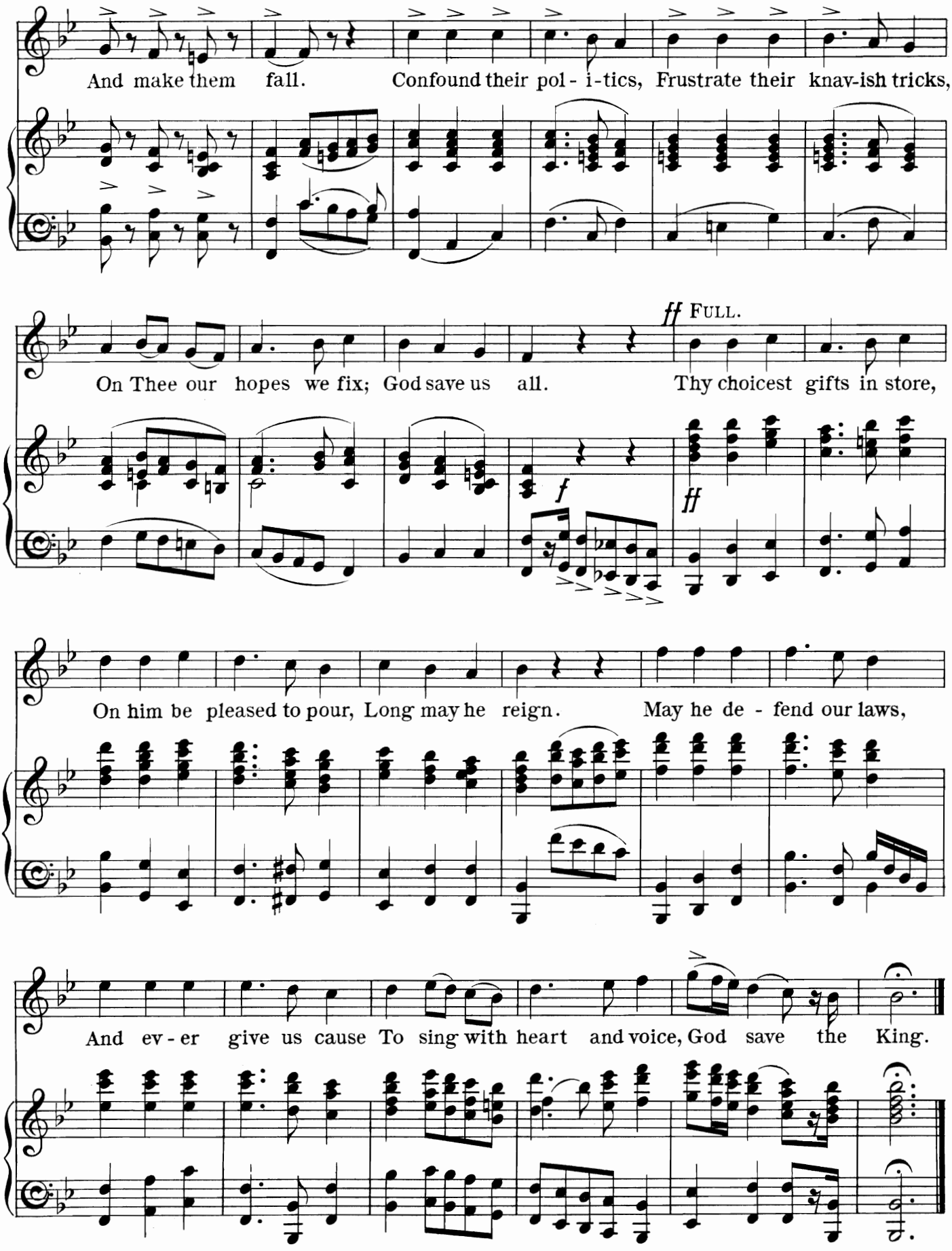
SOPRANOS.





CONTRALTOS.

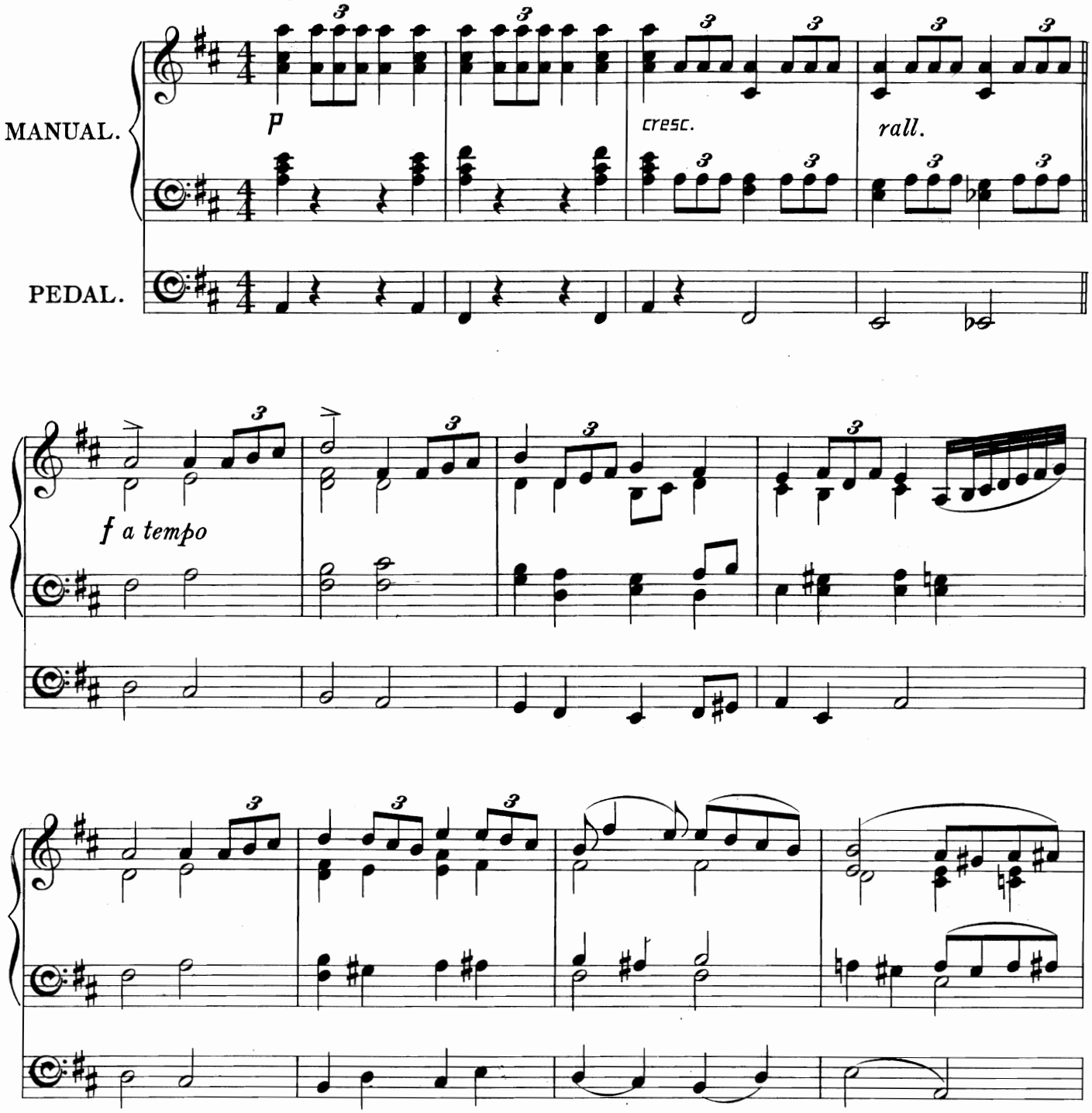



And make them fall. Confound their pol - i - tics, Frustrate their knav-ish tricks,
ff FULL.
On Thee our hopes we fix; God save us all. Thy choicest gifts in store,
f
ff
On him be pleased to pour, Long may he reign. May he de - fend our laws,
And ev - er give us cause To sing with heart and voice, God save the King.

Coronation March.

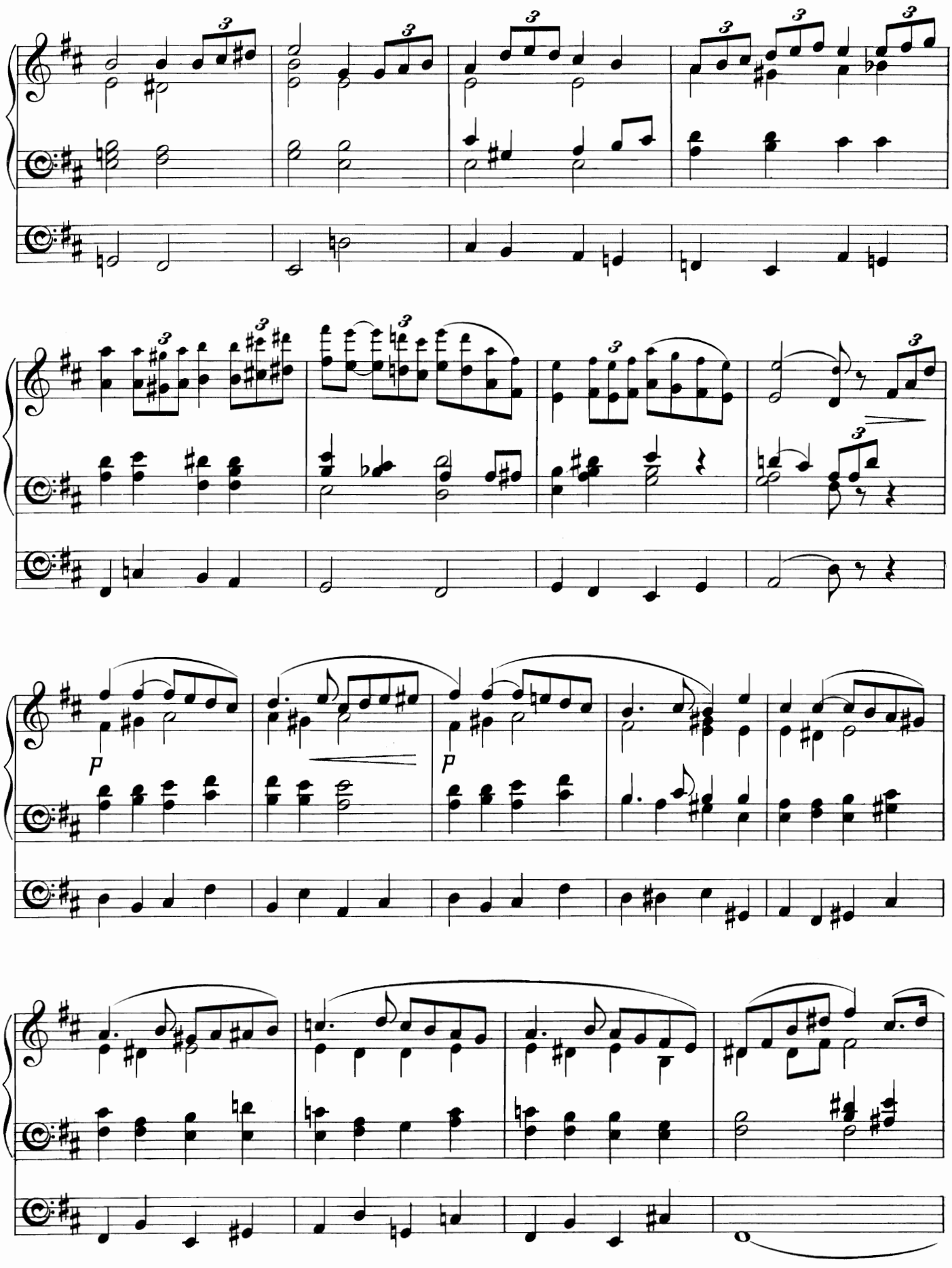
Arranged by F. C. W. Edward German.

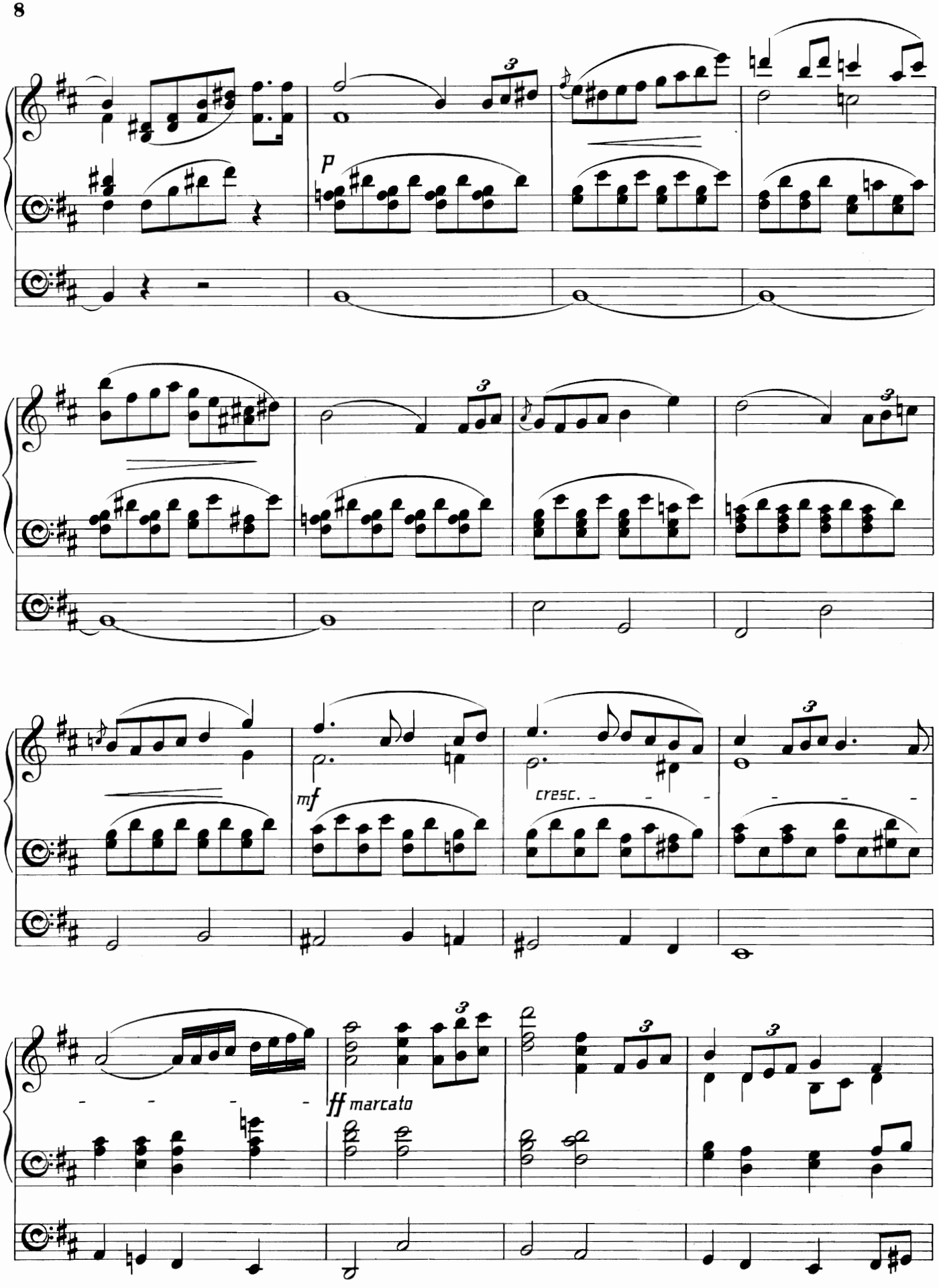
Allegro maestoso. (♩ = 100)

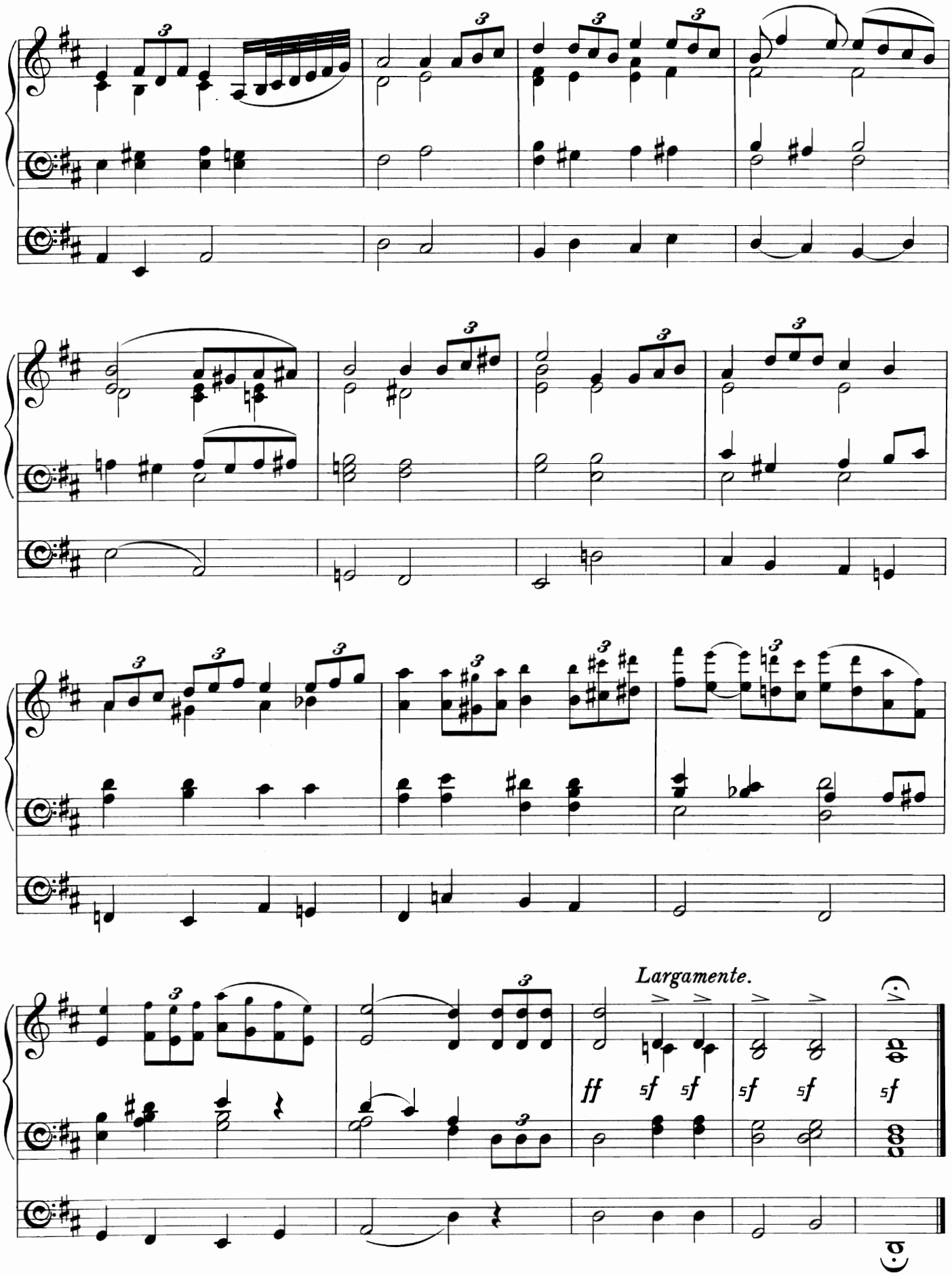


Time taken in performance about 4 minutes.
One Manual and Pedals required for this piece.

This March appears here in an abbreviated form, with the approval of the Composer.


p
p

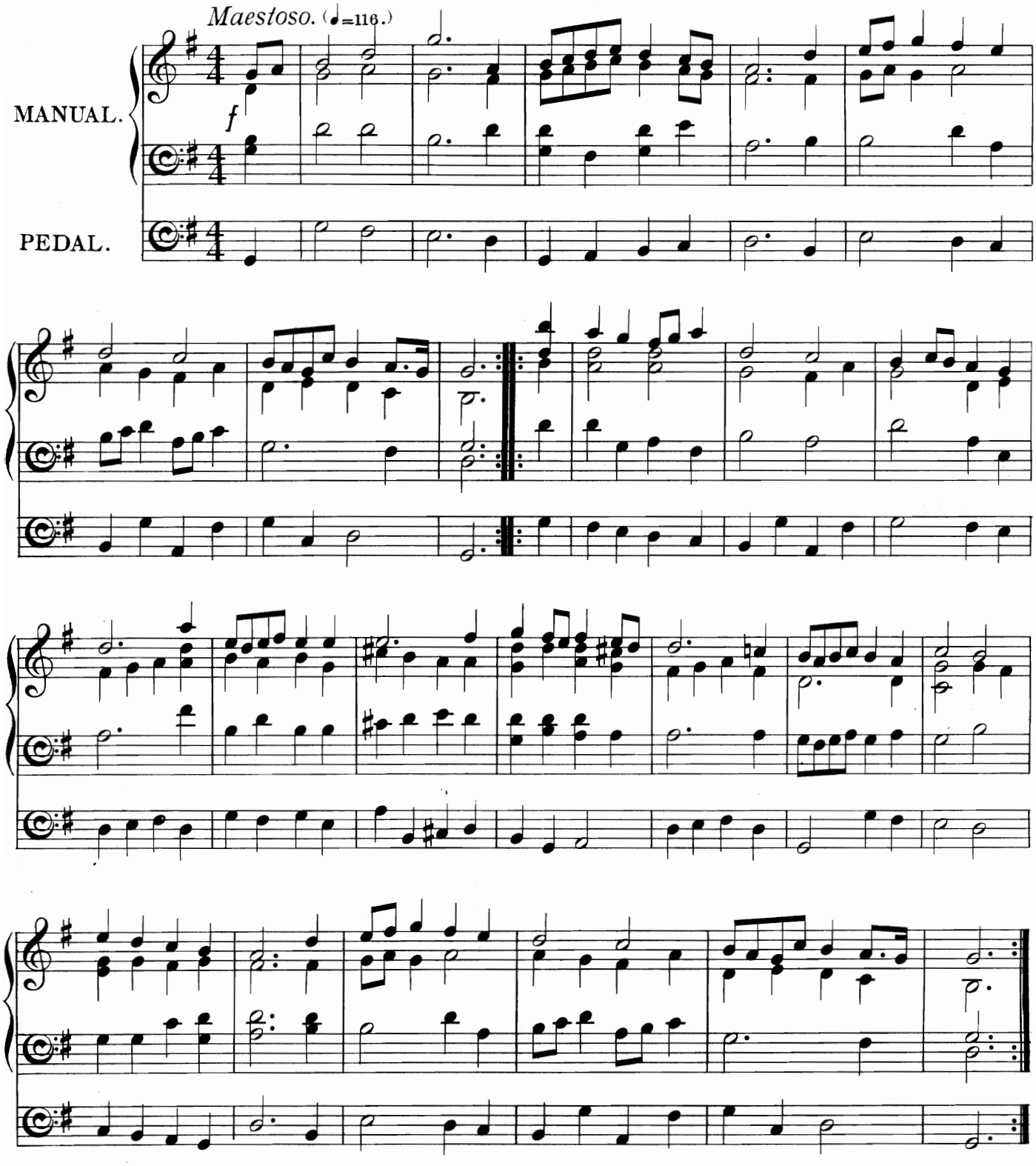

p
mf
cresc.
ff marcato


Largamente.
ff
5f
5f
5f
5f
5f

March.

FROM "SCIPIO," ACT I, SCENE I.

Arranged by F. C. W. Handel.

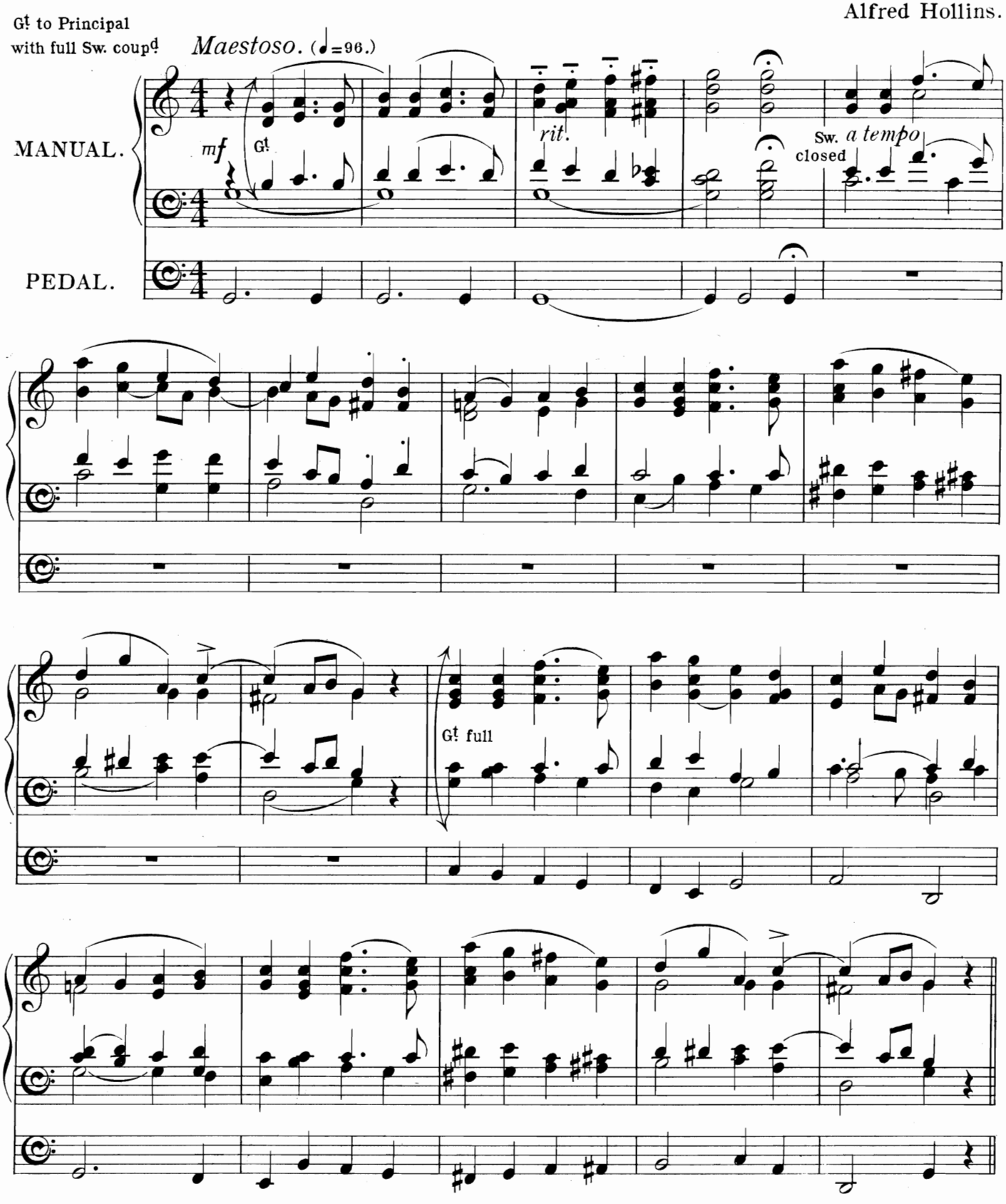


The Full Score of the "German Handel Society" gives this March in the key of G, not in the key of D as usually employed.

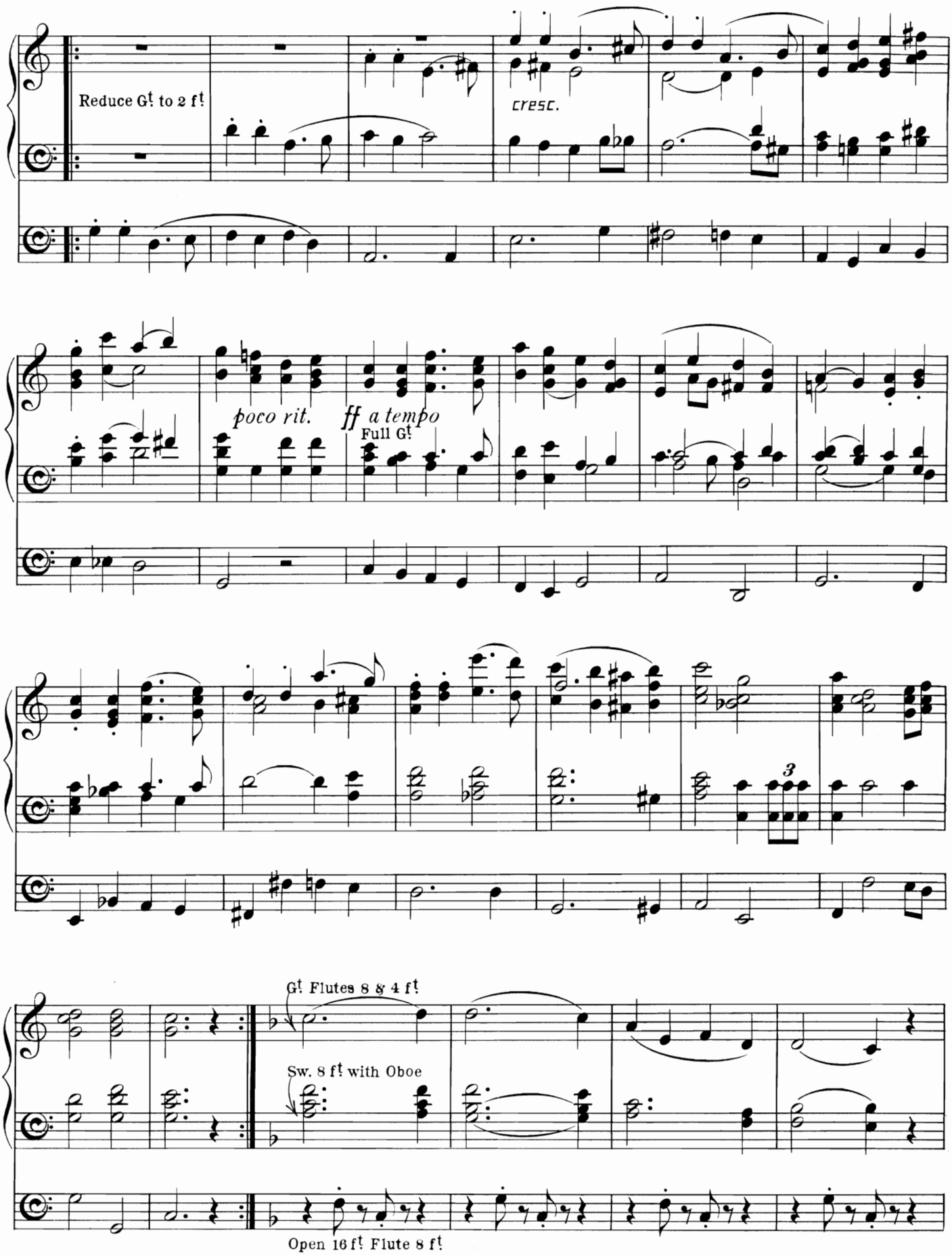
Time taken in performance (with both repeats) about **3** *minutes.*
One Manual and Pedals required for this piece.

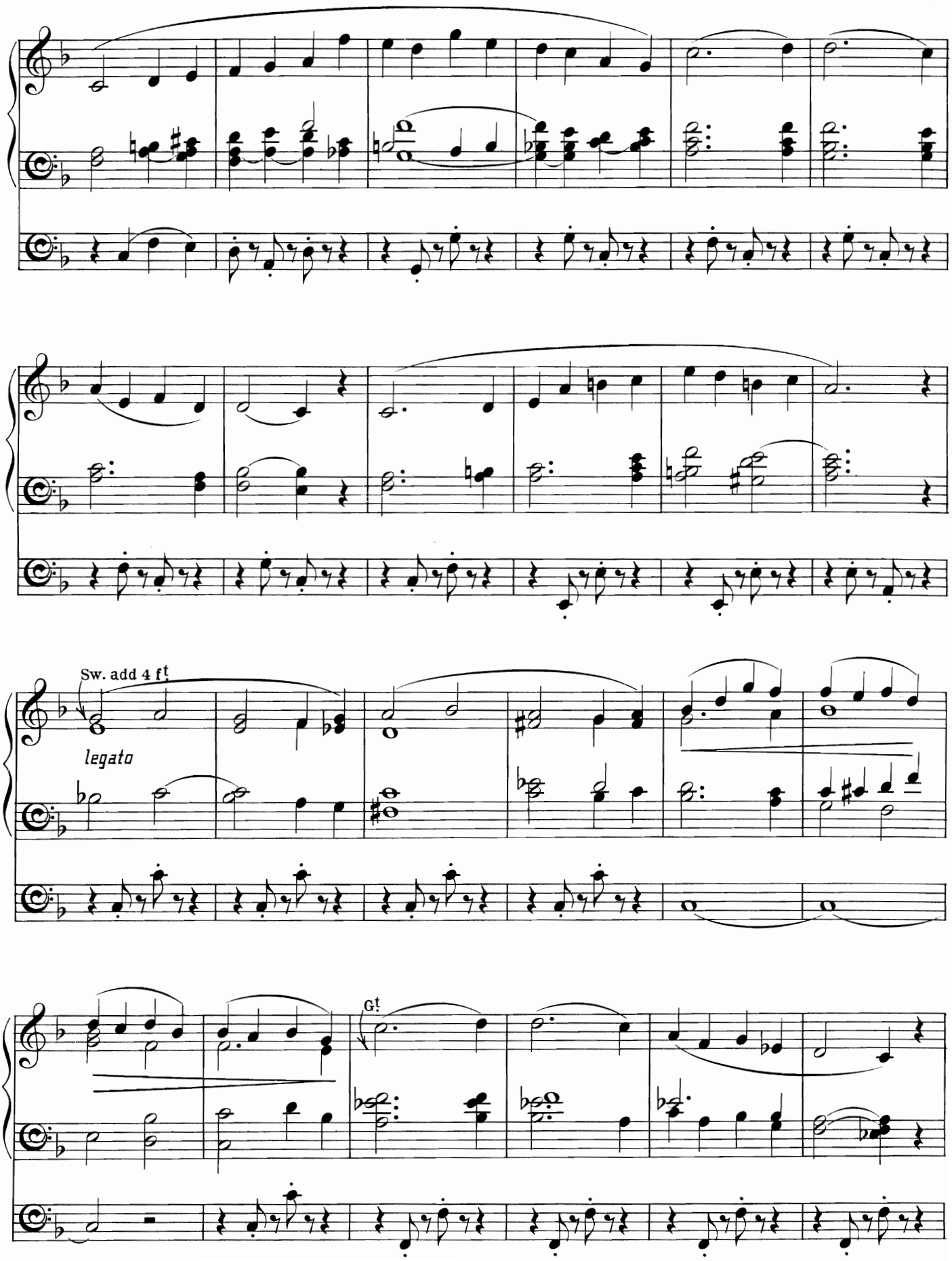
King Edward Coronation March.

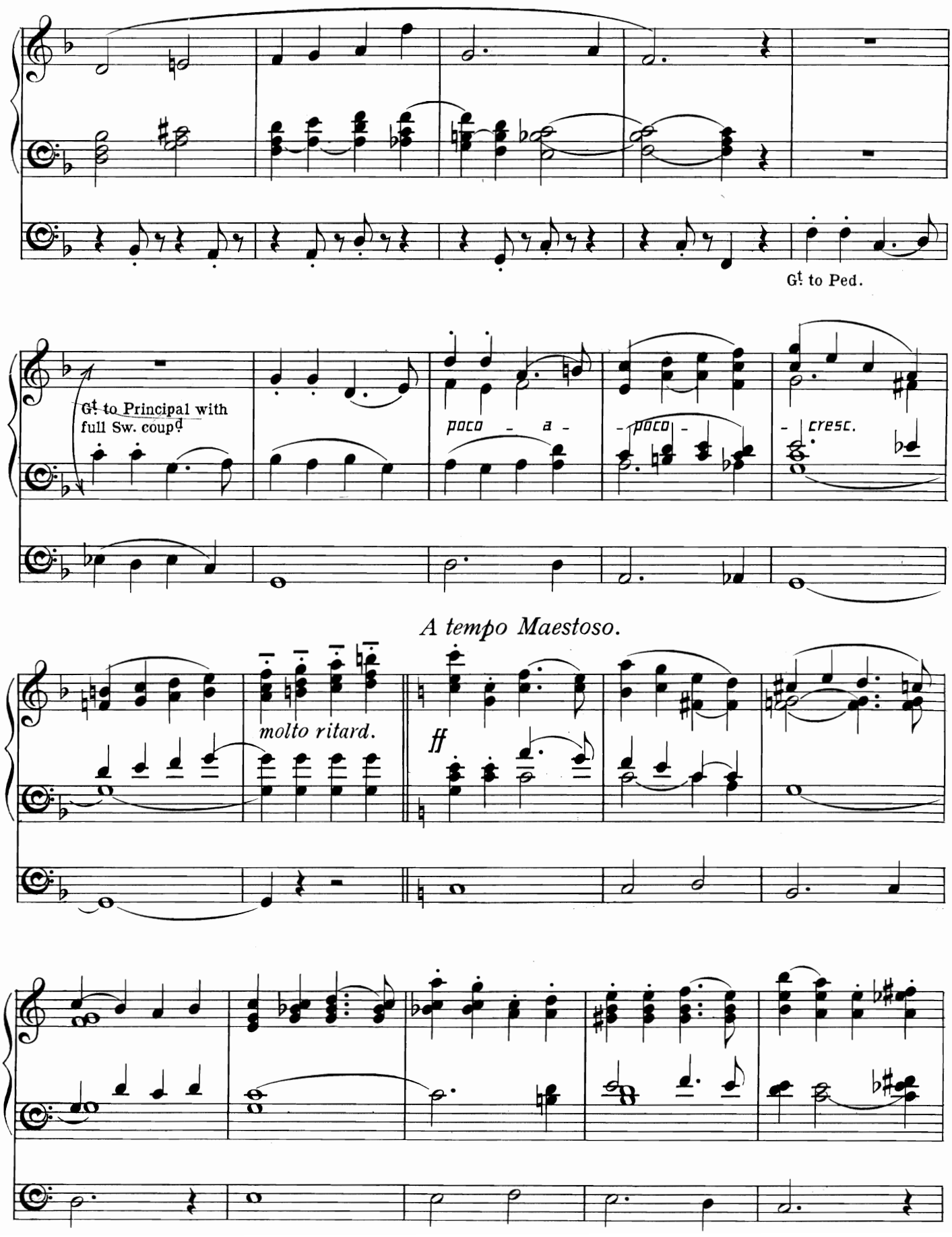
Alfred Hollins.

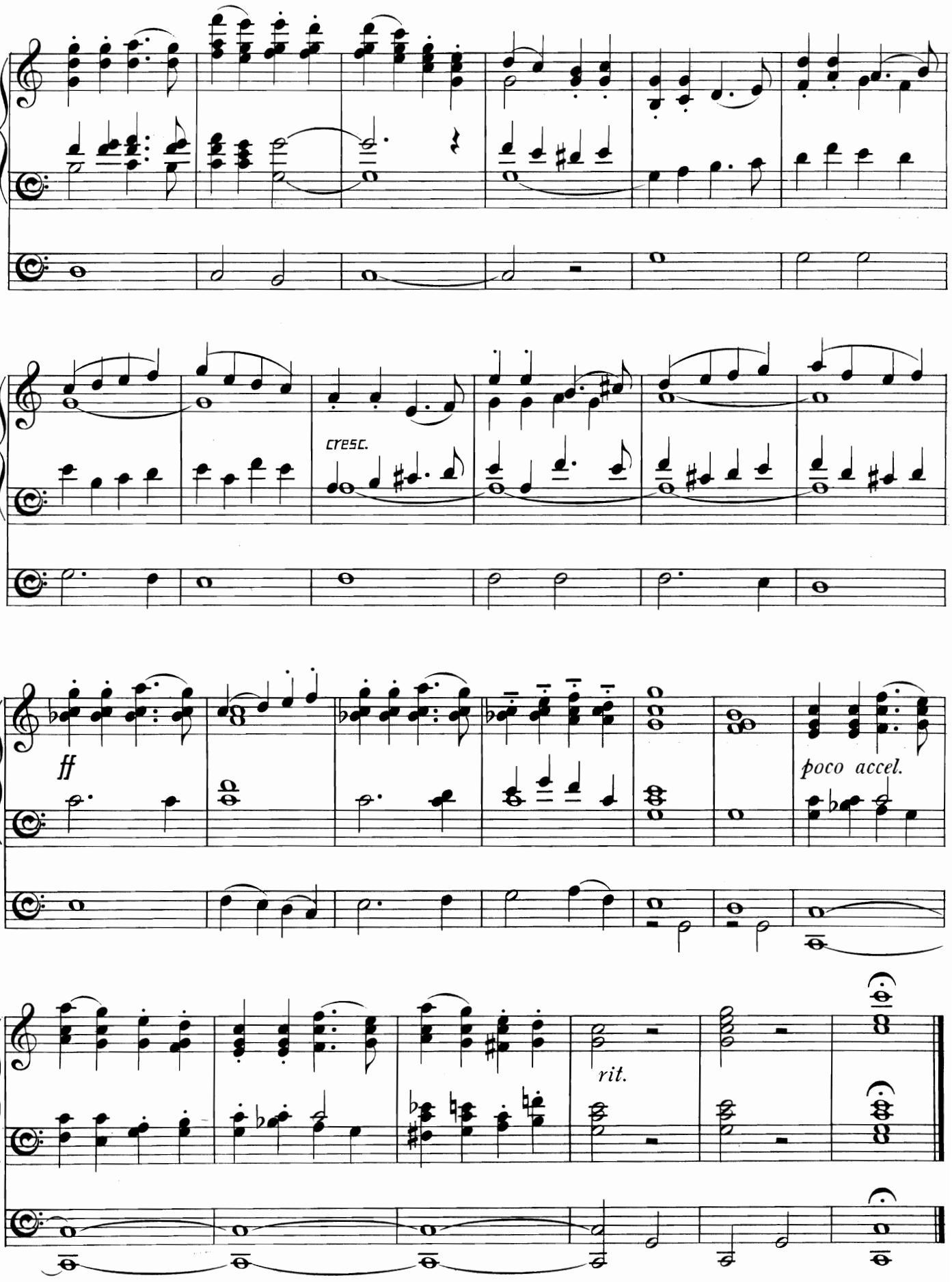


Time taken in performance (with the repeat) about 5 minutes.
Two Manuals and Pedals required for this piece.


Reduce Gt to 2 ft
cresc.
poco rit.
ff a tempo
Full Gt
3
Gt Flutes 8 & 4 ft
Sw. 8 ft with Oboe
Open 16 ft Flute 8 ft


Sw. add 4 ft
legato
G!


G! to Ped.
G! to Principal with full Sw. coupd
poco - a -
poco -
cresc.
A tempo Maestoso.
molto ritard.
ff

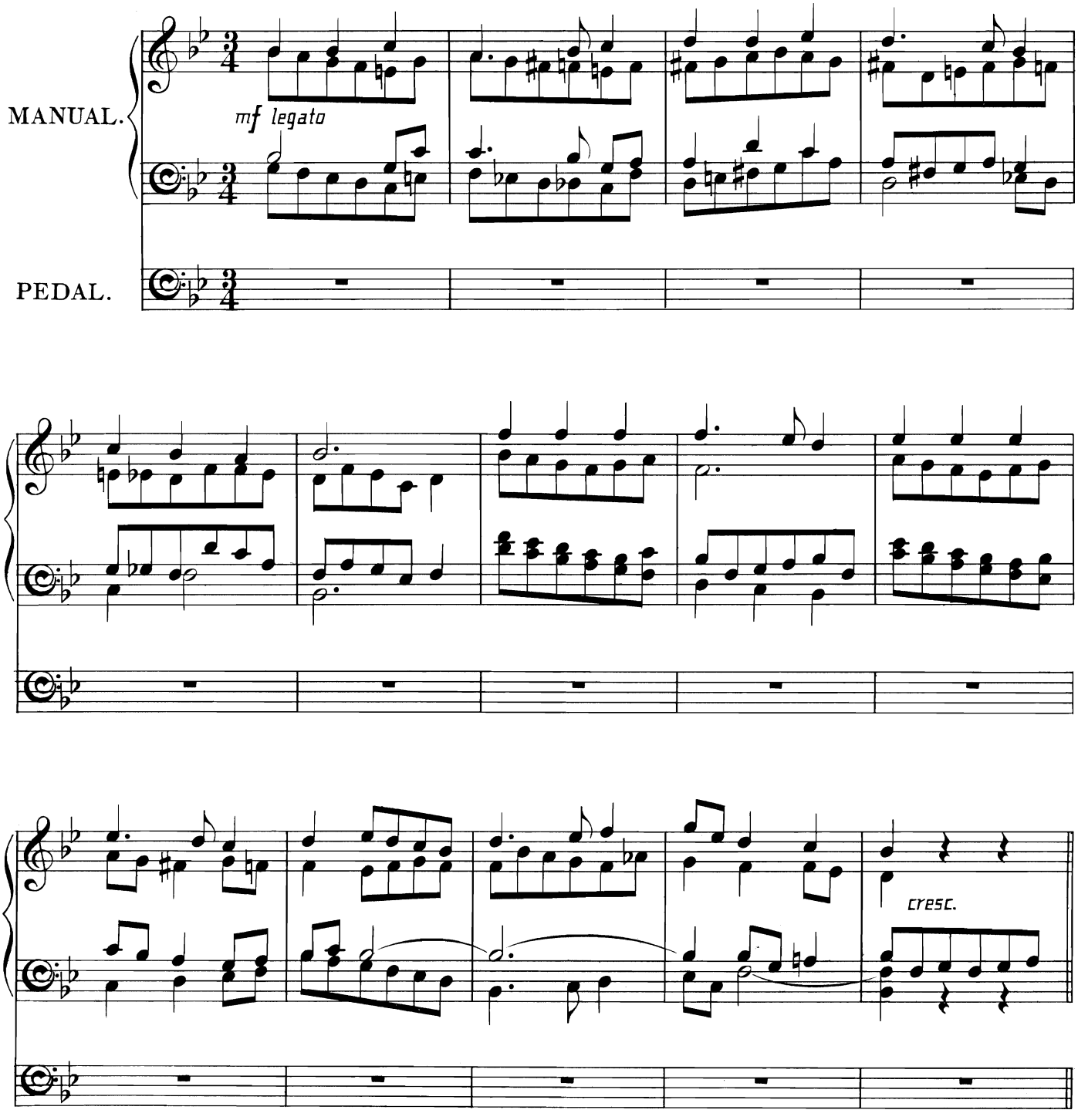

cresc.
ff
poco accel.
rit.

Two Variations

ON THE NATIONAL ANTHEM.

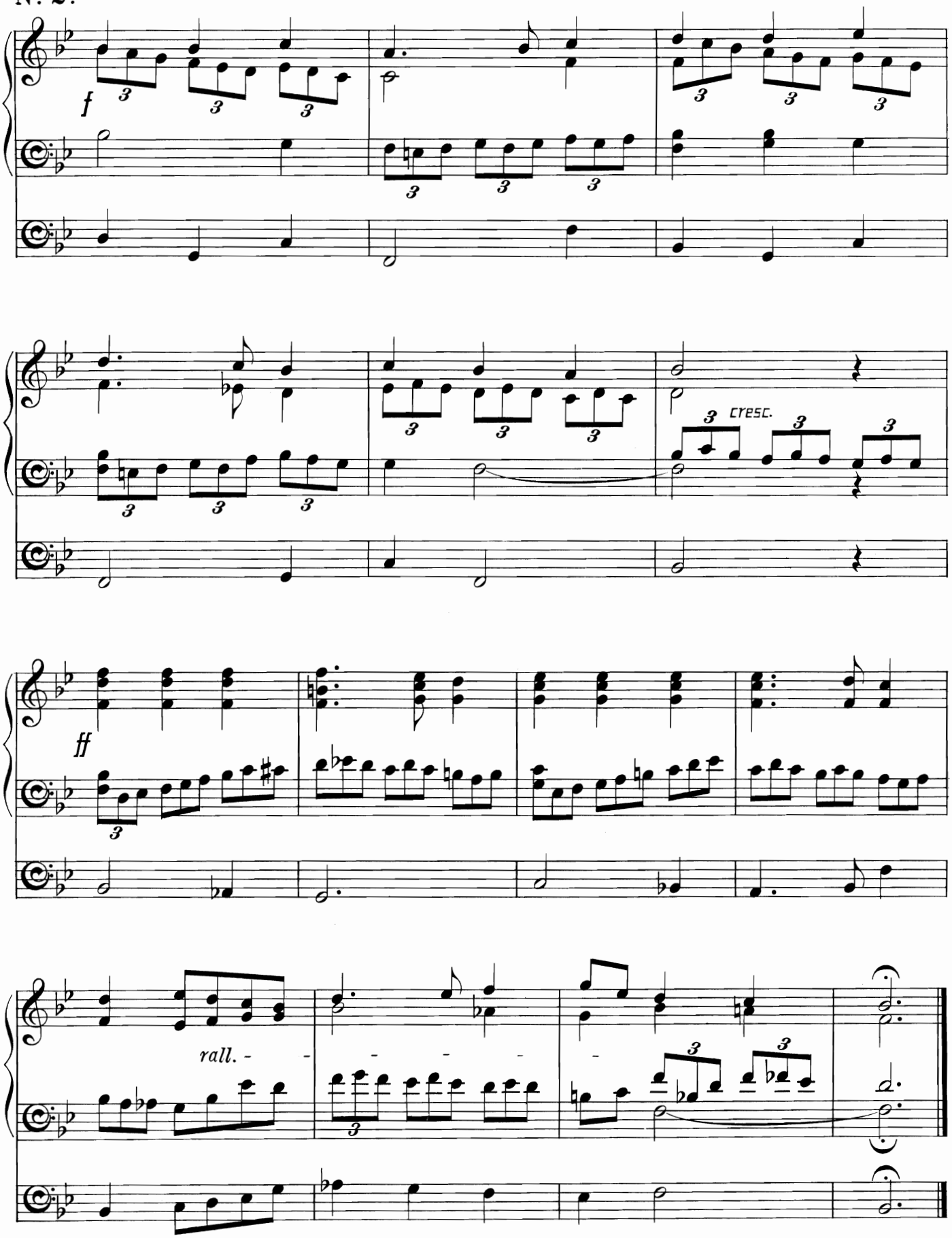
Nº 1.

F. Cunningham Woods.



These two Variations may either be used as accompaniments for the singing of the National Anthem, or played as a Solo.

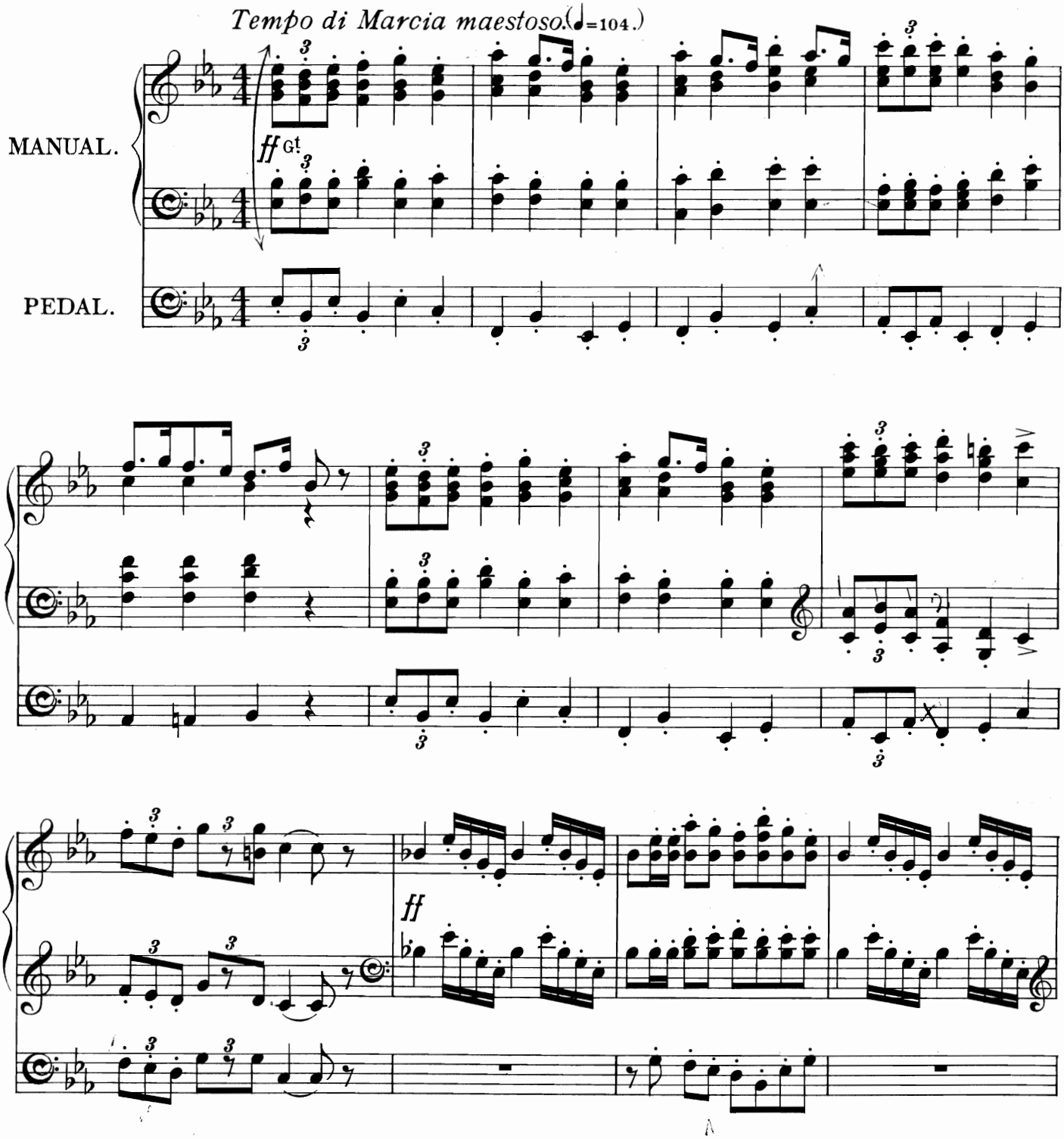
Nº 2.



Coronation March.

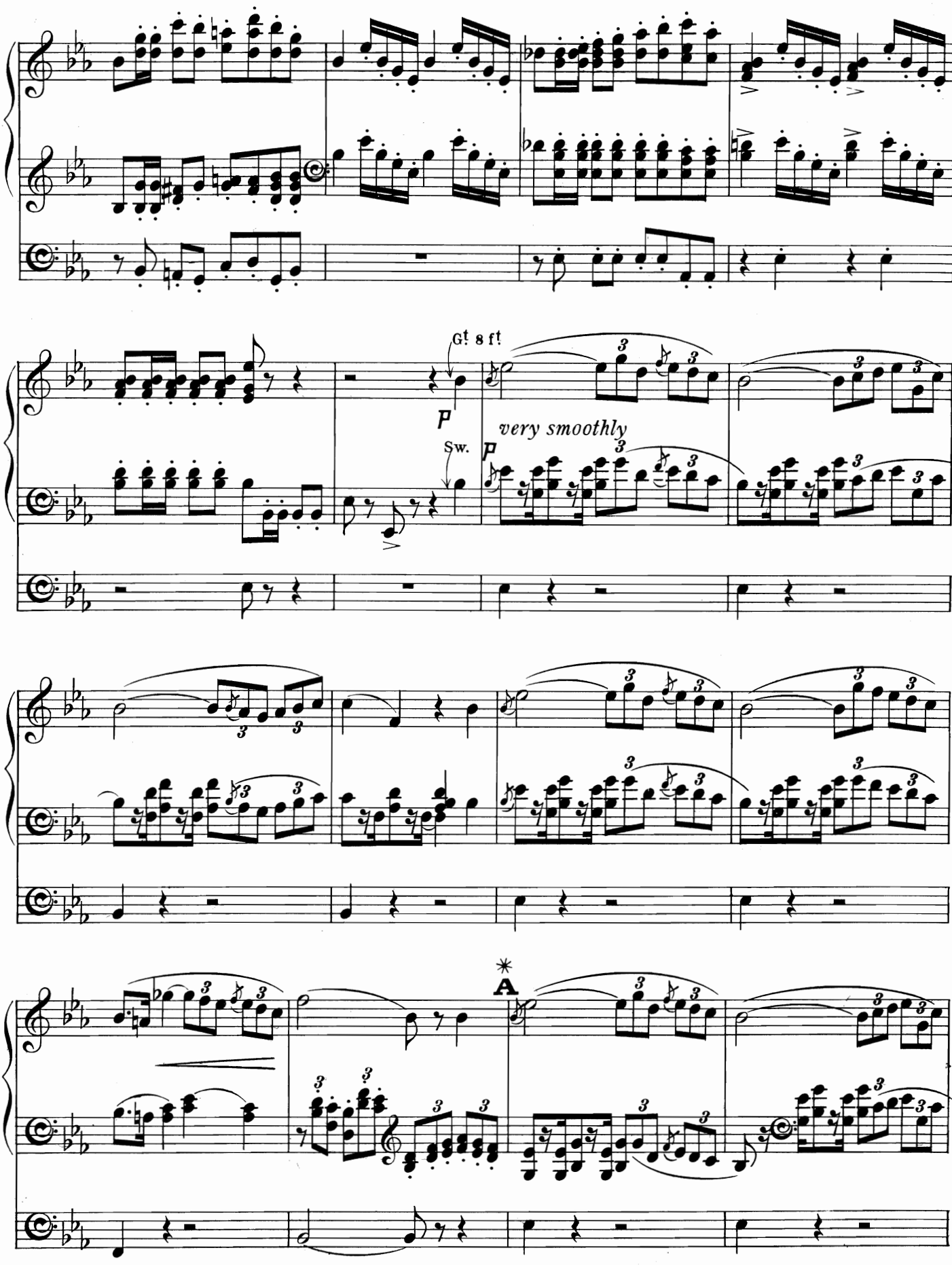
FROM "LE PROPHÈTE."

Arranged by F. C. W. Meyerbeer.

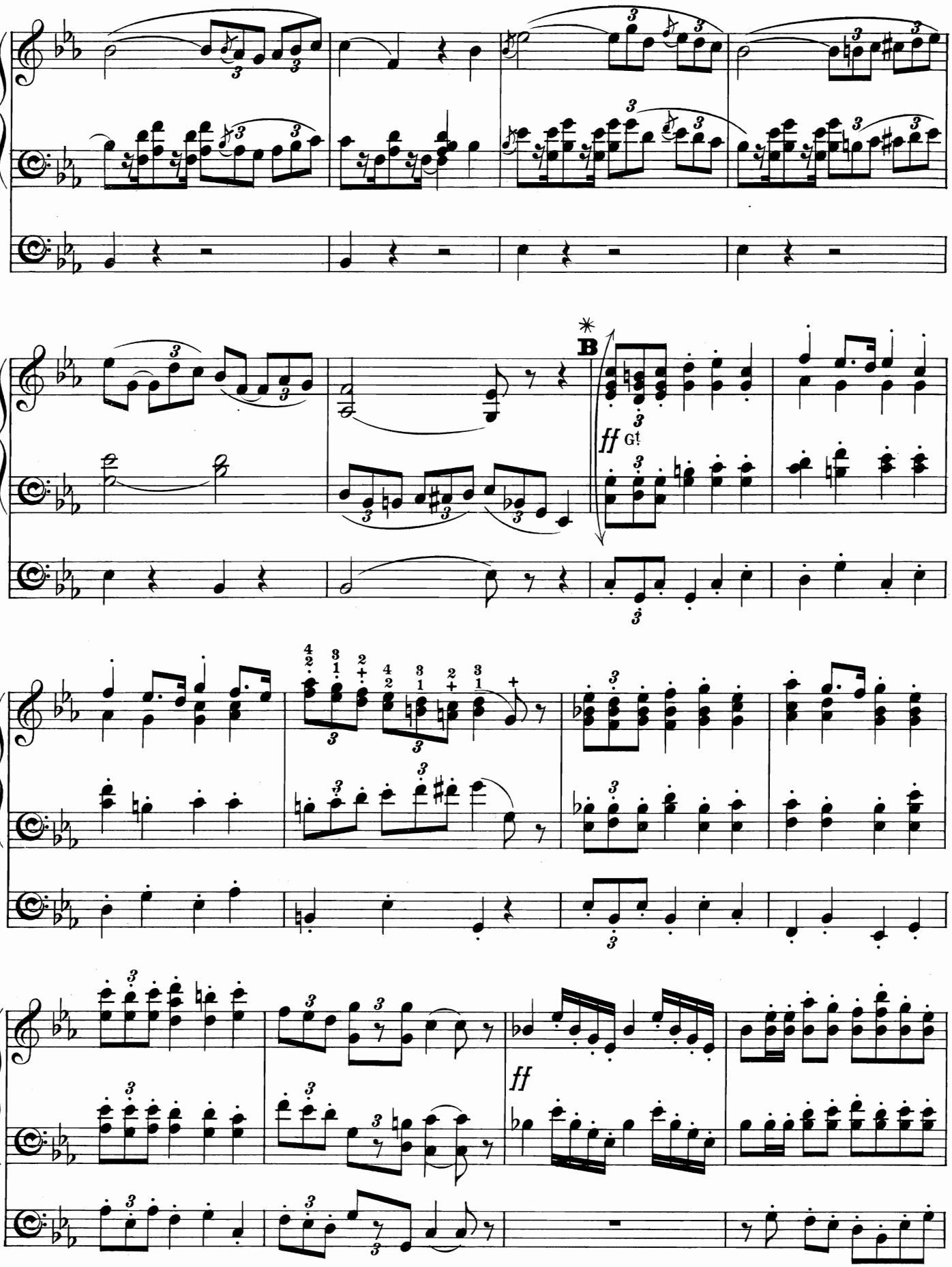


Time taken in performance about 5 minutes.

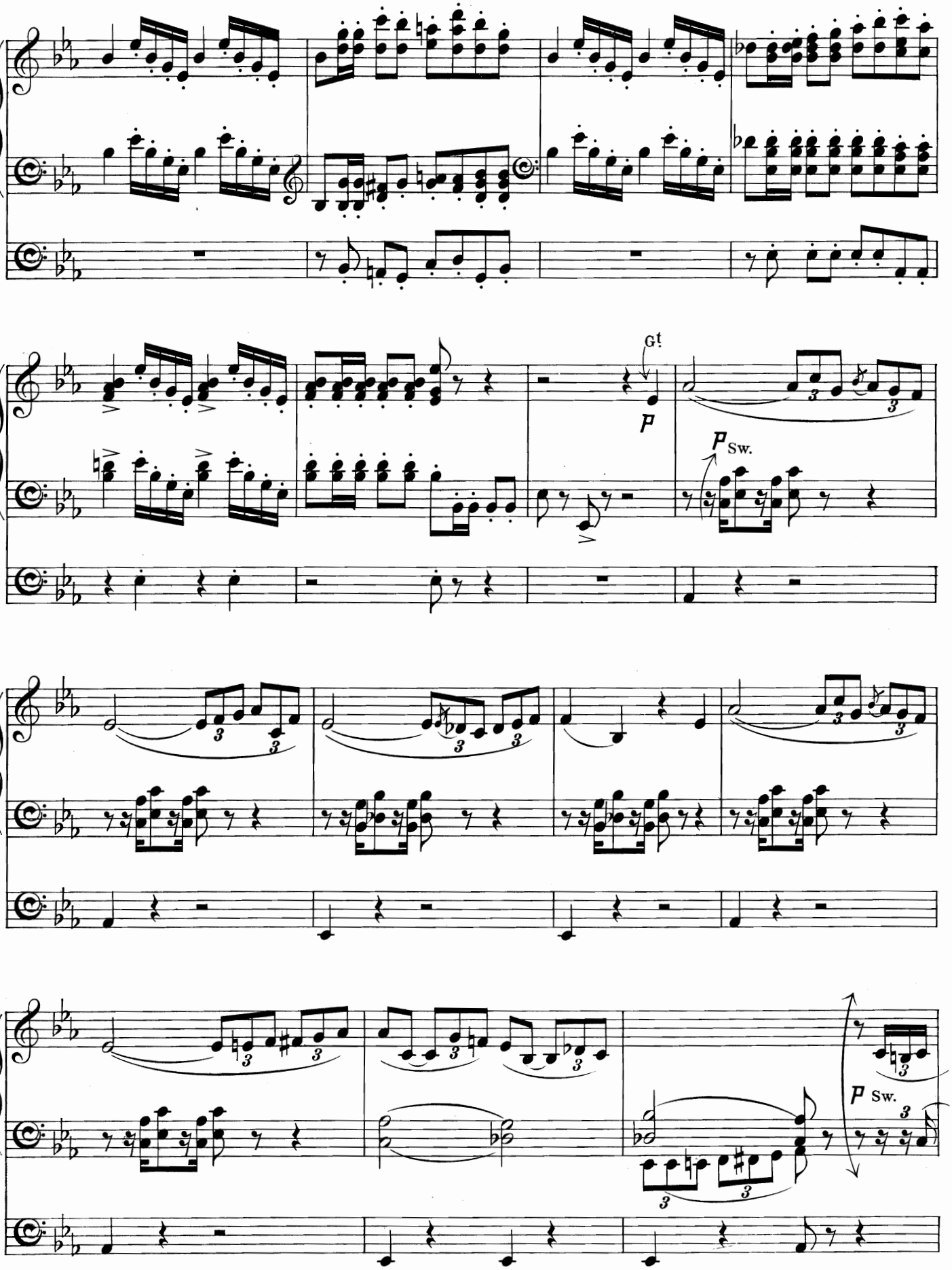
Two Manuals and Pedals required for this piece; but the arrangement is such that it can also be played on one Manual only throughout.

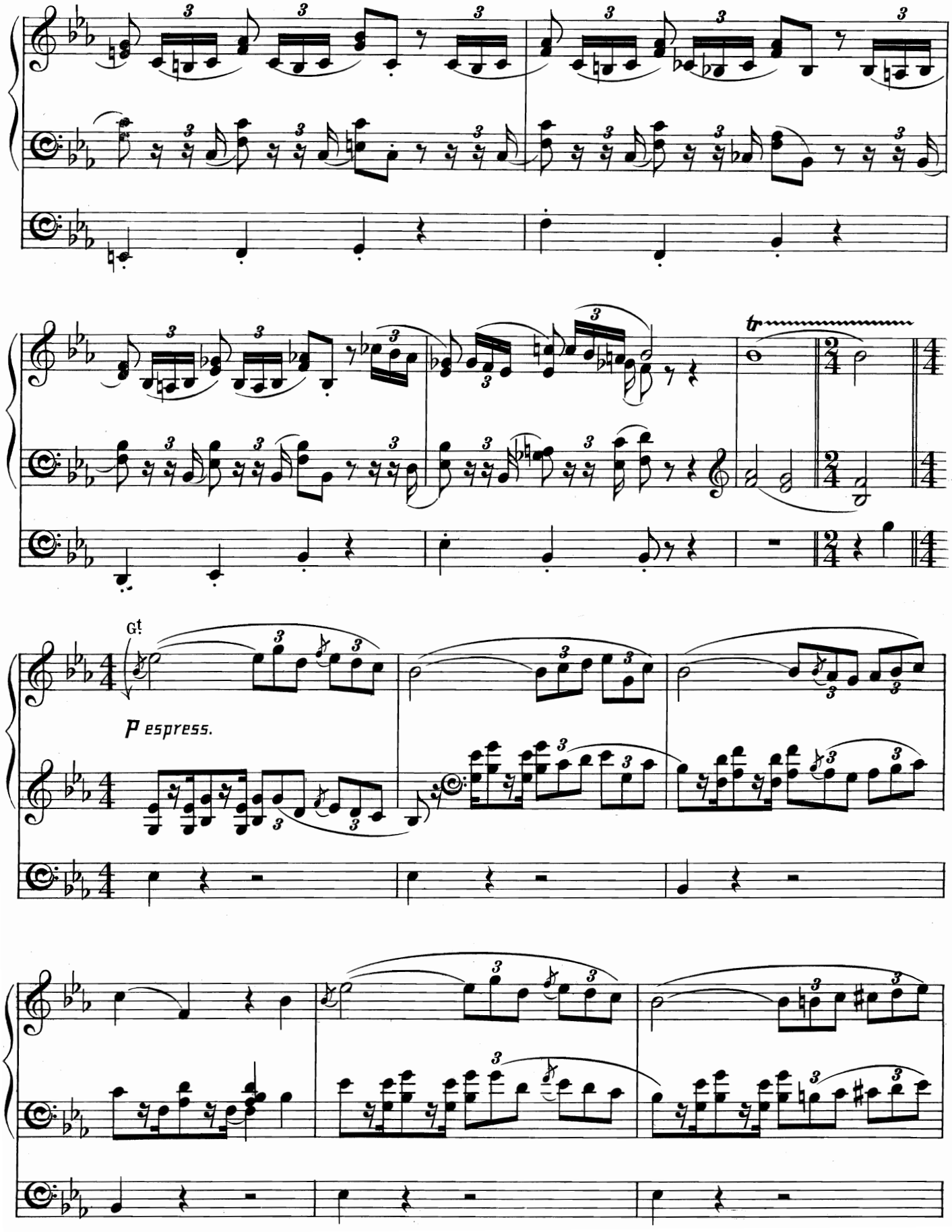


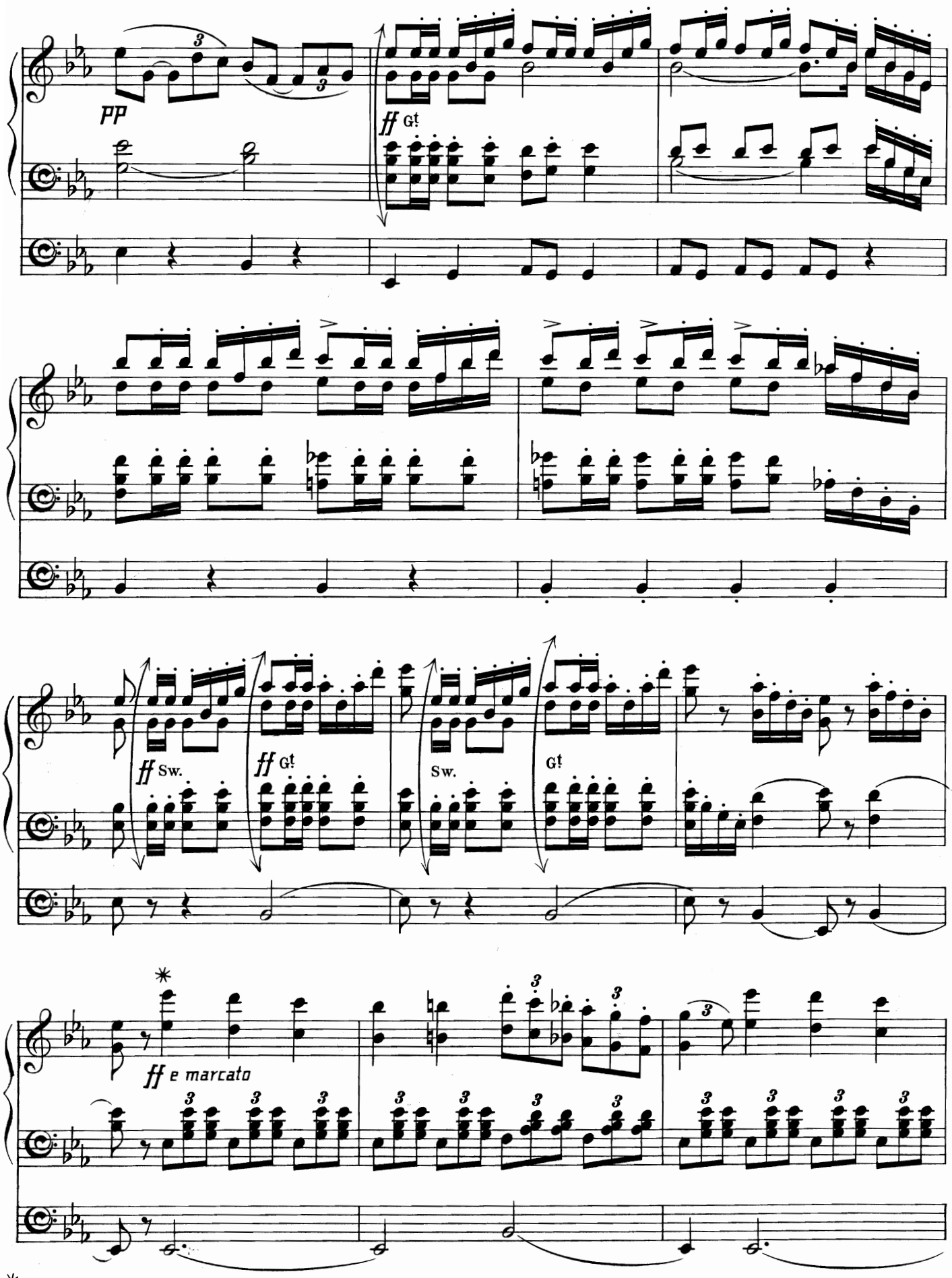
* The Treble part between A and B should be played an octave higher, if the compass of the instrument allows of this being done.



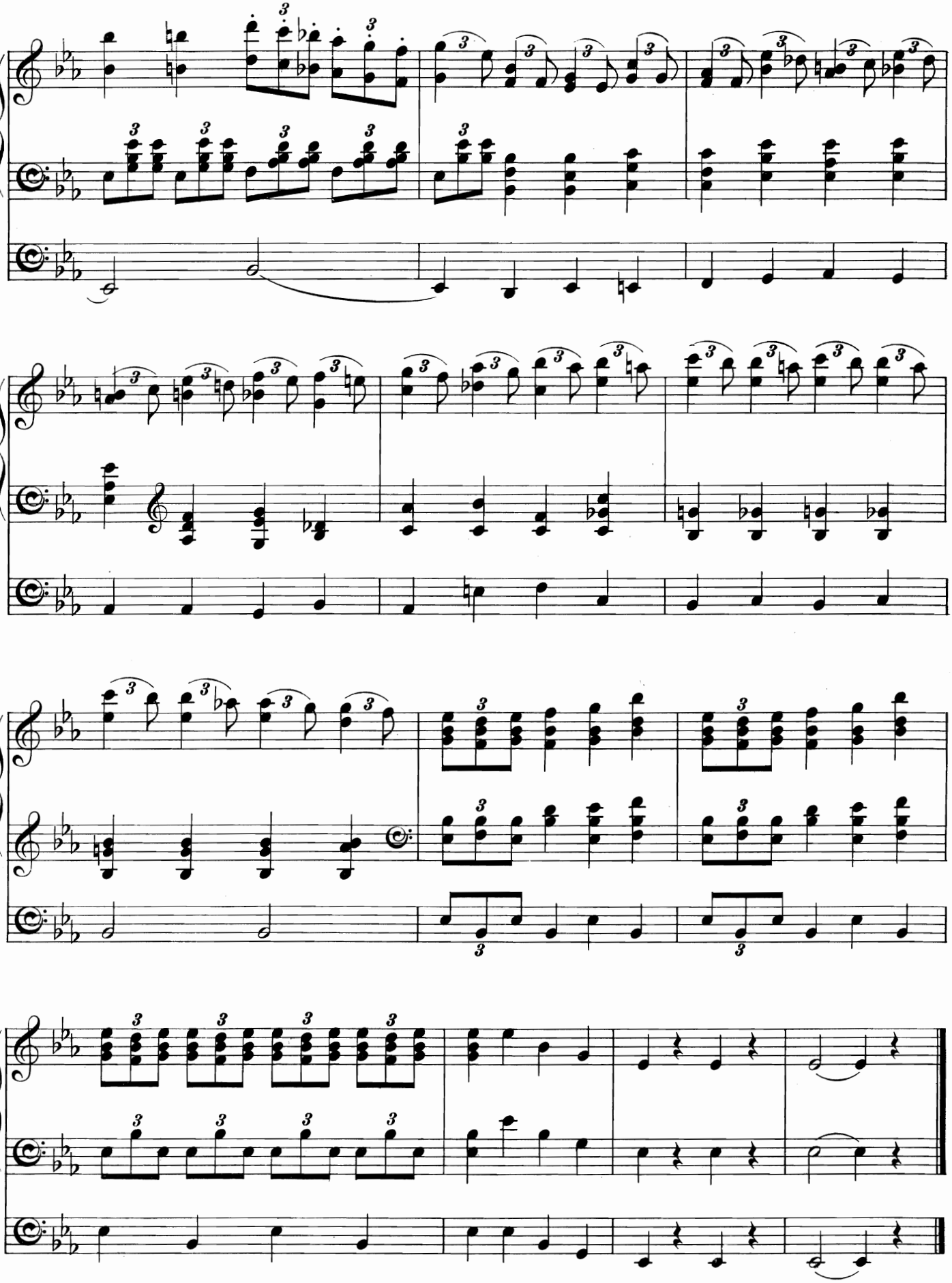
✳ If necessary a conclusion may be made at B.


Gt
p
p Sw.
p Sw.


tr
Gt
p espress.



✳ The upper notes in the octaves may be omitted.



Bourrée in F.

FROM THE "WATER MUSIC."

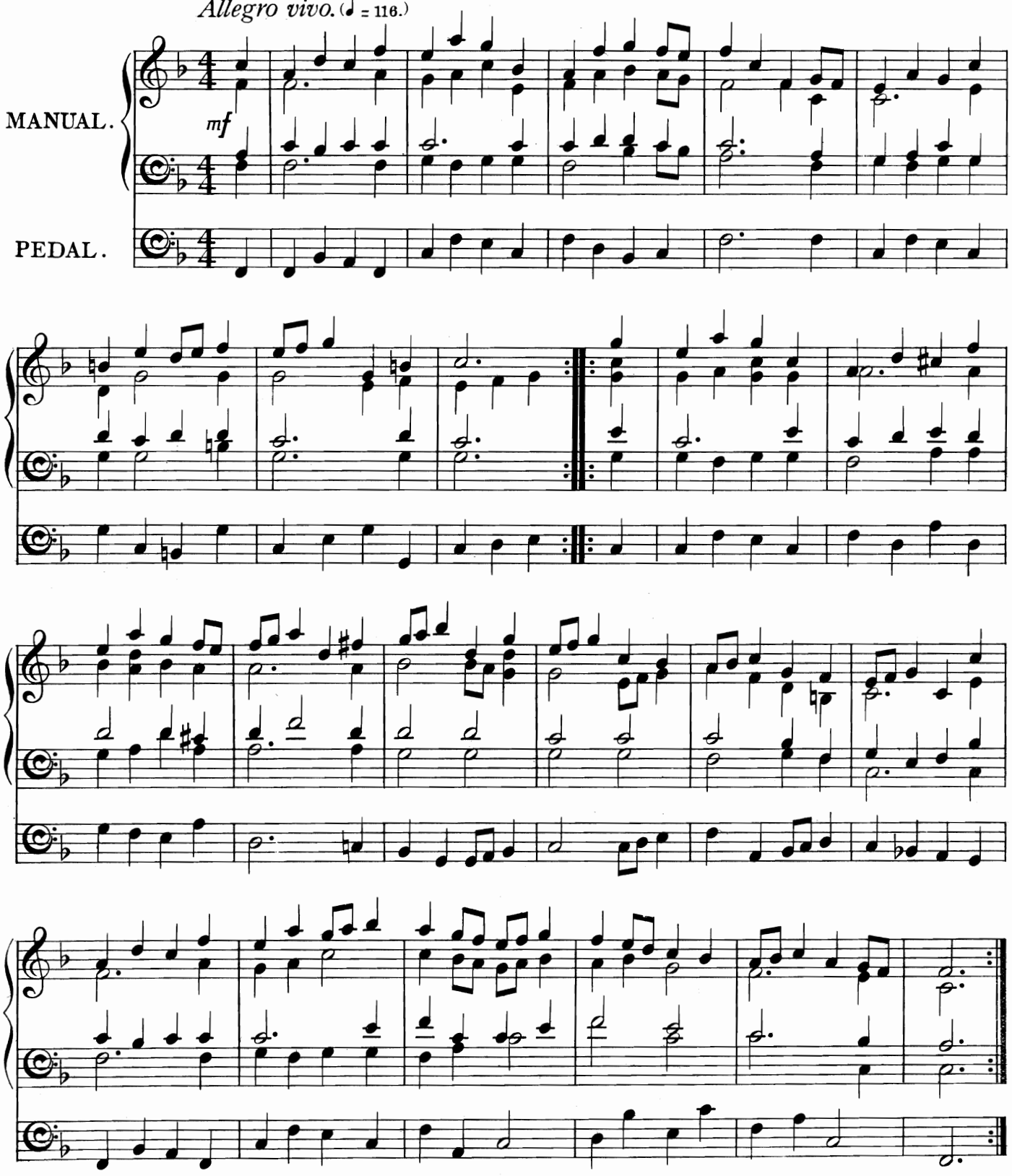
Arranged by F. C. W. Handel.

Allegro vivo. (♩ = 116.)

MANUAL.

PEDAL.

mf

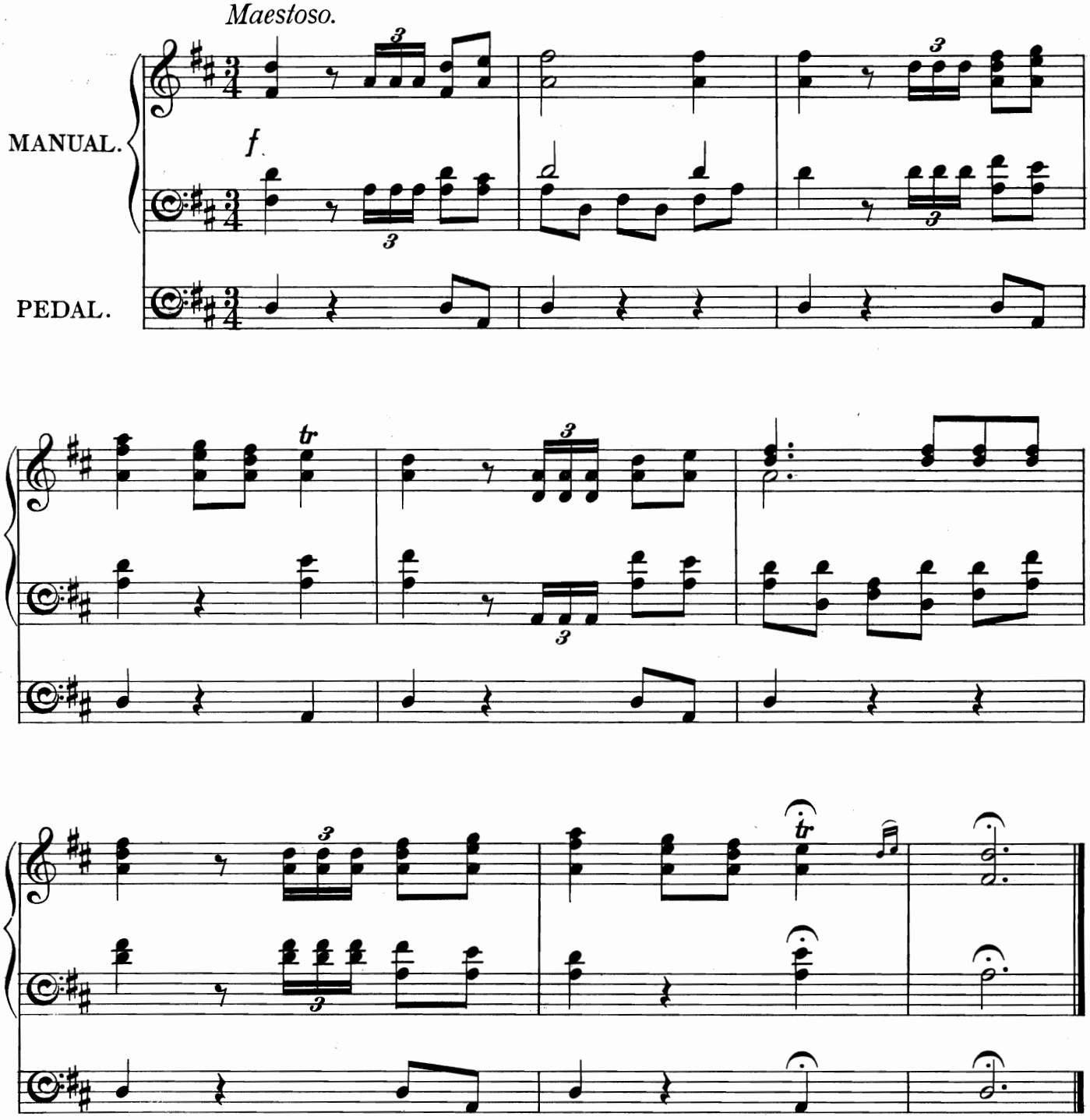


Time taken in performance (with both repeats) about 3 *minutes.*
One Manual and Pedals required for this piece.

Fanfare.

Arranged by F. C. W.

Thomas Harper, Sen!

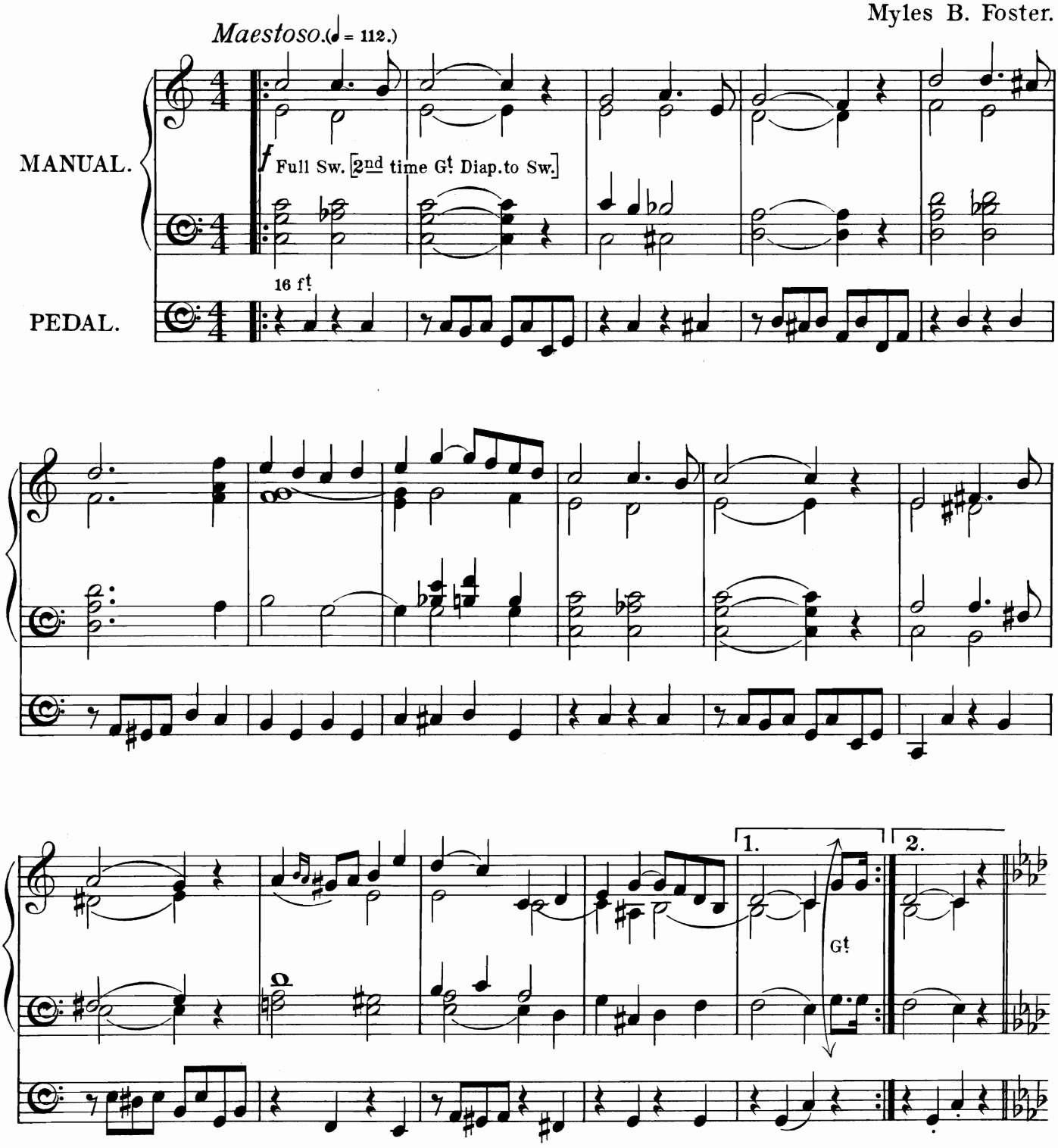


This Fanfare, for Brass Instruments and Drums, is an imposing feature of the Coronation.

Alla Marcia.

(Concluding Voluntary.)

Myles B. Foster.



Time taken in performance (with repeats) about 6 minutes.
Two Manuals and Pedals required for this piece.

E

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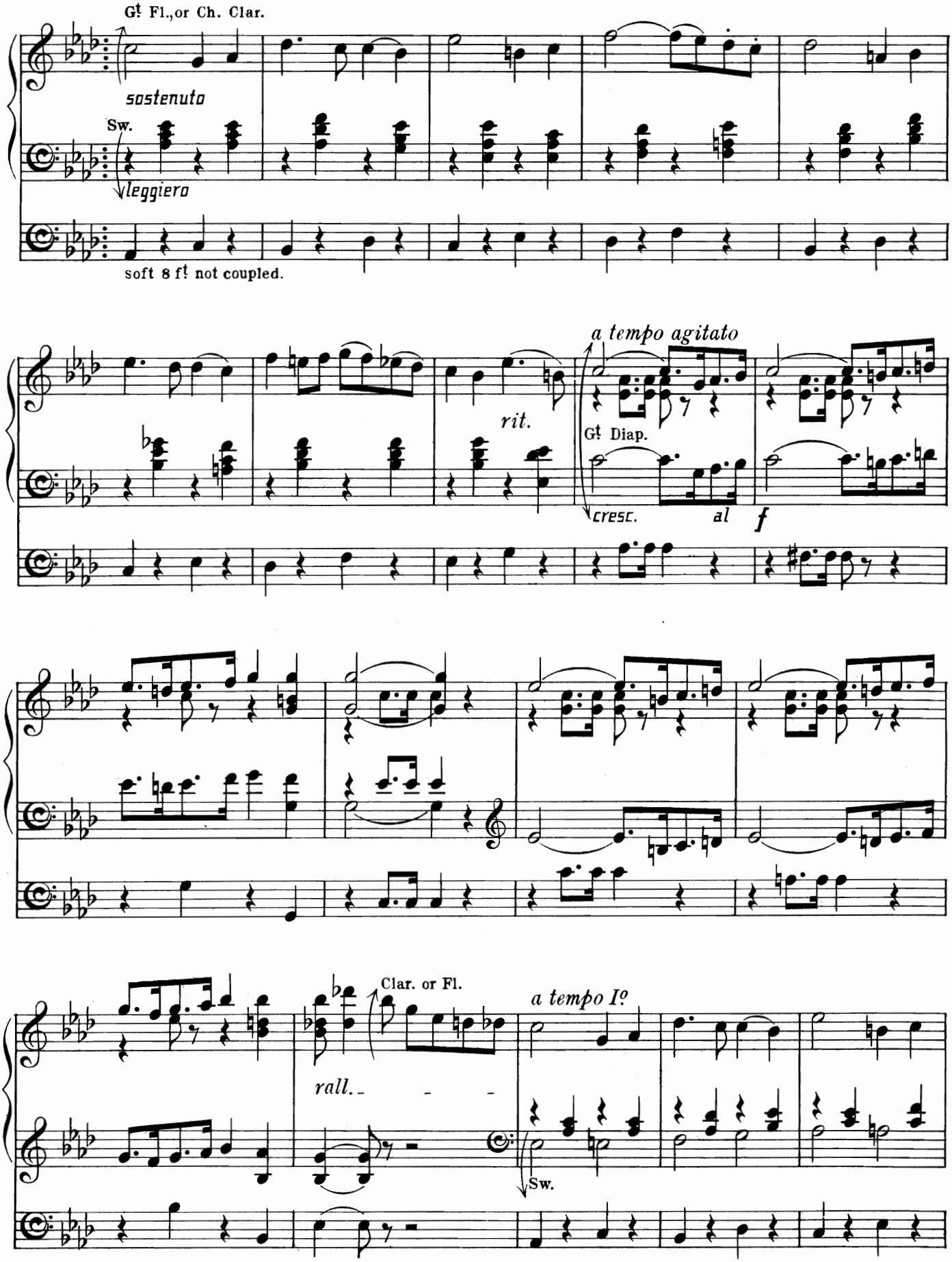
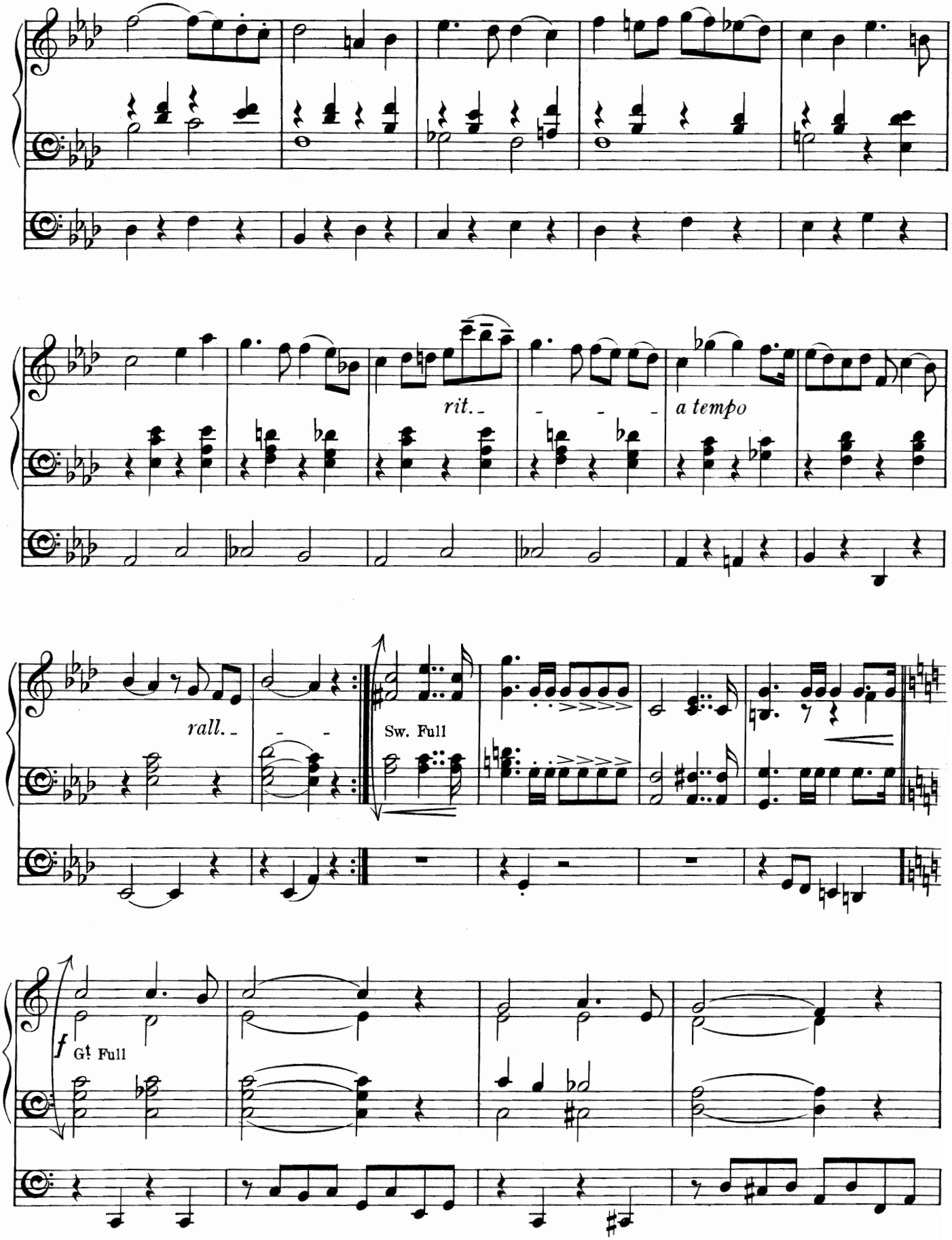
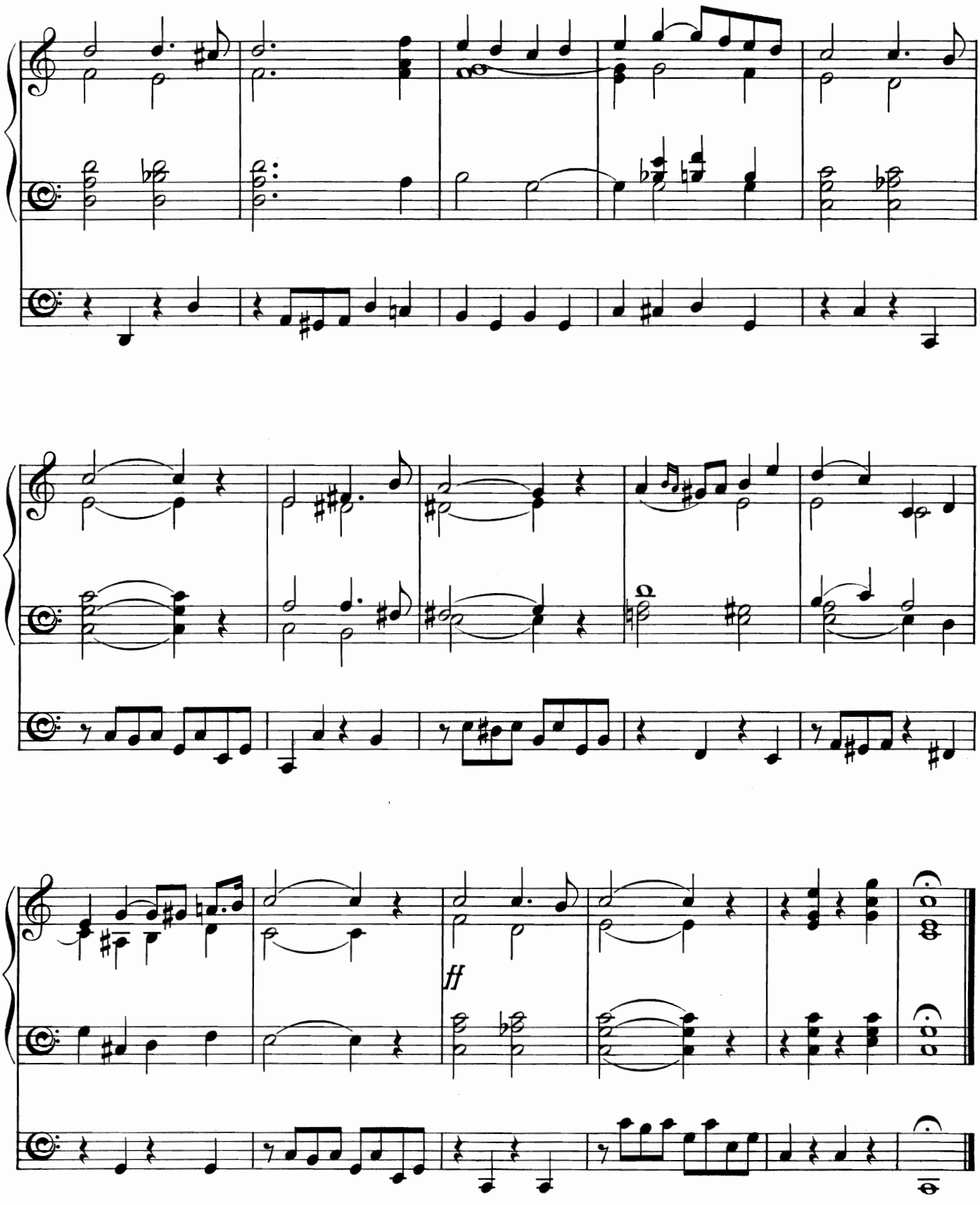

G! Fl.,or Ch. Clar.
sostenuto
Sw.
leggiero
soft 8 f! not coupled.
rit.
a tempo agitato
G! Diap.
cresc.
al
f
Clar. or Fl.
rall.
a tempo Iº
Sw.


rit.
a tempo
rall.
Sw. Full
f
Gt Full

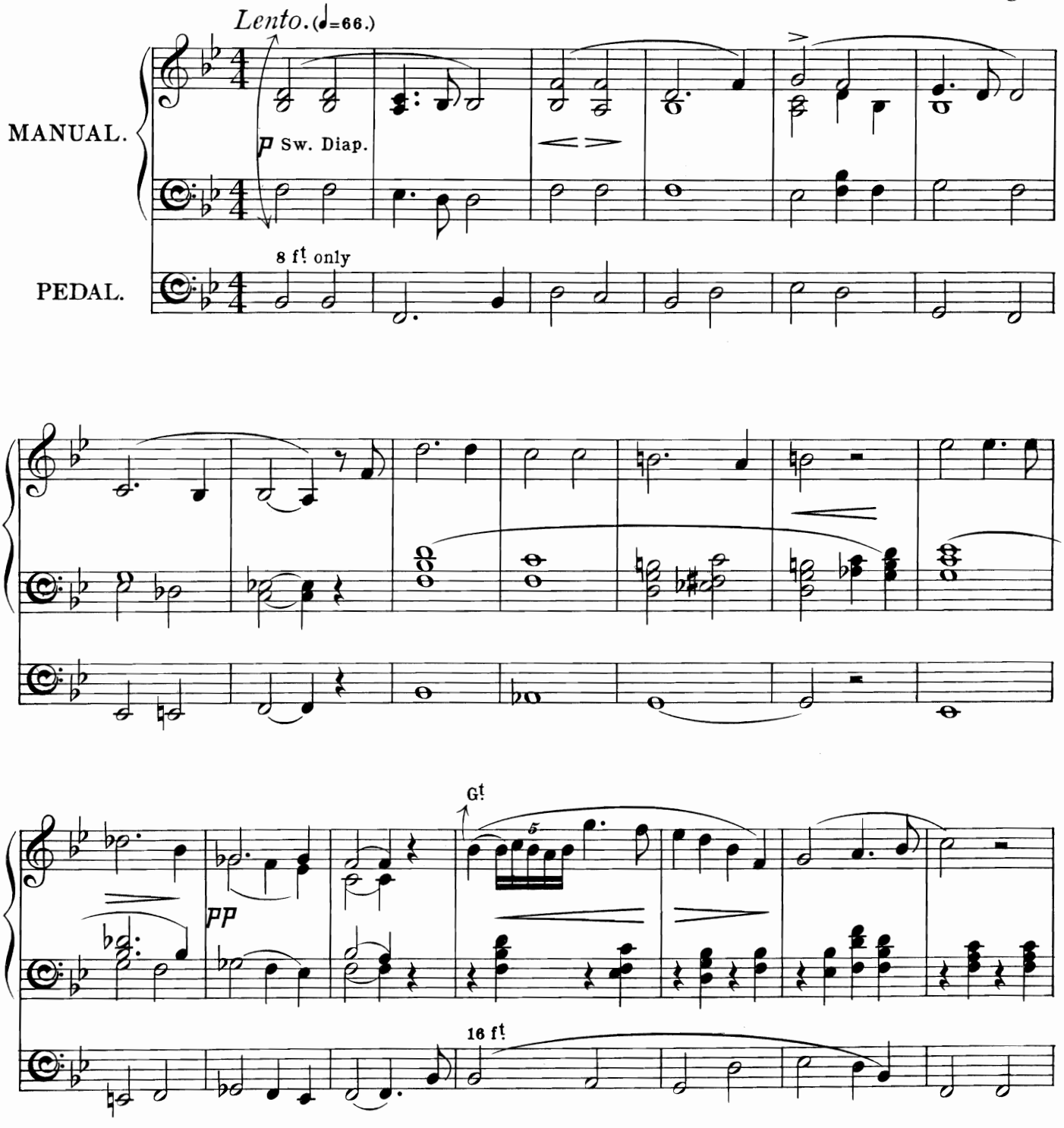

ff

Prayer.

FROM "RIENZI," ACT V. SCENE I.

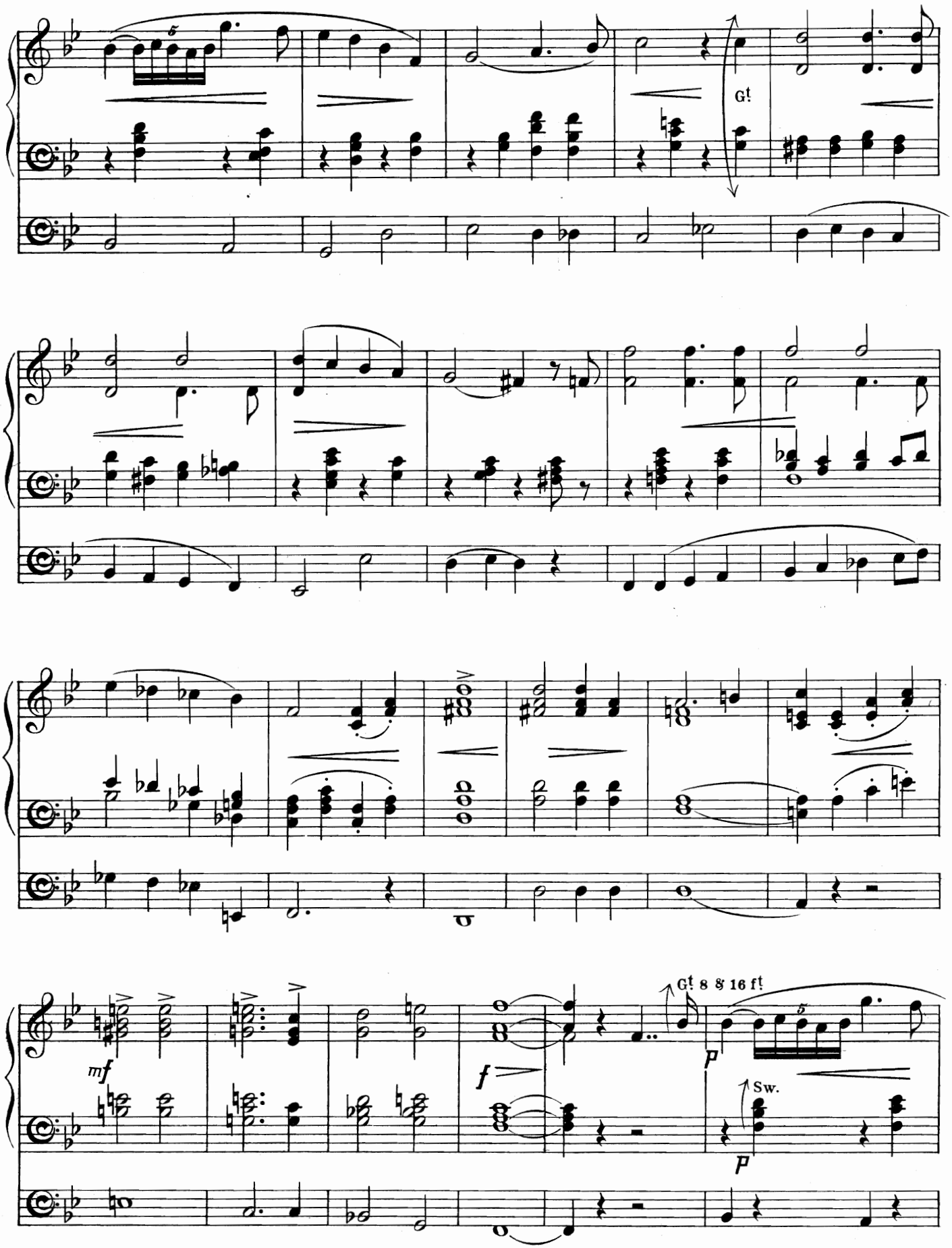
Arranged by W. H. B.

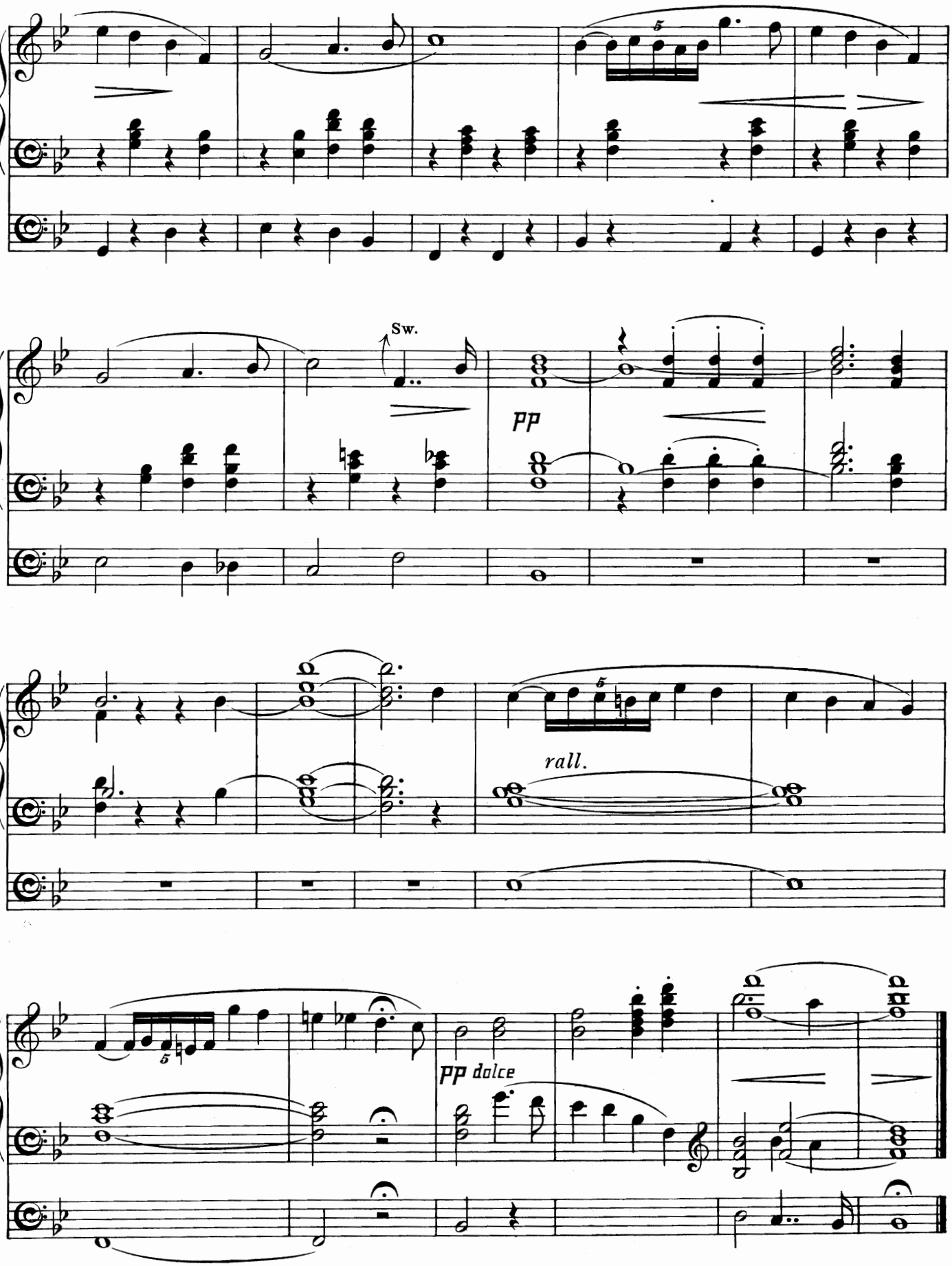
Wagner.



Time taken in performance about 3½ minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.

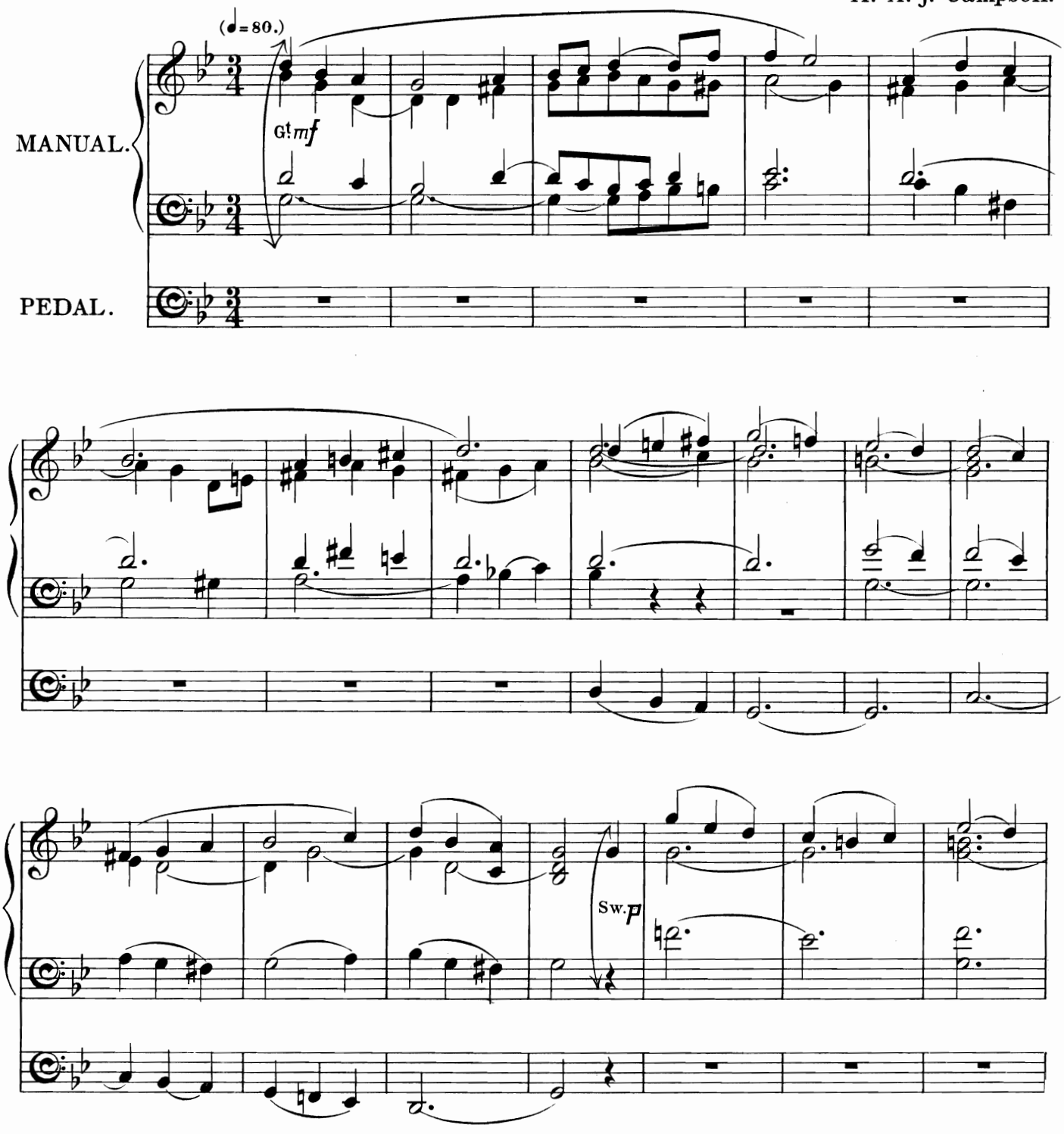

Gt
mf
f
Gt 8 8 16 ft
p
Sw.
p


Sw.
pp
rall.
pp dolce

Moderato Grazioso in G minor.

(Introductory Voluntary.)

H. A. J. Campbell.



Time taken in performance about 1½ minutes.
Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.

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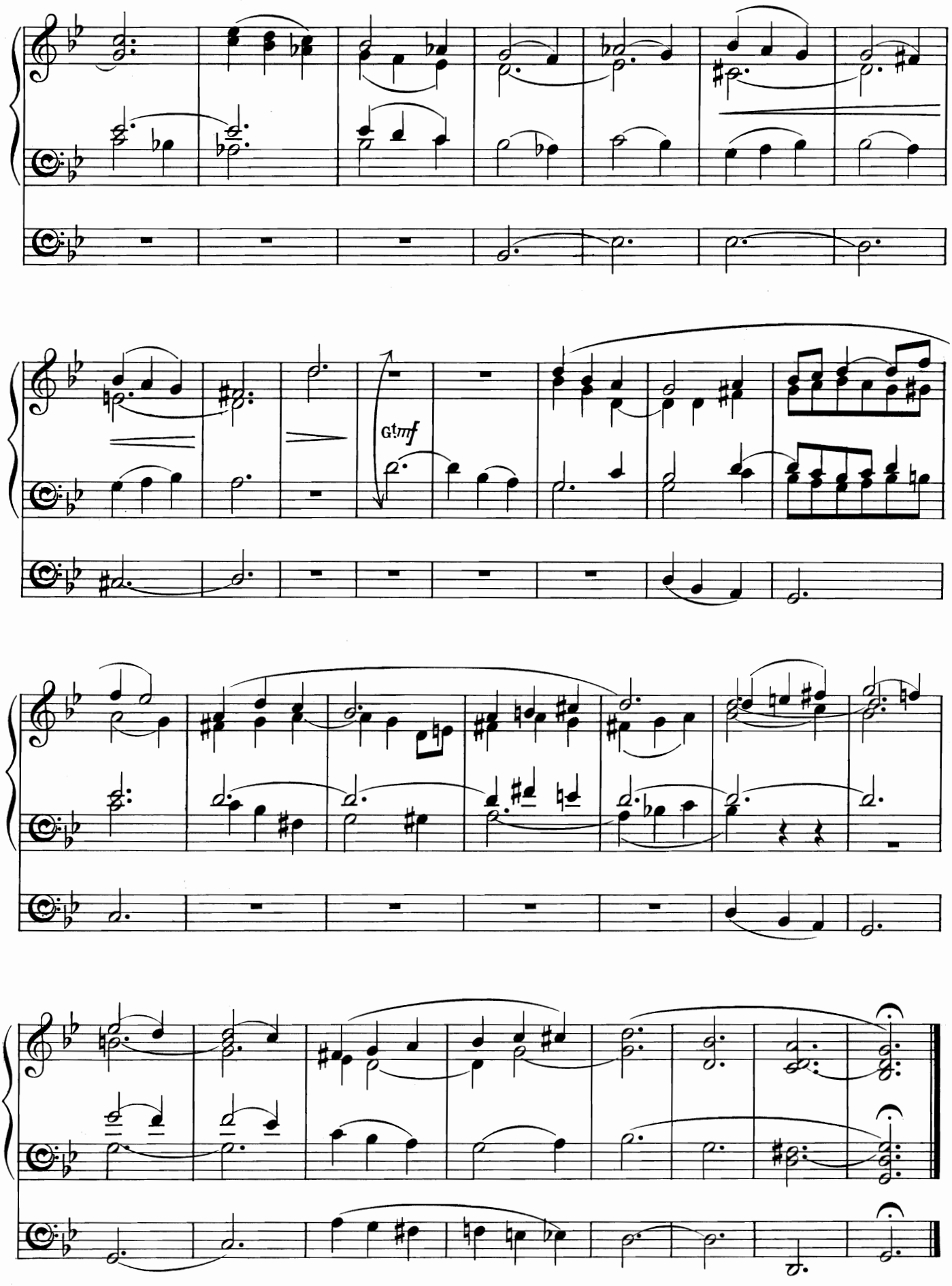

G!mf

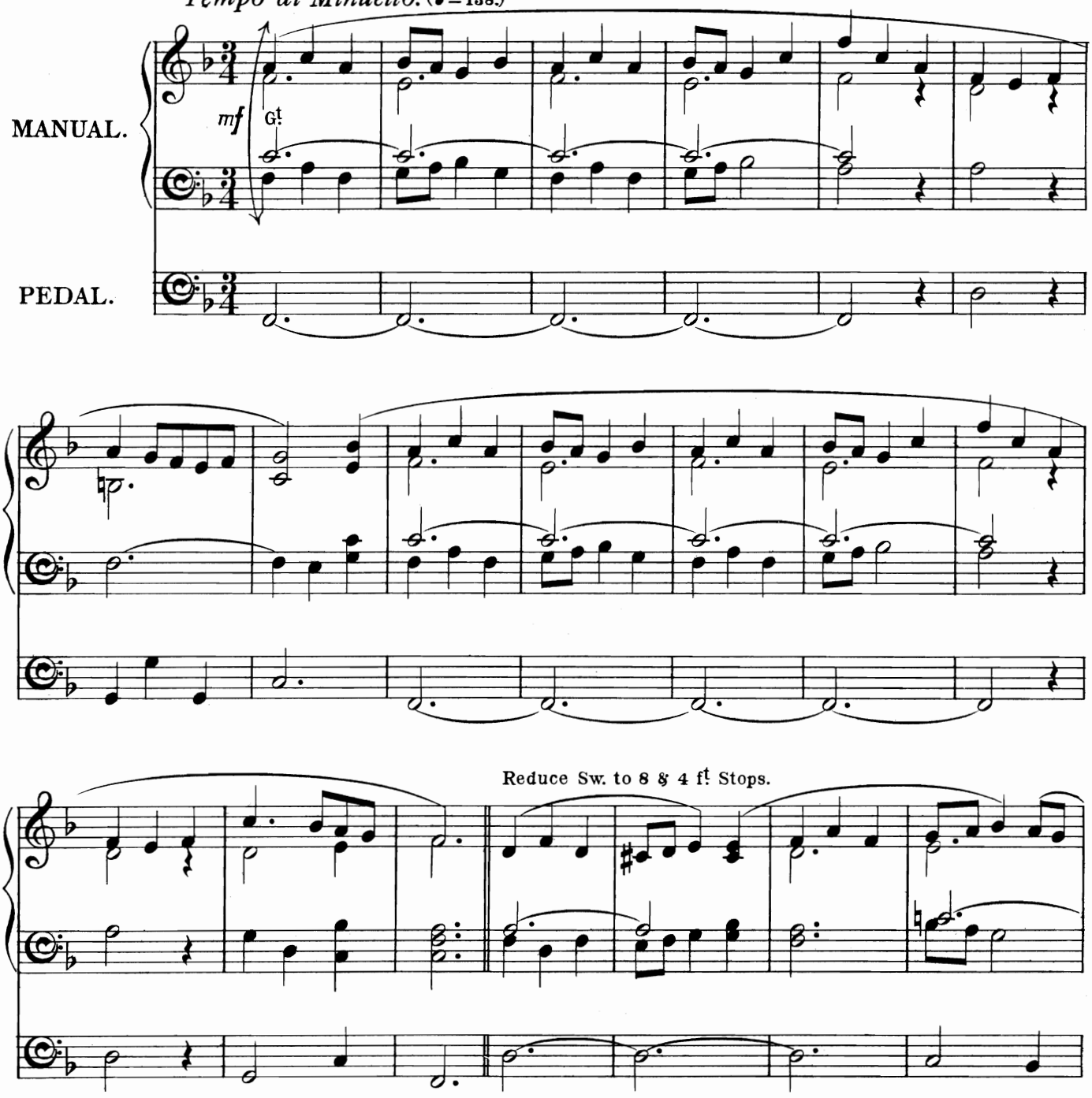
G^{t} Diapasons.
Sw. Full.

Rondo-Minuetto.

(Concluding Voluntary.)

J. Warriner.

Tempo di Minuetto. (♩ = 138.)



Time taken in performance about 2¼ minutes.

Two Manuals and Pedals required for this piece.

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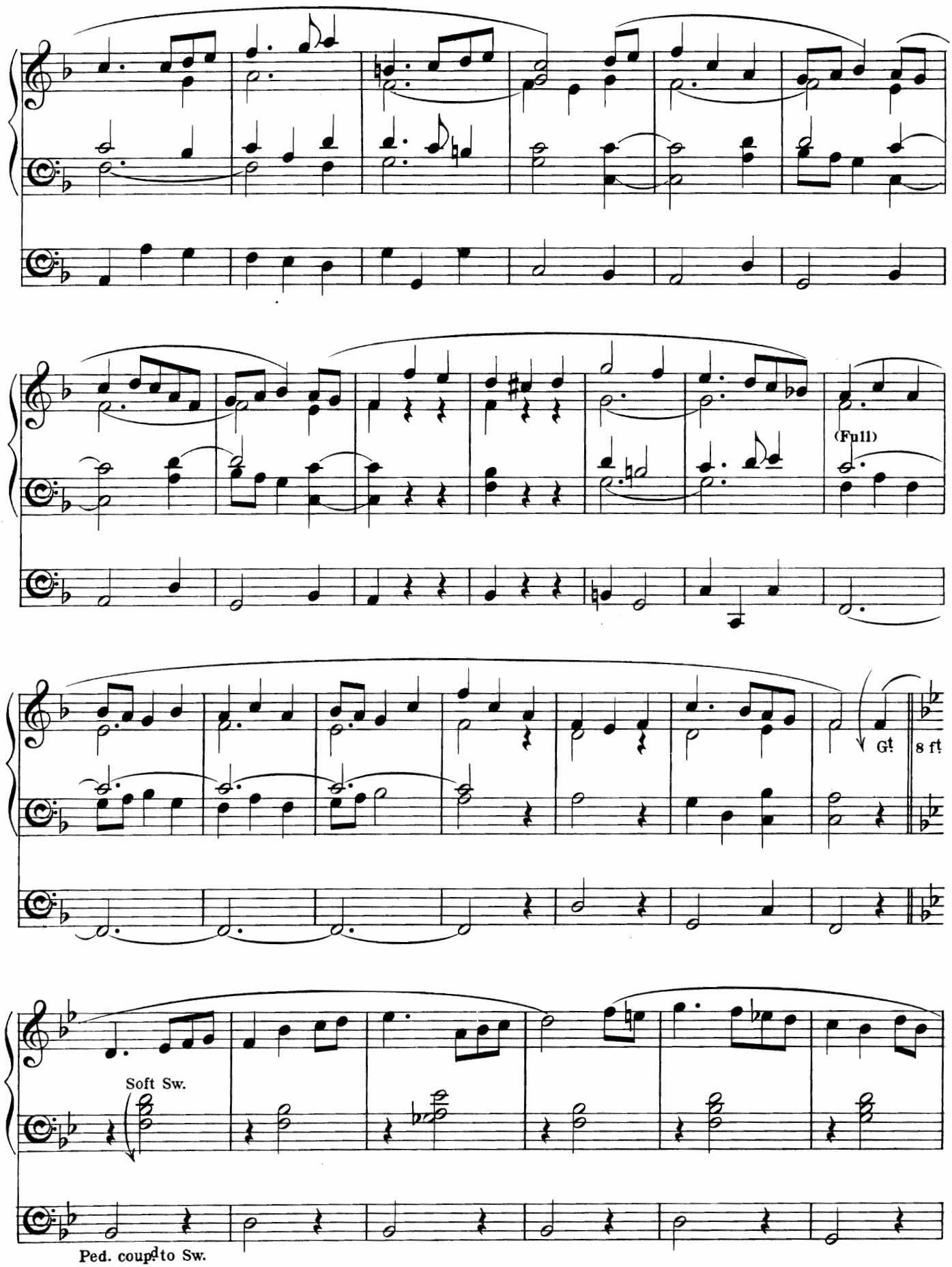
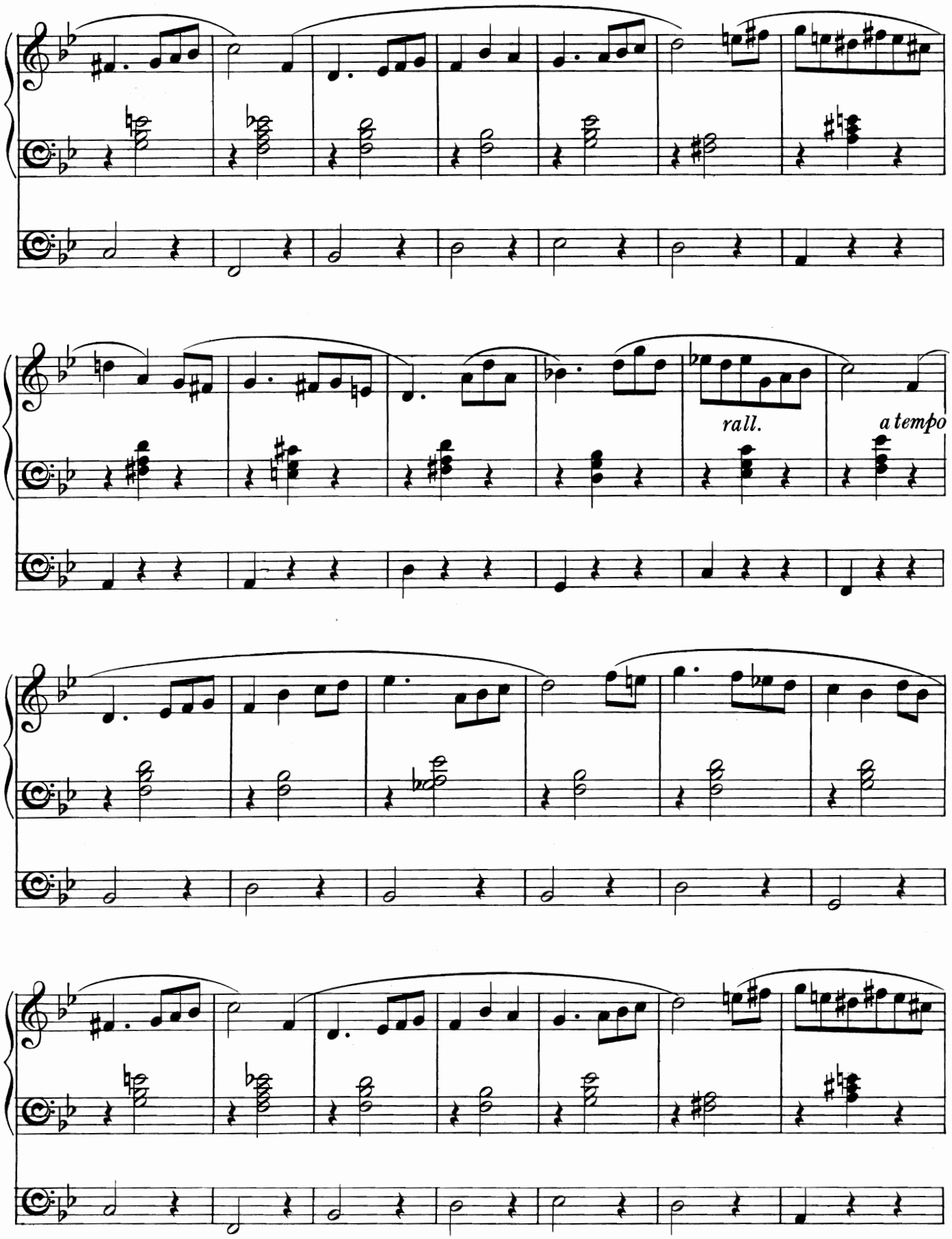
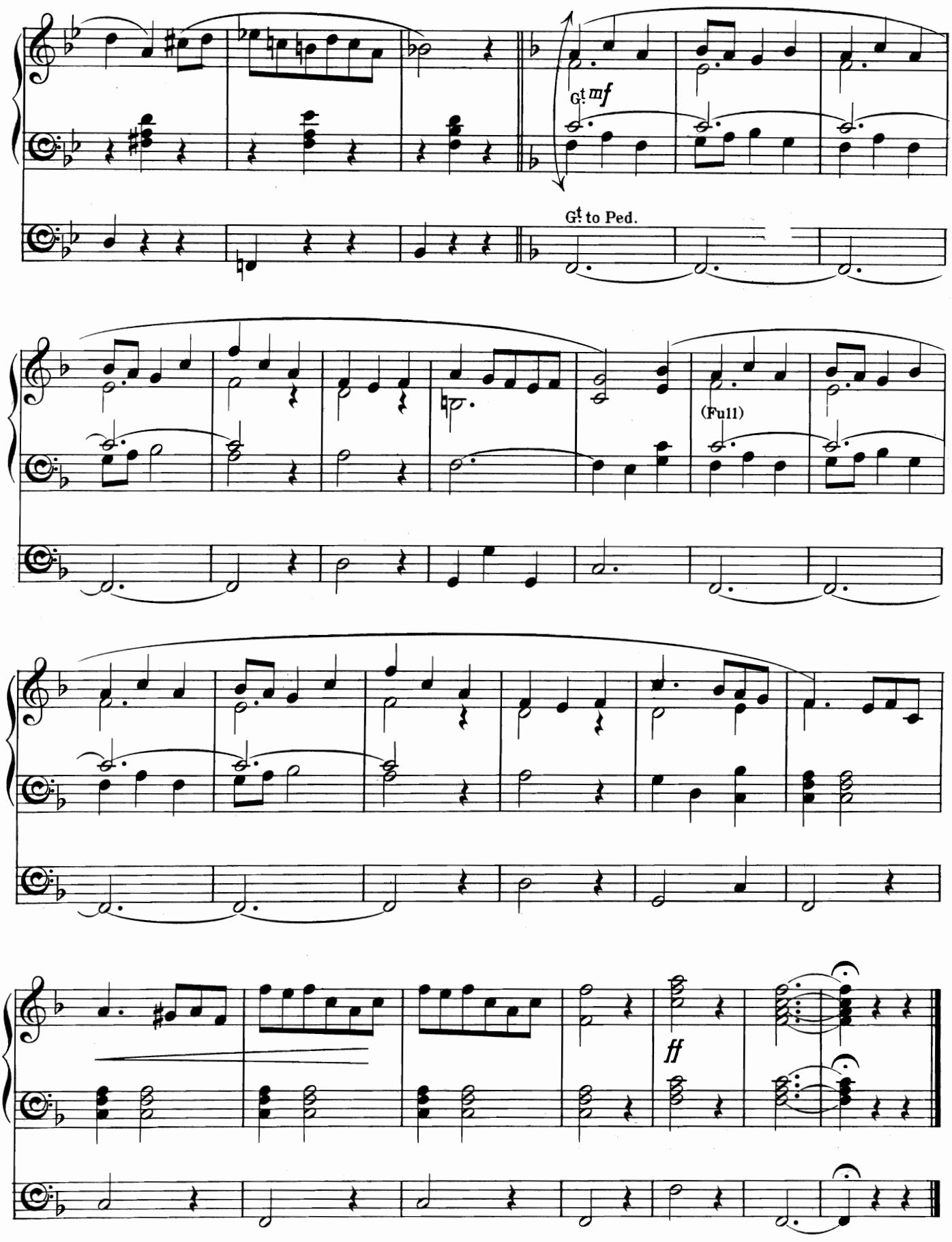

(Full)
G!
8 ft
Soft Sw.
Ped. coupd to Sw.


rall.
a tempo

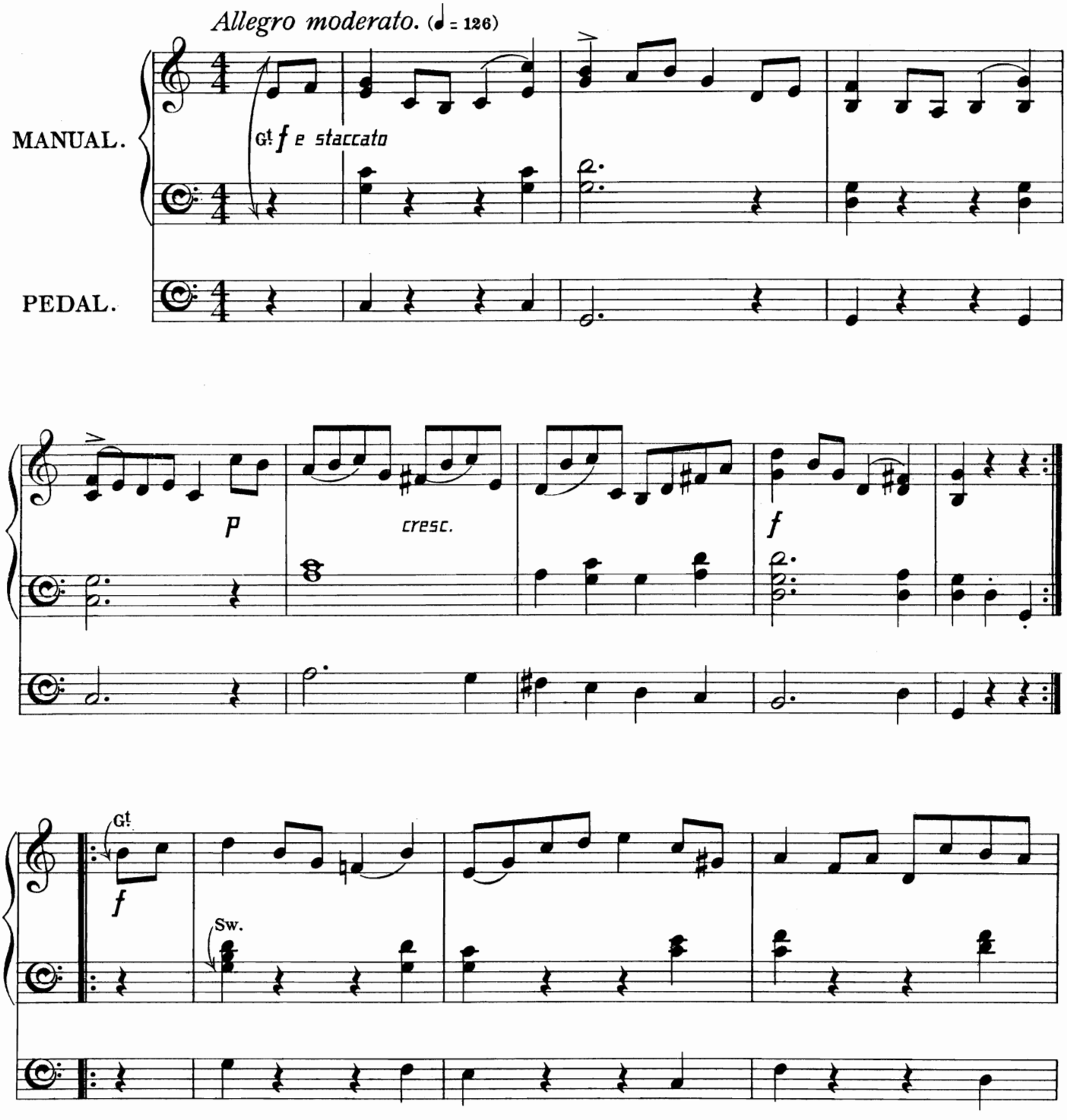

G! mf
G! to Ped.
(Full)
ff

Bourrée in C major.

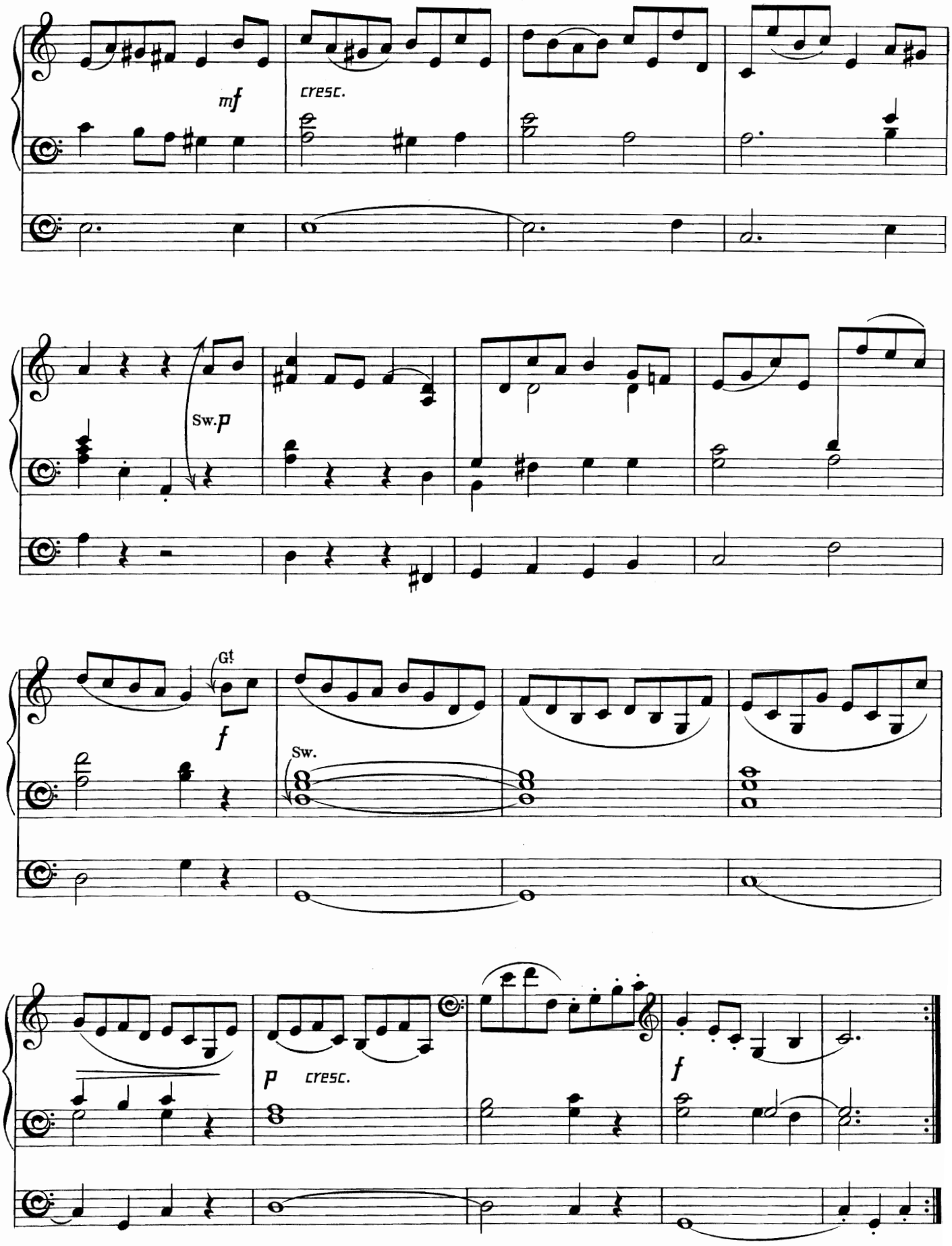
FROM THE 3rd SUITE FOR VIOLONCELLO SOLO.

(Concluding Voluntary.)

Arranged by F. C. W. J. S. Bach.



Time taken in performance (with all repeats) about 2 minutes.
Two Manuals and Pedals required for this piece.

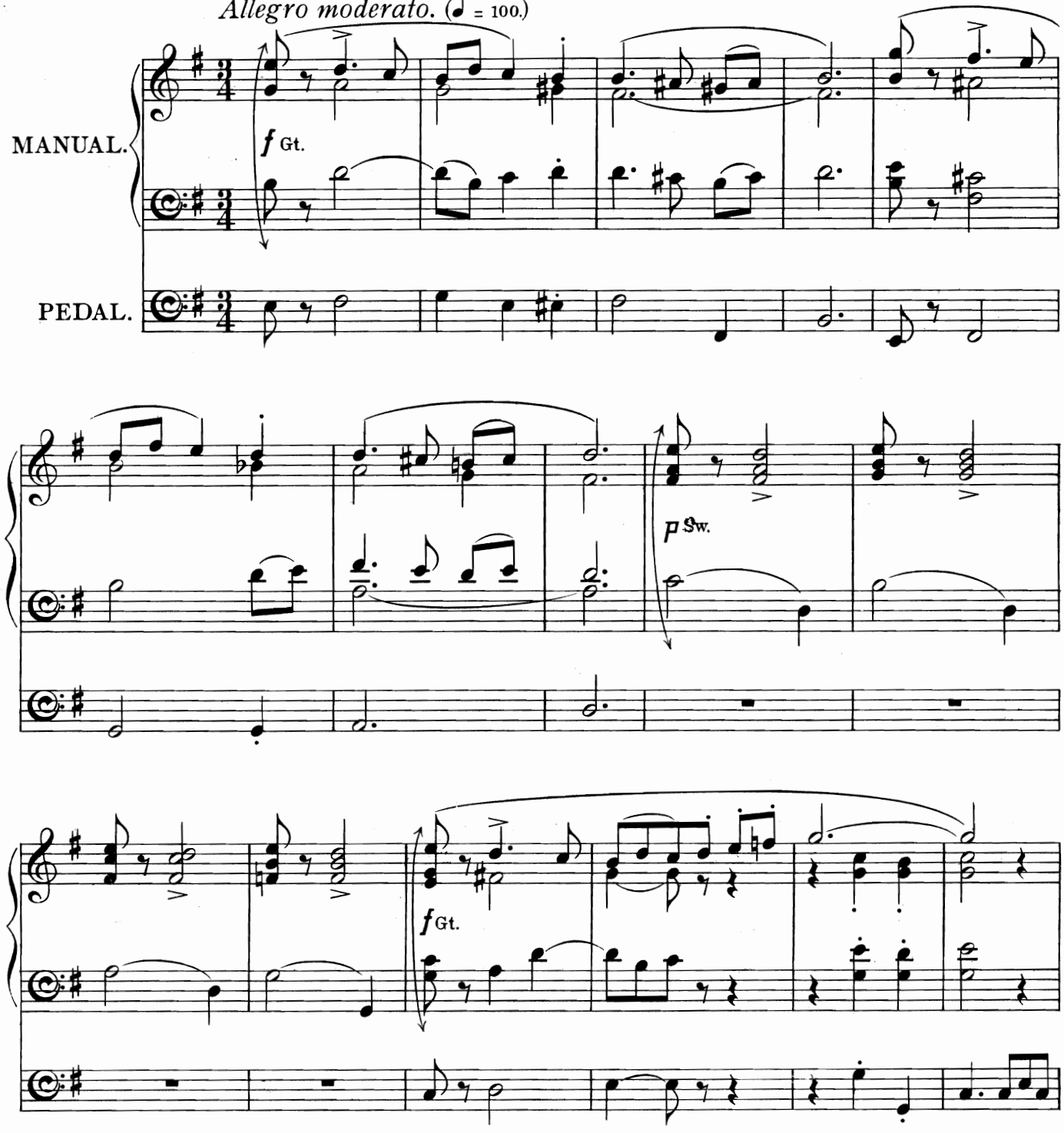

mf
cresc.
Sw.p
G!
f
Sw.
p
cresc.
f

Minuet and Trio in G major.

(Concluding Voluntary.)

Cuthbert Harris.

Allegro moderato. (♩ = 100.)



Time taken in performance about 2½ minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.

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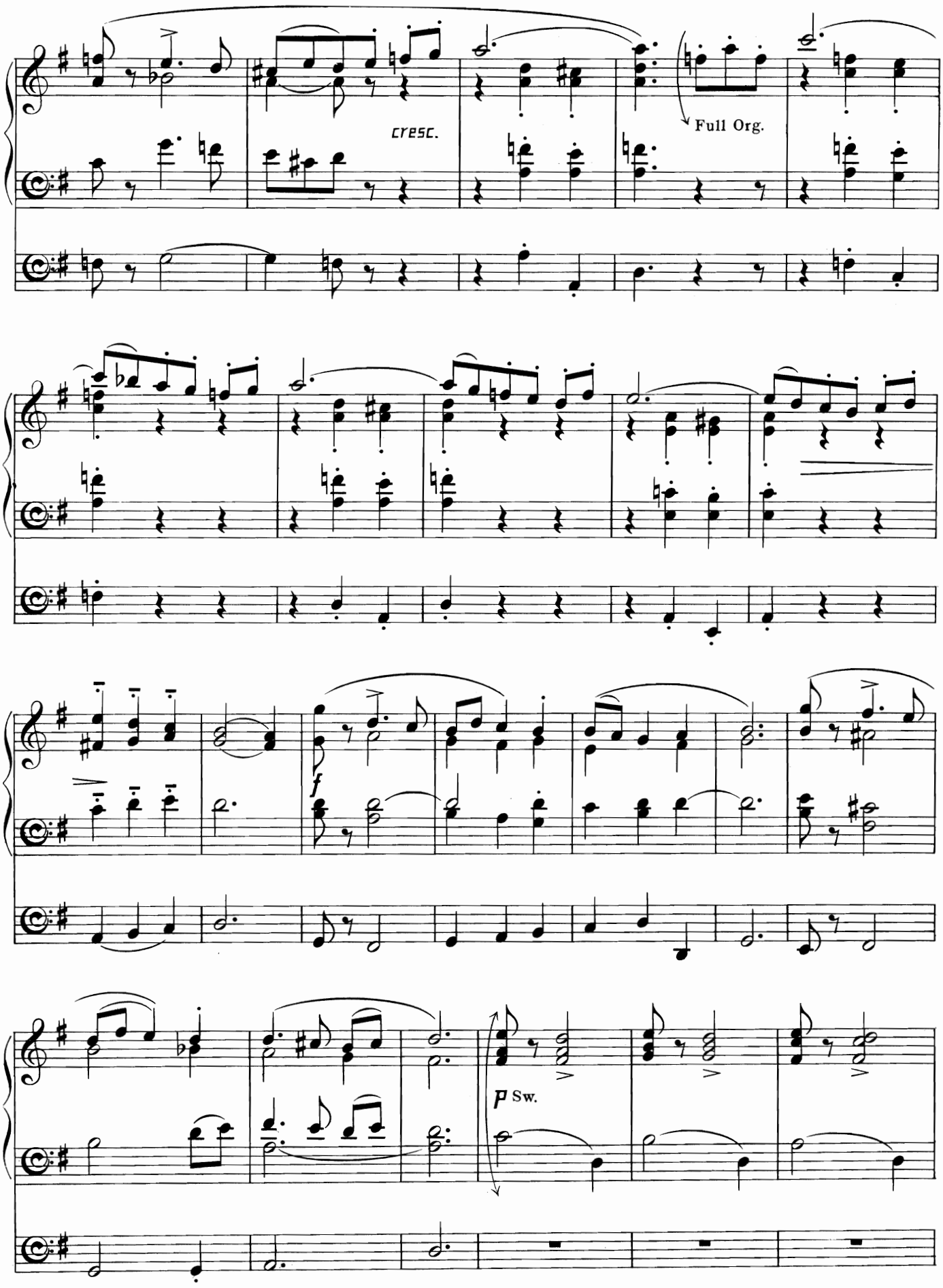
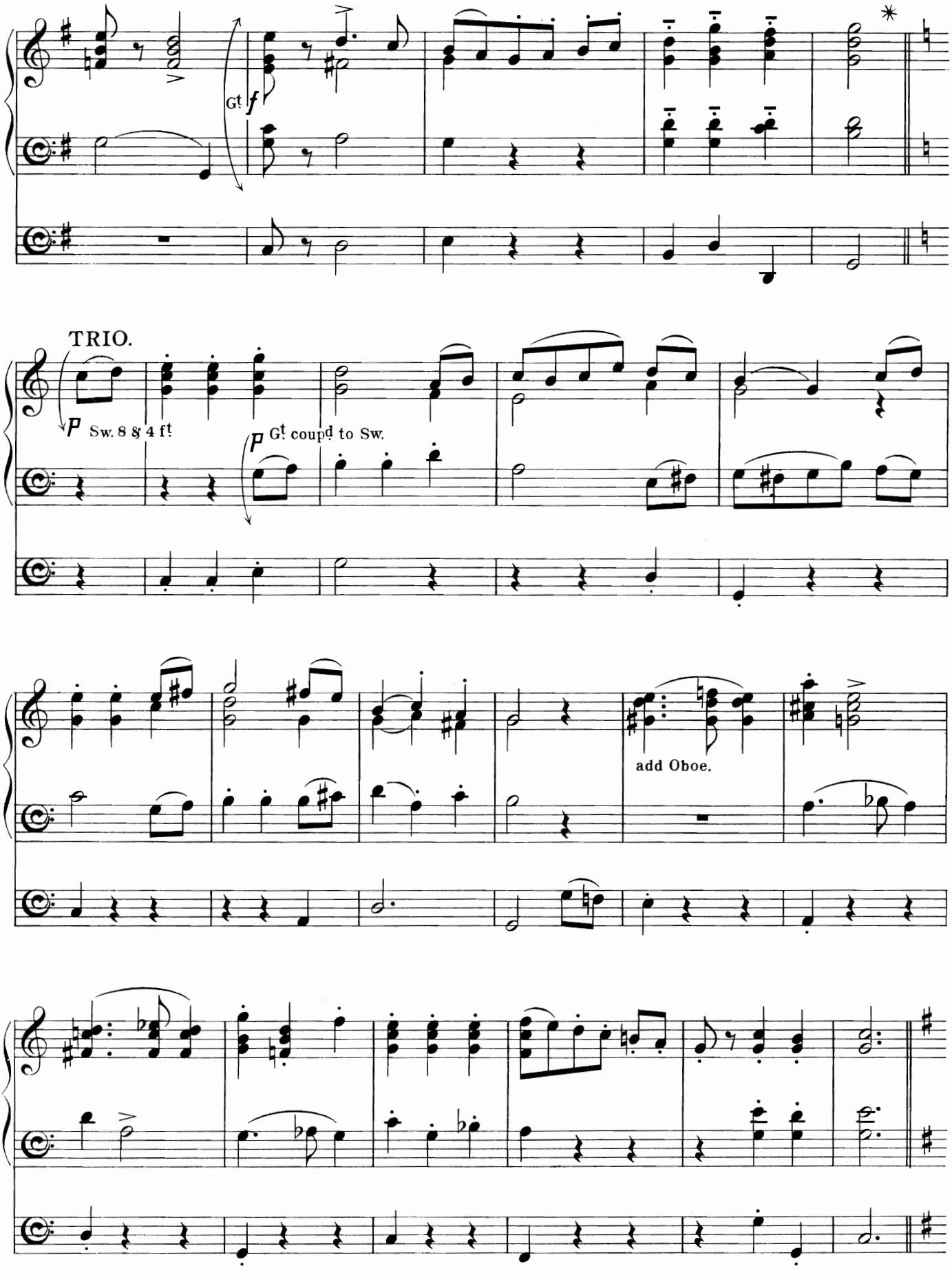
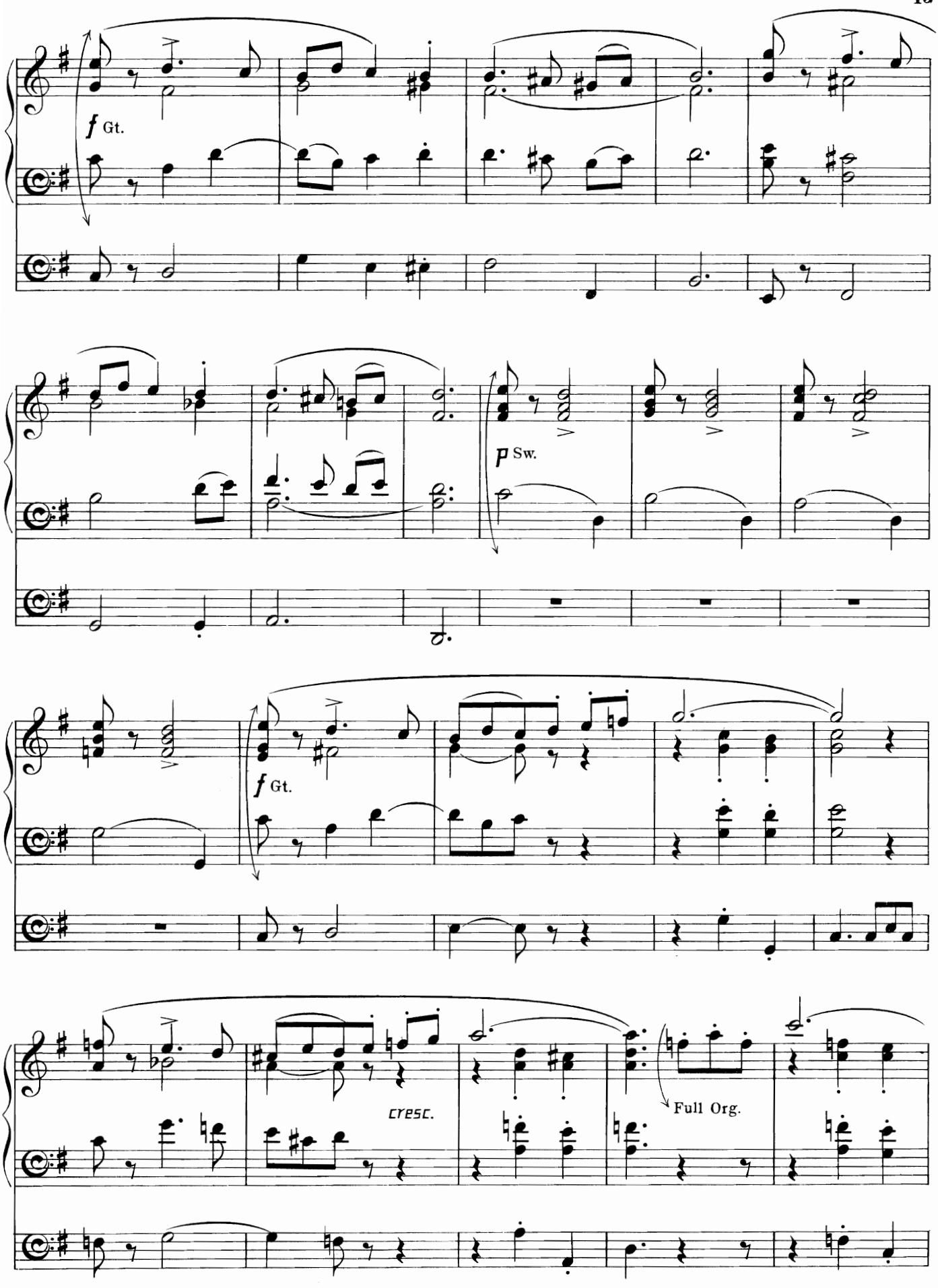
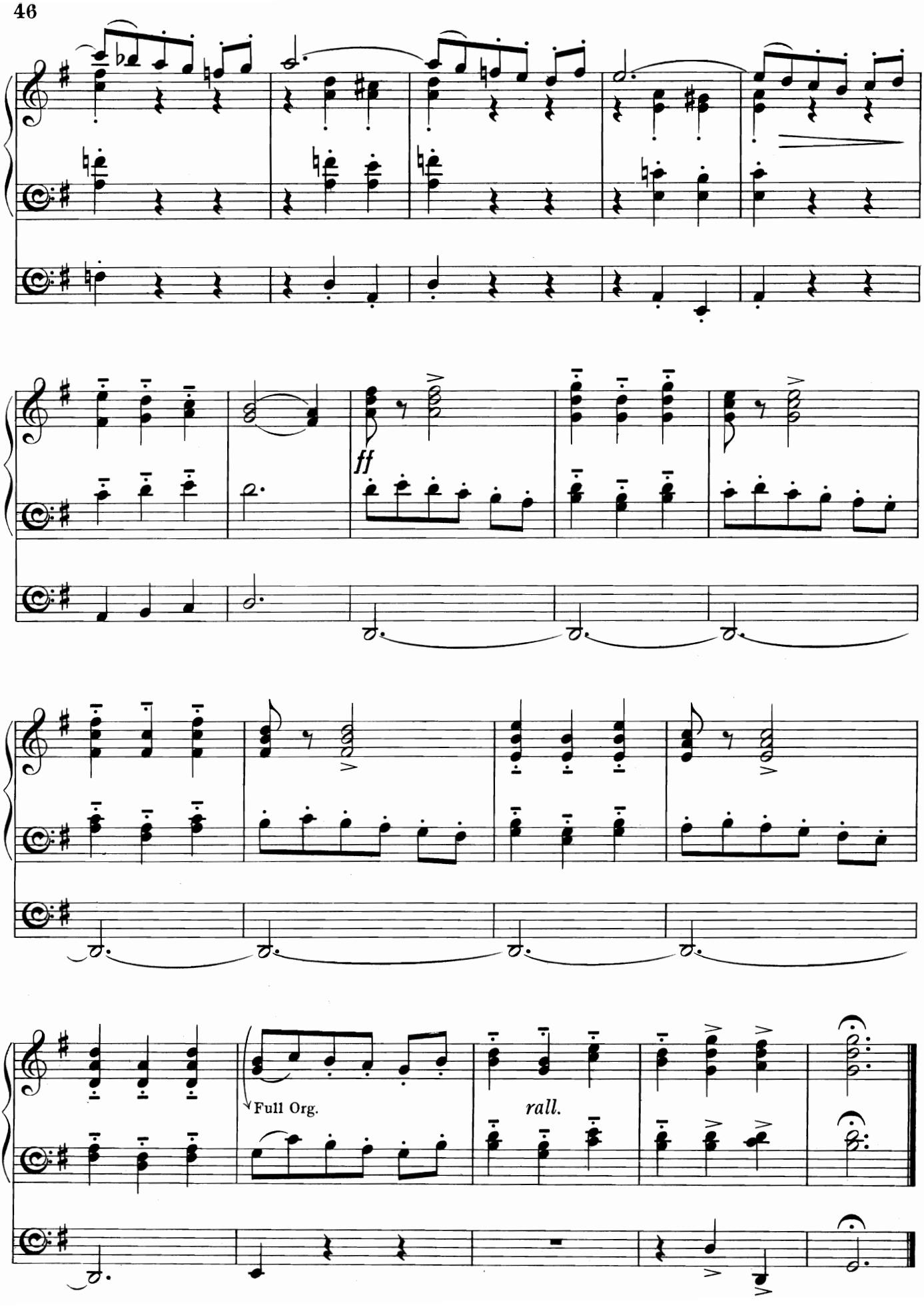

cresc.
Full Org.
f
p Sw.



✳ If necessary a conclusion may be made at this point.


f Gt.
p Sw.
f Gt.
cresc.
Full Org.

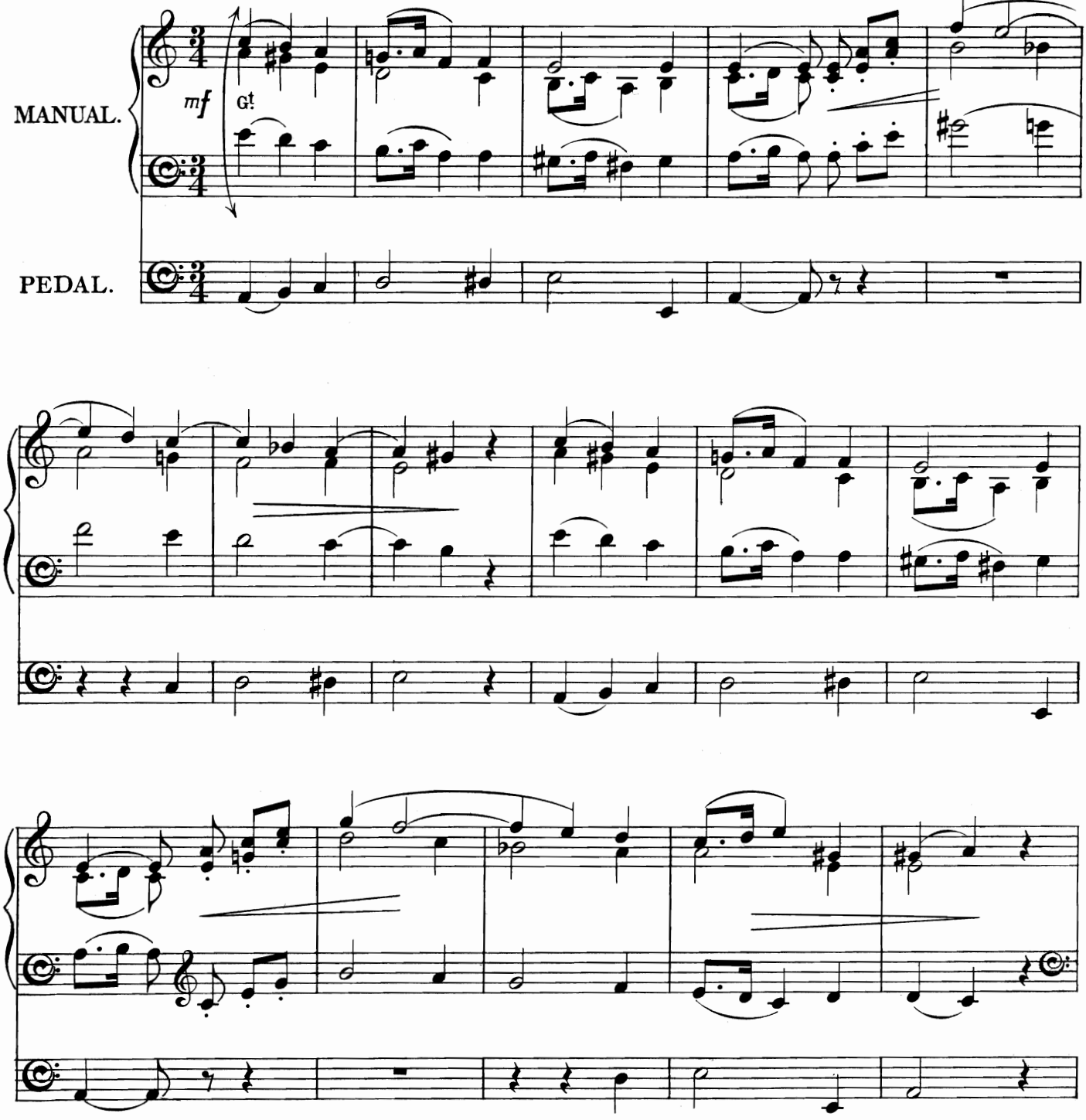

ff
Full Org.
rall.

Minuetto in A minor.

(Concluding Voluntary.)

Arthur W. Marchant.

Tempo di Minuetto. (♩ = 100.)



Time taken in performance about 4 minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.

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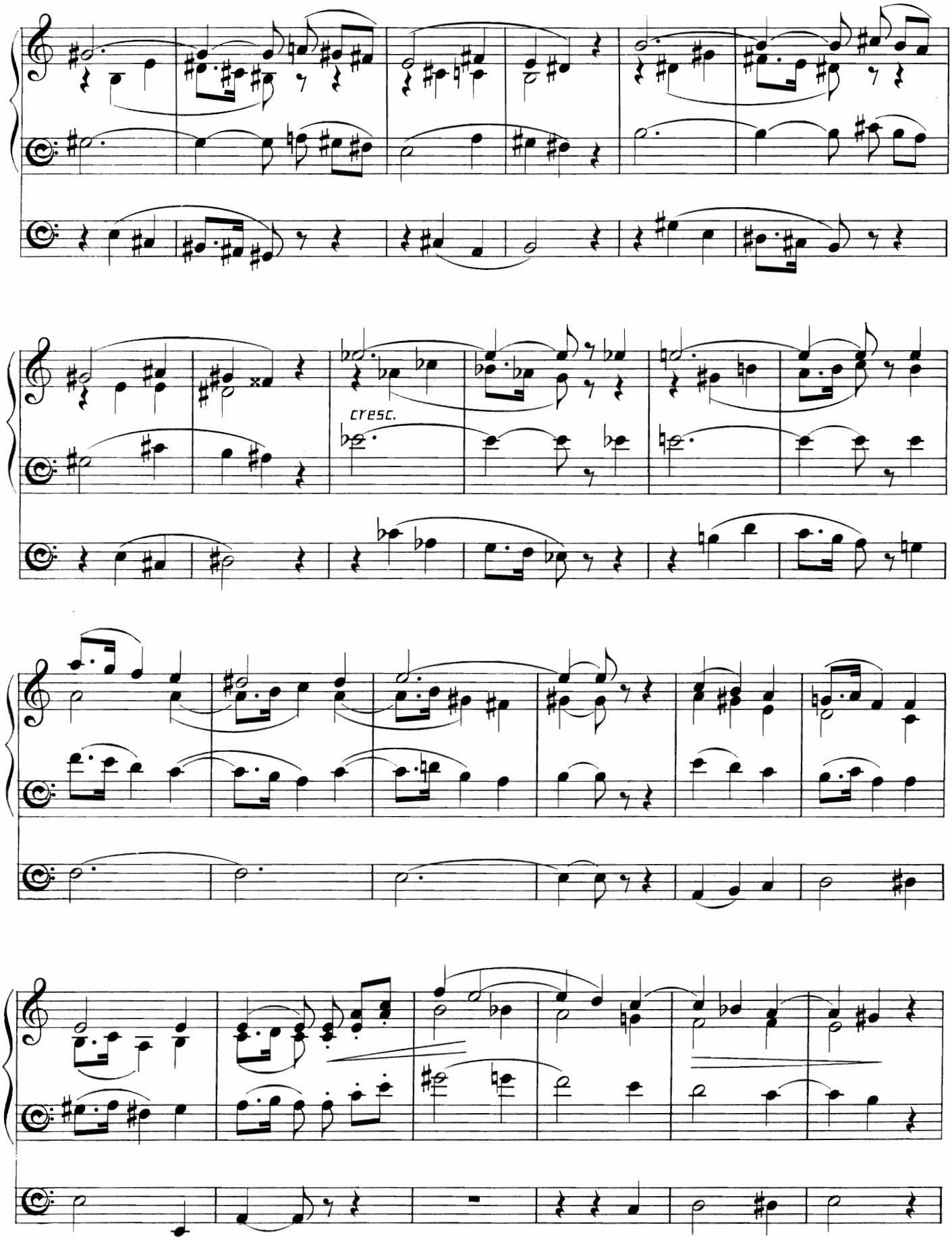
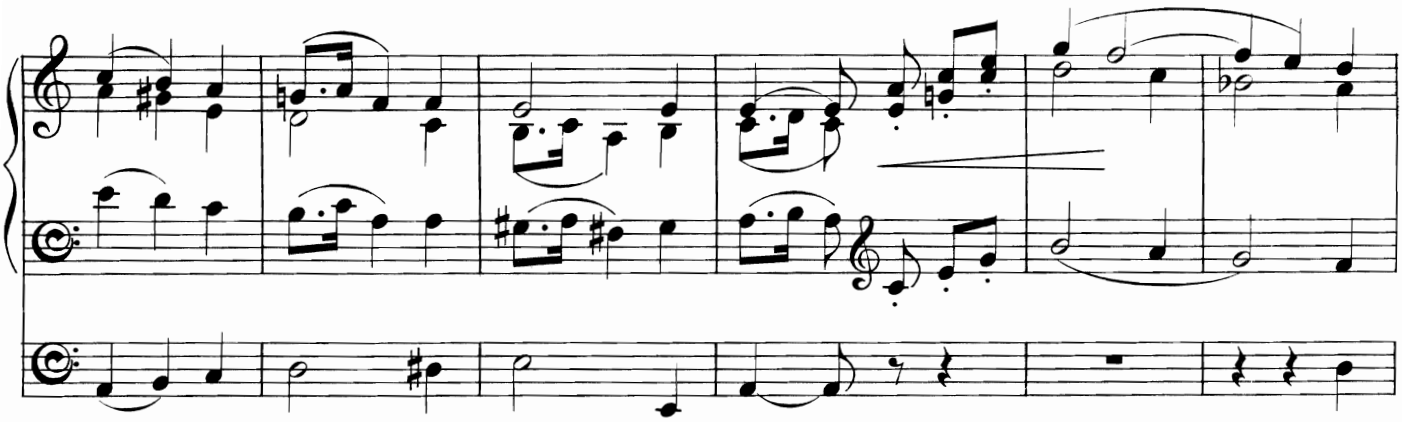
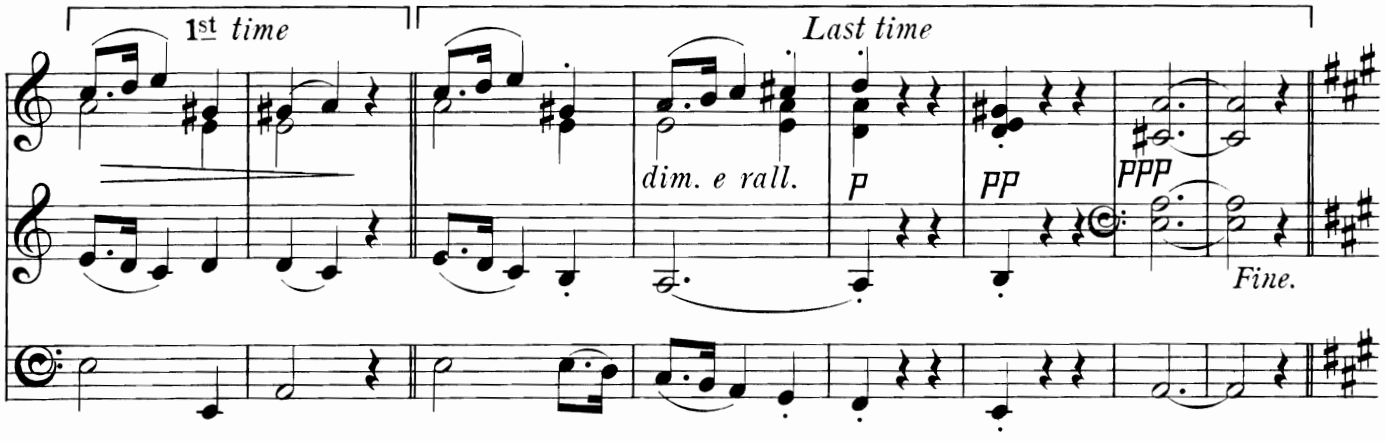
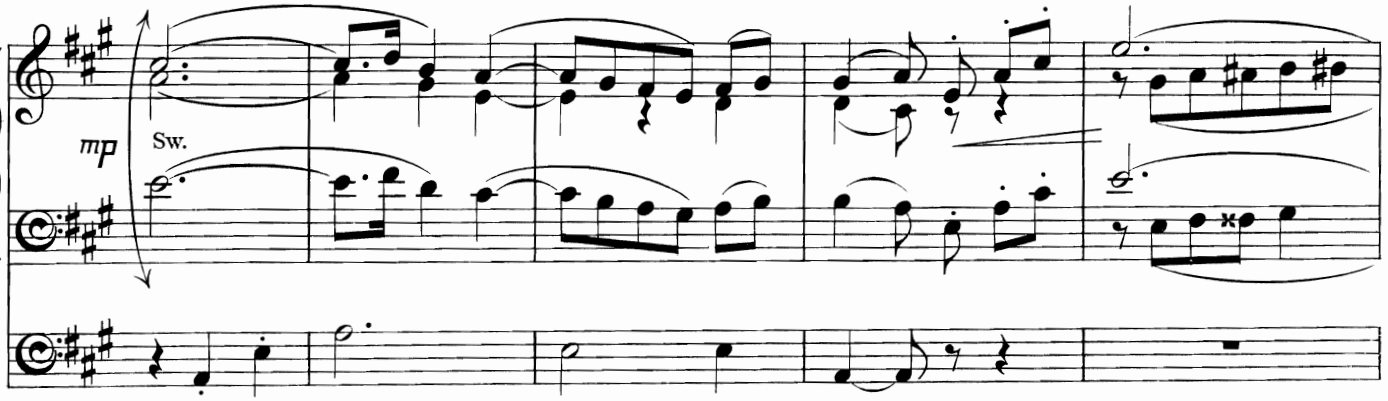

cresc.

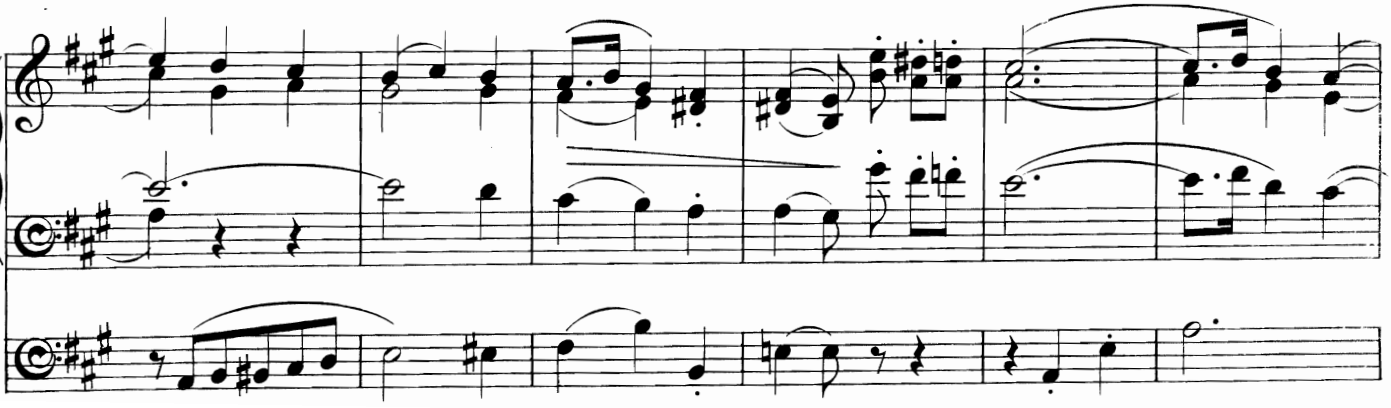


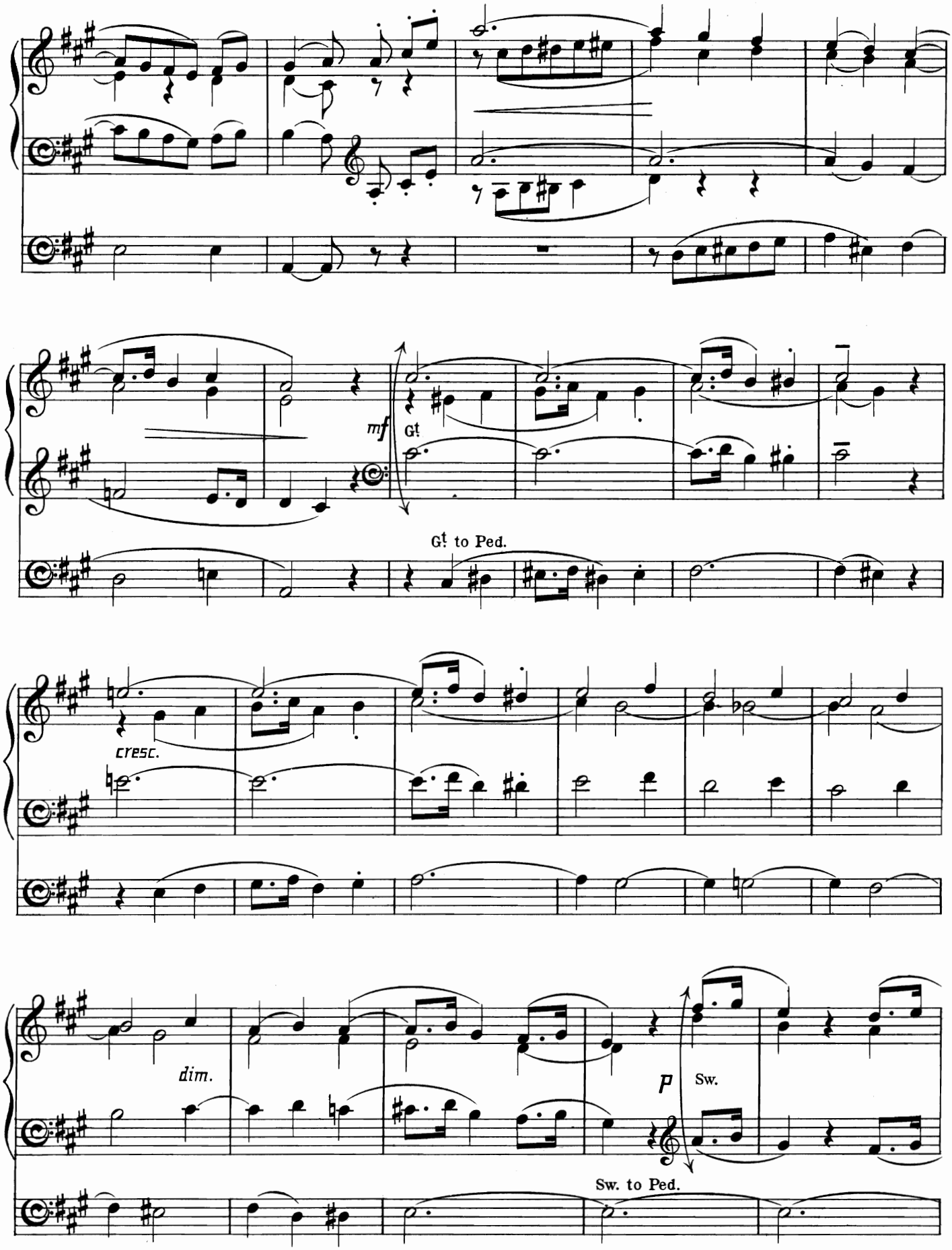


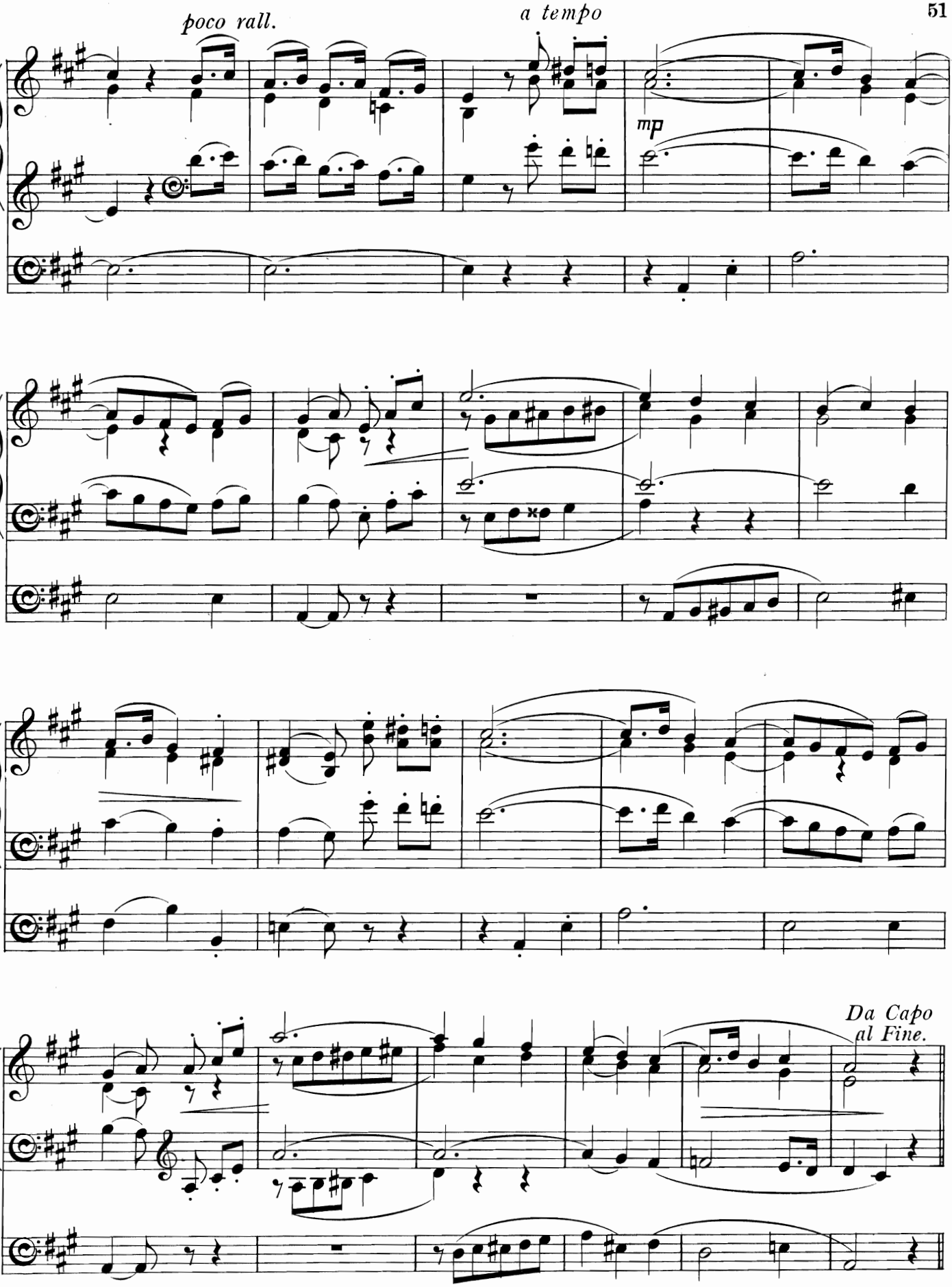
TRIO.

Slower. (♩ = 92.)






mf
Gt
Gt to Ped.
cresc.
dim.
p
Sw.
Sw. to Ped.

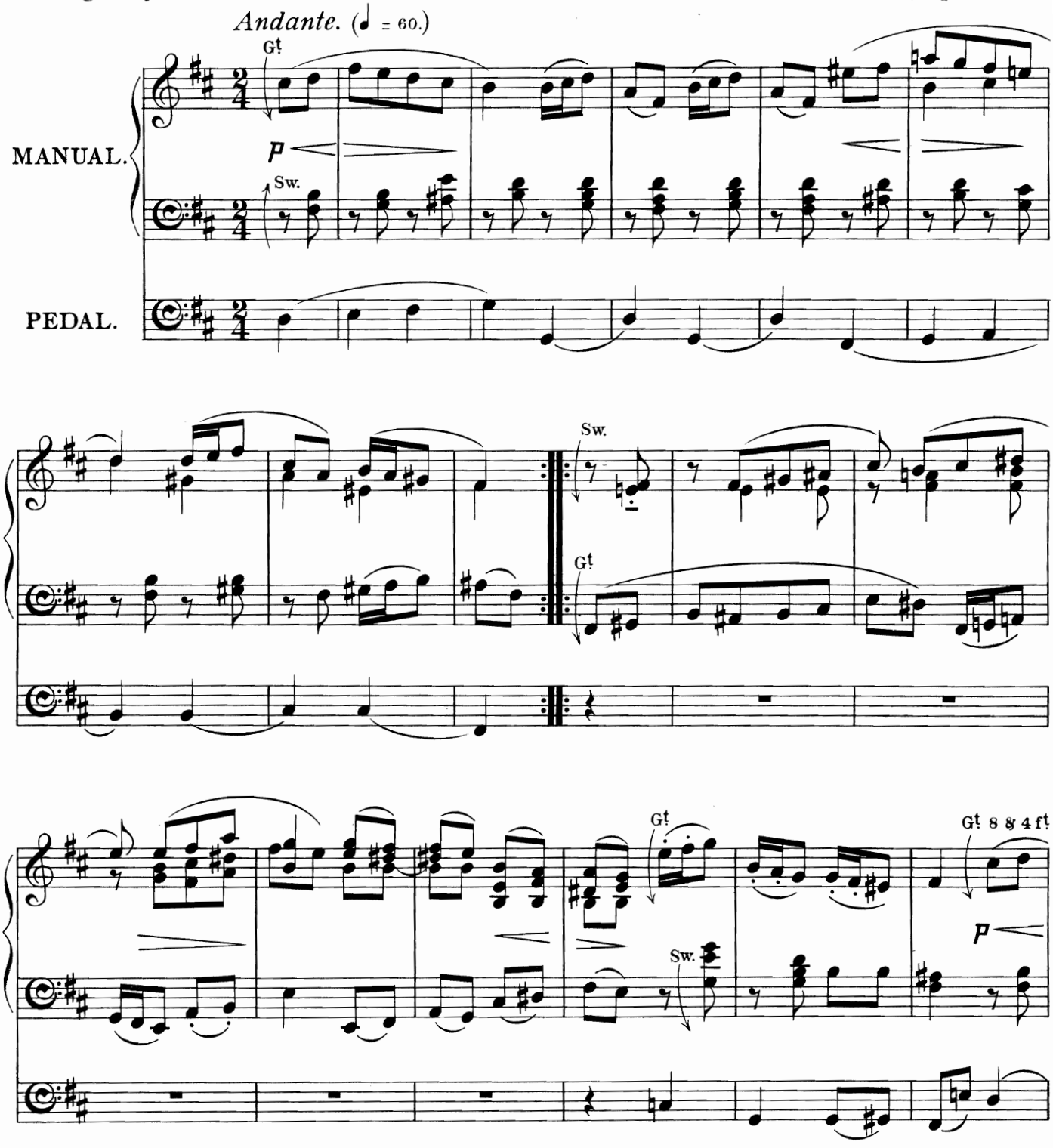

poco rall.
a tempo
mp
Da Capo
al Fine.

Andante

FROM "BILDER AUS OSTEN."

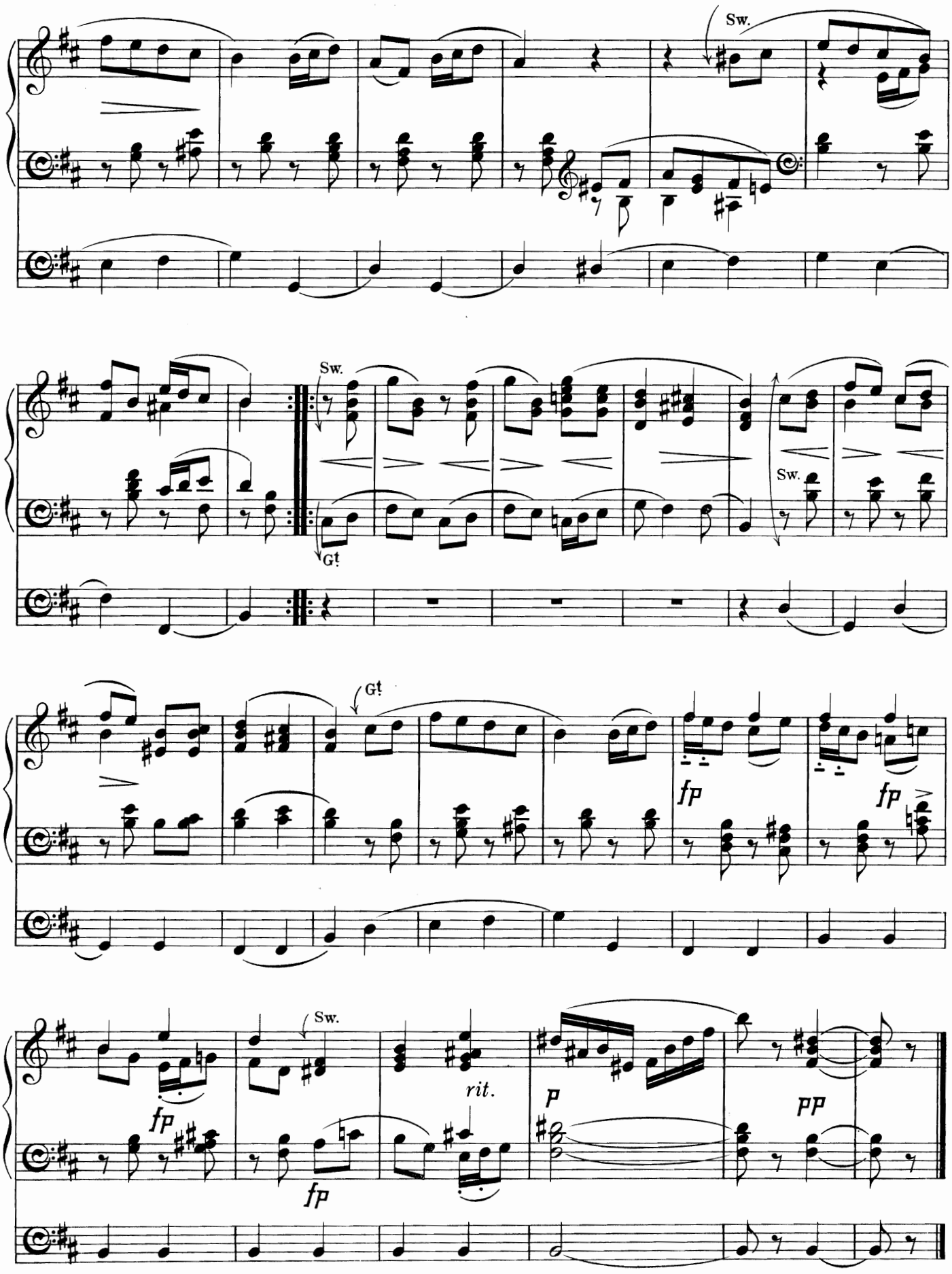
(Introductory Voluntary.)

Arranged by W. H. B. R. Schumann, Op. 66. Nº 4.



Time taken in performance (with both repeats) about 2 ½ minutes.

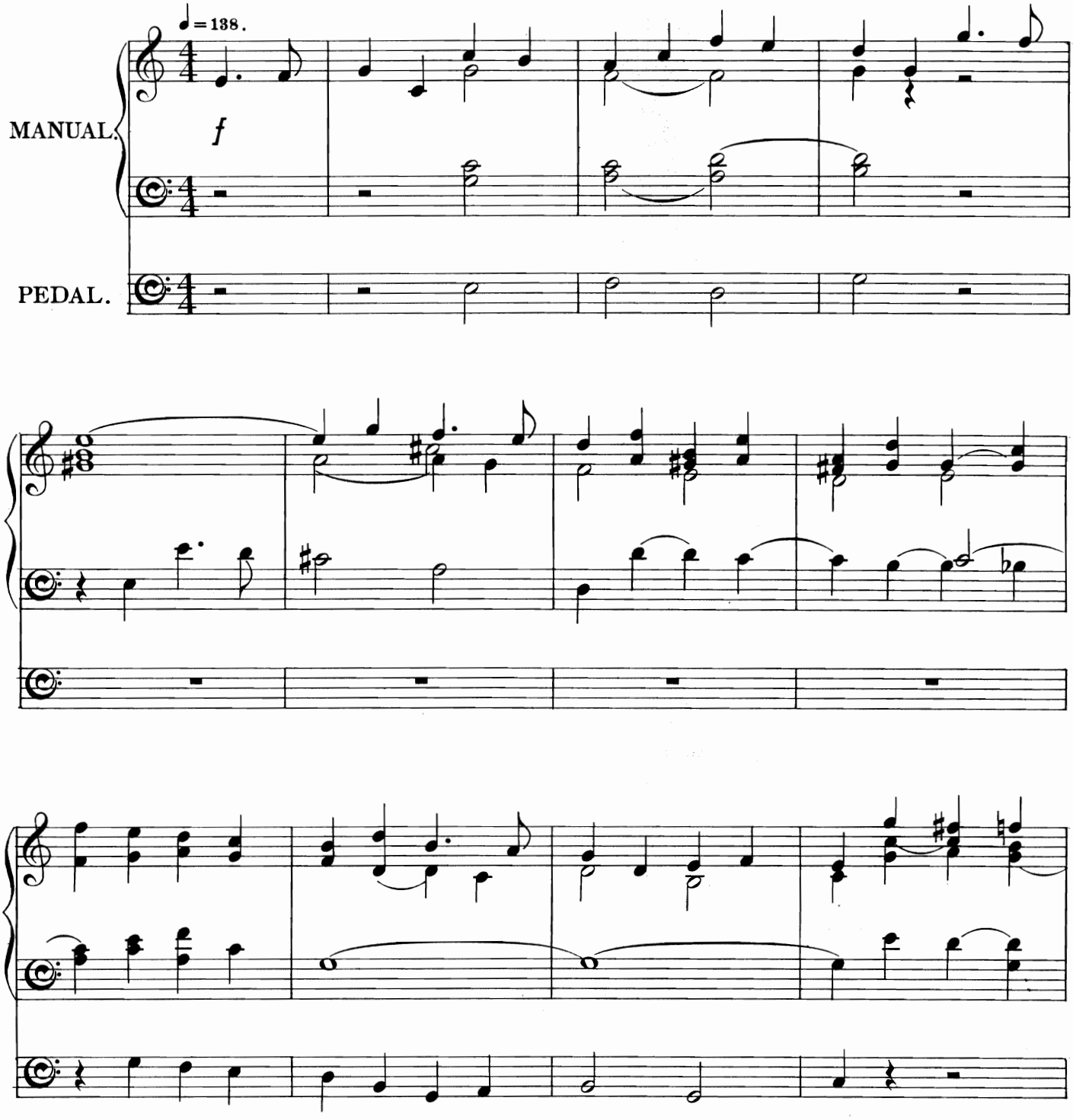
Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.


Sw.
Sw.
Gt
Sw.
Gt
fp
fp
Sw.
fp
rit.
p
pp
fp

Allegretto Maestoso in C.

(Concluding Voluntary.)

W. Metcalfe.



Time taken in performance about **1** *minute.*
One Manual and Pedals required for this piece.

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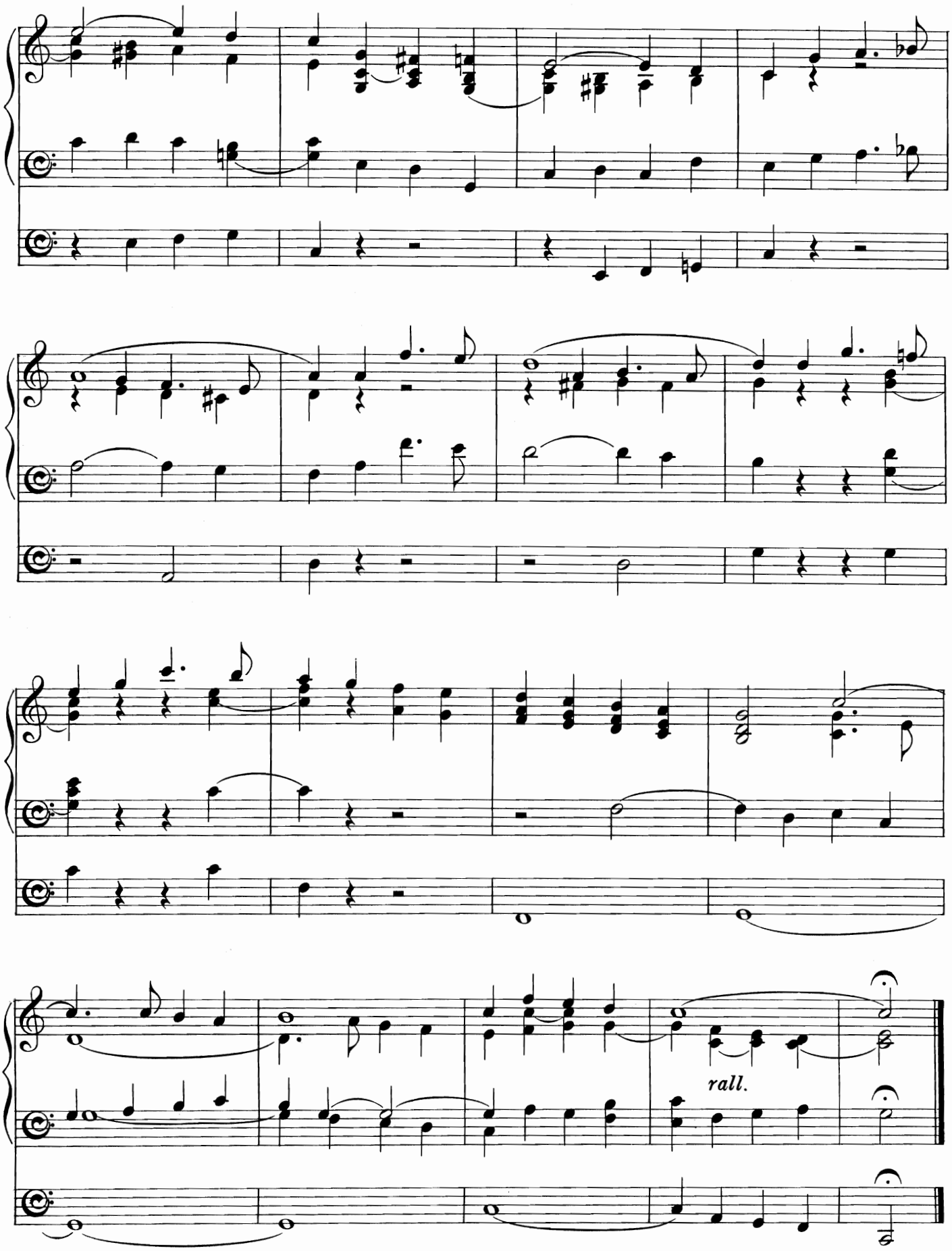
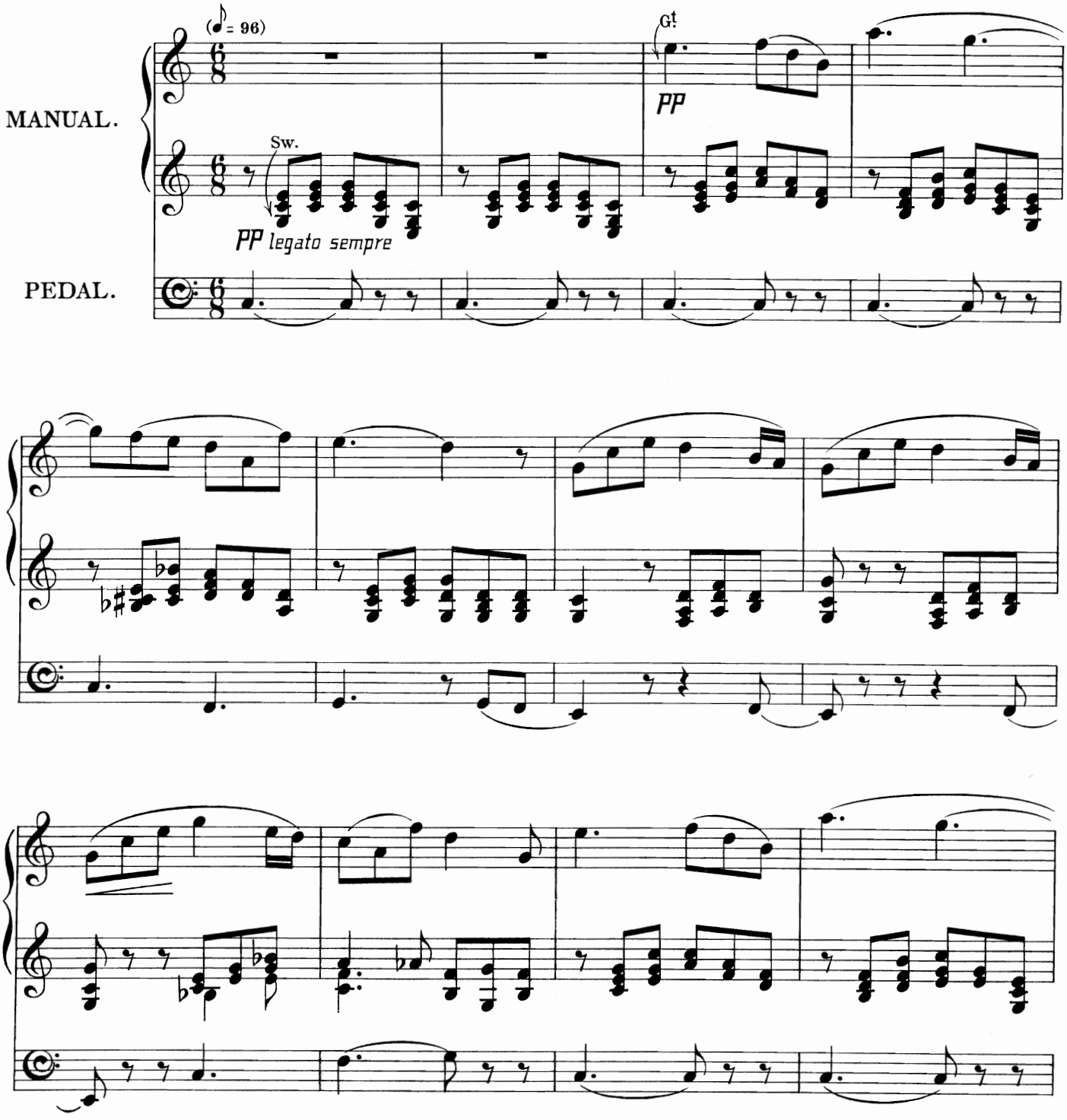

rall.

Andante in C.

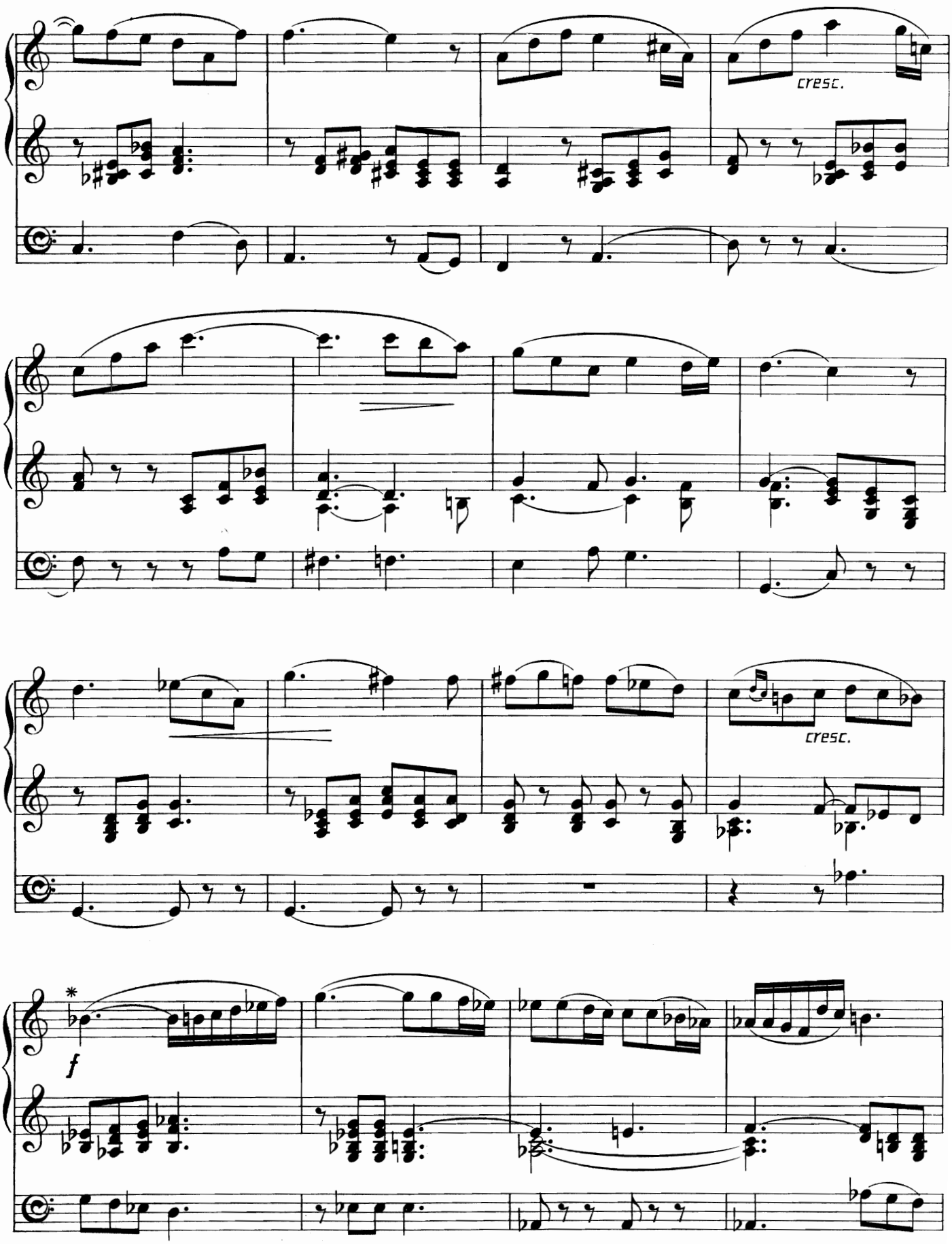
FROM THE VIOLIN CONCERTO, Op. 64.

(Introductory Voluntary.)

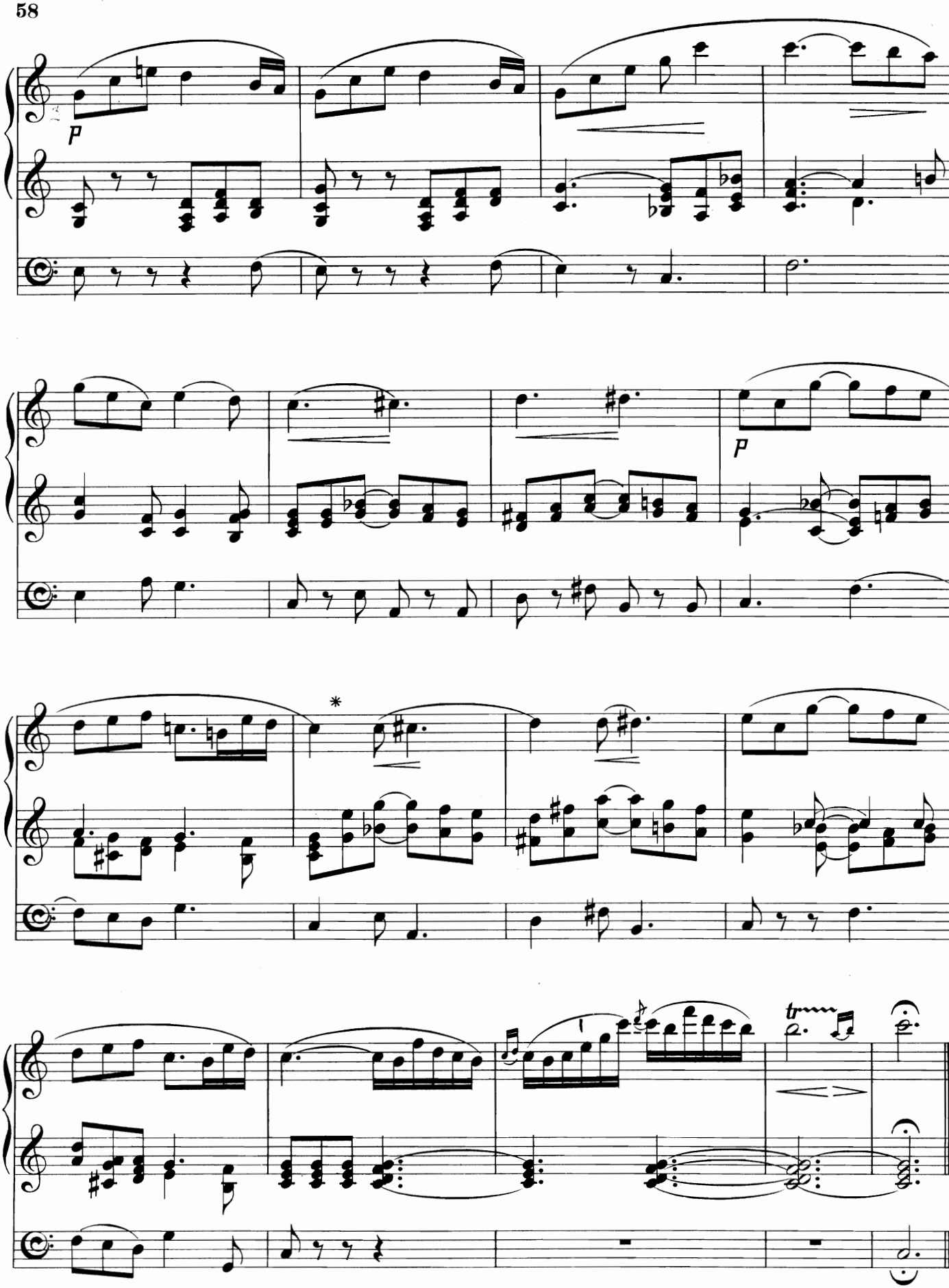
Arranged by F. C.W. Mendelssohn.



Time taken in performance about 3 minutes.
Two Manuals and Pedals required for this piece.



* From this point to the corresponding sign on Page 58, the Solo part should be played an Octave higher, if the compass of the instrument admits of this being done.

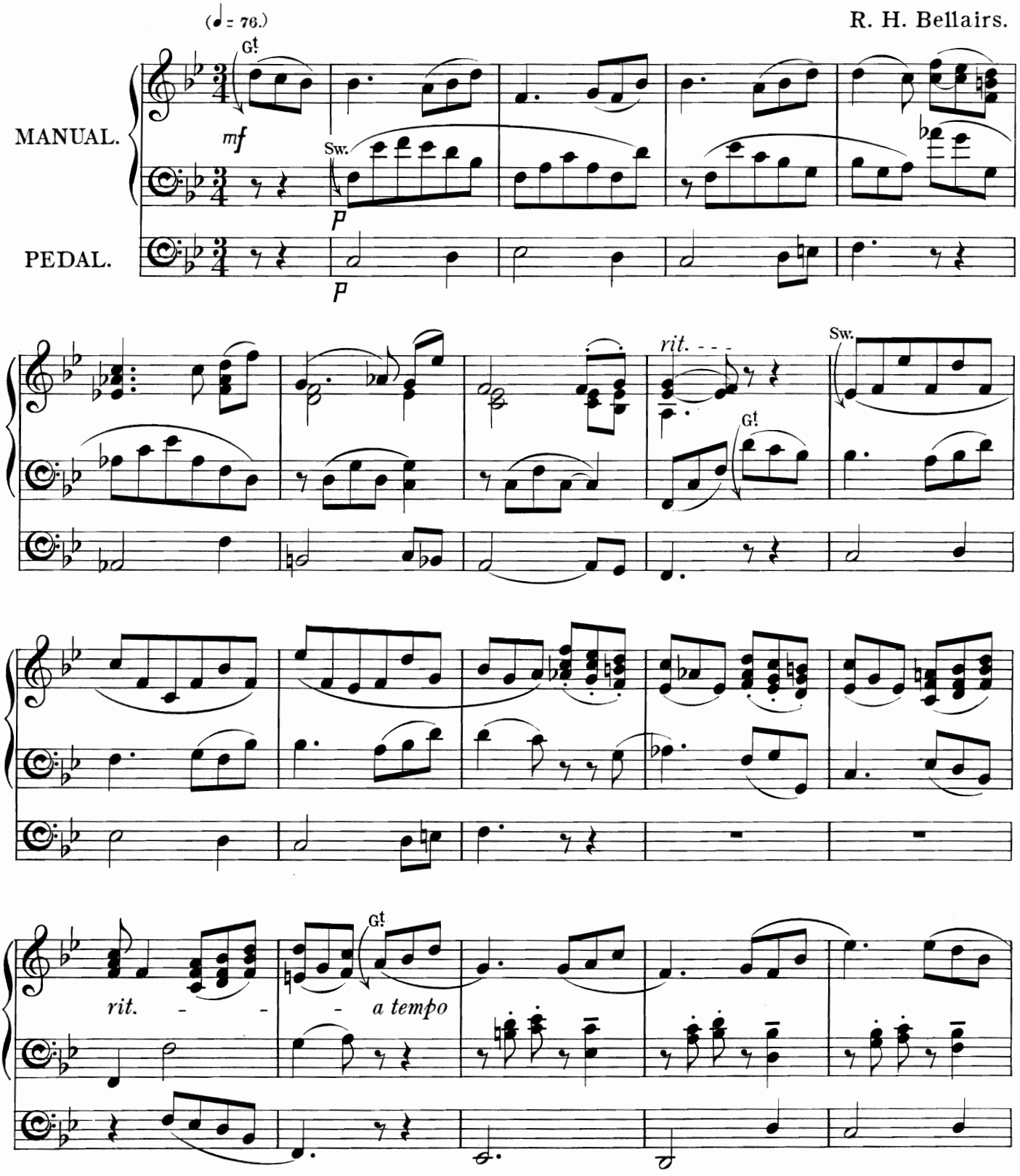

p
p
*
trmm

G! Clarabella
Sw. Oboe. coupd to G!
Sw. to Ped.

Allegretto Cantabile in B flat

(Concluding Voluntary.)

R. H. Bellairs.



Time taken in performance (with repeat) about 4 minutes.
Two Manuals and Pedals required for this piece.

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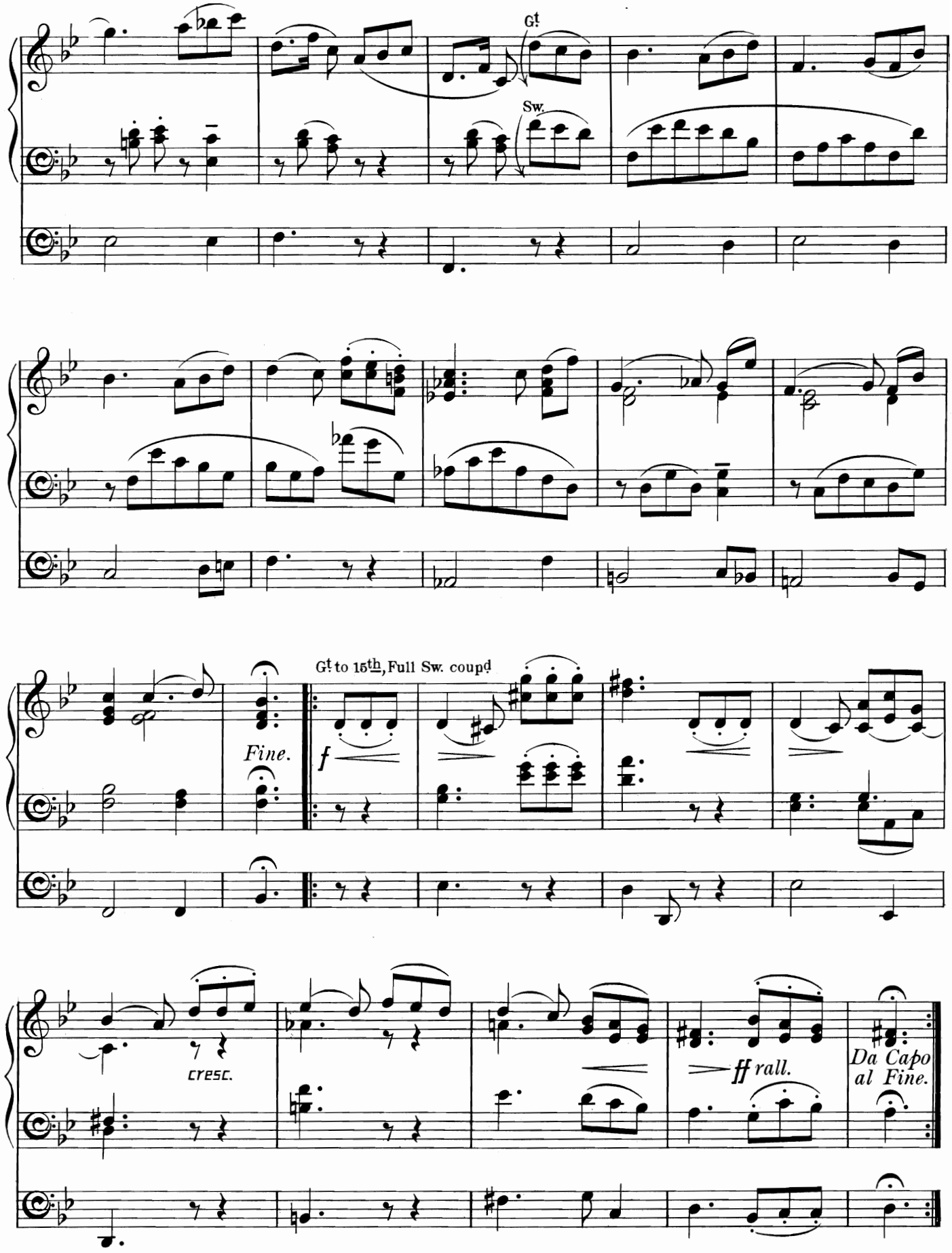
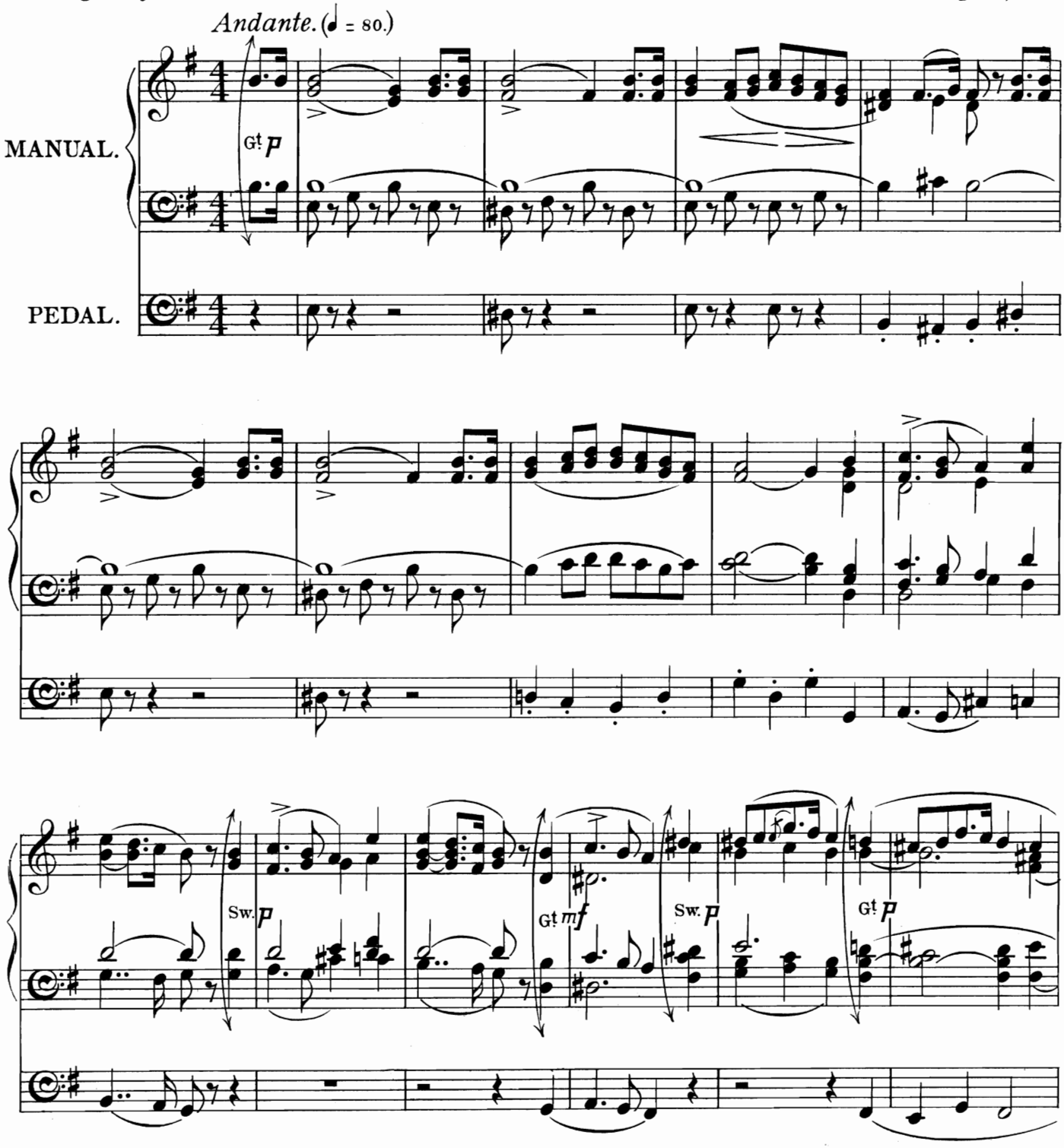

G!
Sw.
Fine.
G! to 15th, Full Sw. coupd
f
cresc.
ff rall.
Da Capo
al Fine.

Marche Solennelle.

Arranged by F. C. W.

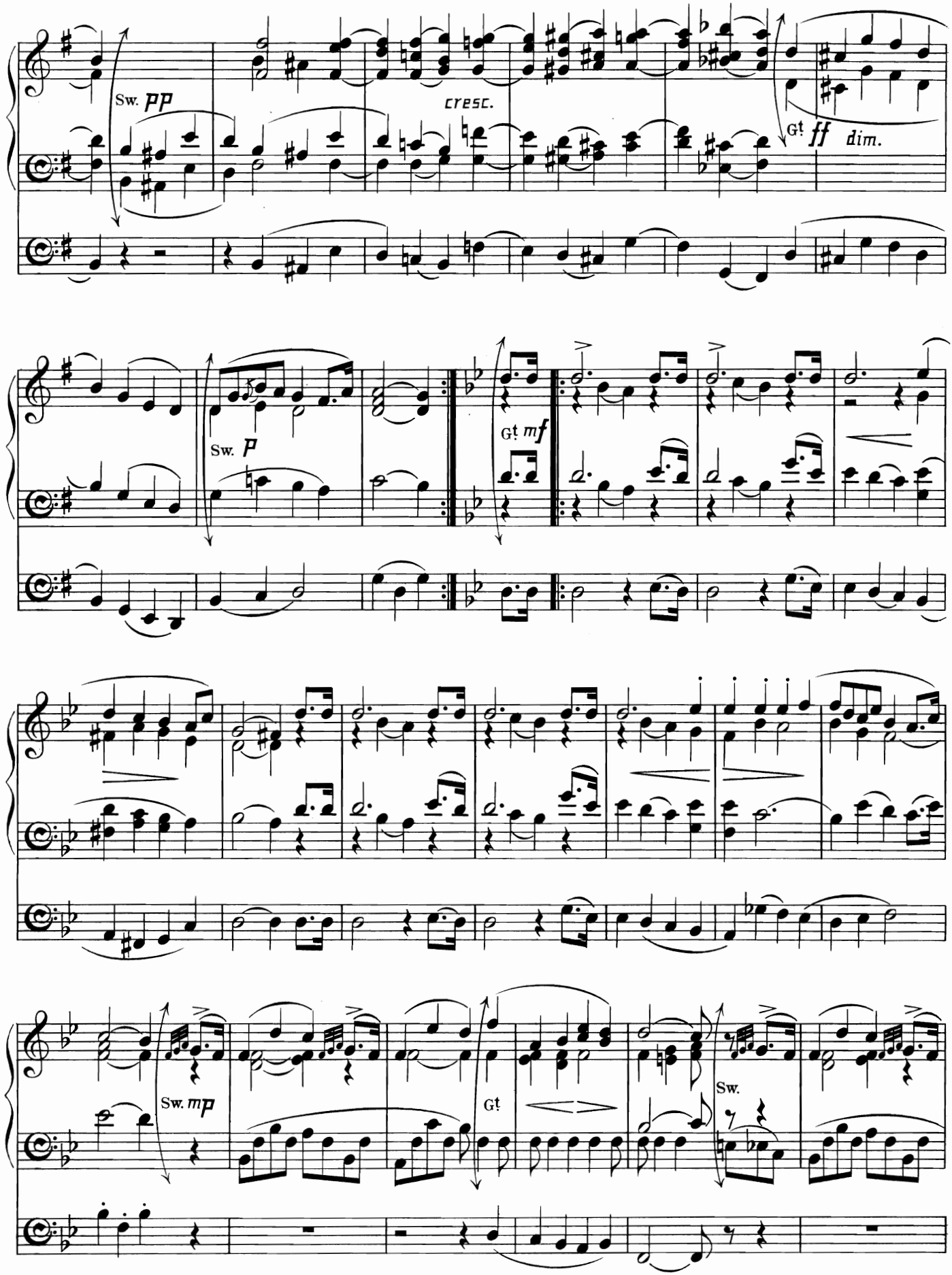
Schubert, Op. 40, Nº 5.

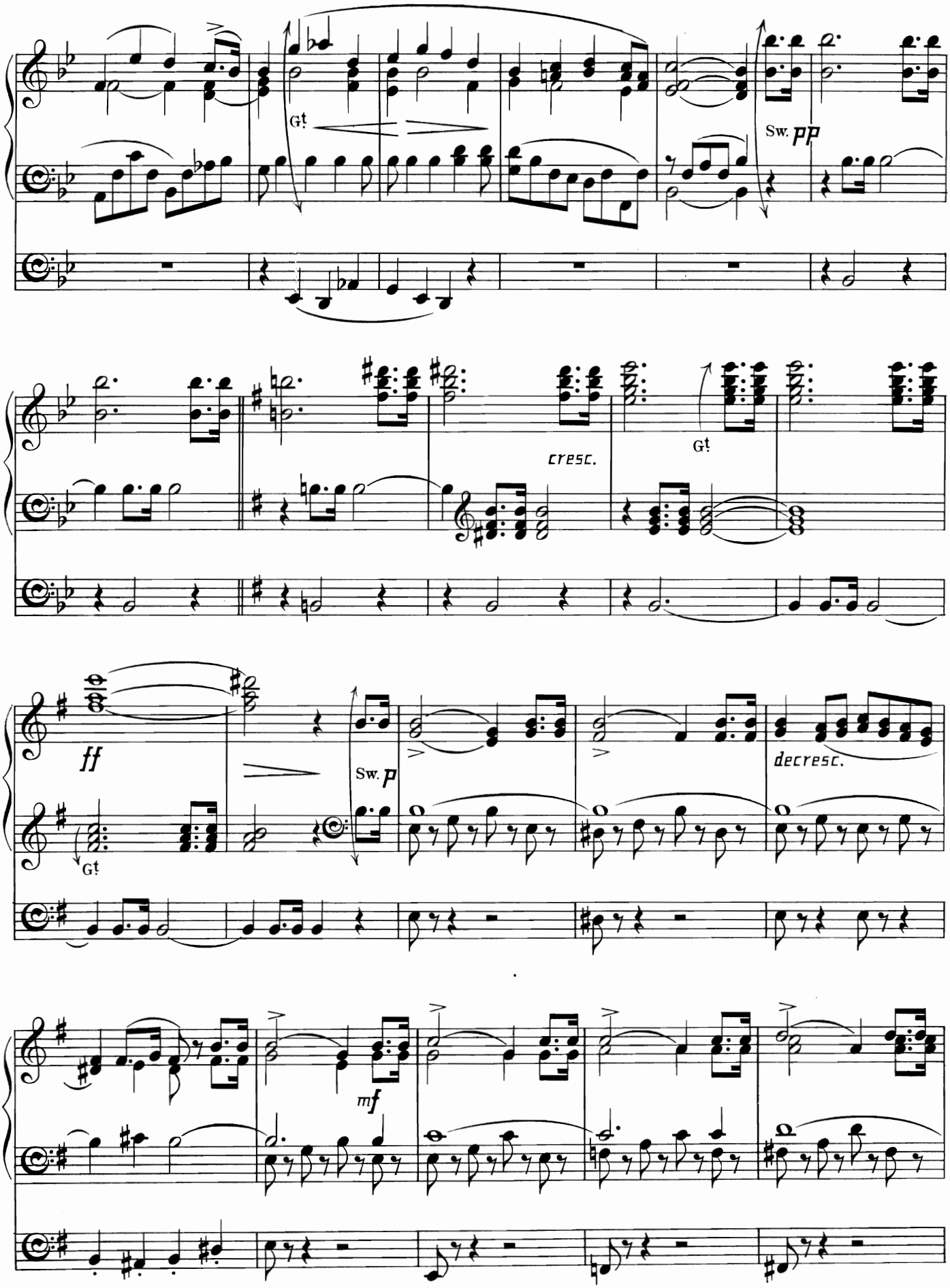


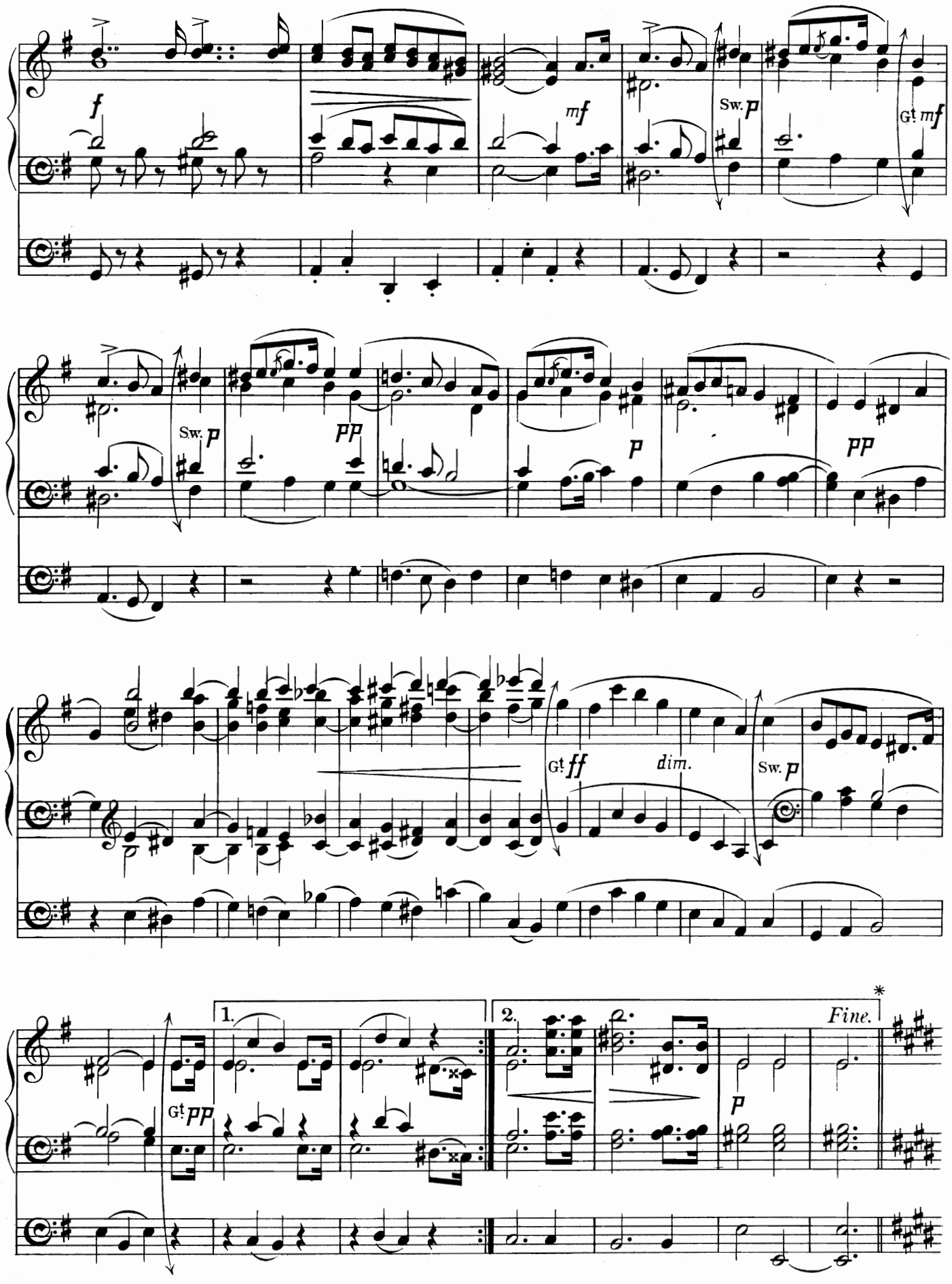
Transposed from E flat minor.

Time taken in performance (with all repeats) about 17 *minutes.*

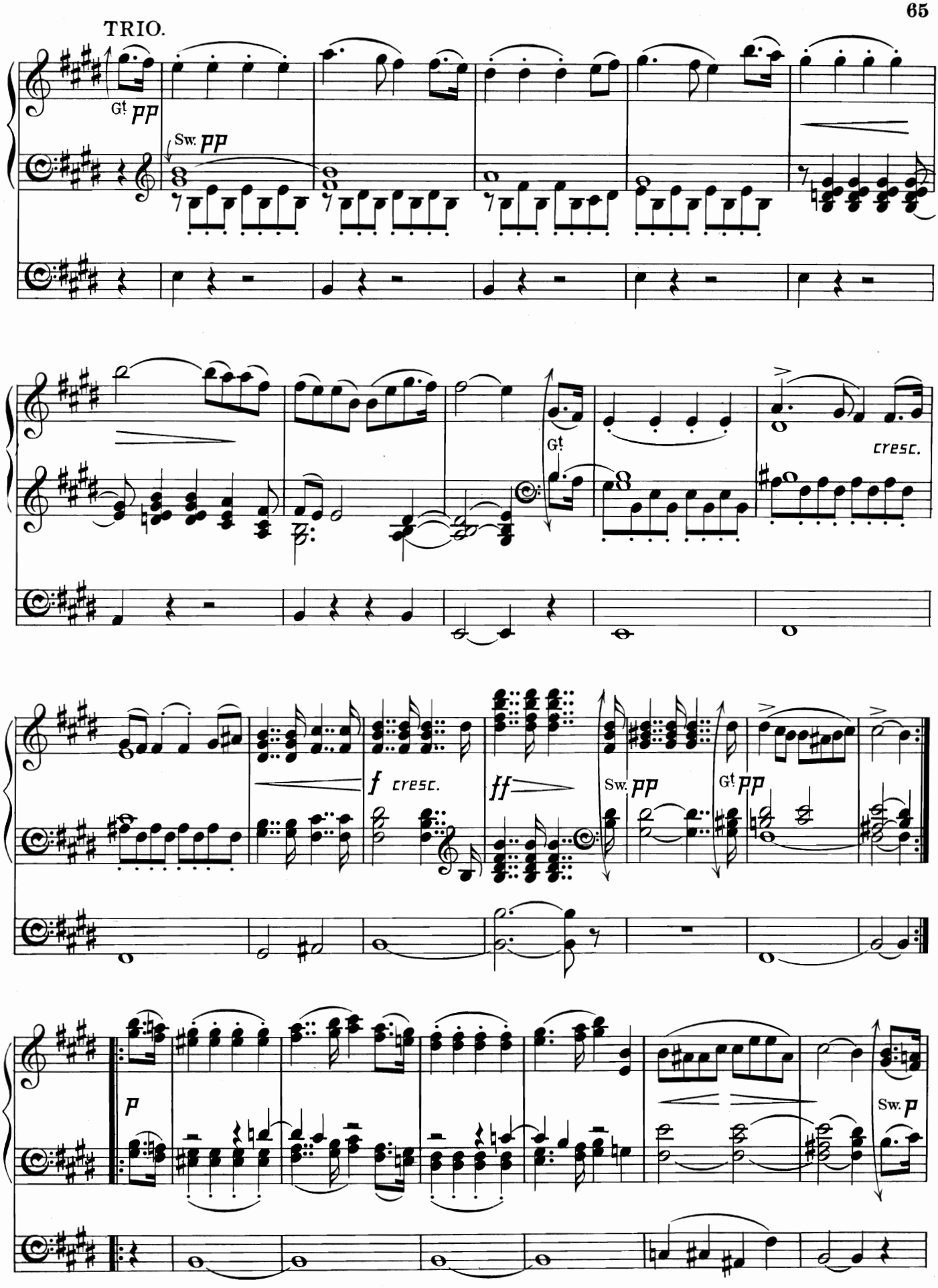
Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.

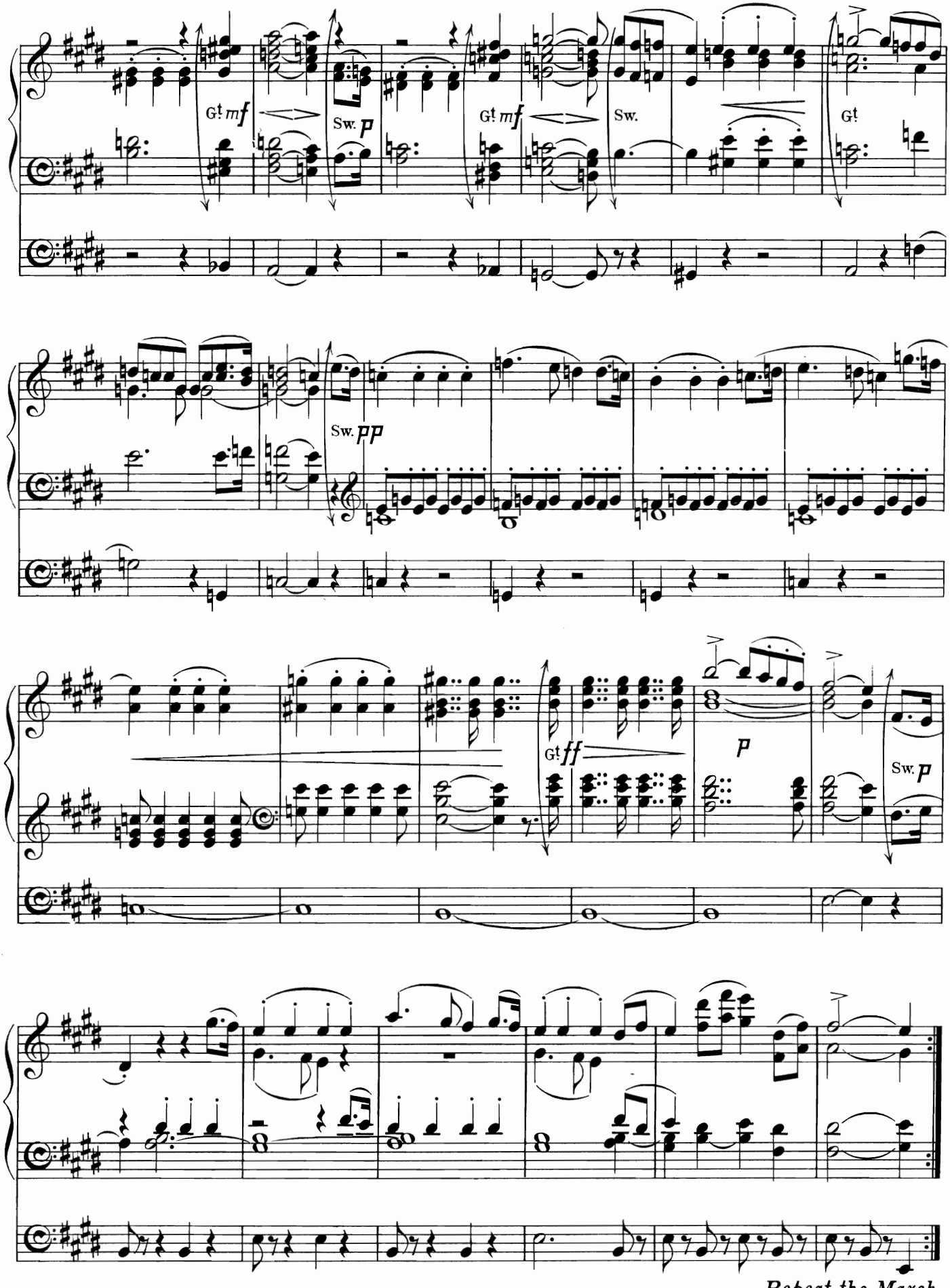

Sw. pp
cresc.
Gt ff dim.
Sw. p
Gt mf
Sw. mp
Gt
Sw.


Gt
Sw. pp
cresc.
Gt
ff
Gt
Sw. p
decresc.
mf



* If necessary a conclusion may be made at this point.


TRIO.
Gt. pp
Sw. pp
Gt.
cresc.
f cresc.
ff
Sw. pp
Gt. pp
p
Sw. p



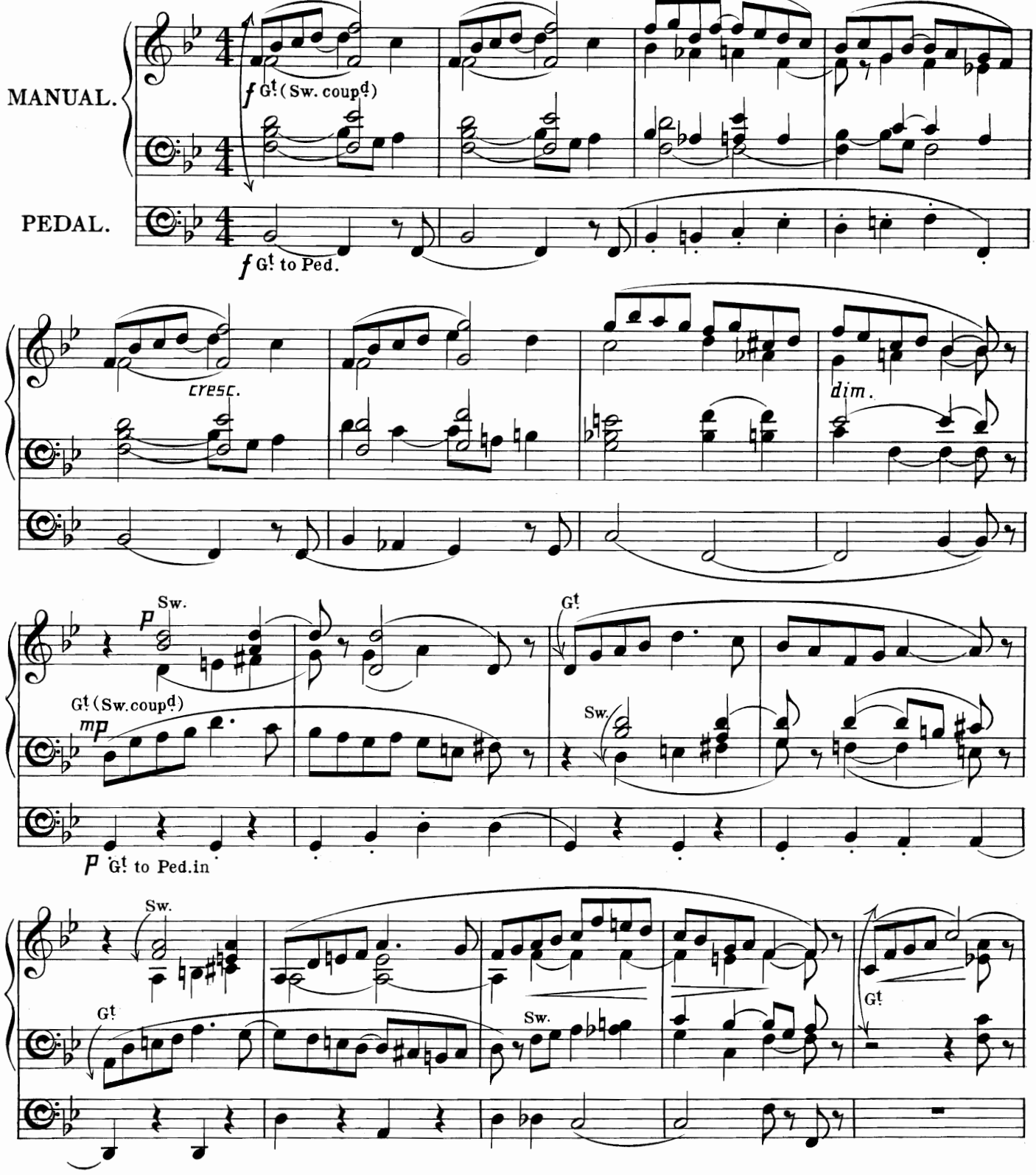
Repeat the March
(without repeats)

Harvest Song.

(Concluding Voluntary.)

Allegretto grazioso. (♩ = 126.)

John E. West.



Time taken in performance about 4 minutes.
Two Manuals and Pedals required for this piece.

K

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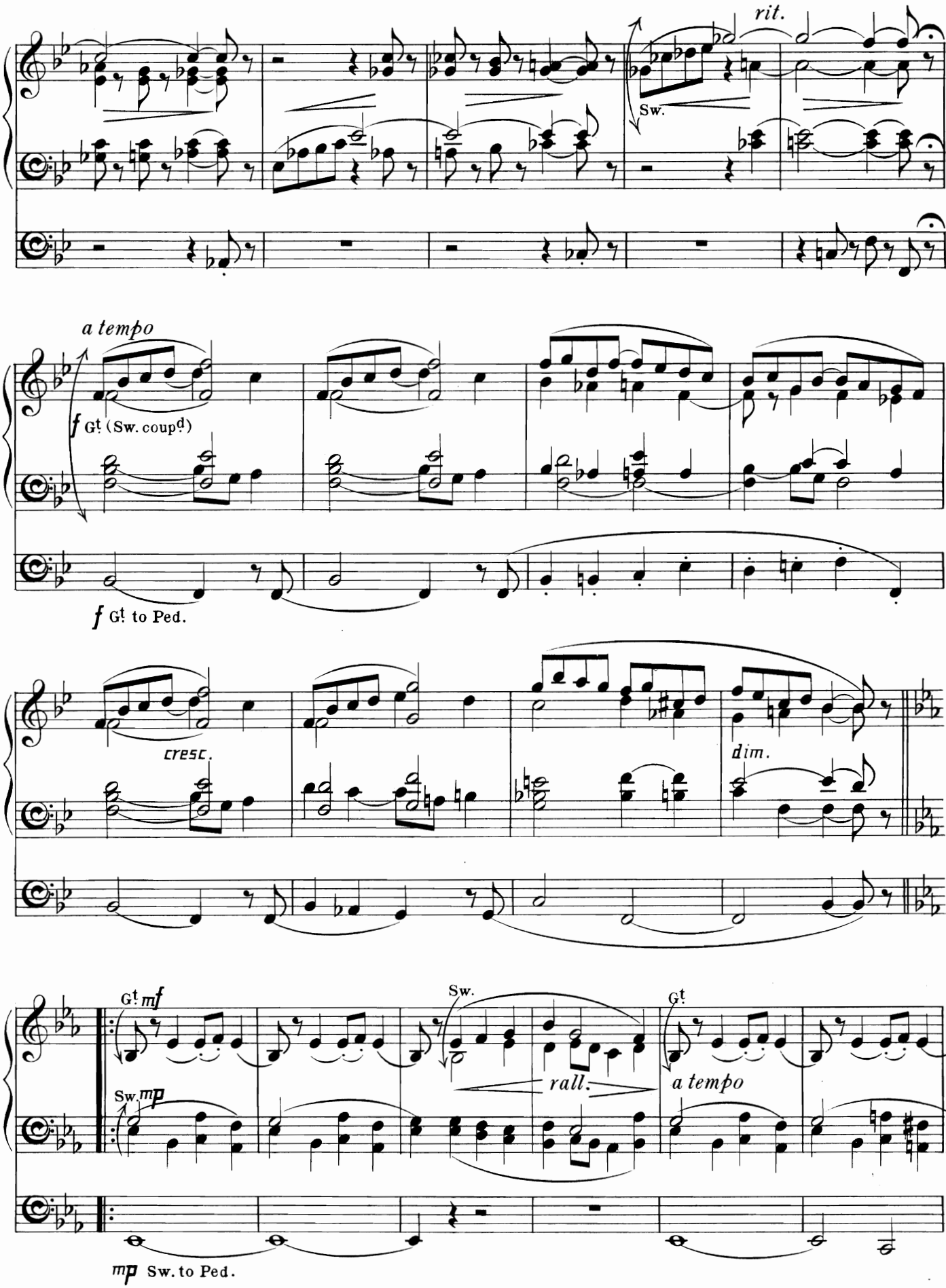
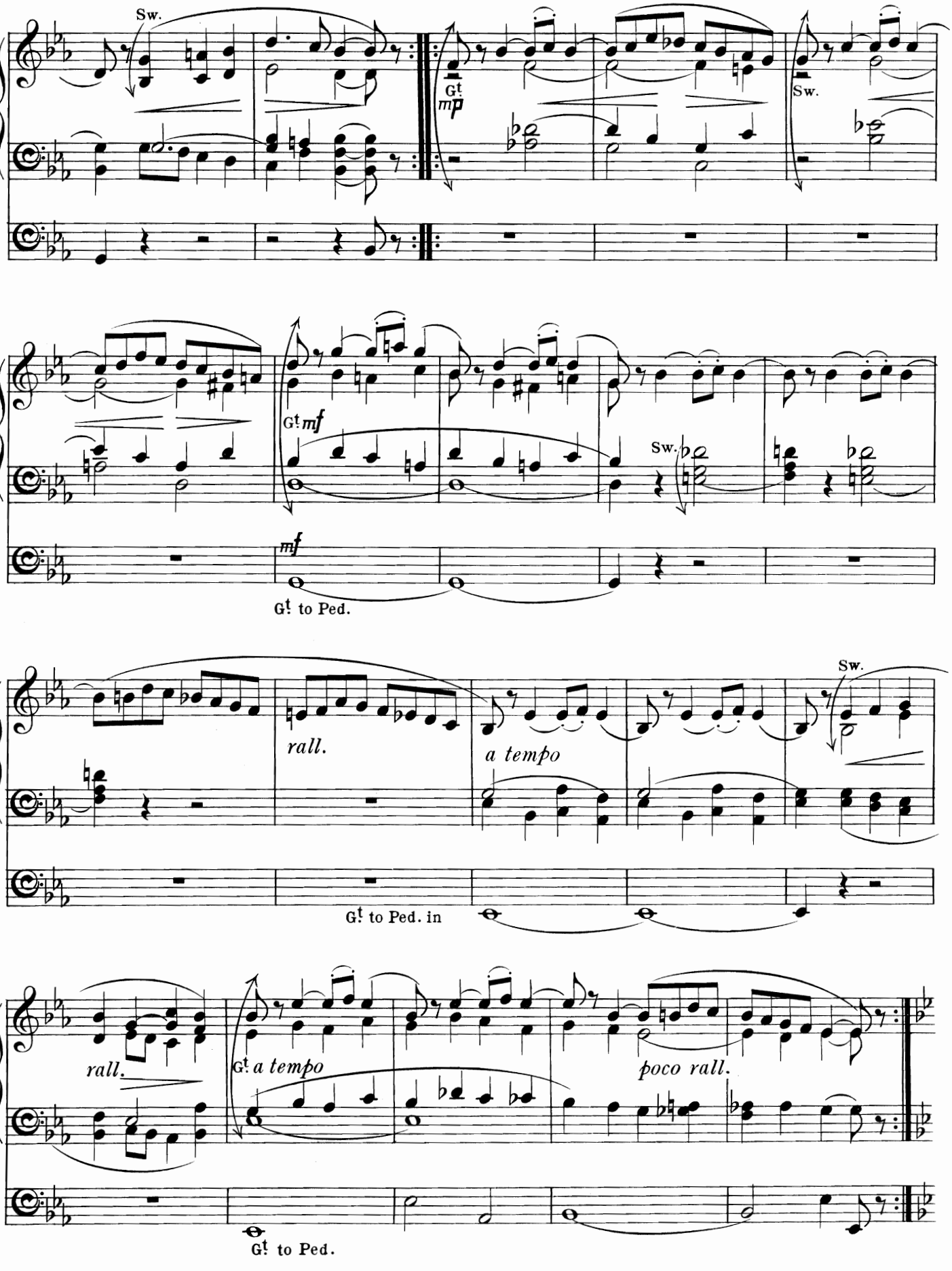
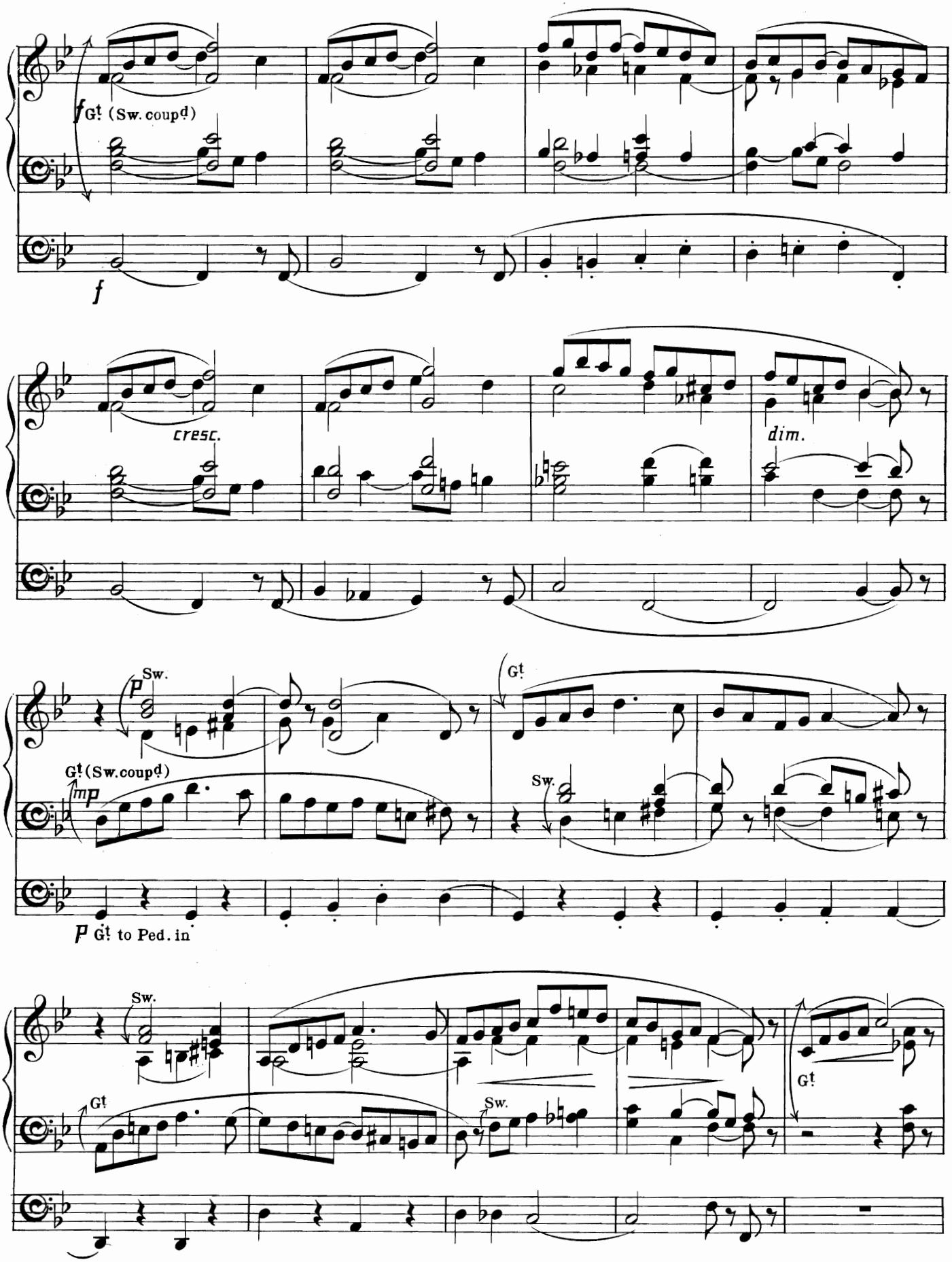
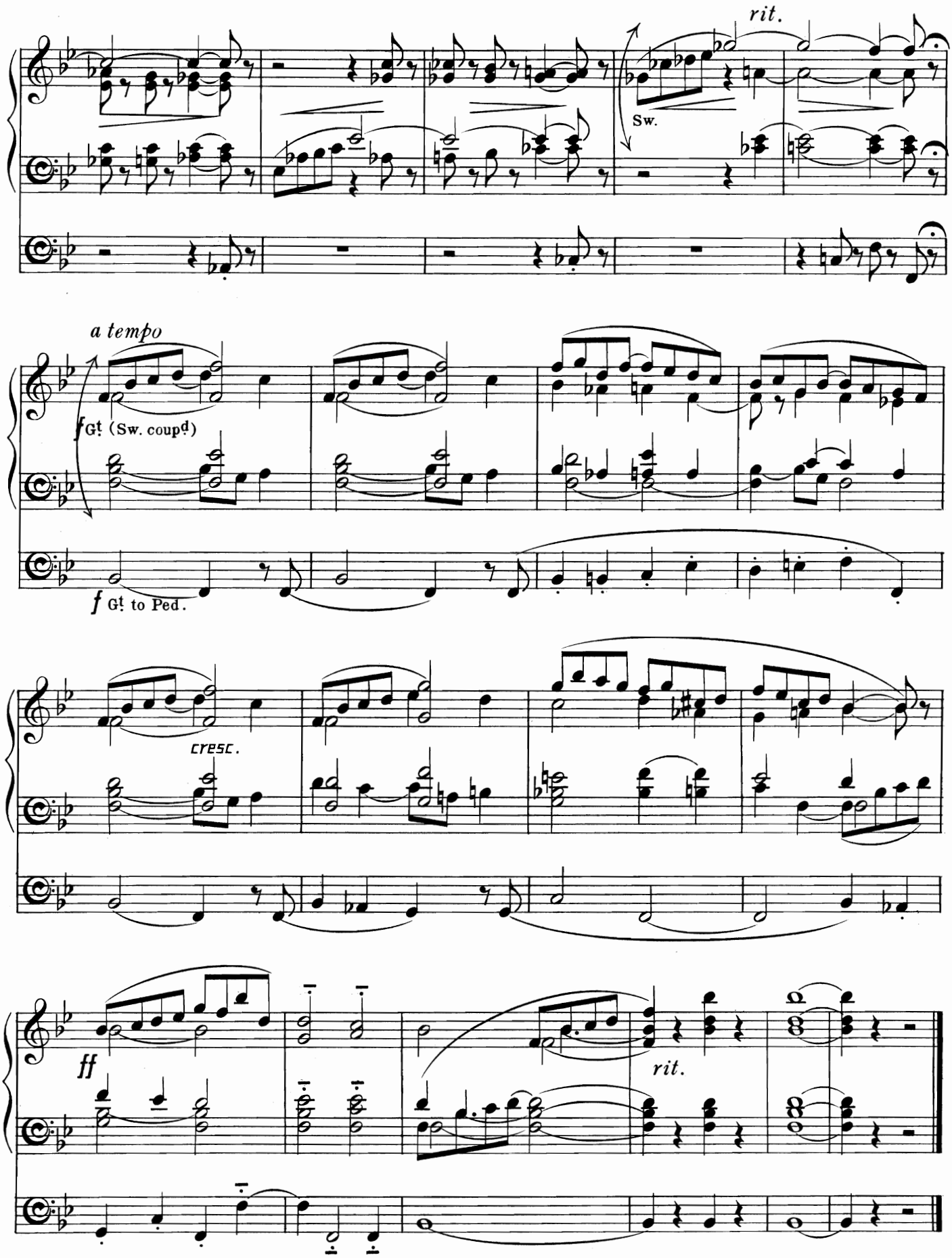

rit.
Sw.
a tempo
f Gt (Sw. coupd)
f Gt to Ped.
cresc.
dim.
Gt mf
Sw.
Sw. mp
rall.
Gt
a tempo
mp Sw. to Ped.


Sw.
Gt
mp
Sw.
Gt mf
Sw.
mf
Gt to Ped.
rall.
a tempo
Sw.
Gt to Ped. in
rall.
Gt a tempo
poco rall.
Gt to Ped.


f Gt (Sw. coupd)
f
cresc.
dim.
Sw.
p
Gt
Gt (Sw. coupd)
mp
Sw.
p Gt to Ped. in
Sw.
Gt
Sw.
Gt


rit.
Sw.
a tempo
f Gt. (Sw. coupd.)
f Gt. to Ped.
cresc.
ff
rit.

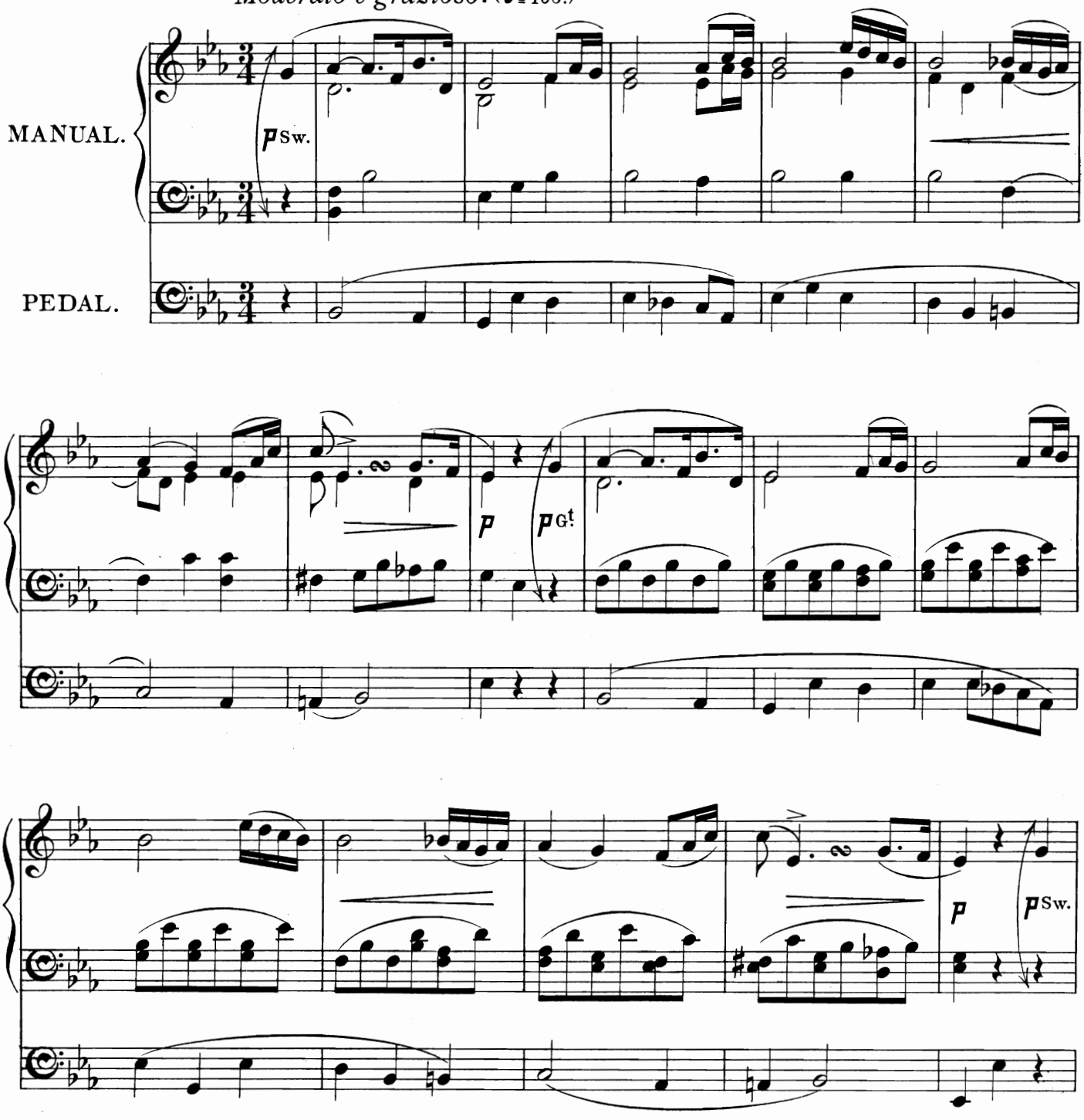
Tempo di Minuetto.

FROM OP. 30, Nº 3.

(Concluding Voluntary.)

Arranged by F. C. W. Beethoven.

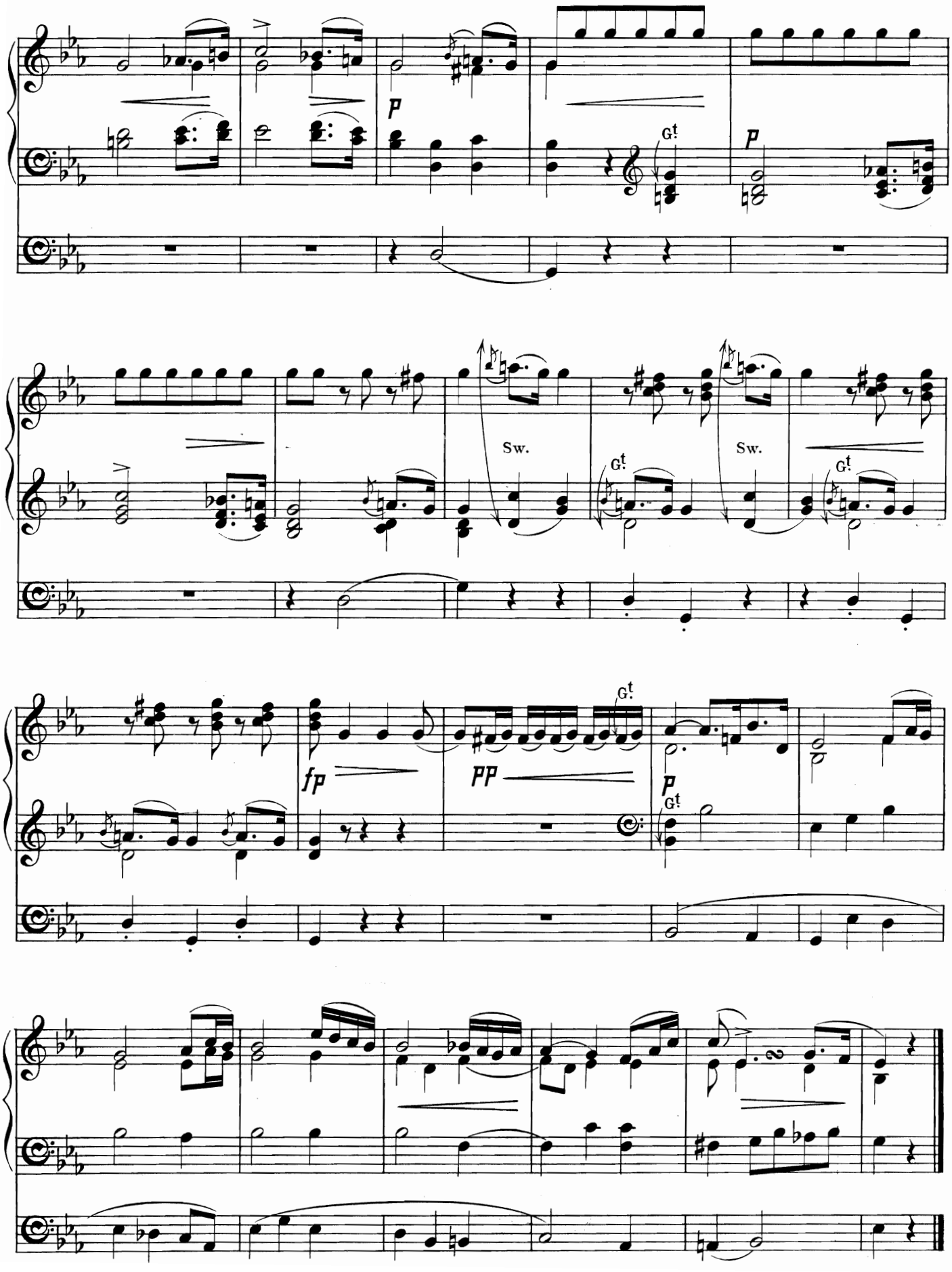
Moderato e grazioso. (♩ = 108.)



Time taken in performance about 2 minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.

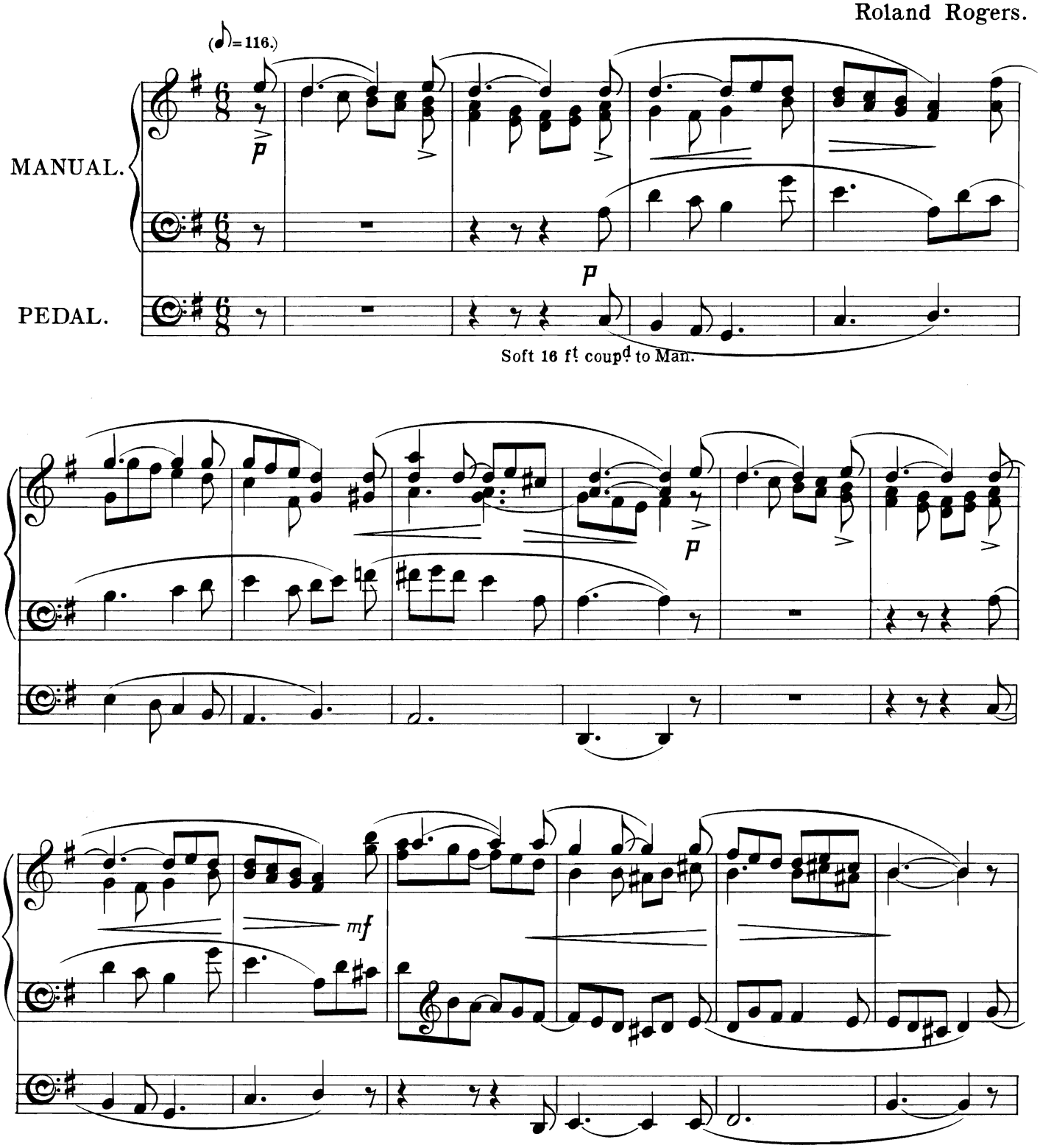
Beethoven having affixed no indication of the required tempo, the above must be taken as merely a suggestion.


p
Gt
p
Sw.
Gt
Sw.
Gt
fp
pp
p
Gt

Andante semplice.

(Introductory Voluntary.)

Roland Rogers.



Time taken in performance about 2 minutes.

One Manual and Pedals required for this piece.

On Organs possessing more than one Manual the left-hand part may be played as a solo throughout.

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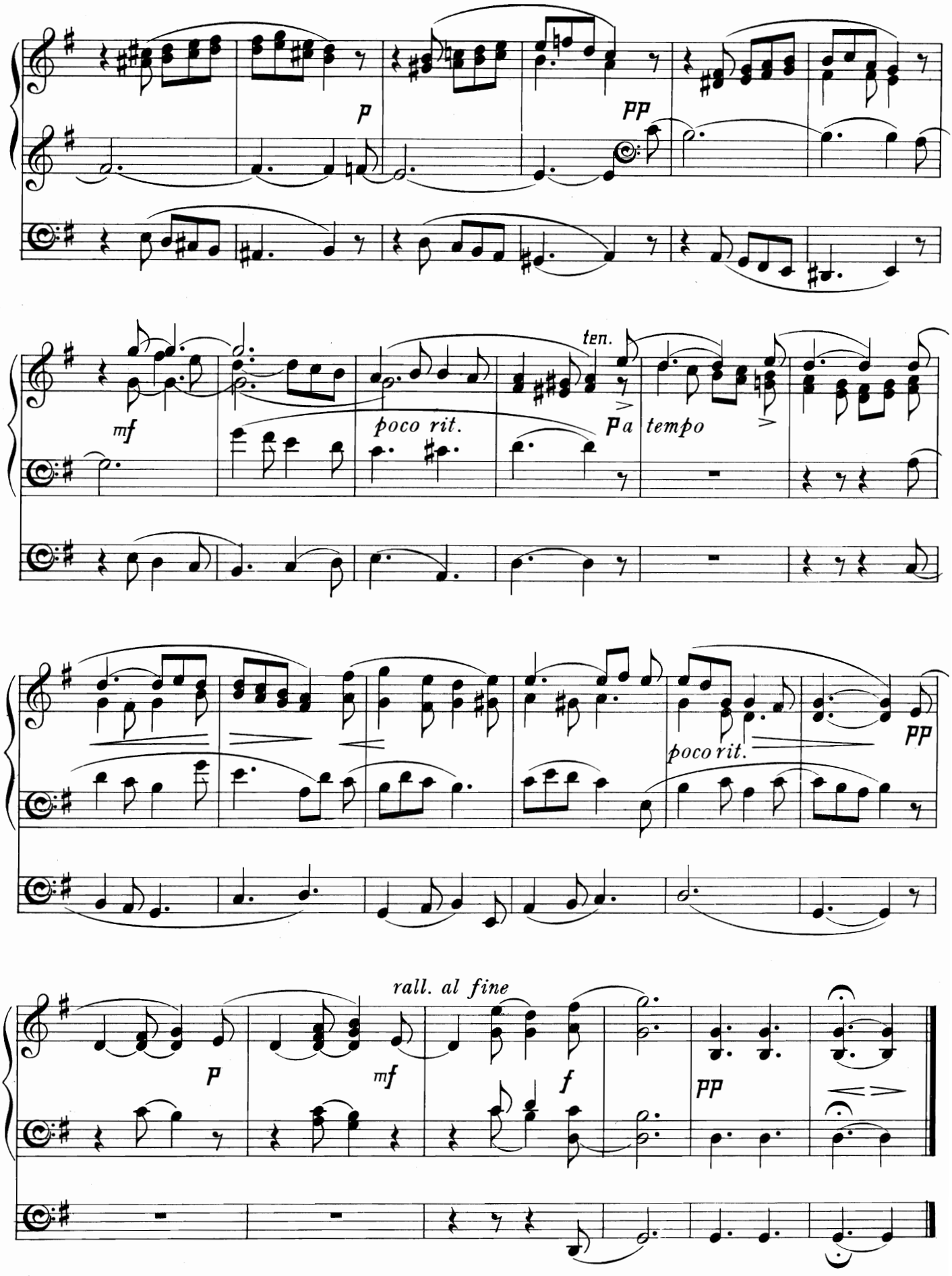

p
pp
mf
poco rit.
ten.
a tempo
poco rit.
pp
rall. al fine
p
mf
f
pp

March in C.

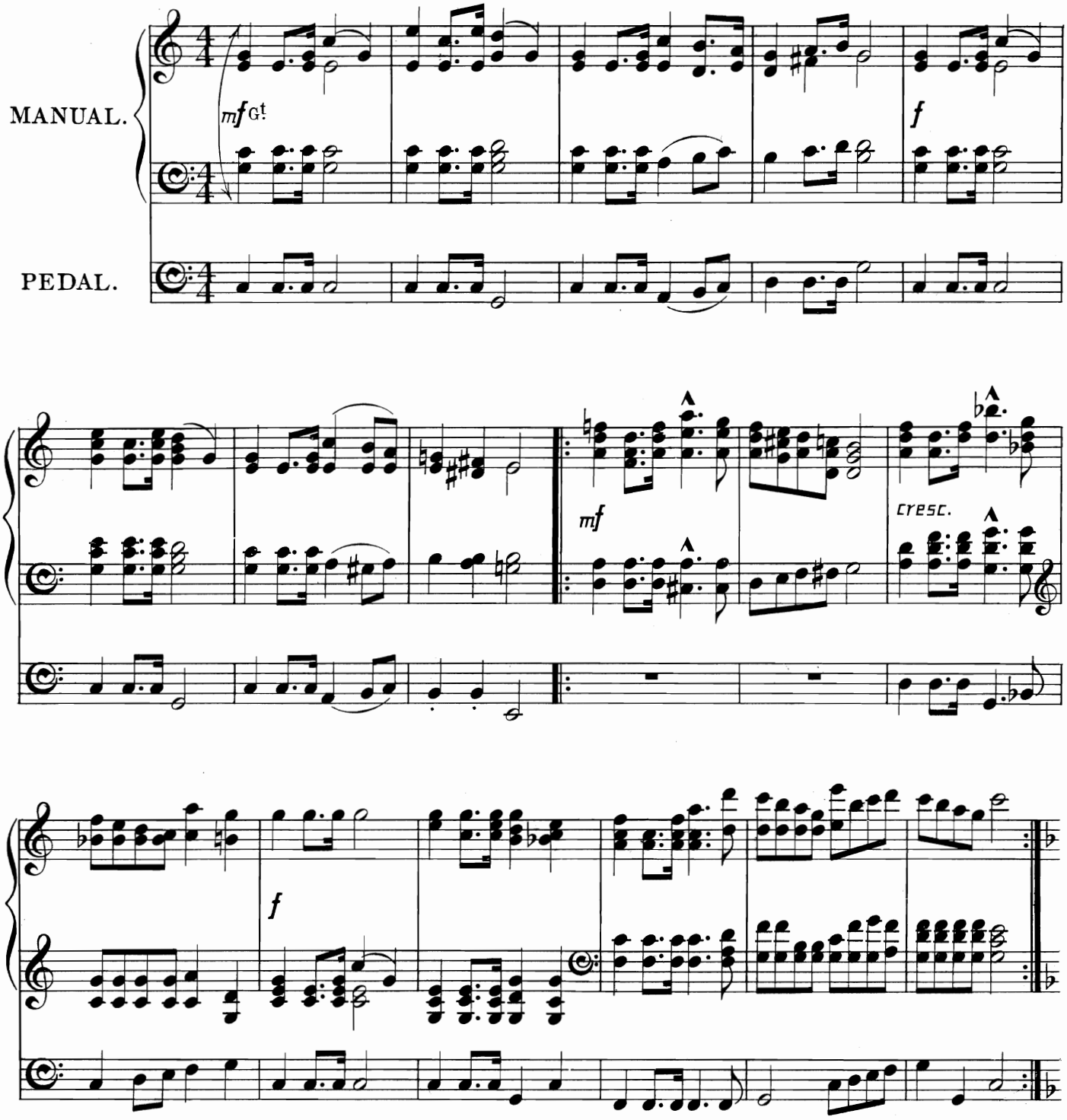
FROM OP. 85, Nº 1.

(Concluding Voluntary.)

Arranged by W. H. B.

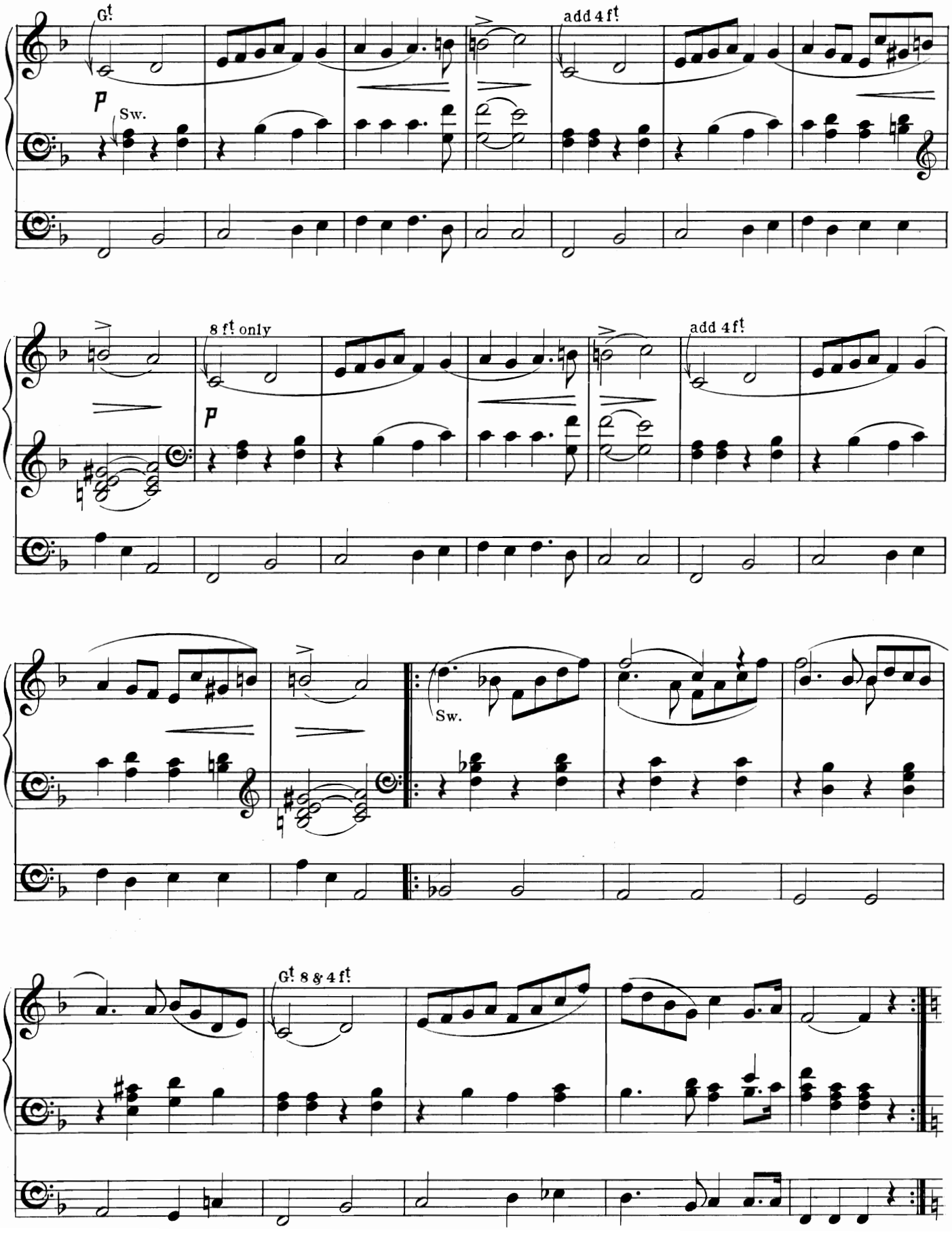
Schumann.

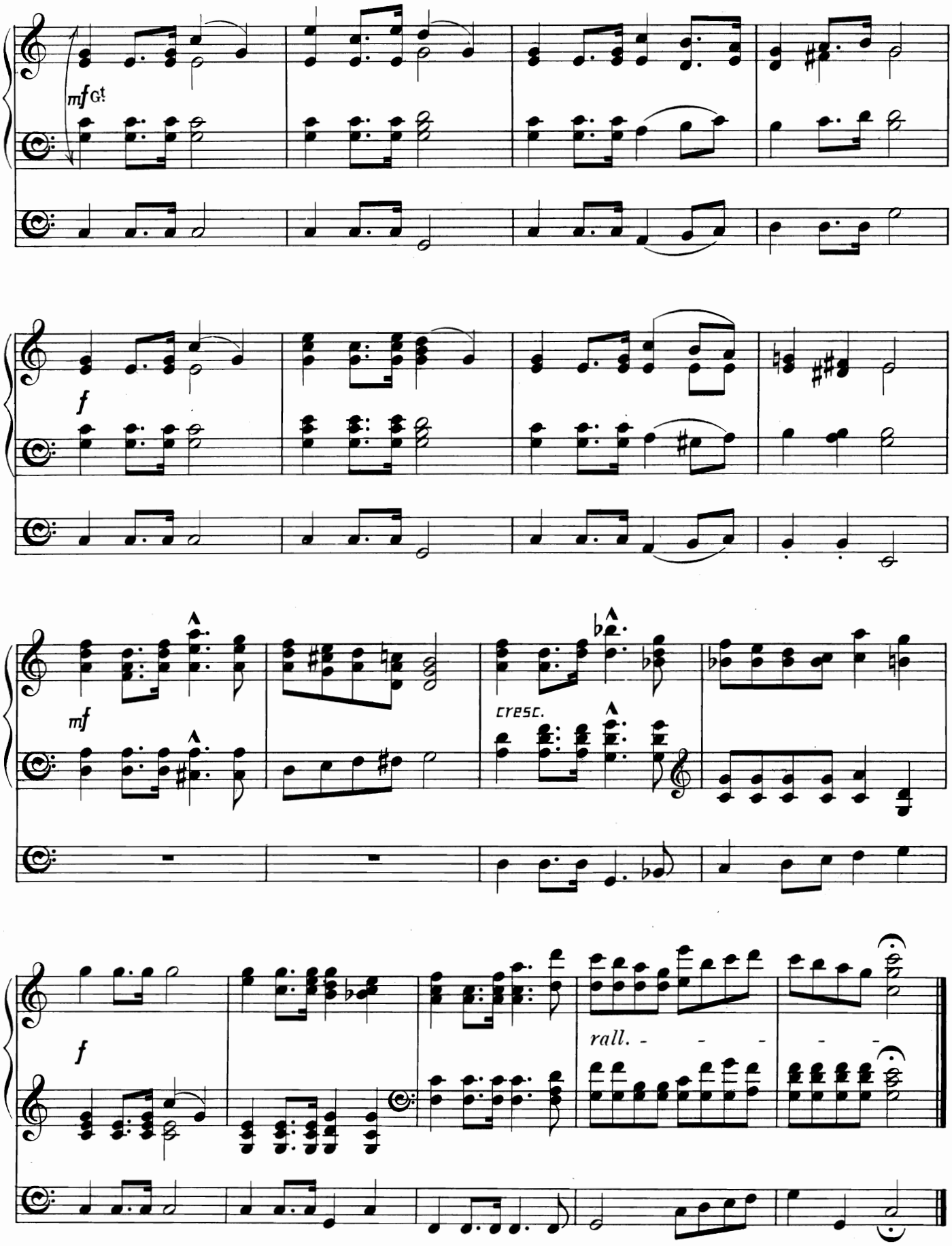
Tempo di Marcia. (♩ = 108.)



Time taken in performance (with all repeats) about 3 *minutes.*

Two Manuals and Pedals required for this piece, but the arrangement is such that it may also be played on one Manual only throughout.

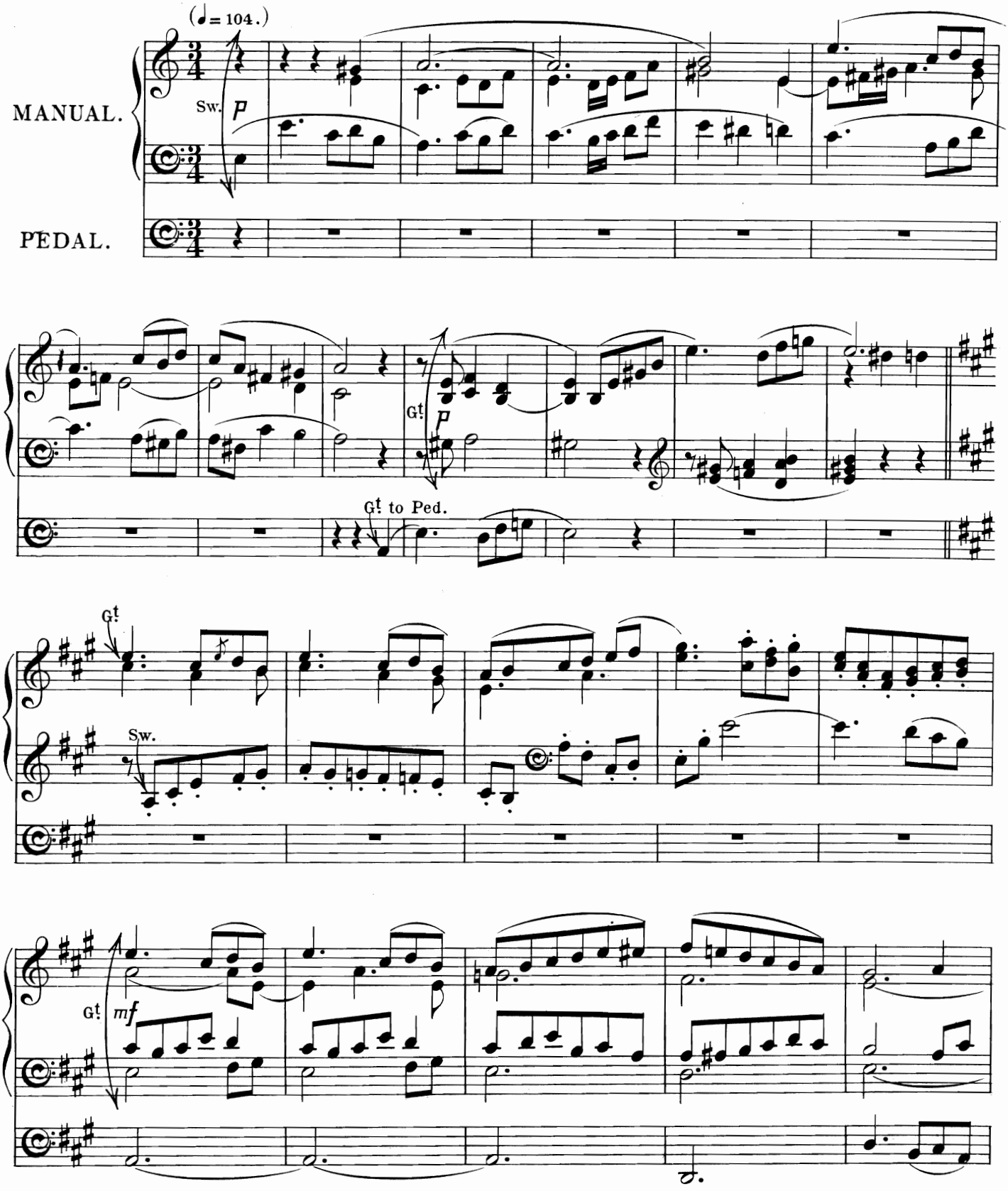

G!
P
Sw.
add 4 ft
8 ft only
P
add 4 ft
Sw.
G! 8 & 4 ft


mf cl.
f
mf
cresc.
f
rall.

Andante con dolcezza.

(Introductory Voluntary.)

Franco Leoni.



Time taken in performance about 2 minutes.
Two Manuals and Pedals required for this piece.

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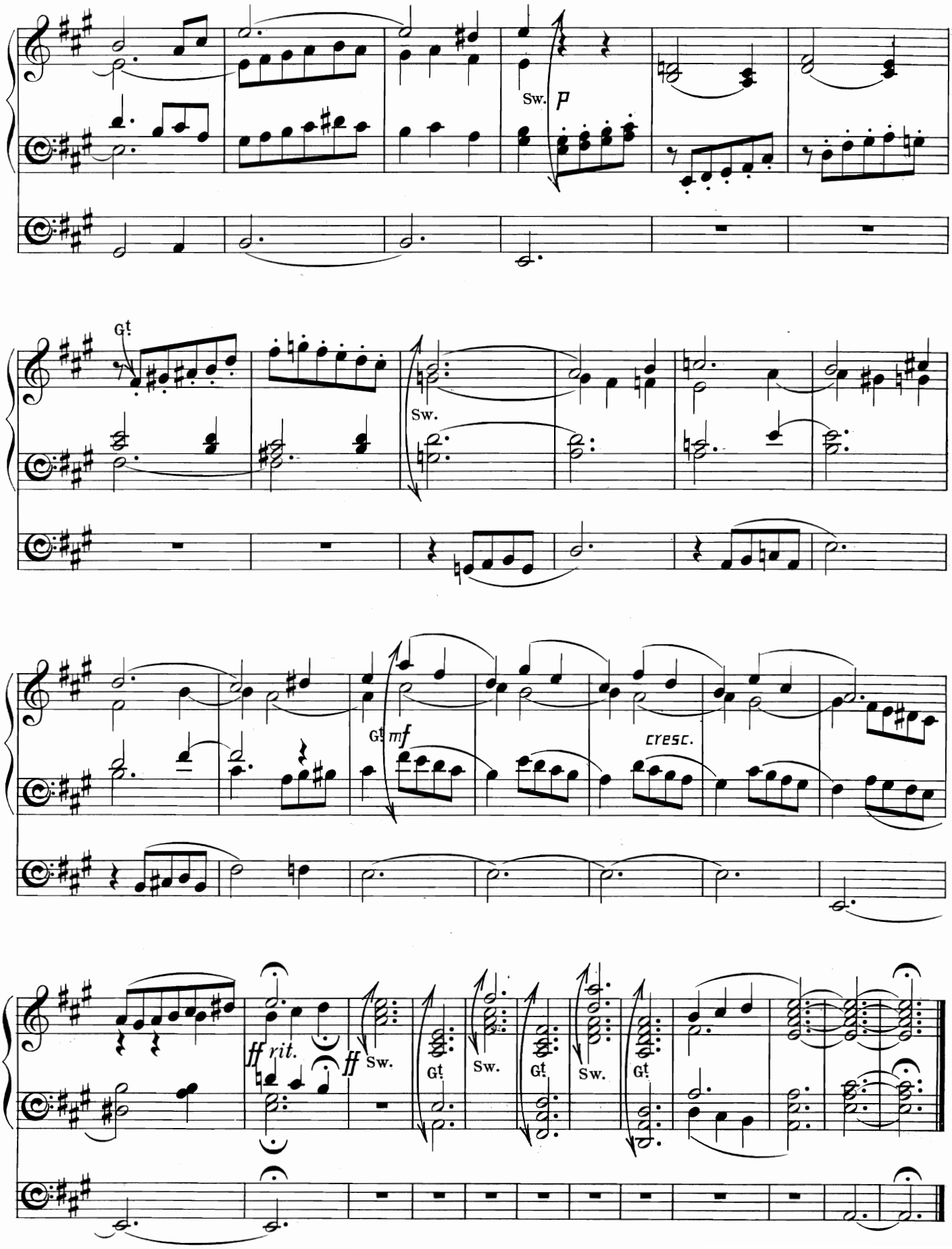
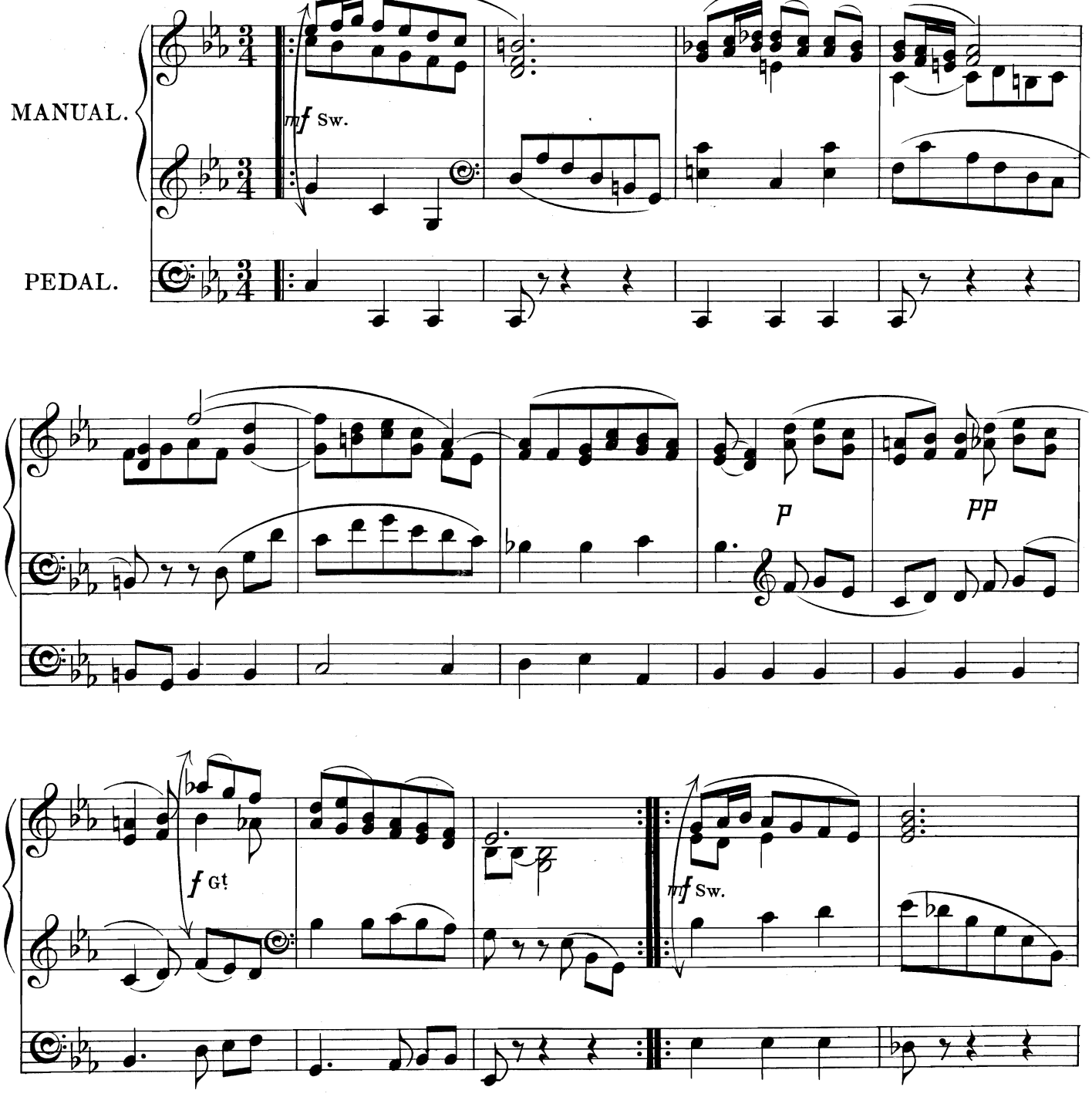

Sw.
p
Gt.
Sw.
Gt.
mf
cresc.
ff
rit.
ff
Sw.
Gt.
Sw.
Gt.
Sw.
Gt.

Here yet awhile.

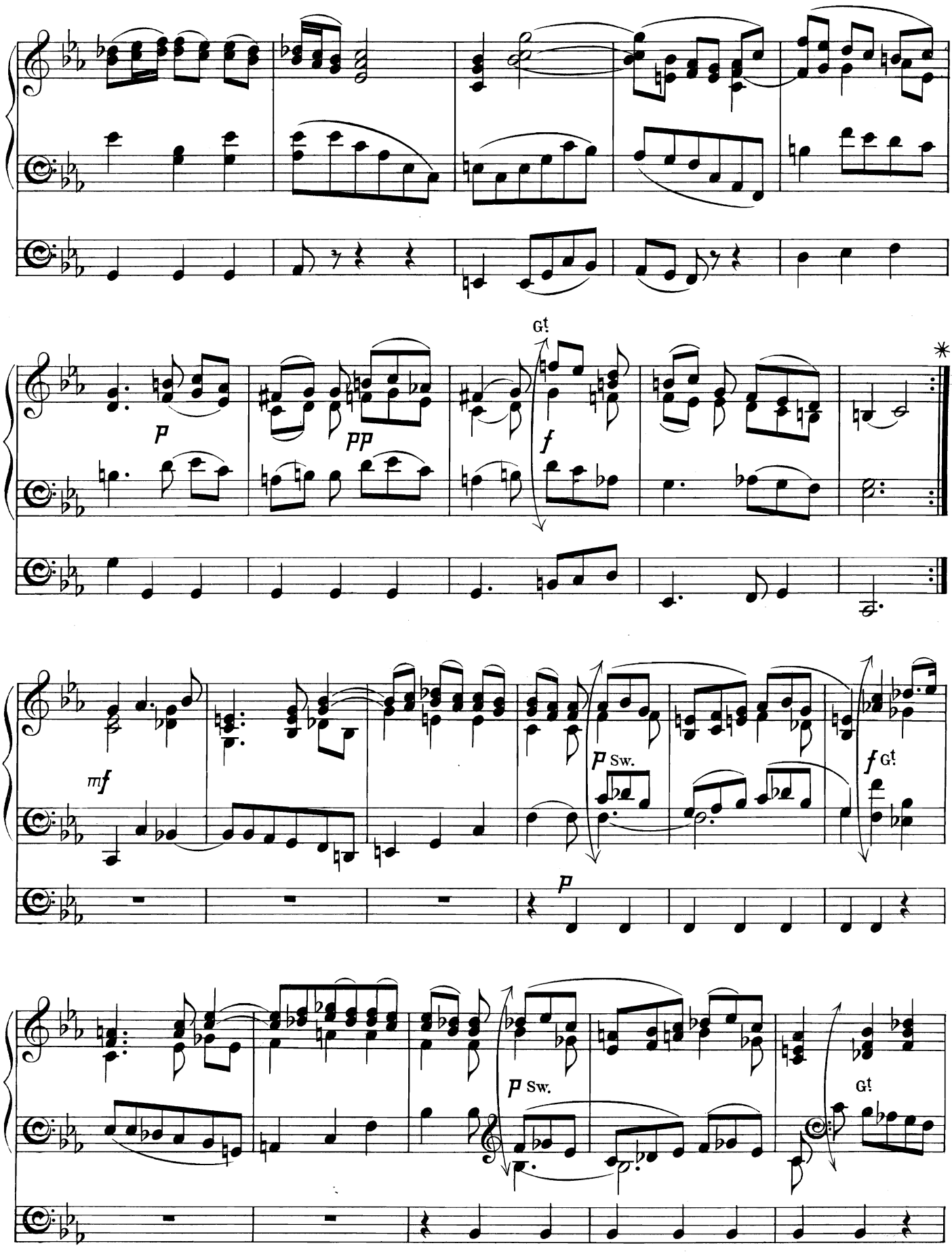
FINAL CHORUS from the Passion according to St MATTHEW.

Arranged by W. H. B. J. S. Bach.

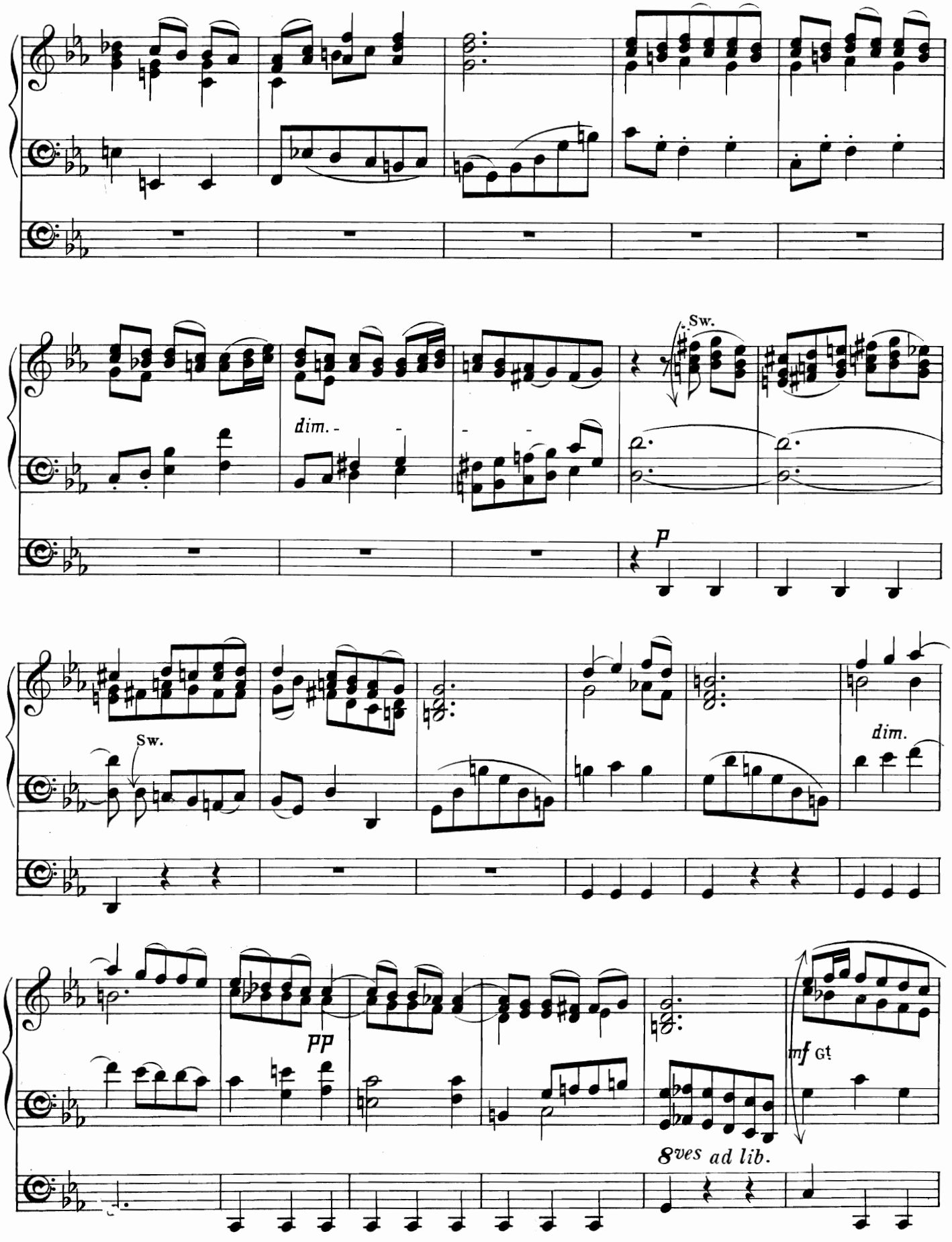
Tempo moderato. (♩=66.)

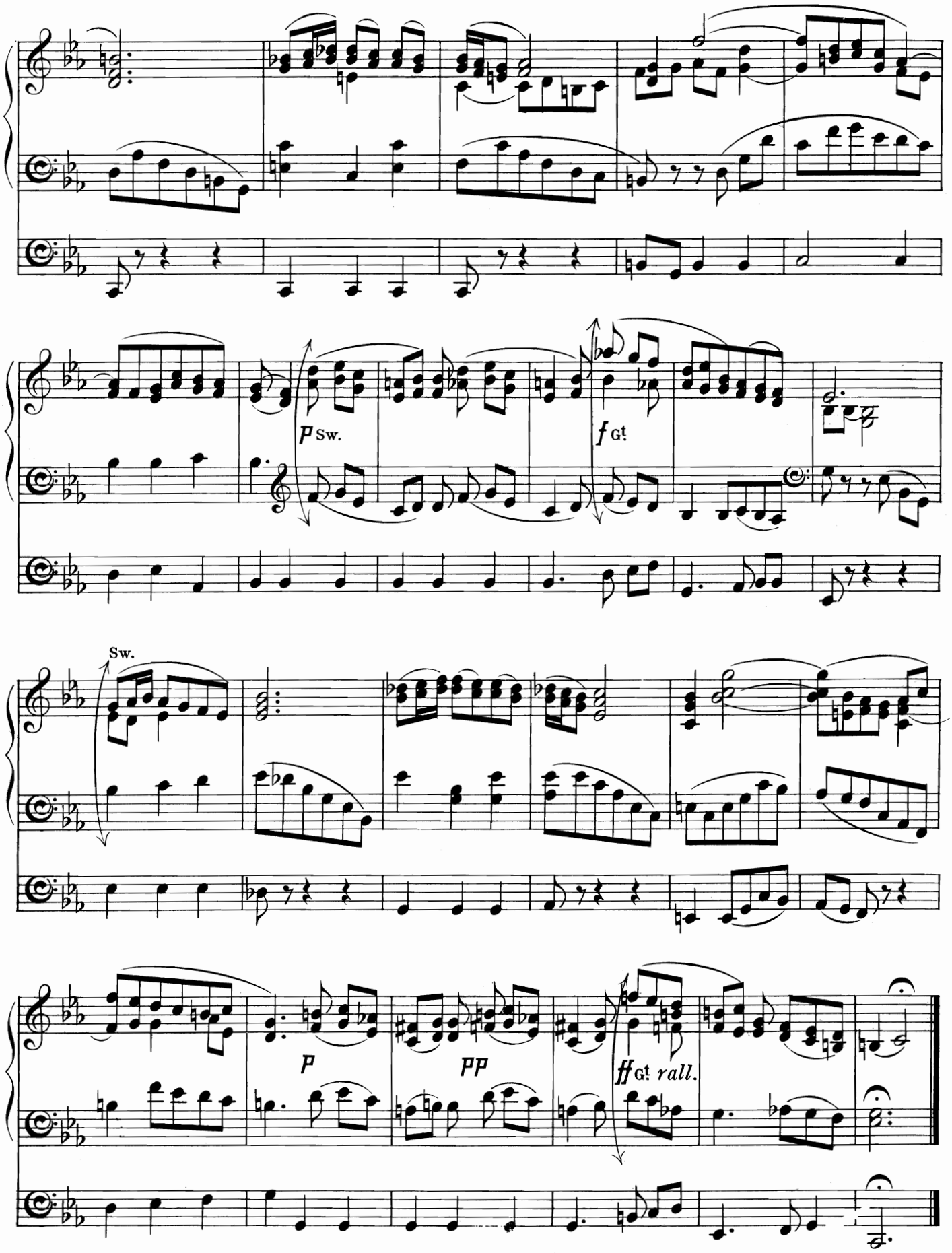


Time taken in performance (with repeats) about 5 *minutes.*
Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.



* If necessary, a conclusion may be made at this point.


Sw.
dim.
p
Sw.
dim.
pp
mf Gt
8ves ad lib.

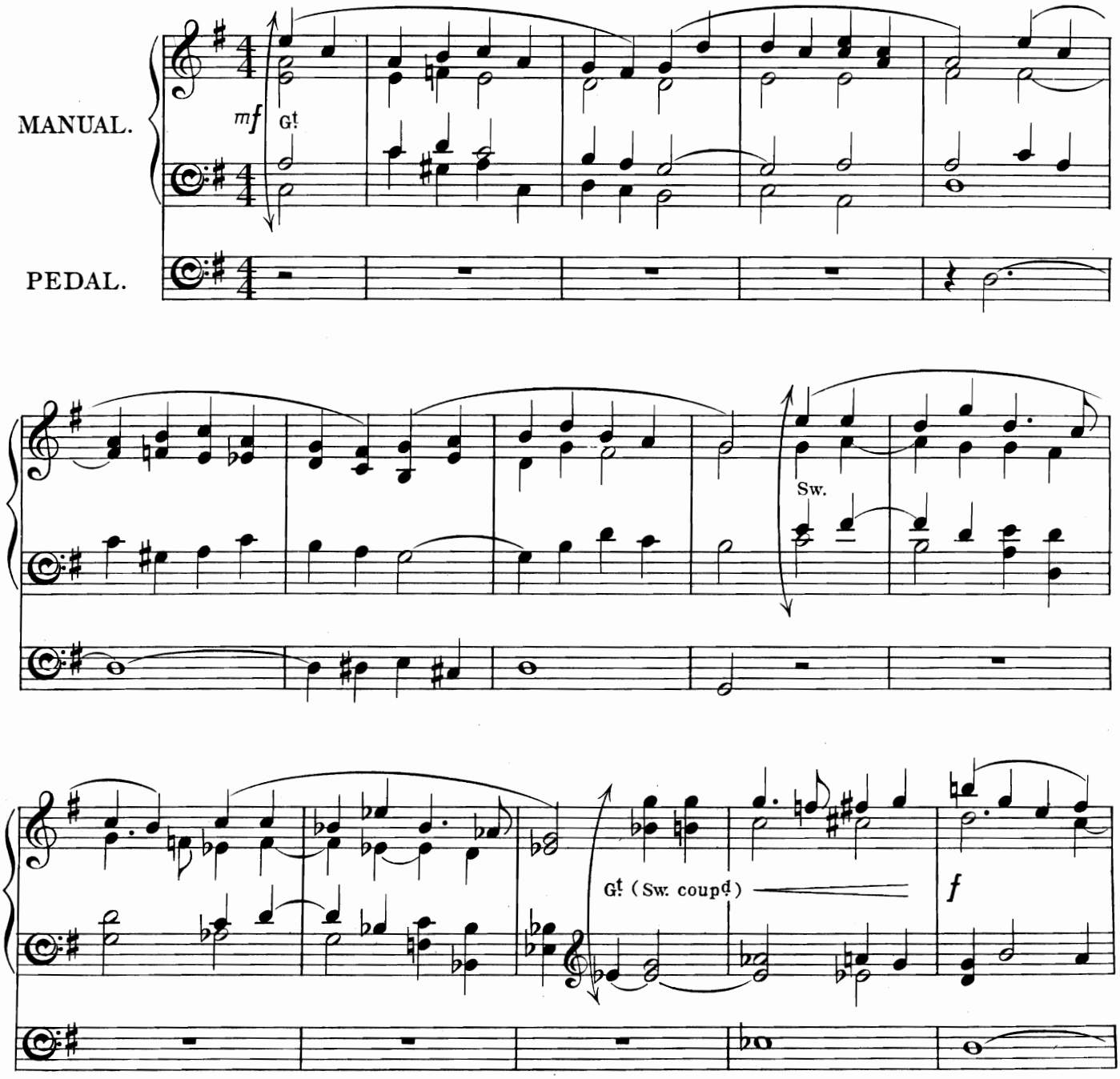

p Sw.
f Gt
Sw.
p
pp
ff Gt rall.

Dona nobis Pacem.

(Introductory Voluntary.)

Andante grazioso. (♩ = 88.)

H. Elliot Button.



Time taken in performance about 2 minutes.
Two Manuals and Pedals required for this piece.

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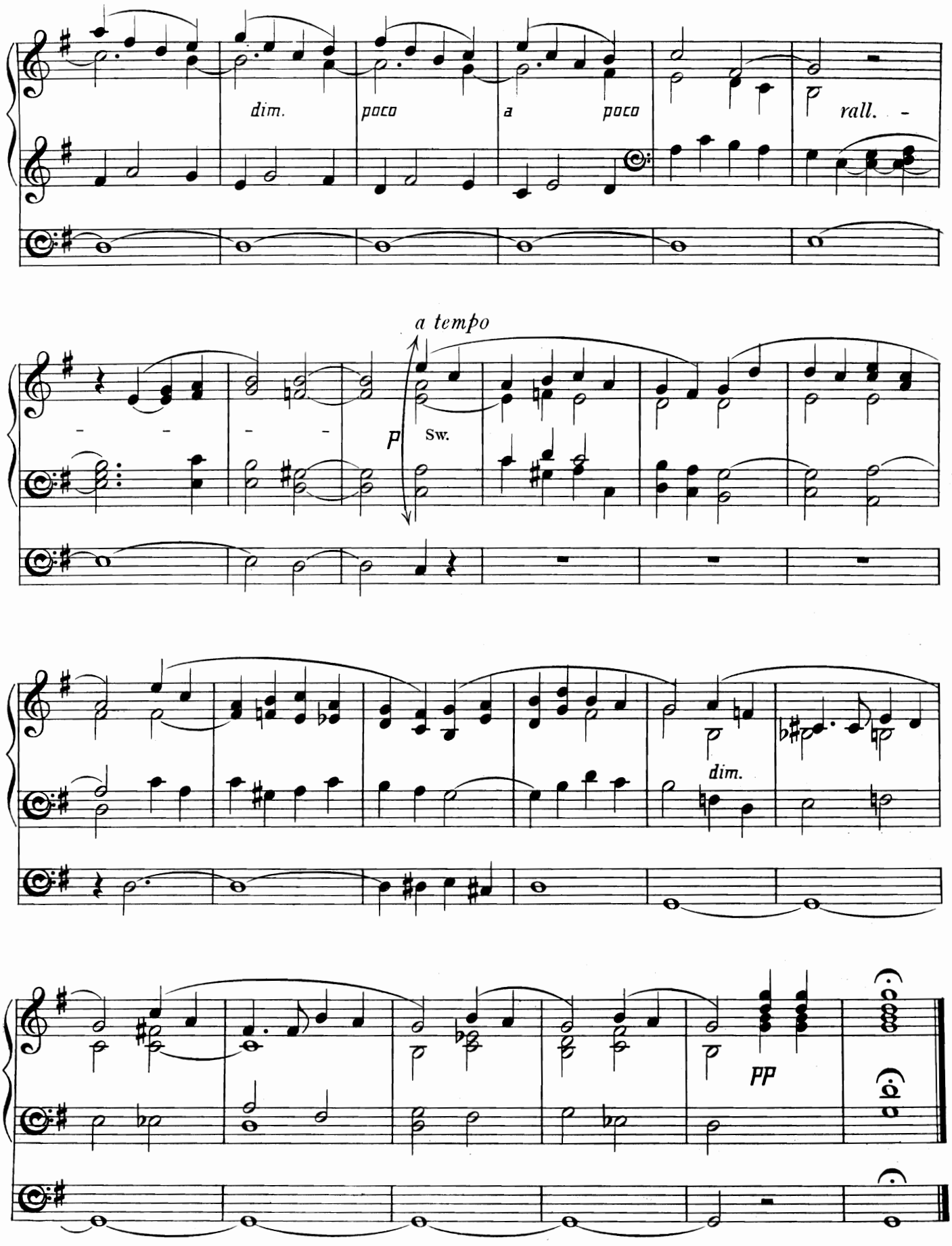
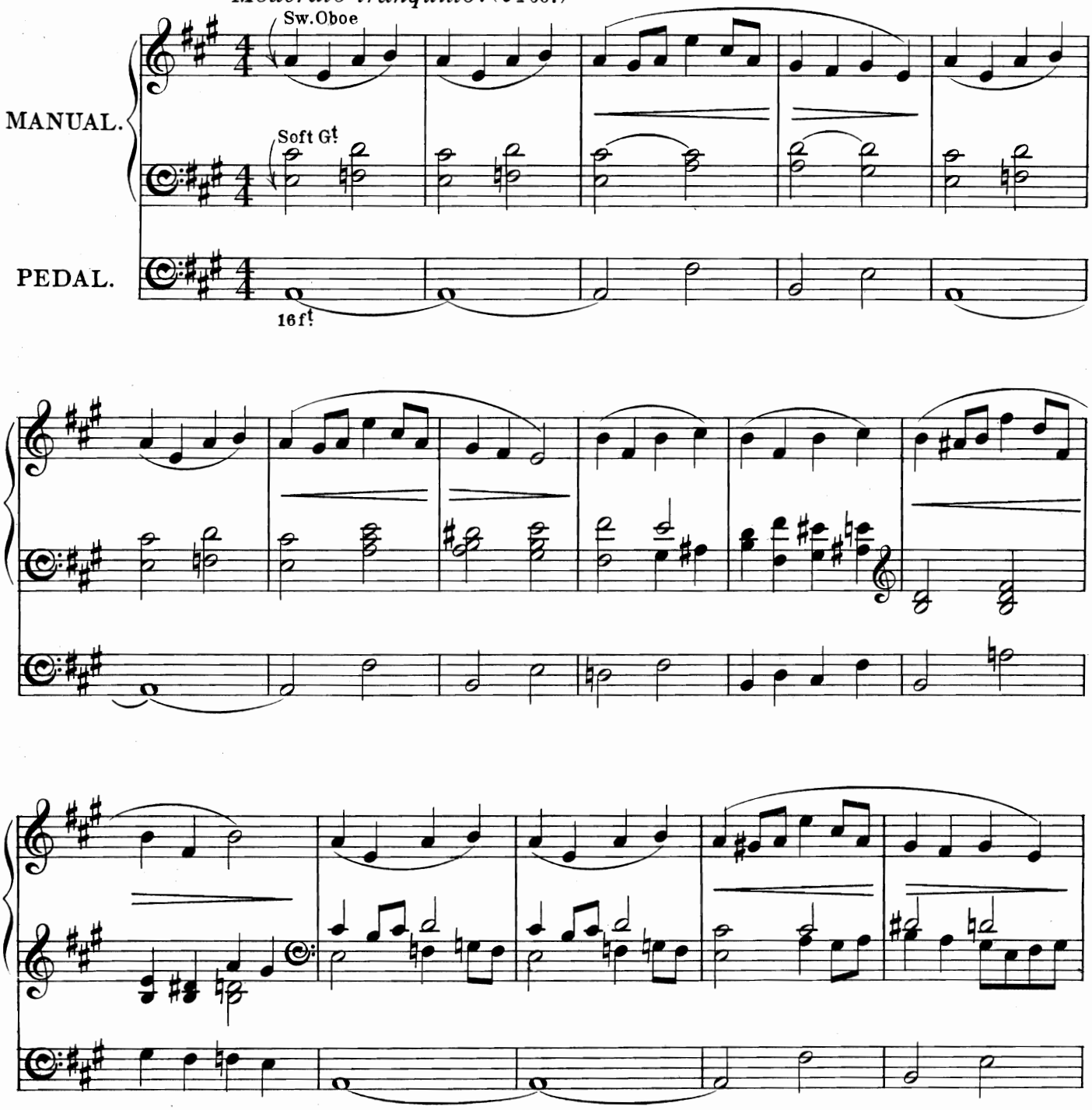

dim.
poco
a
poco
rall.
a tempo
p
Sw.
dim.
pp

Berceuse in A.

(Introductory Voluntary.)

John Pullein.

Moderato tranquillo. (♩ = 60.)



Time taken in performance about **4** *minutes.*

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.

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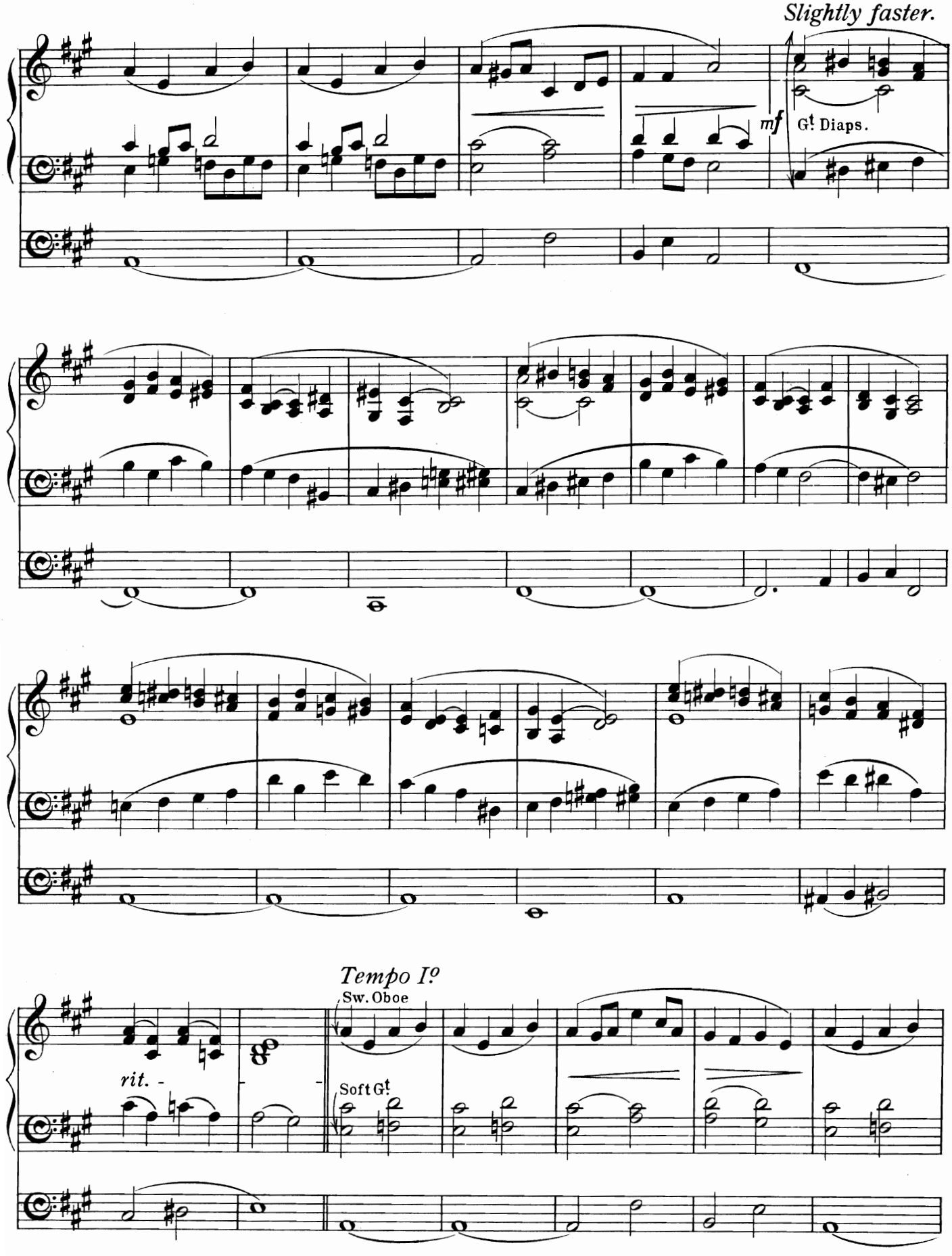
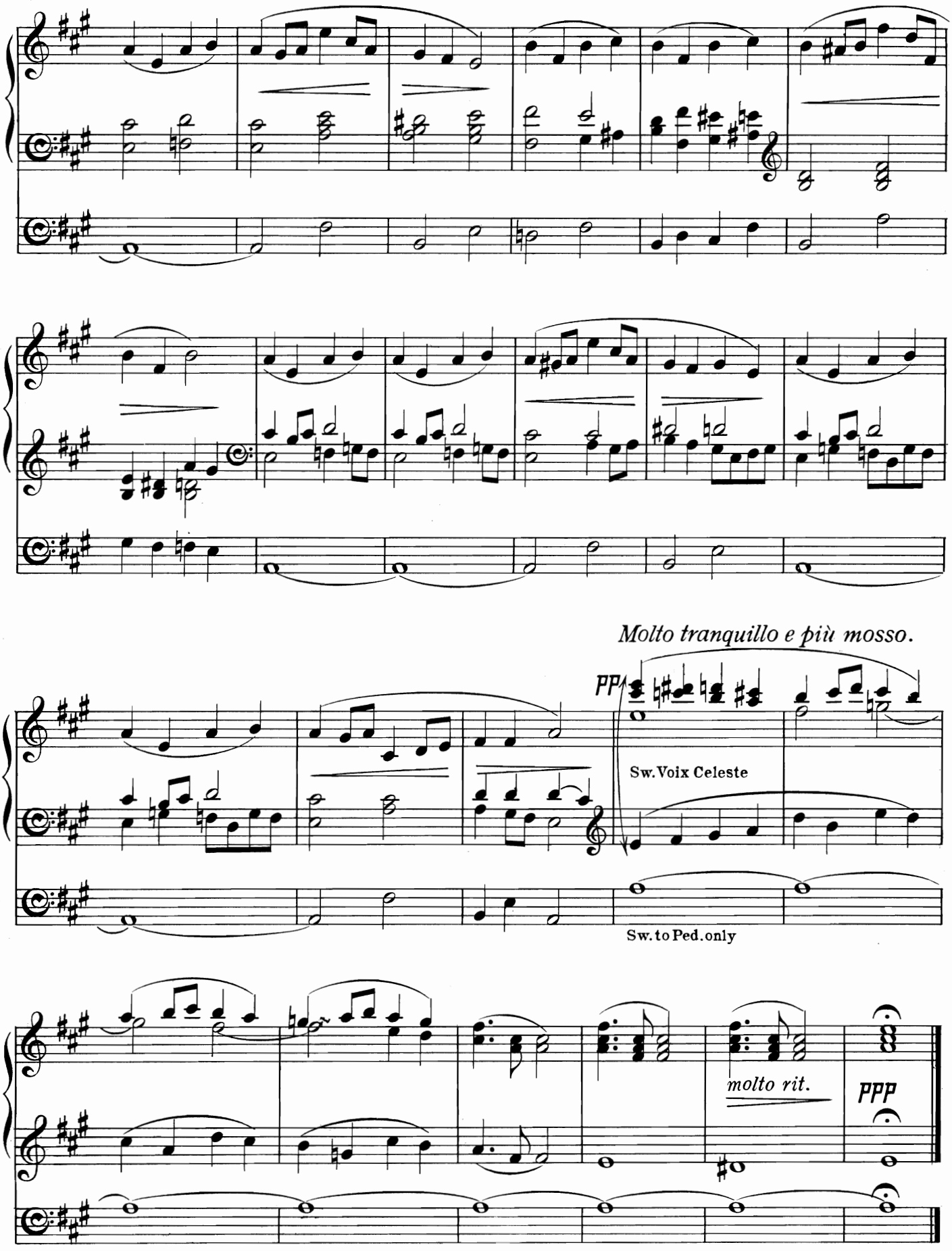

Slightly faster.
mf
G! Diaps.
Tempo I?
Sw. Oboe
rit. -
Soft G!

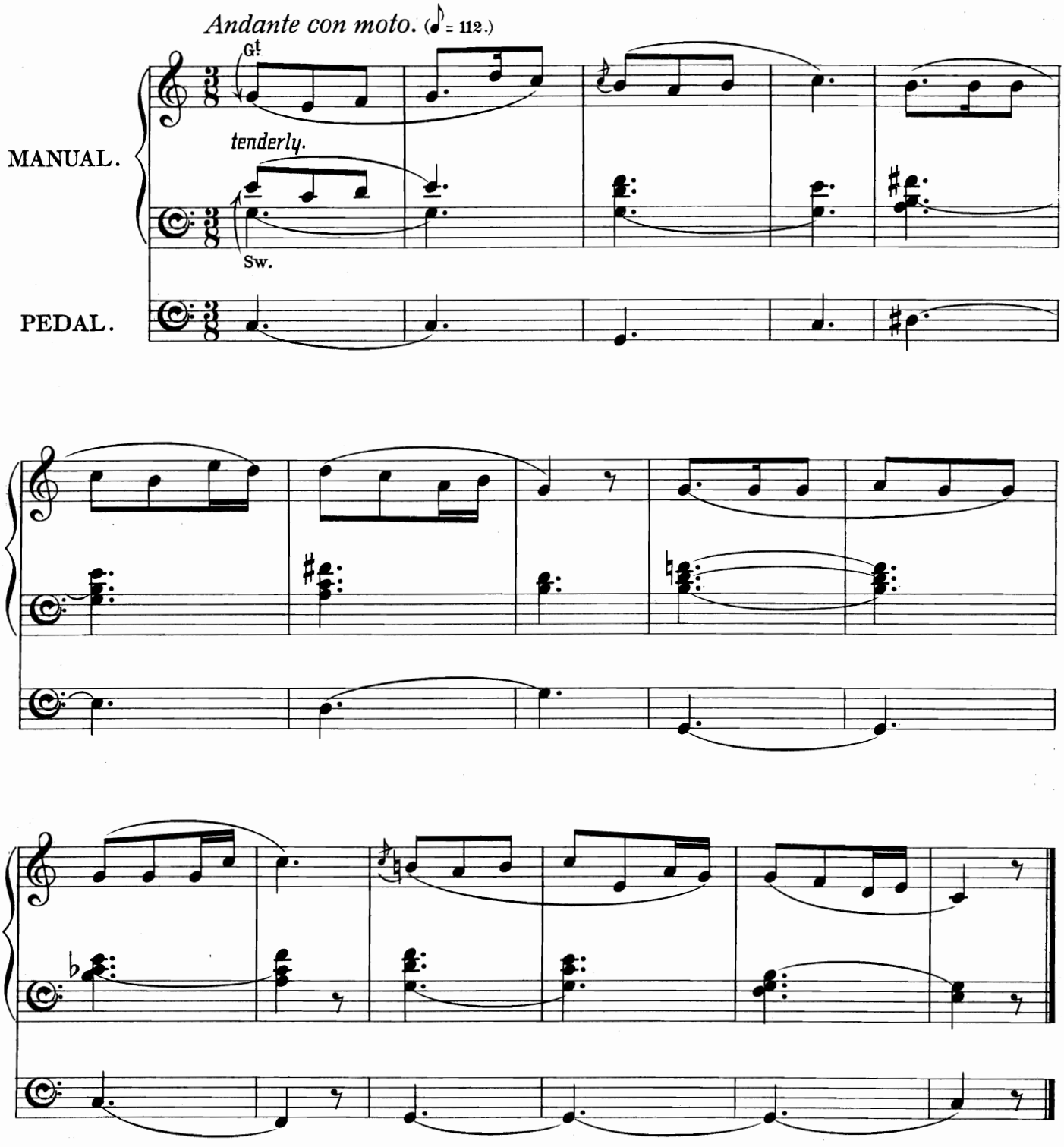

Molto tranquillo e più mosso.
pp
Sw. Voix Celeste
Sw. to Ped. only
molto rit.
ppp

Cradle Song.

(Introductory Voluntary.)

Arranged by F. C. W.

C. M. von Weber Op. 13, № 2.



Time taken in performance about ½ minute.

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.

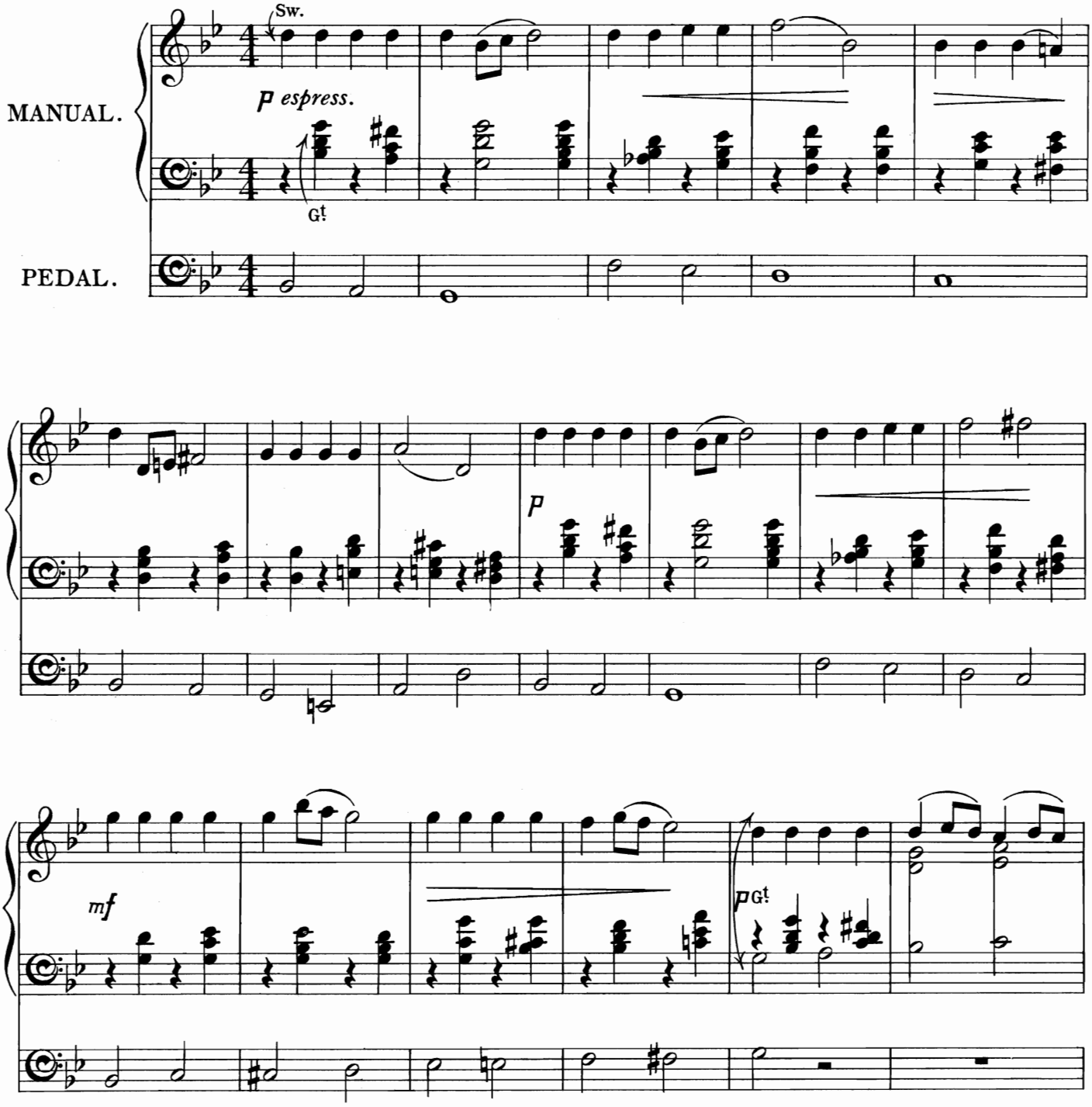
Chanson triste.

(Introductory Voluntary.)

Arranged by F. C. W.

P. Tschaikowsky. Op. 40, № 2.

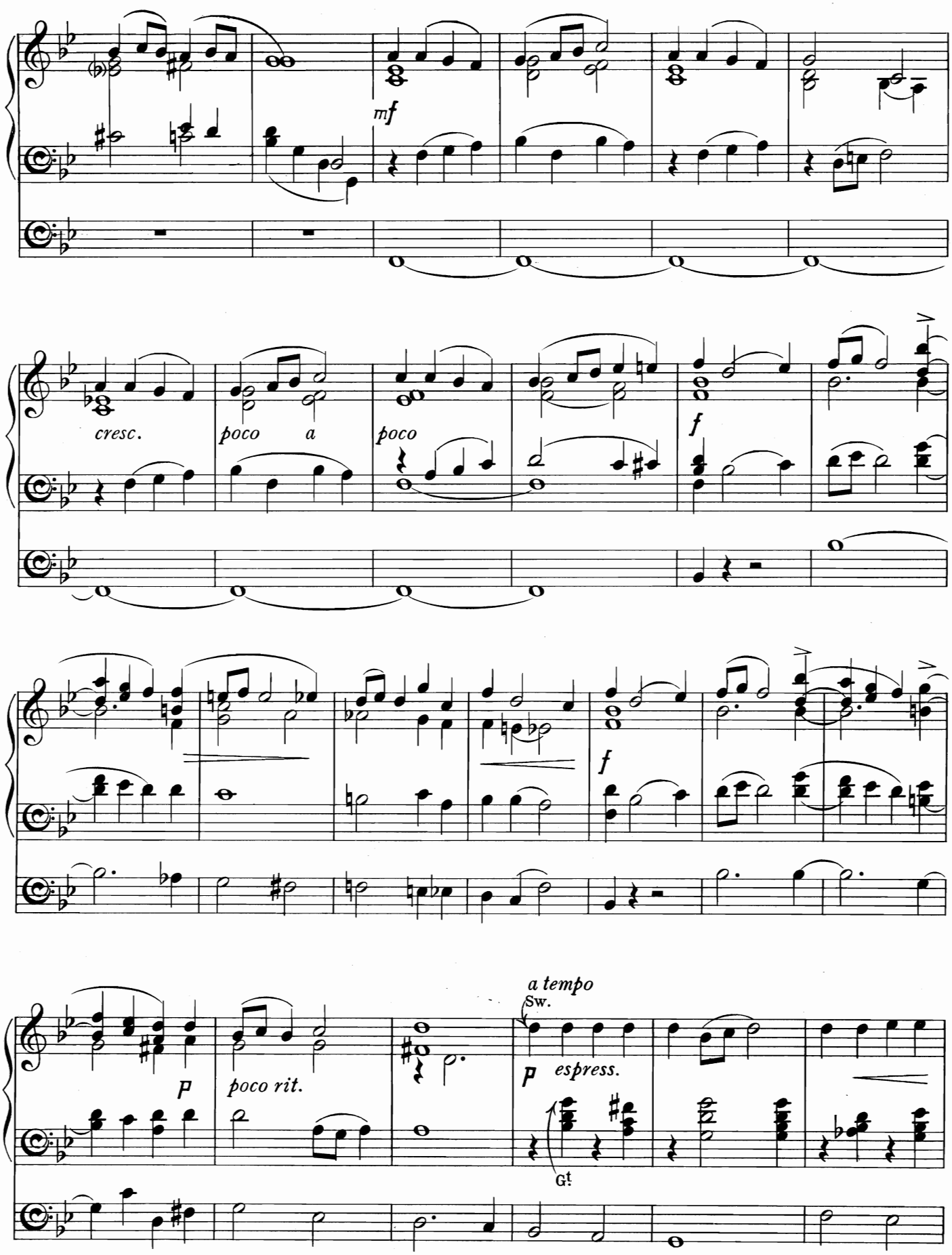
Allegro non troppo. (♩ = 112)

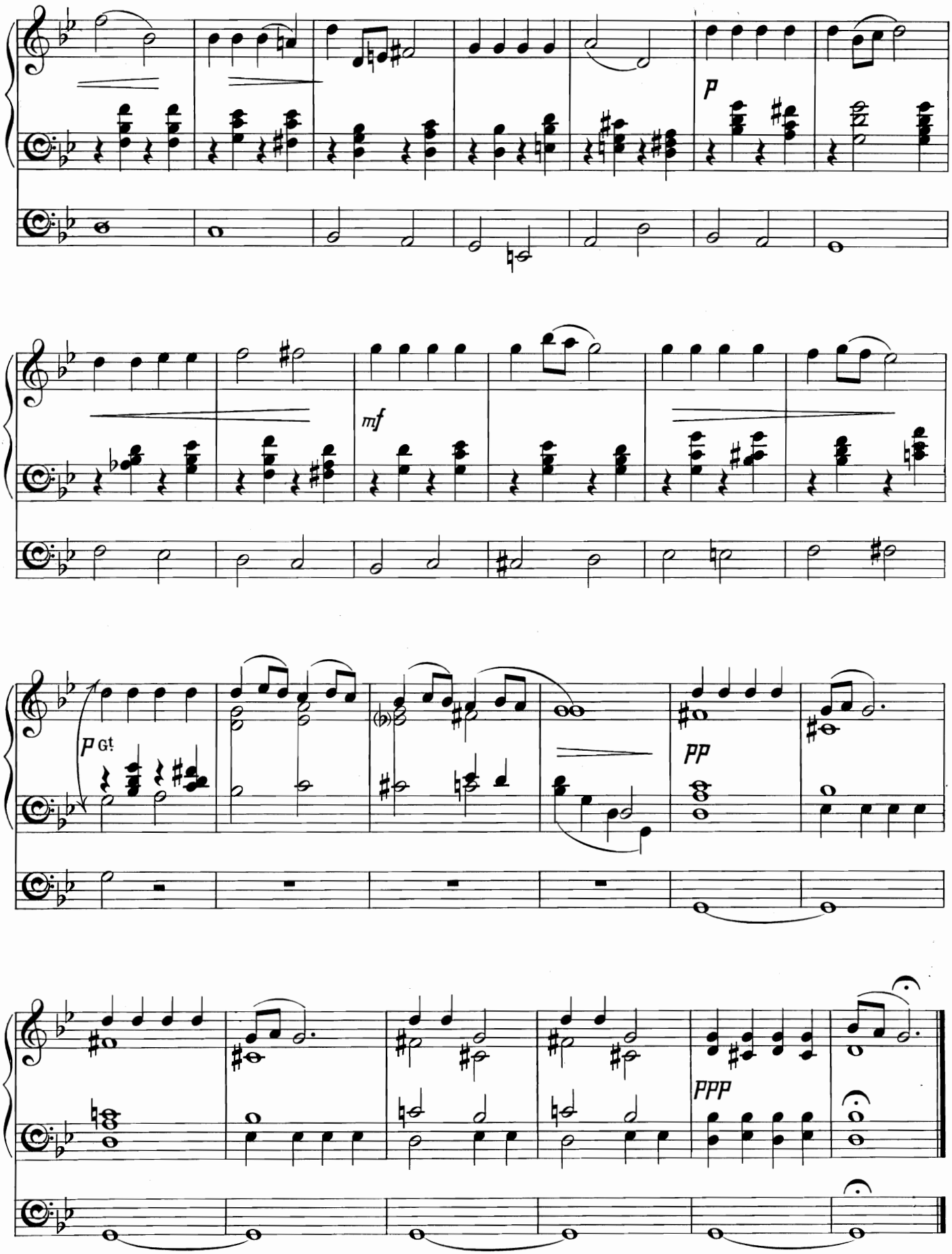


Time taken in performance about 4 minutes

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.

N

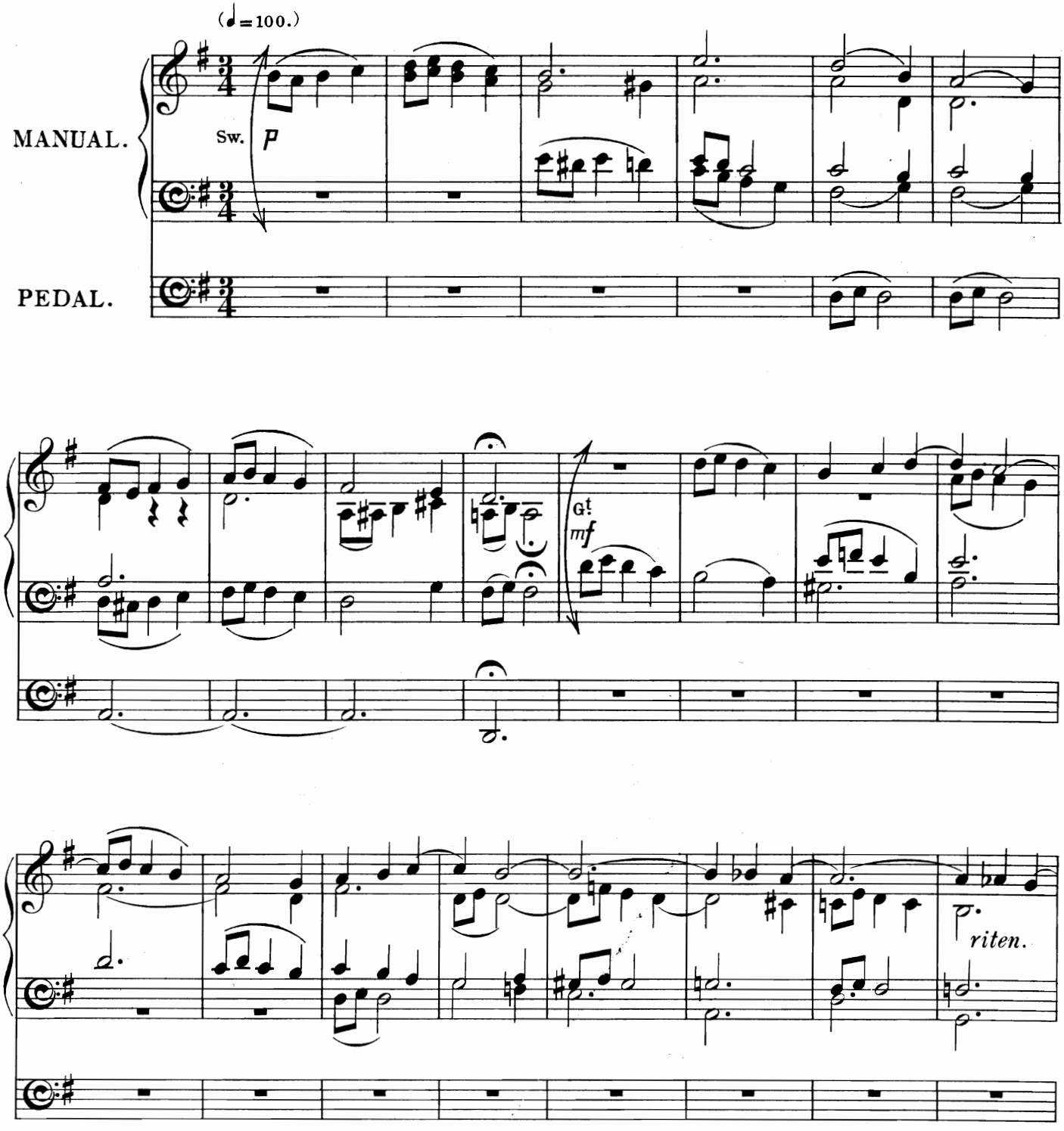

mf
cresc.
poco a
poco
f
f
a tempo
Sw.
p
poco rit.
p espress.
Gt


P
mf
P Gt
PP
PPP

Andantino calmo.

(Introductory Voluntary.)

Franco Leoni.



Time taken in performance about 2 minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.

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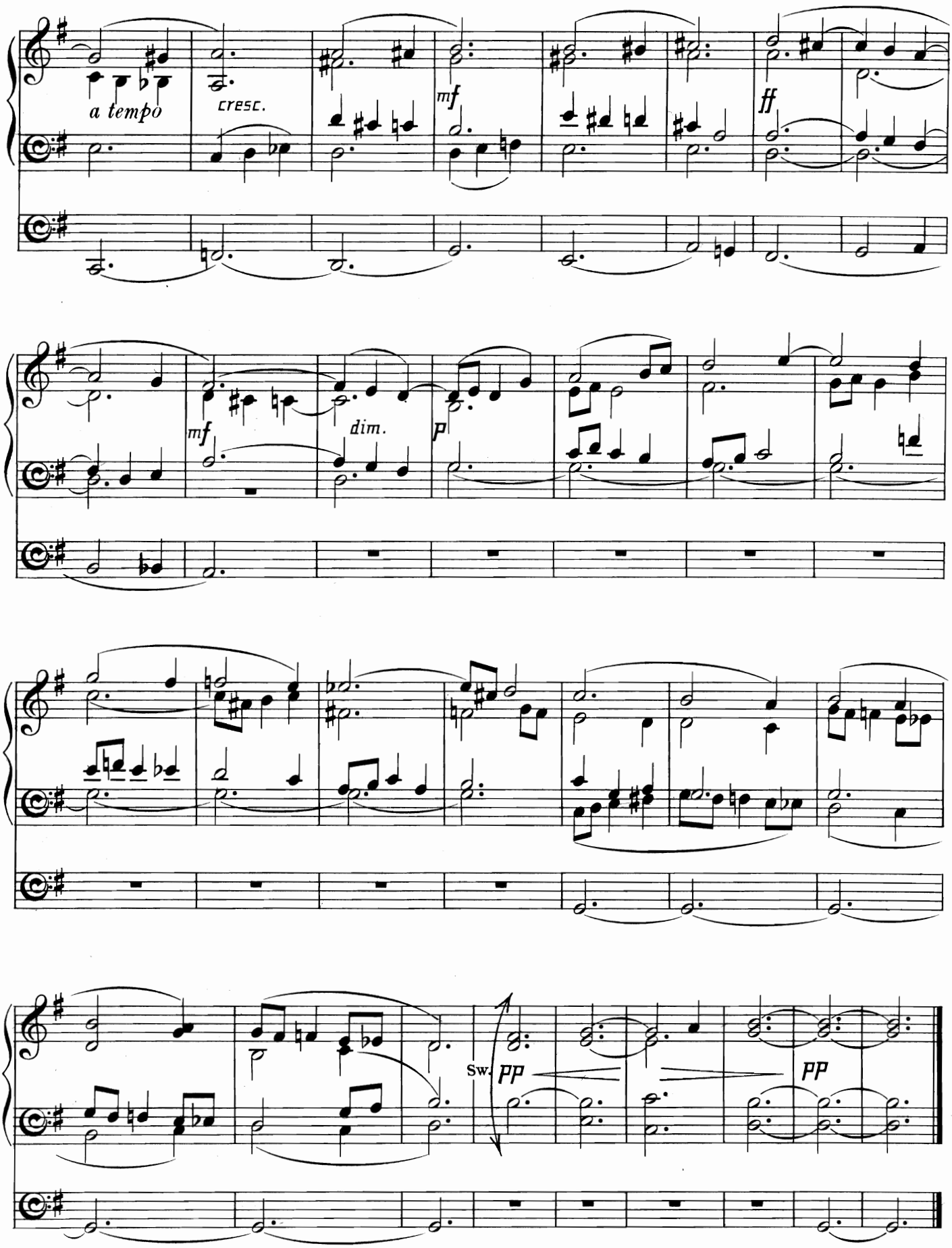
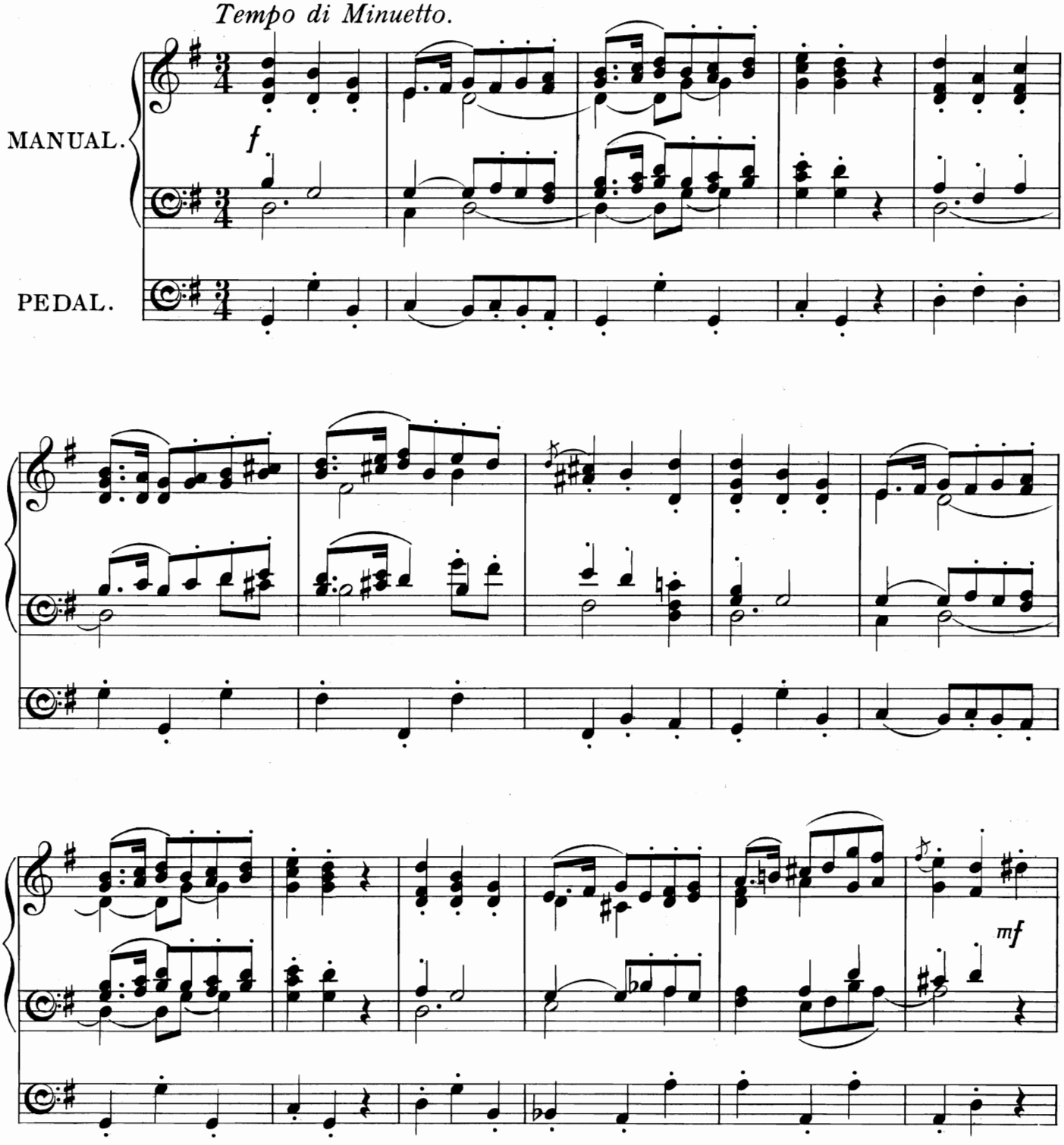

a tempo
cresc.
mf
ff
mf
dim.
p
Sw.
pp
pp

Minuet and Trio in G.

(Concluding Voluntary.)

S. J. Rowton.

Tempo di Minuetto.



Time taken in performance (with all repeats) about 3½ minutes.
One Manual and Pedals required for this piece.

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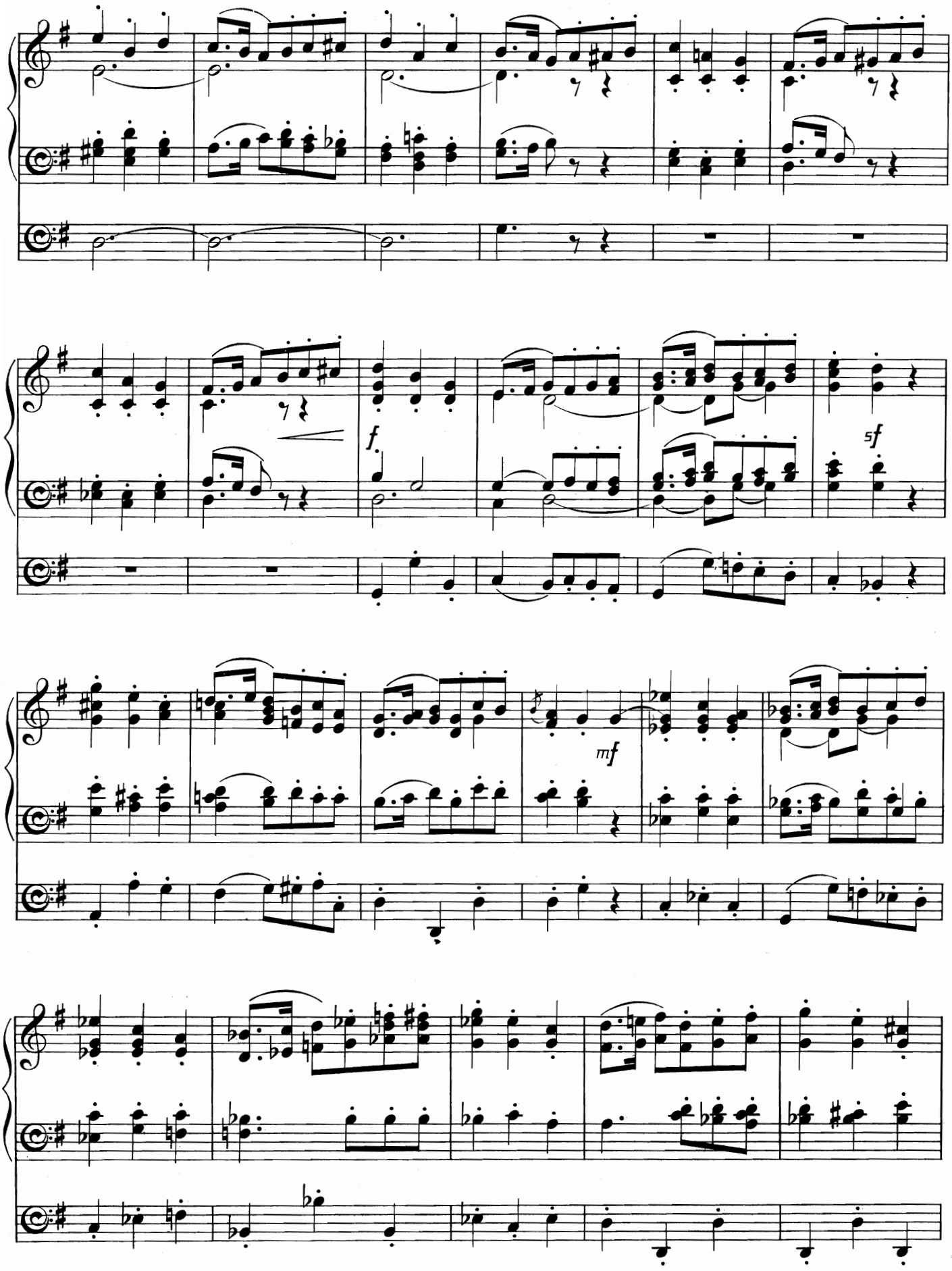
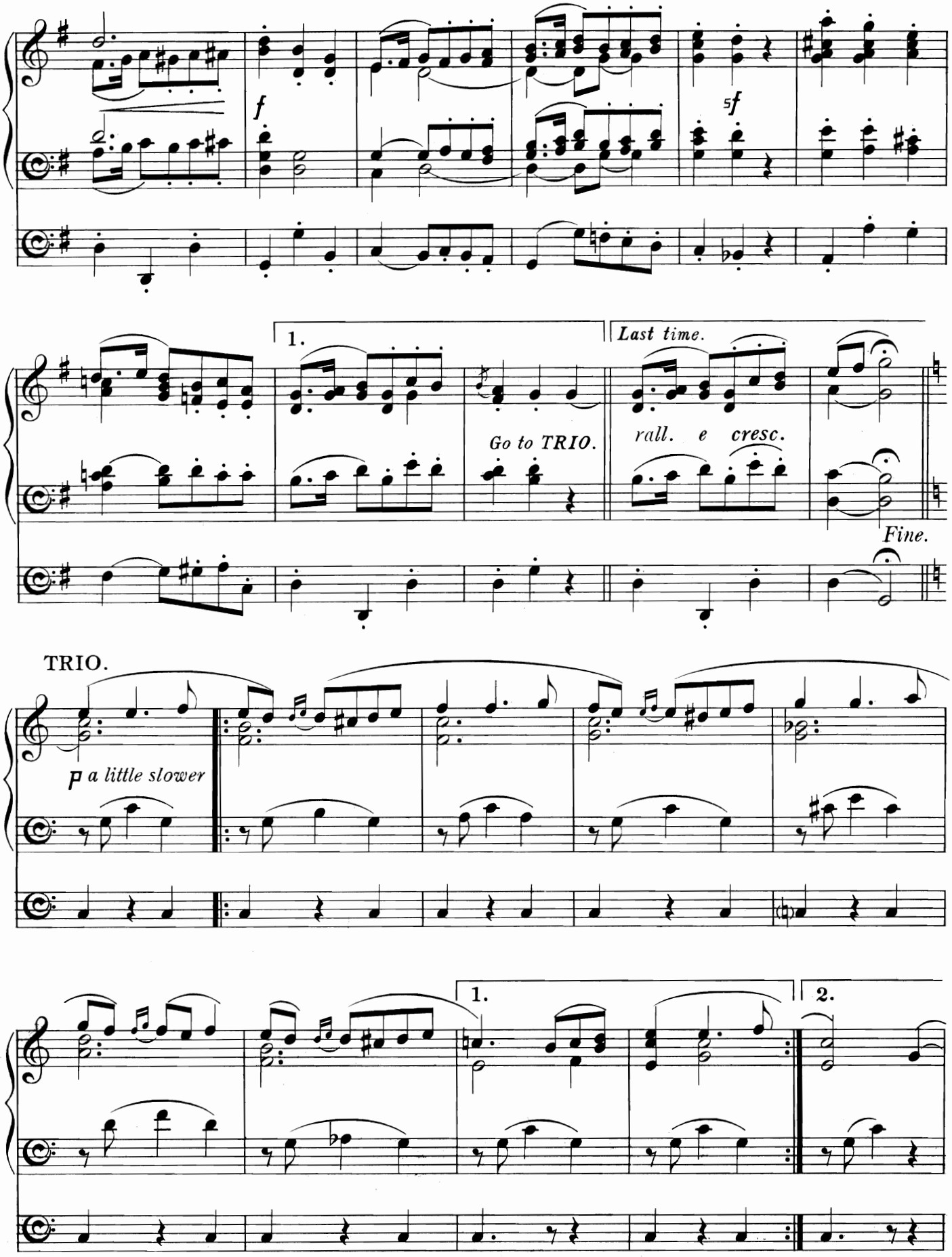
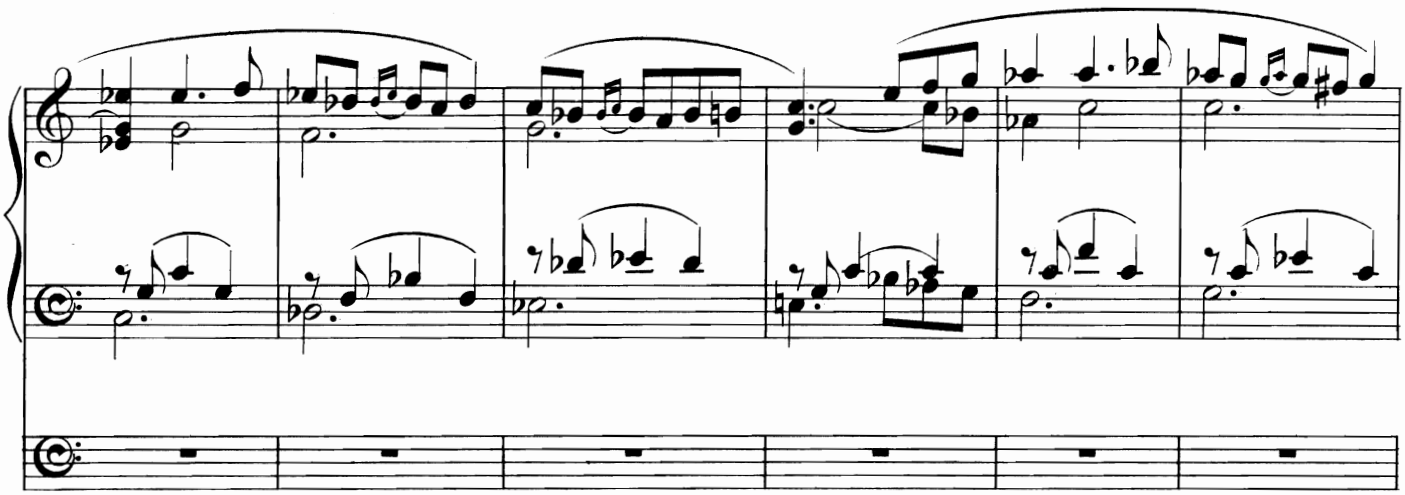
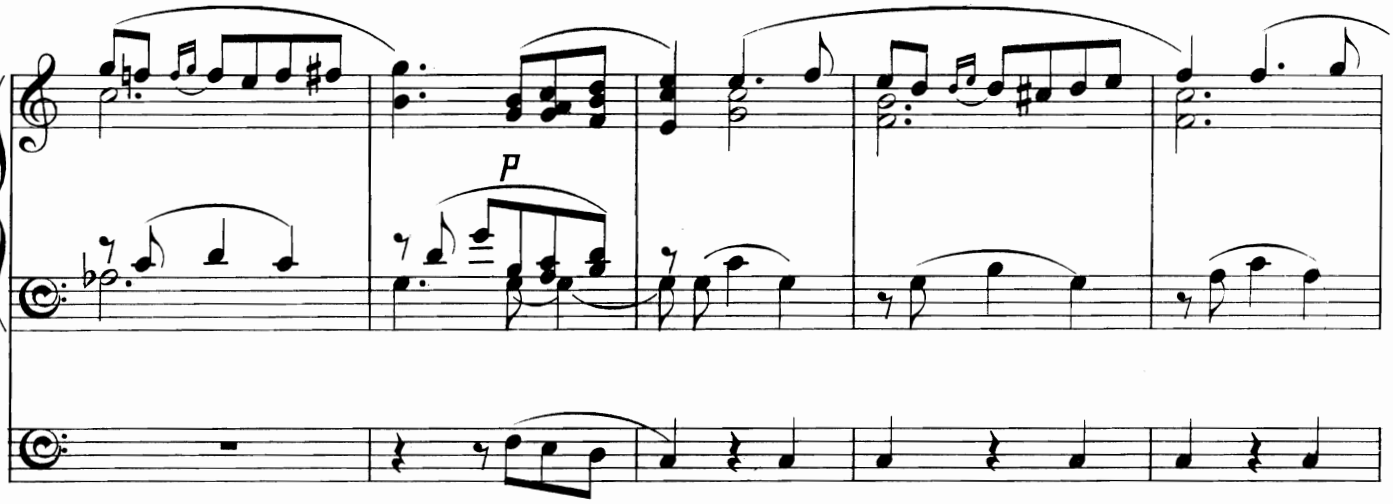
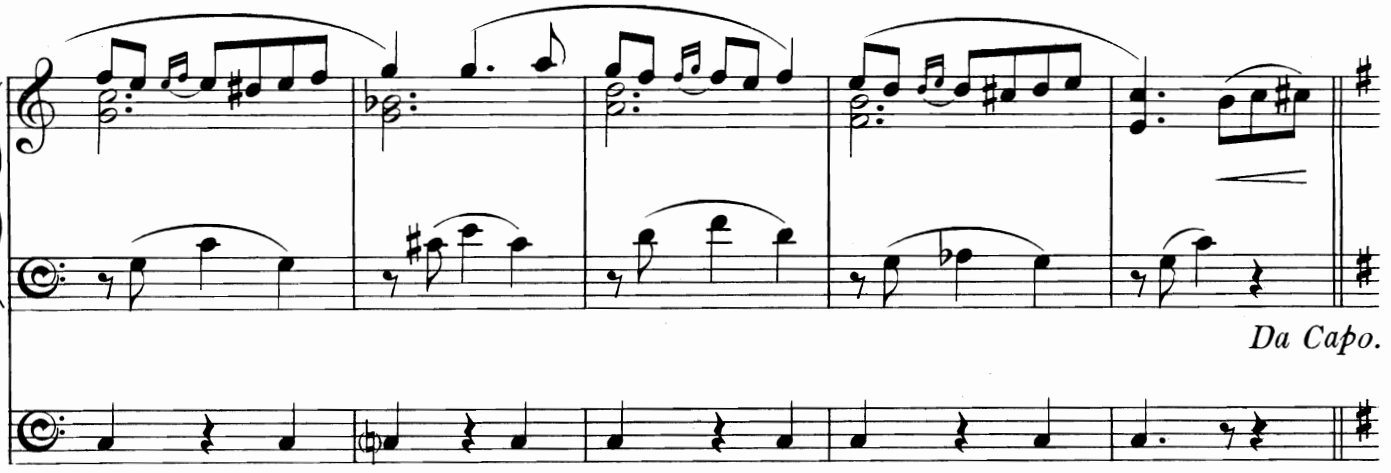

f
sf
mf


f
sf
1.
Last time.
Go to TRIO.
rall. e cresc.
Fine.
TRIO.
P a little slower
1.
2.




p


Da Capo.

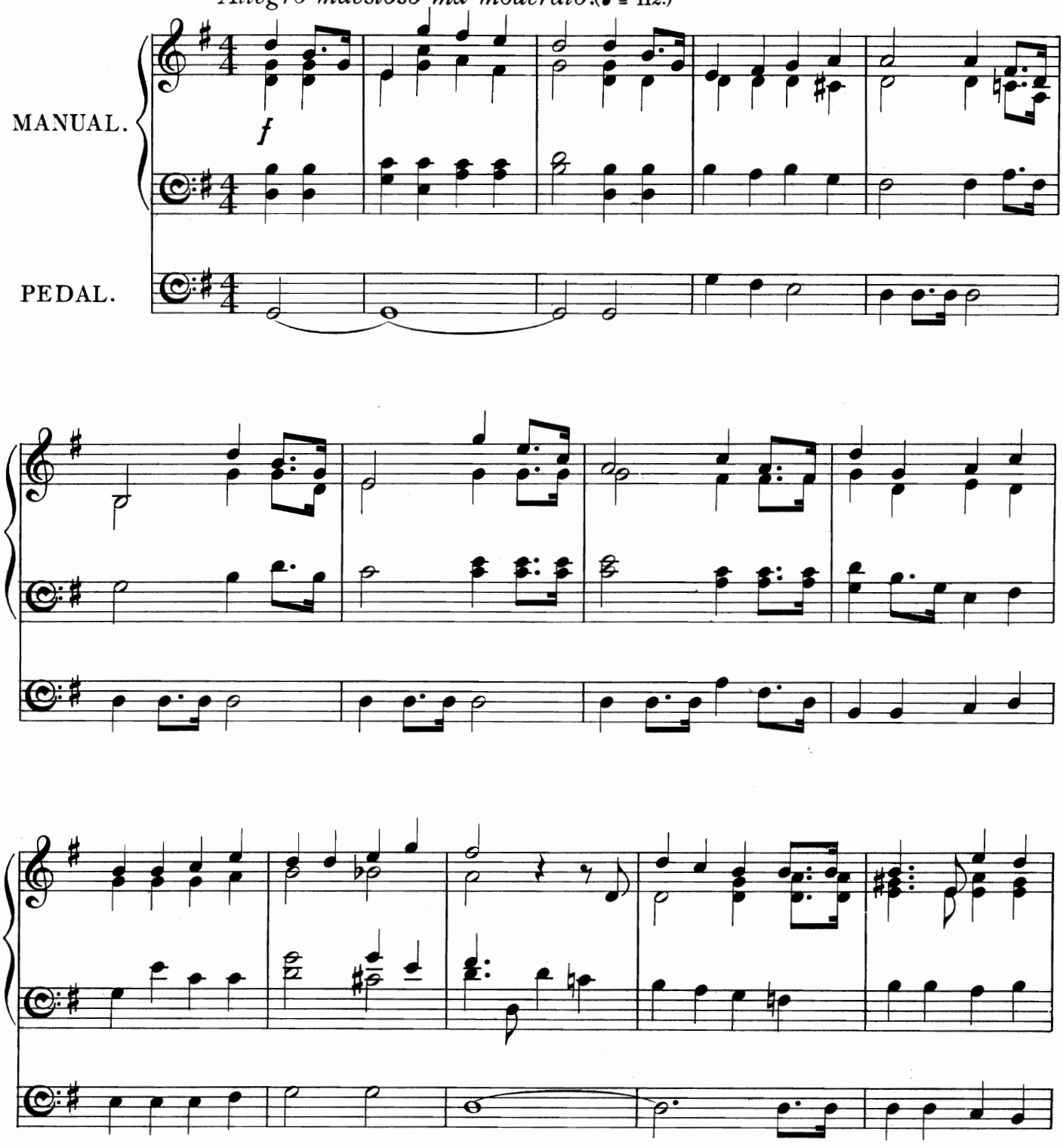
Be not afraid.

CHORUS FROM "ELIJAH."
(Concluding Voluntary.)

Arranged by F.C.W.

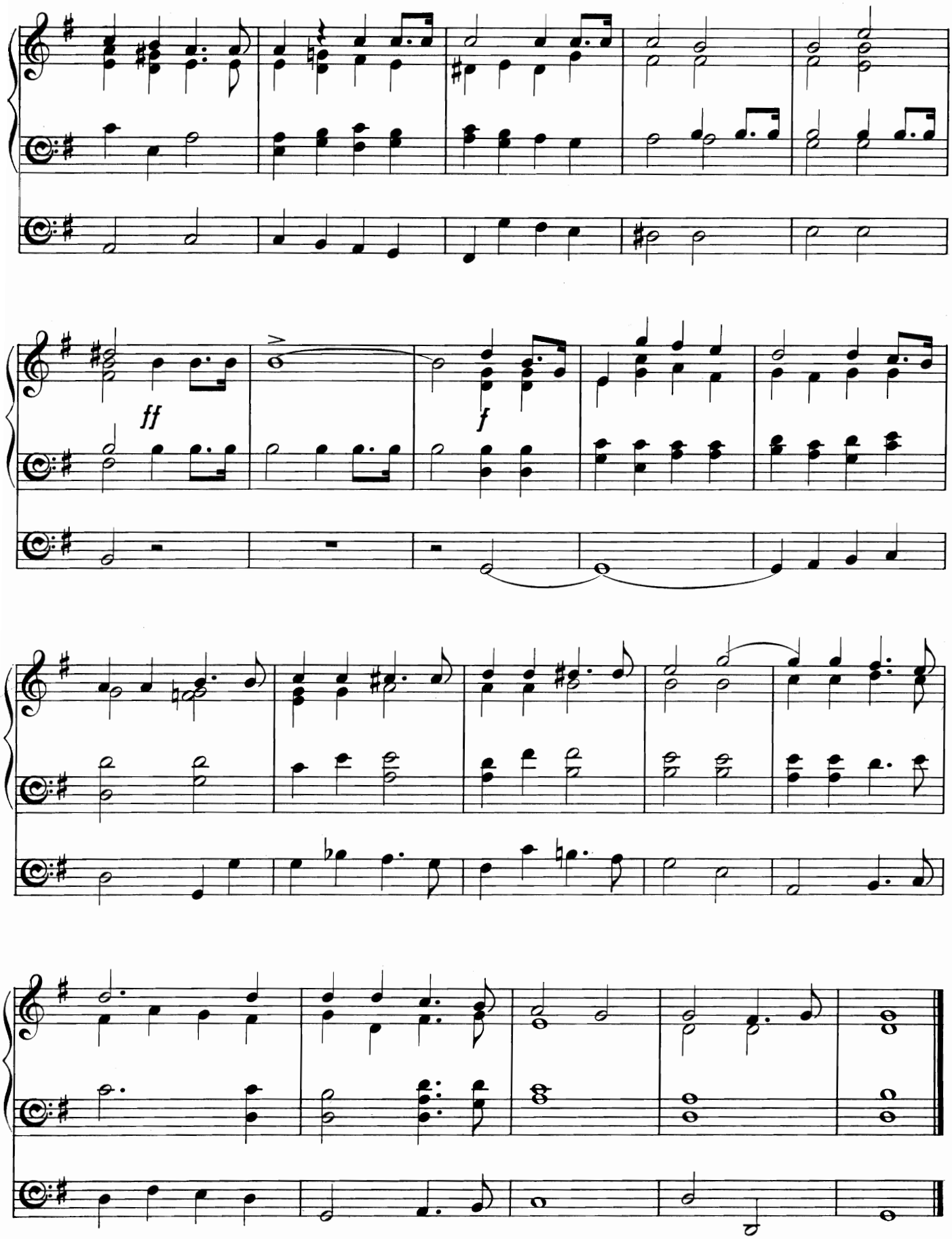
Mendelssohn.

Allegro maestoso ma moderato. (♩ = 112.)



Time taken in performance about 1½ *minutes.*
One Manual and Pedals required for this piece.

Should this piece prove to be too short it may be repeated in its entirety.

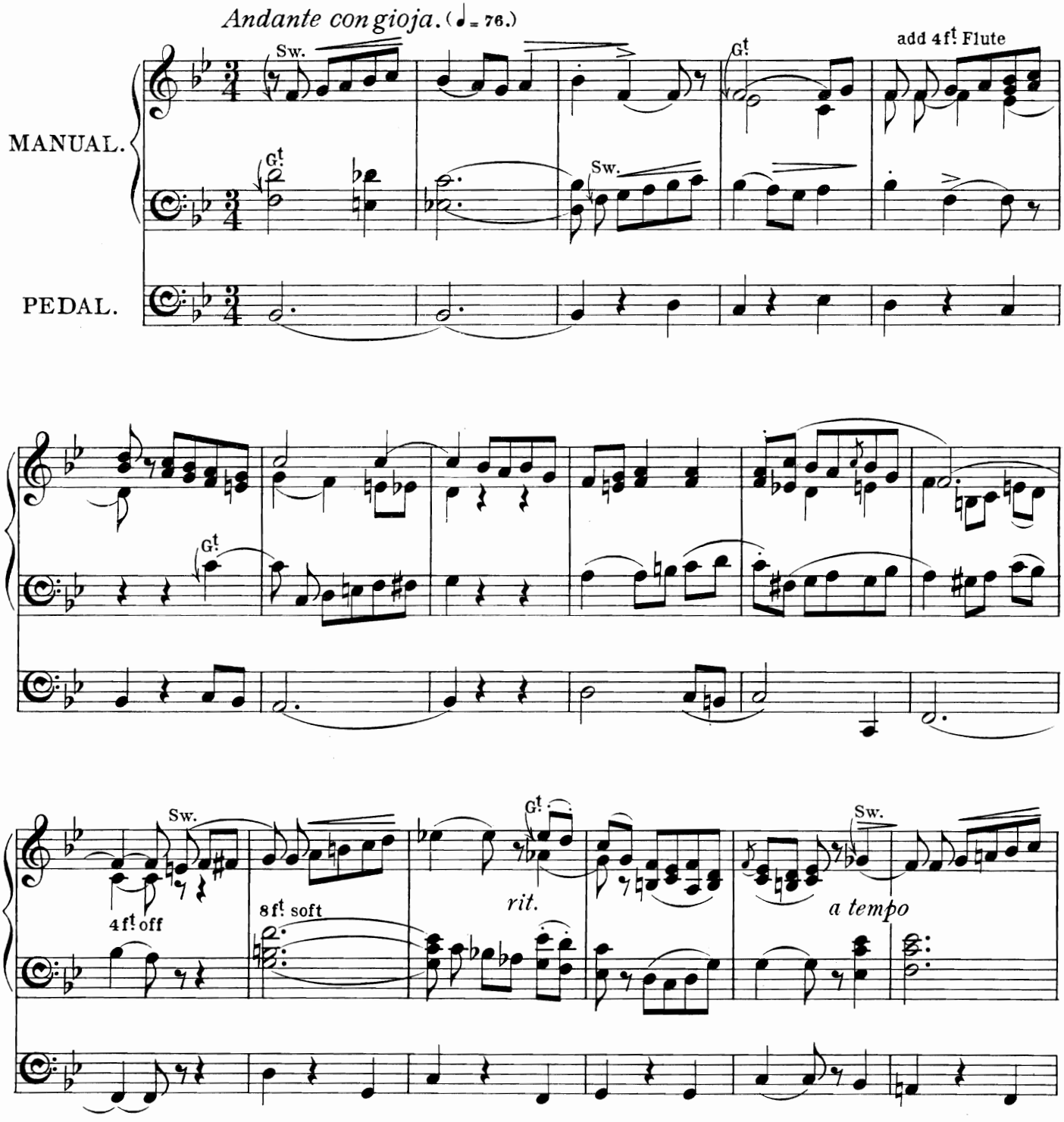

ff
f

Swell, Reed & Diap.
Great, soft 8f!
Pedal, Bourdon.

Thanksgiving.

(Introductory Voluntary.)

Myles B. Foster.



Time taken in performance about 2 minutes.
Two Manuals and Pedals required for this piece.

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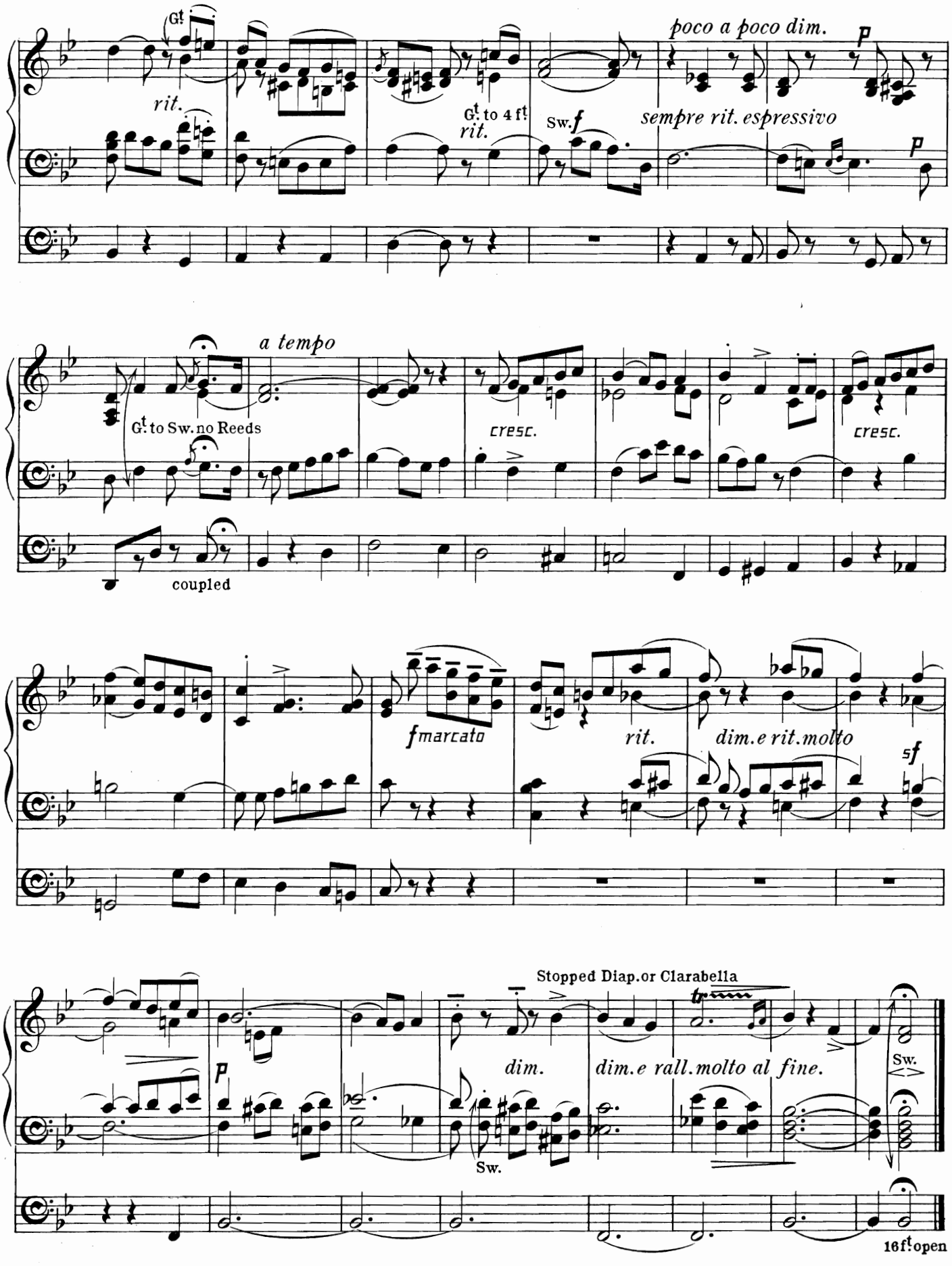
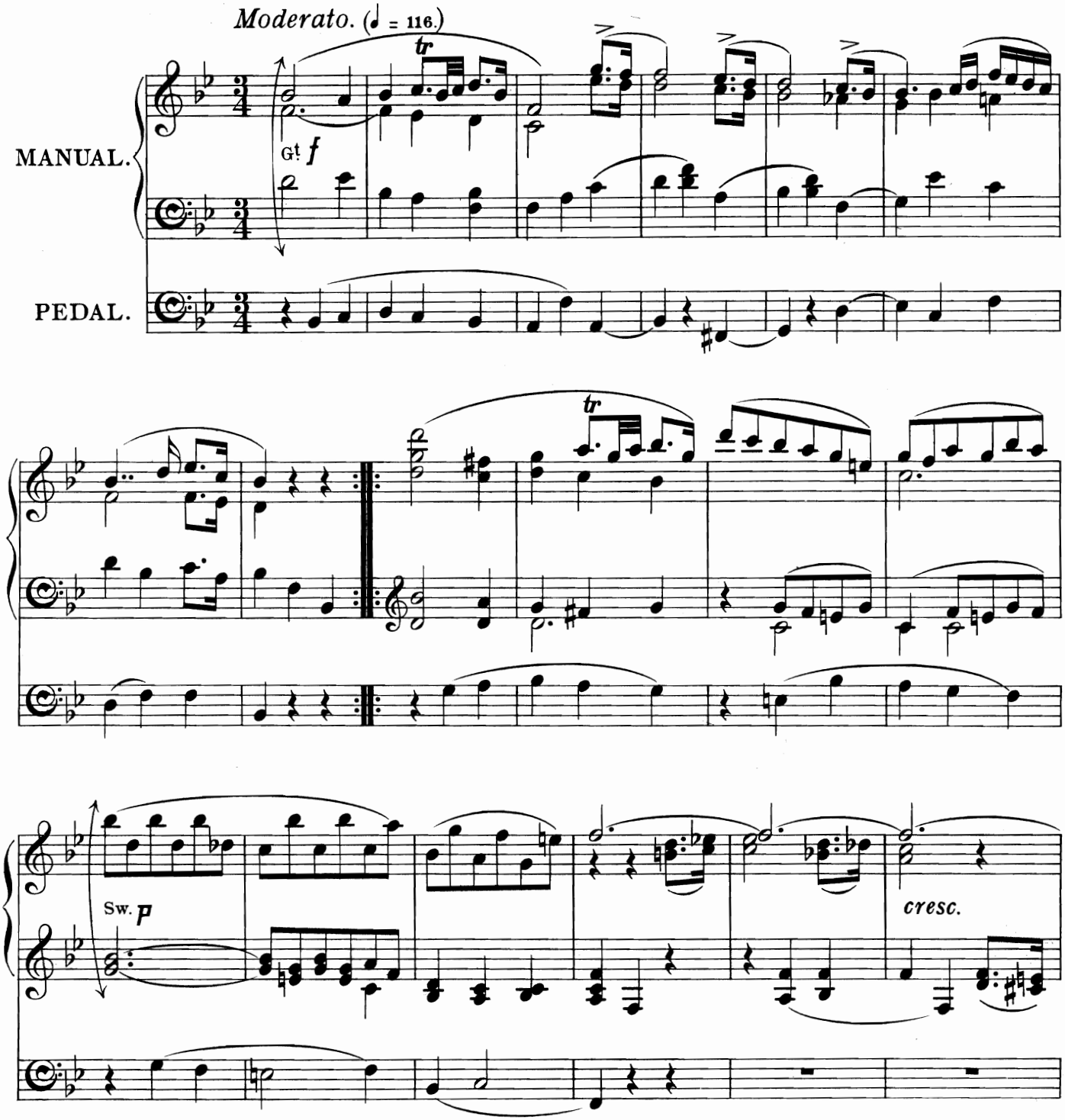

G!
rit.
poco a poco dim.
p
G! to 4 ft
rit.
Sw. f
sempre rit. espressivo
p
a tempo
G! to Sw. no Reeds
cresc.
cresc.
coupled
f marcato
rit.
dim. e rit. molto
sf
Stopped Diap. or Clarabella
p
dim.
dim. e rall. molto al fine.
Sw.
Sw.
16 ft open

Minuet and Trio in B flat.

FROM THE STRING QUARTET in B flat (PETERS EDITION, Nº 15)

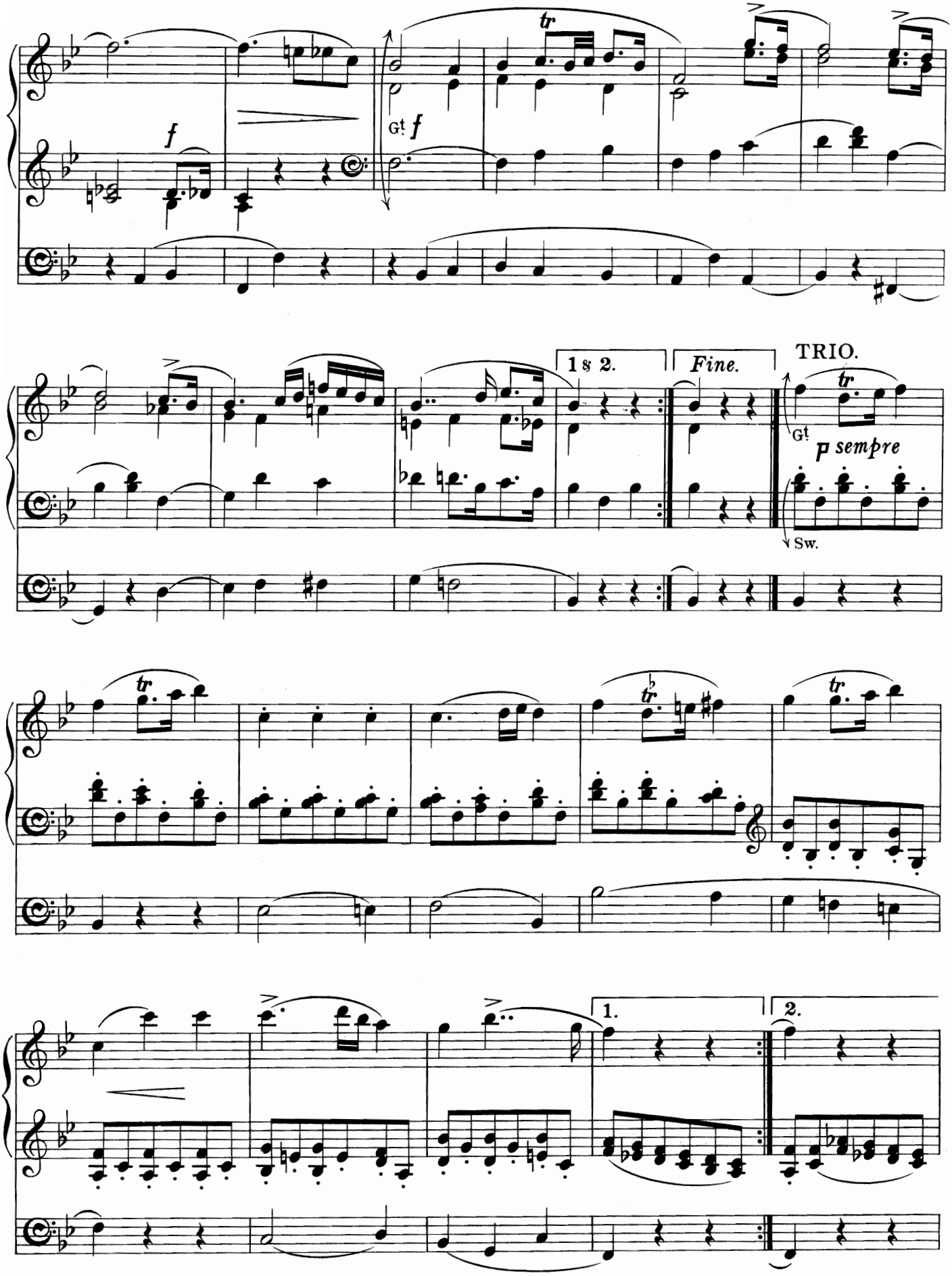
(Concluding Voluntary)

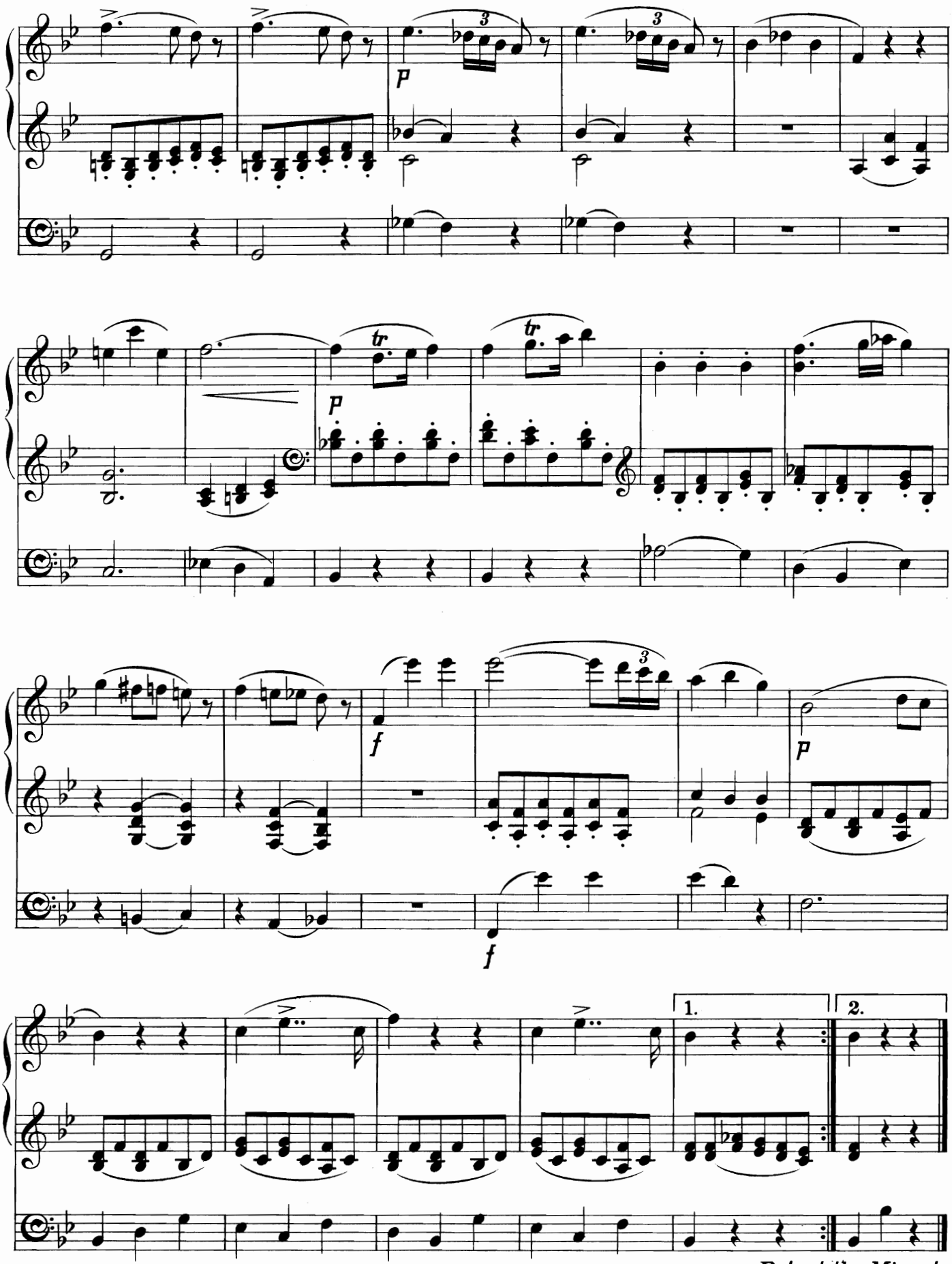
Arranged by F. C. W. Mozart.



Time taken in performance (with all repeats) about 5 minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.


f
Gt. f
1 s 2.
Fine.
TRIO.
Gt.
p sempre
Sw.
1.
2.



Repeat the Minuet.

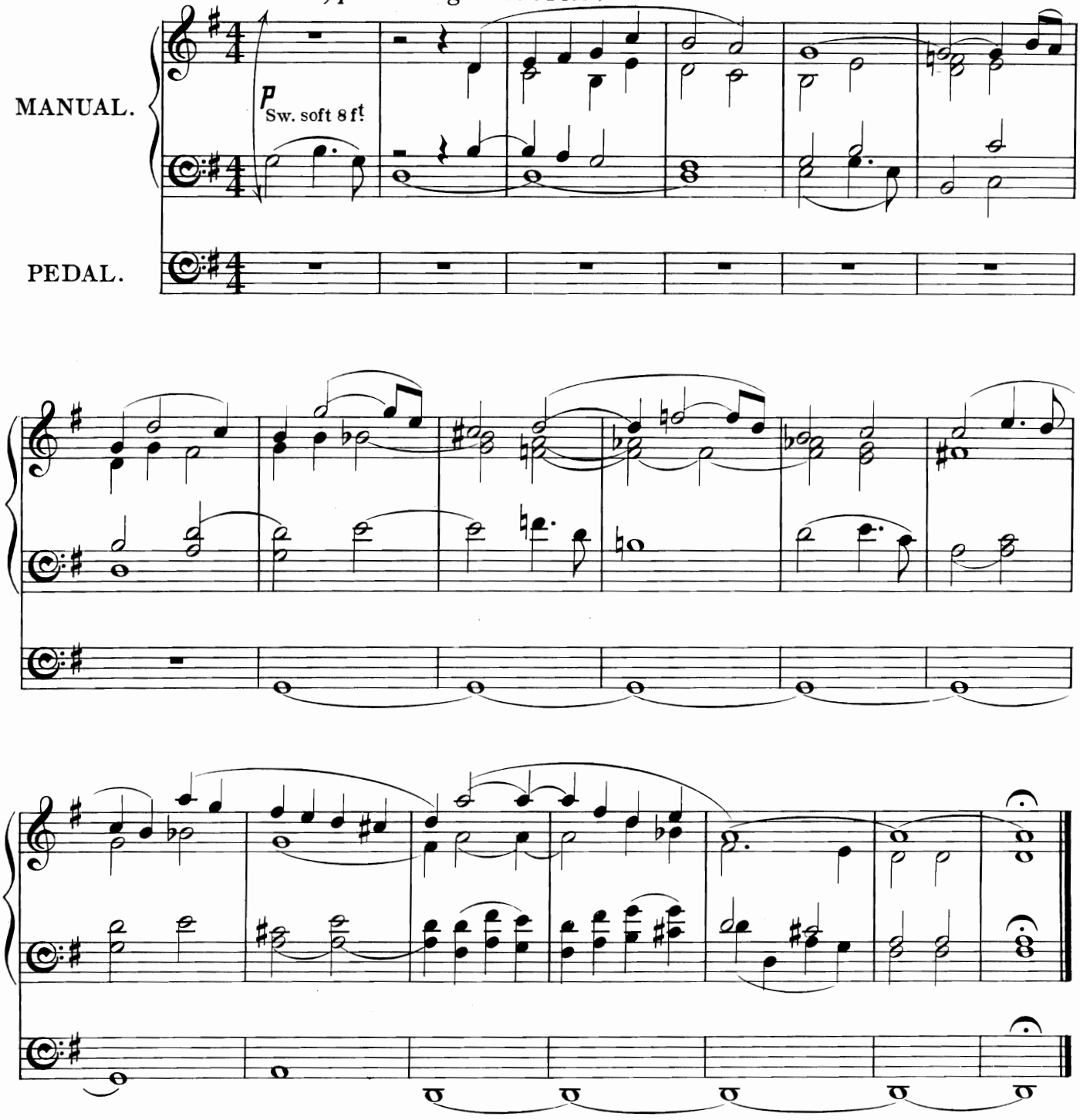
Twelve short Interludes.

1.

Key of G or D.*

Henry Smart.

Andante, quasi Allegretto. (♩ = 108.)



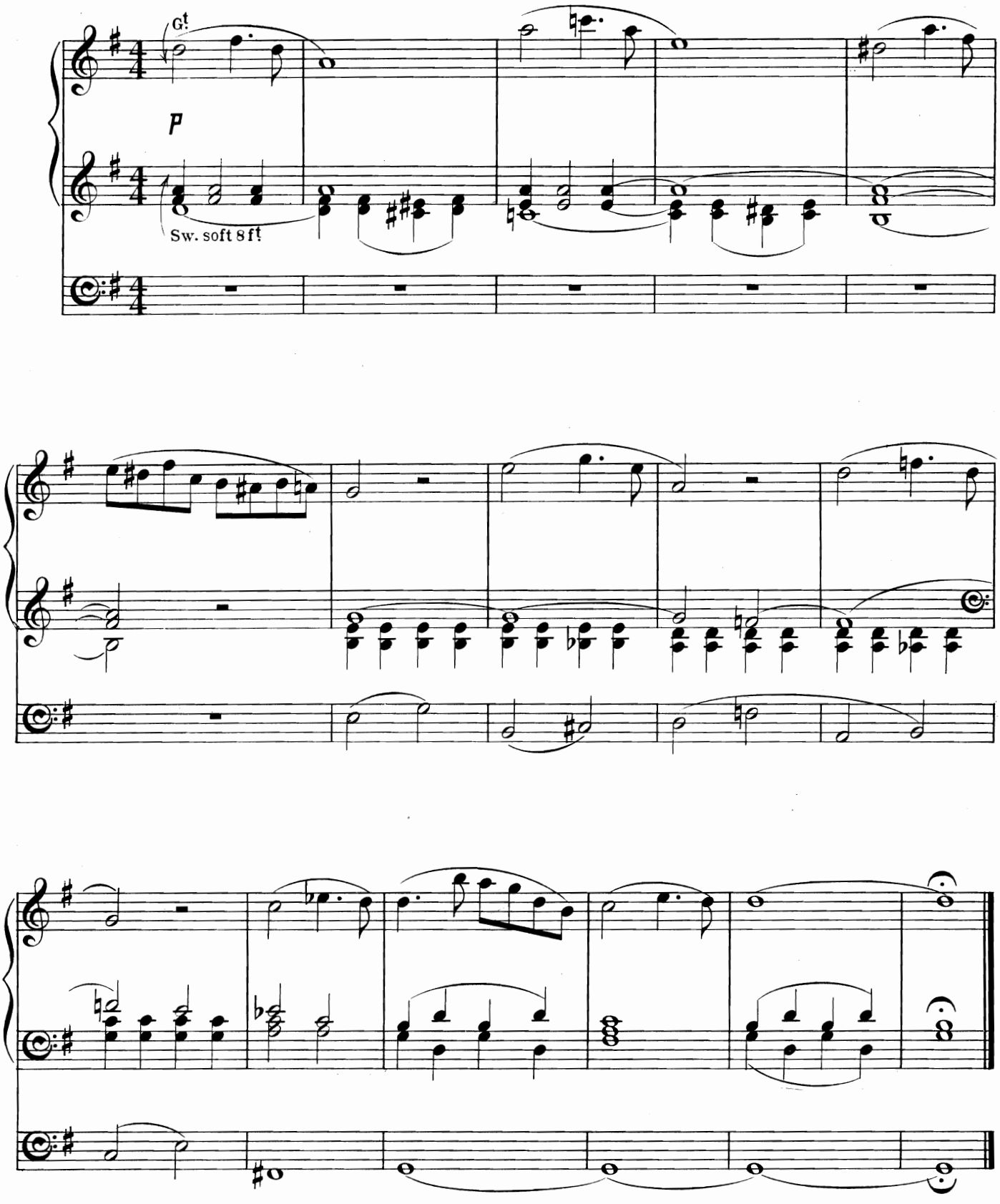
These Interludes are all intended to be taken at the same pace (Andante, quasi Allegretto) and may, with but few exceptions, be played on one Manual only with Pedals.

P

* *The Keys indicated above each Interlude are those of the music which these Interludes may either precede or follow.*

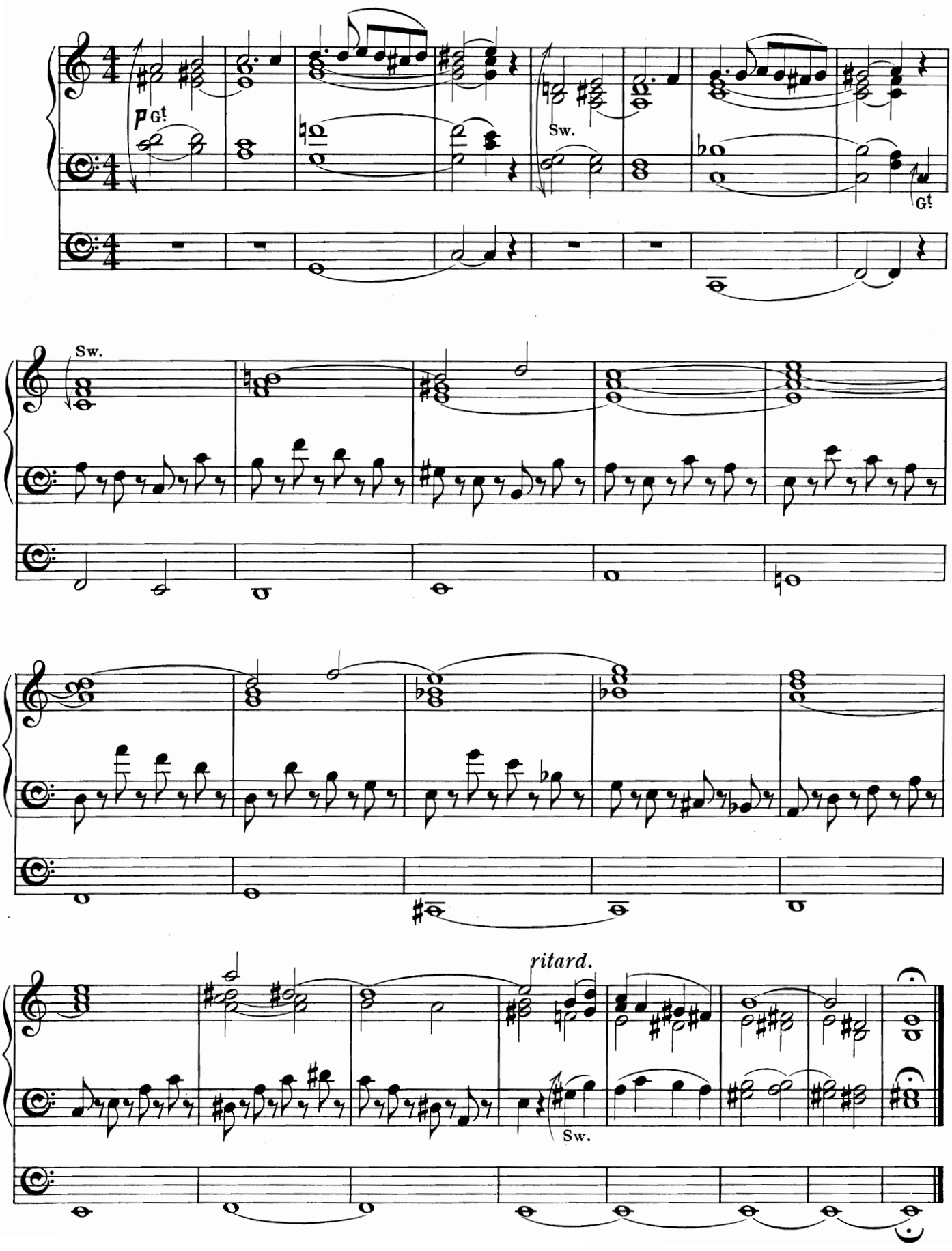
2.

Key of G.



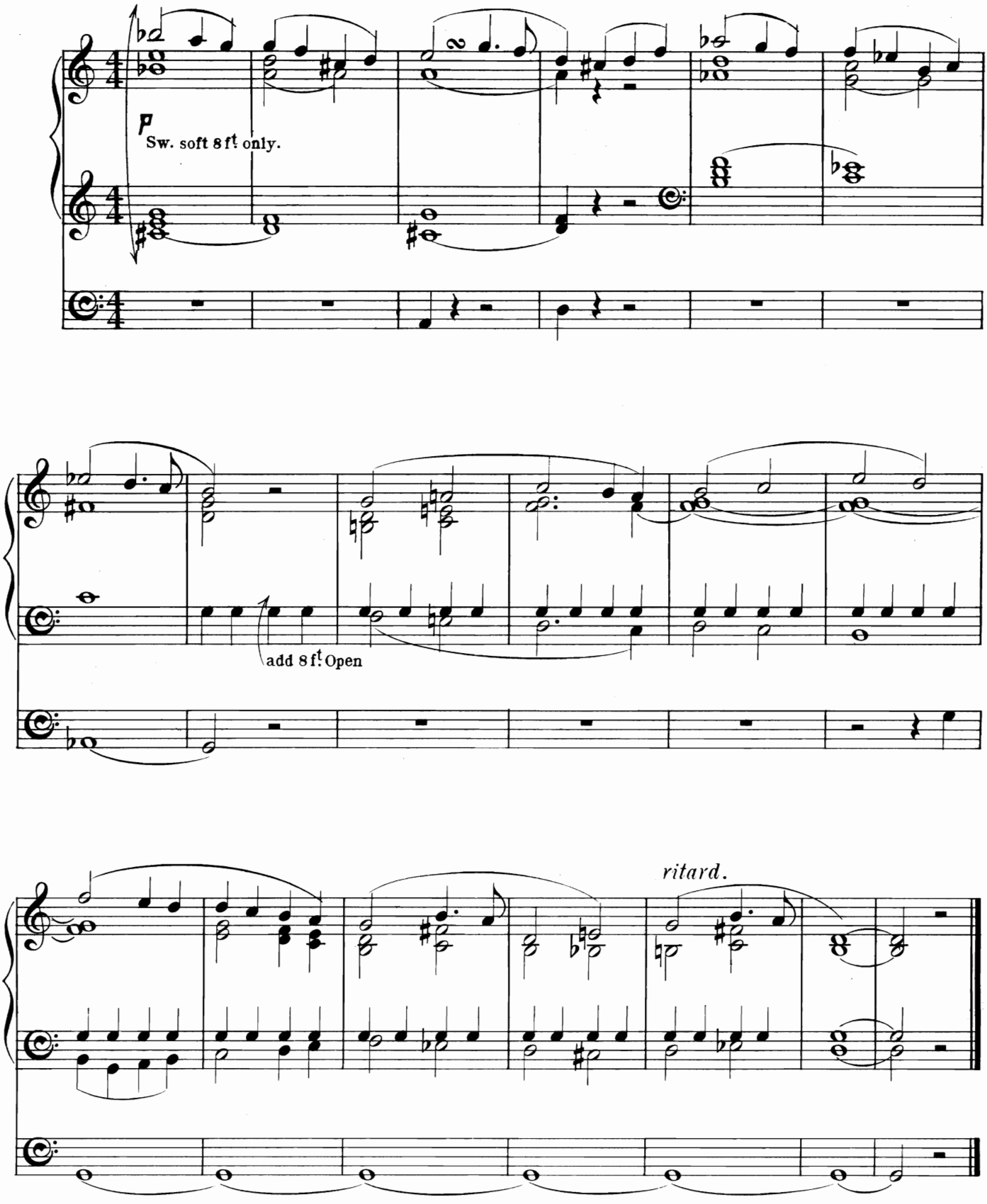
3.

Key of A minor, or C major.



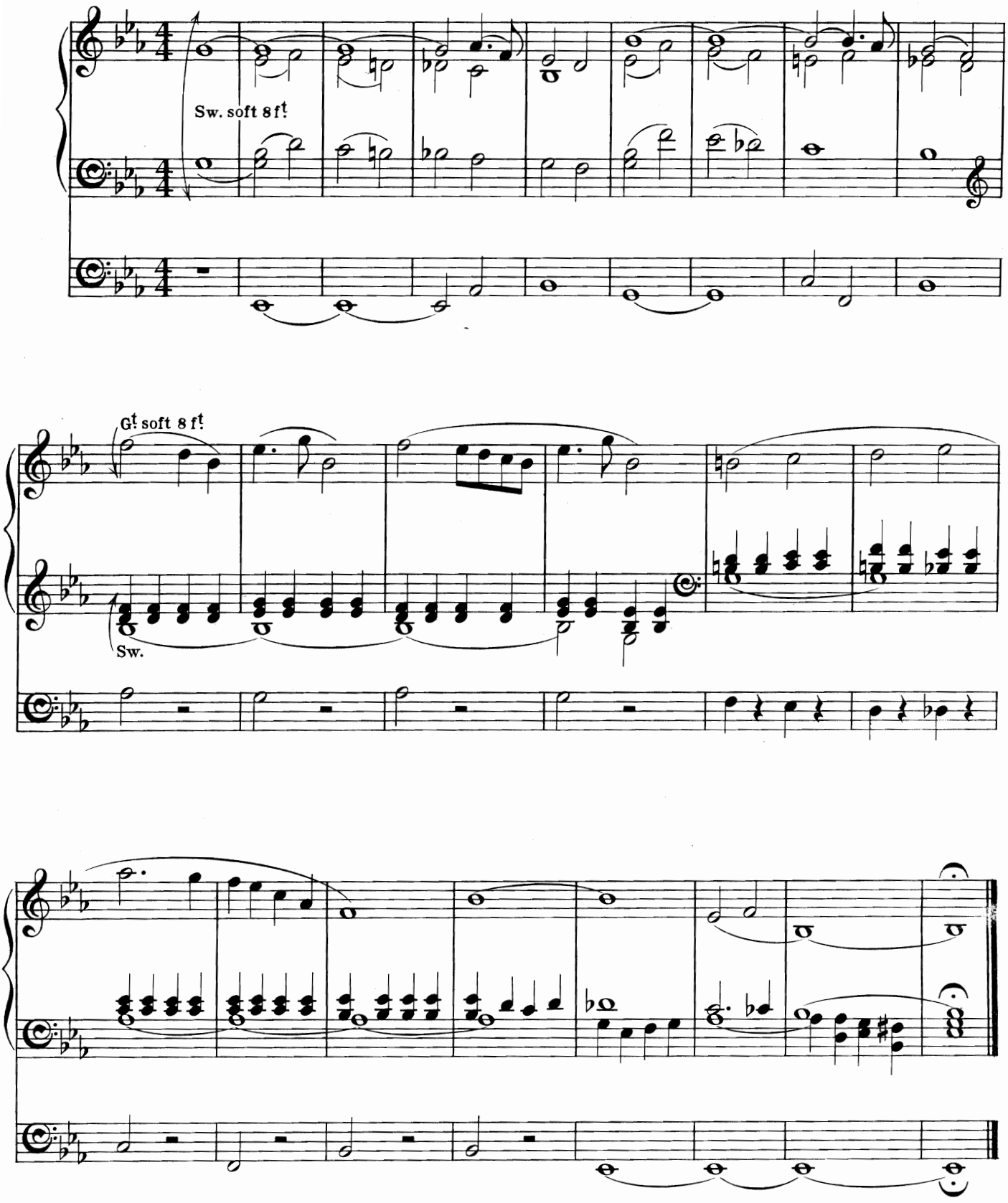
4.

Key of C or G.



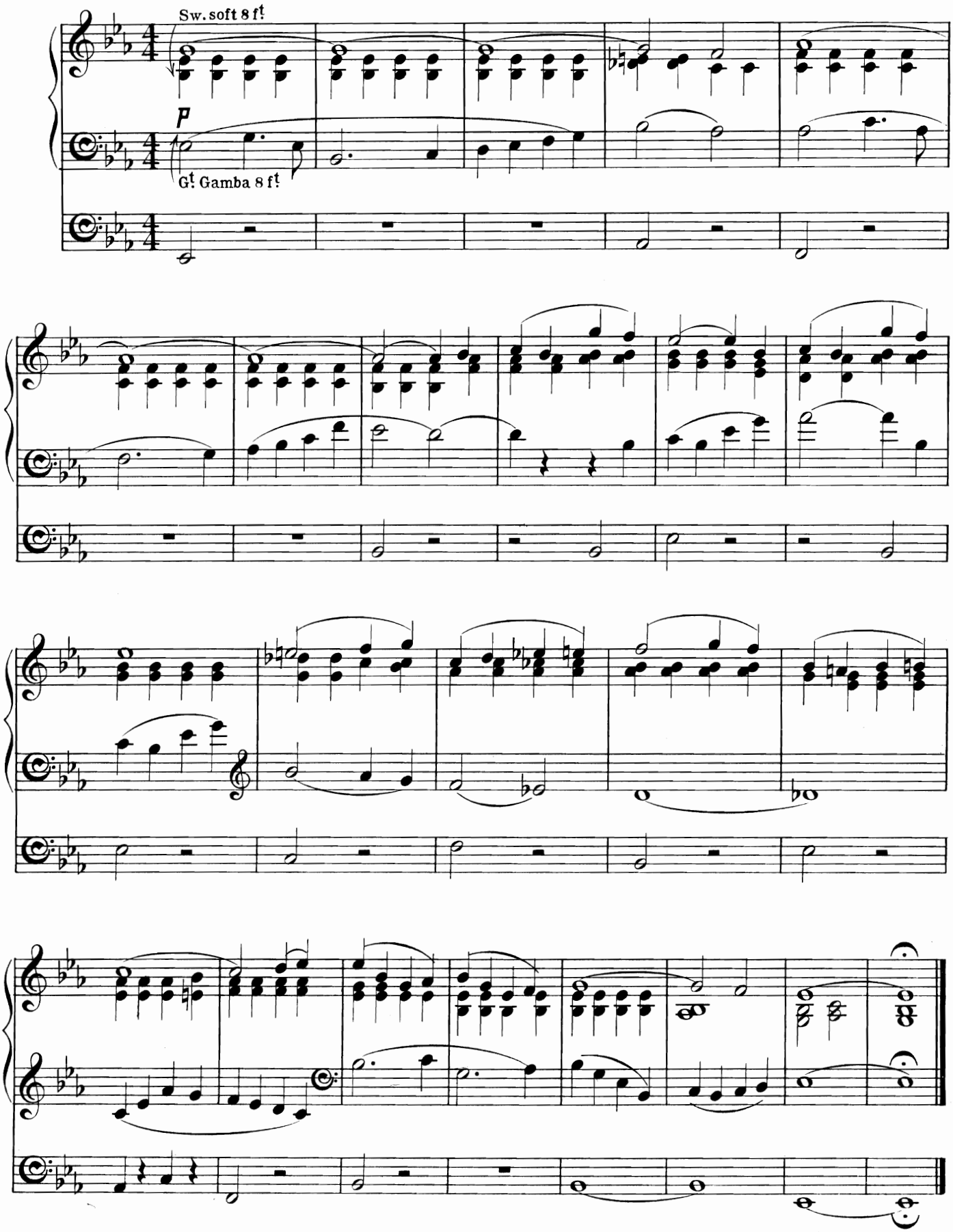
5.

Key of E♭



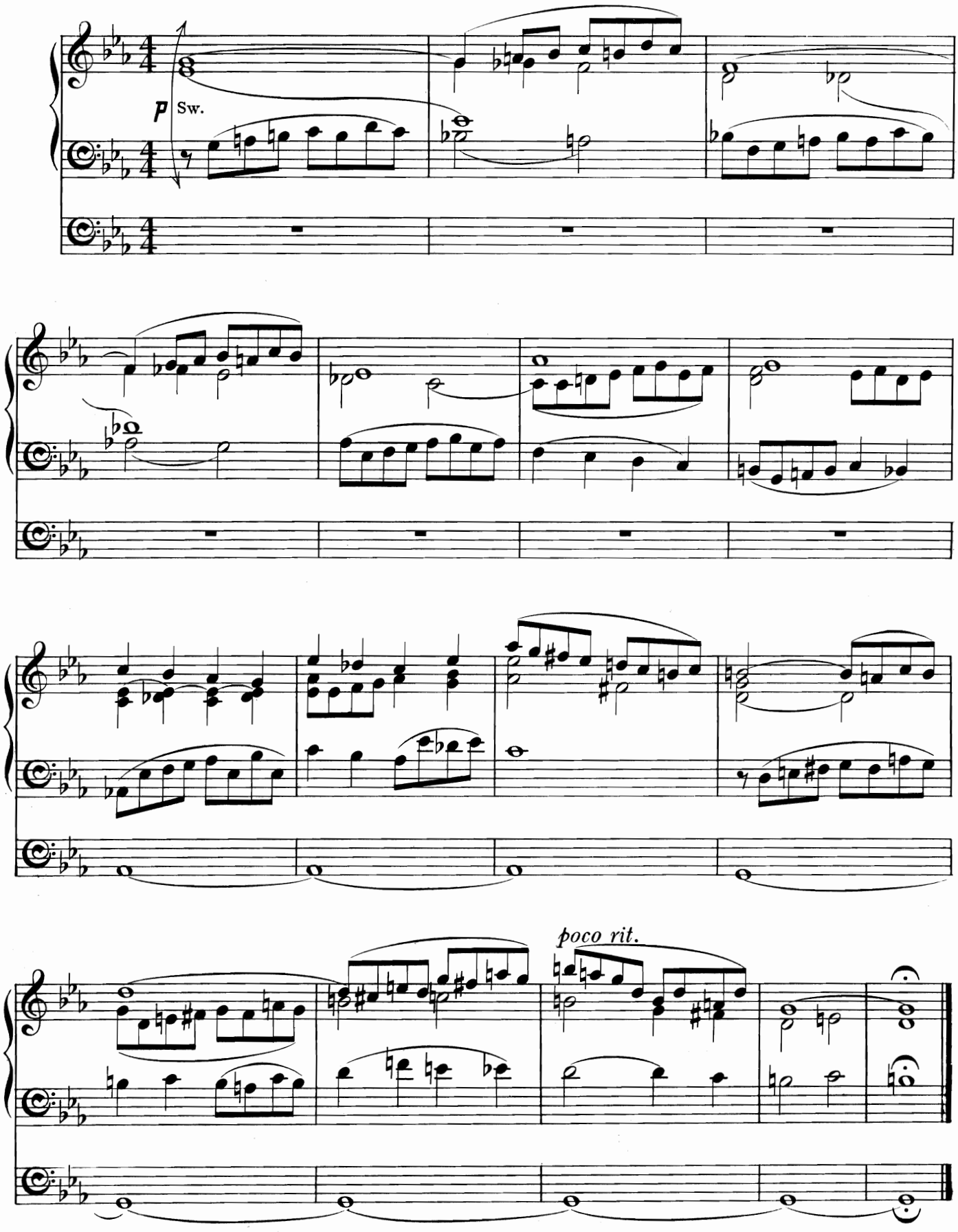
6.

Key of E♭.



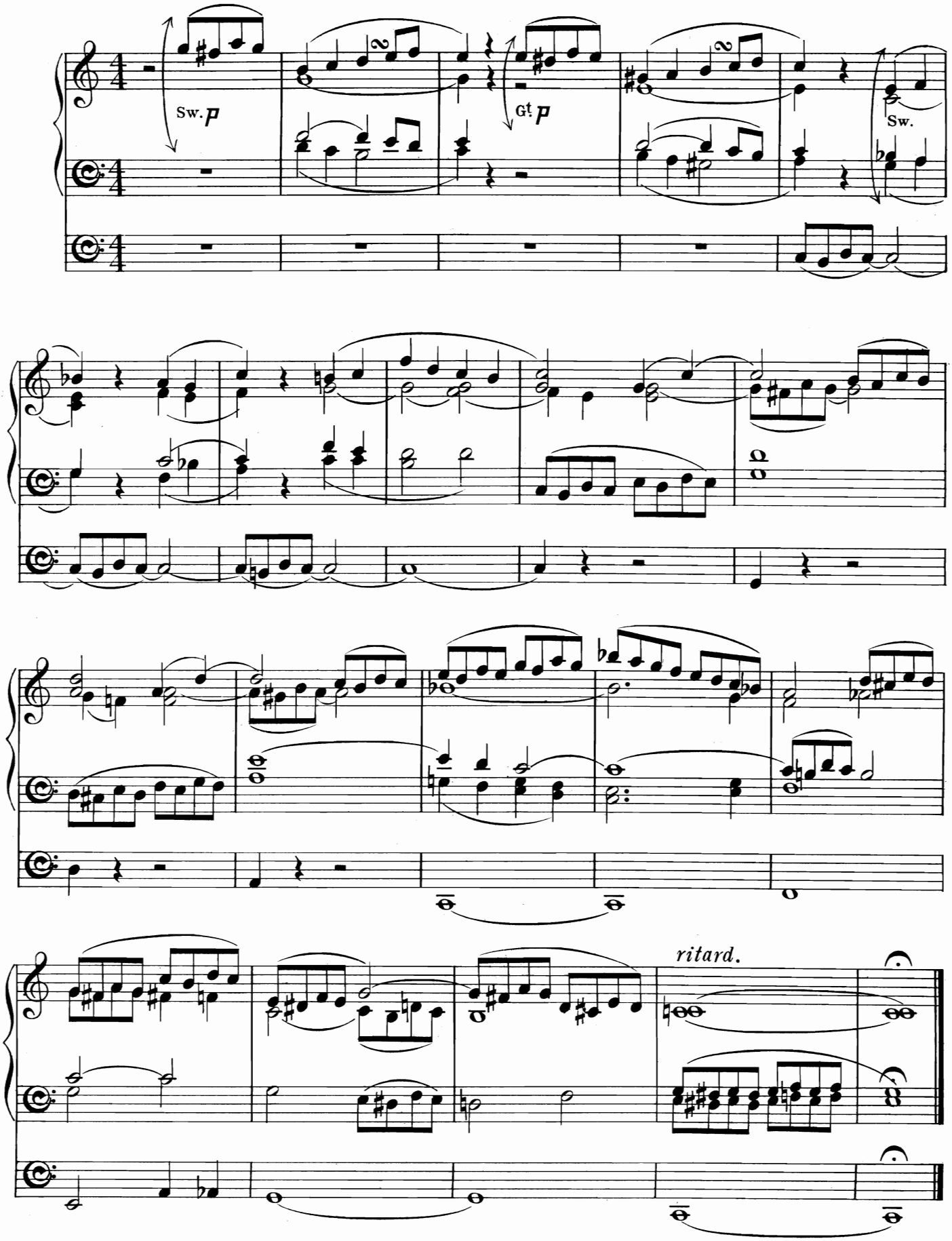
7.

Key of C minor, or E♭ major.



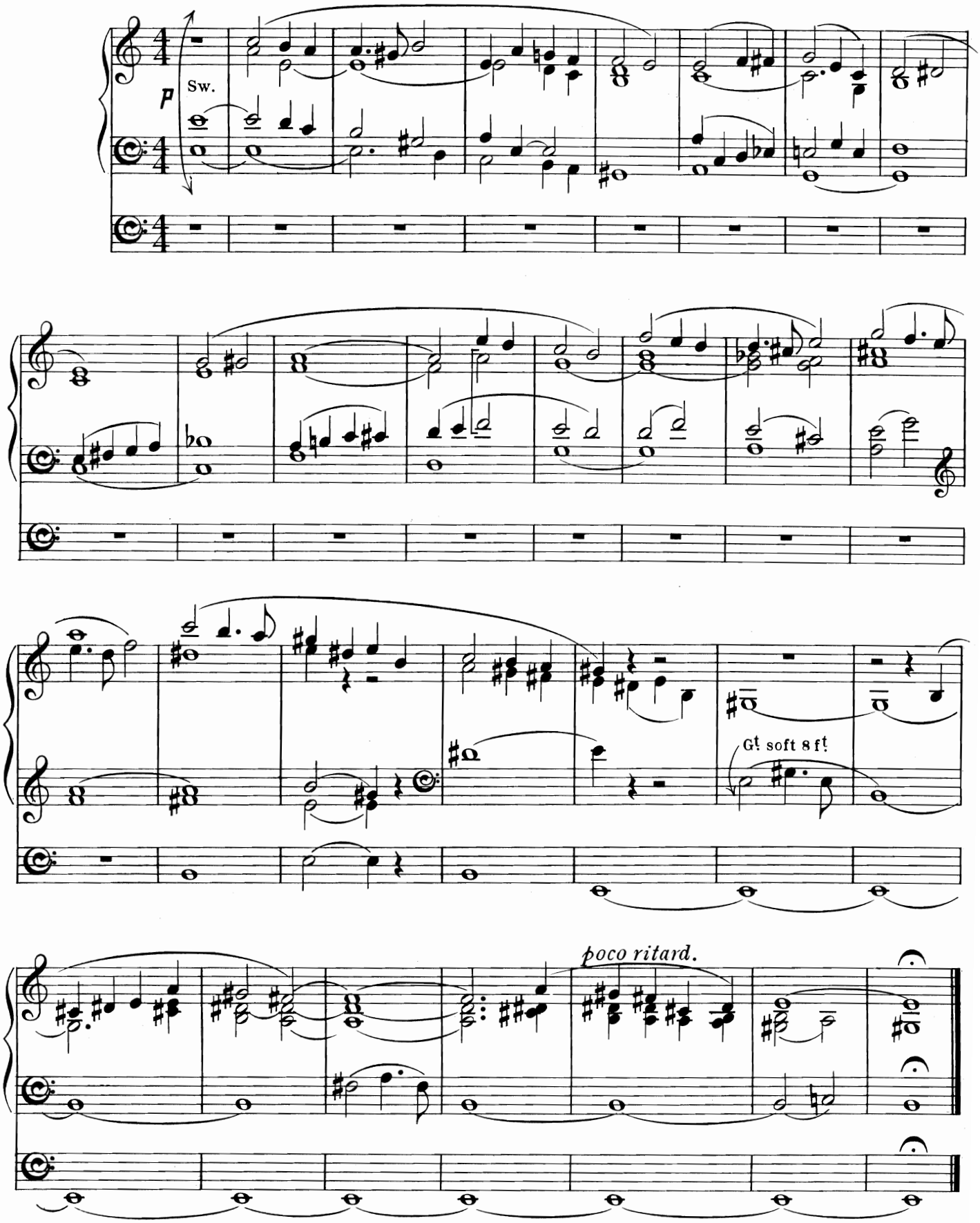
8.

Key of C.



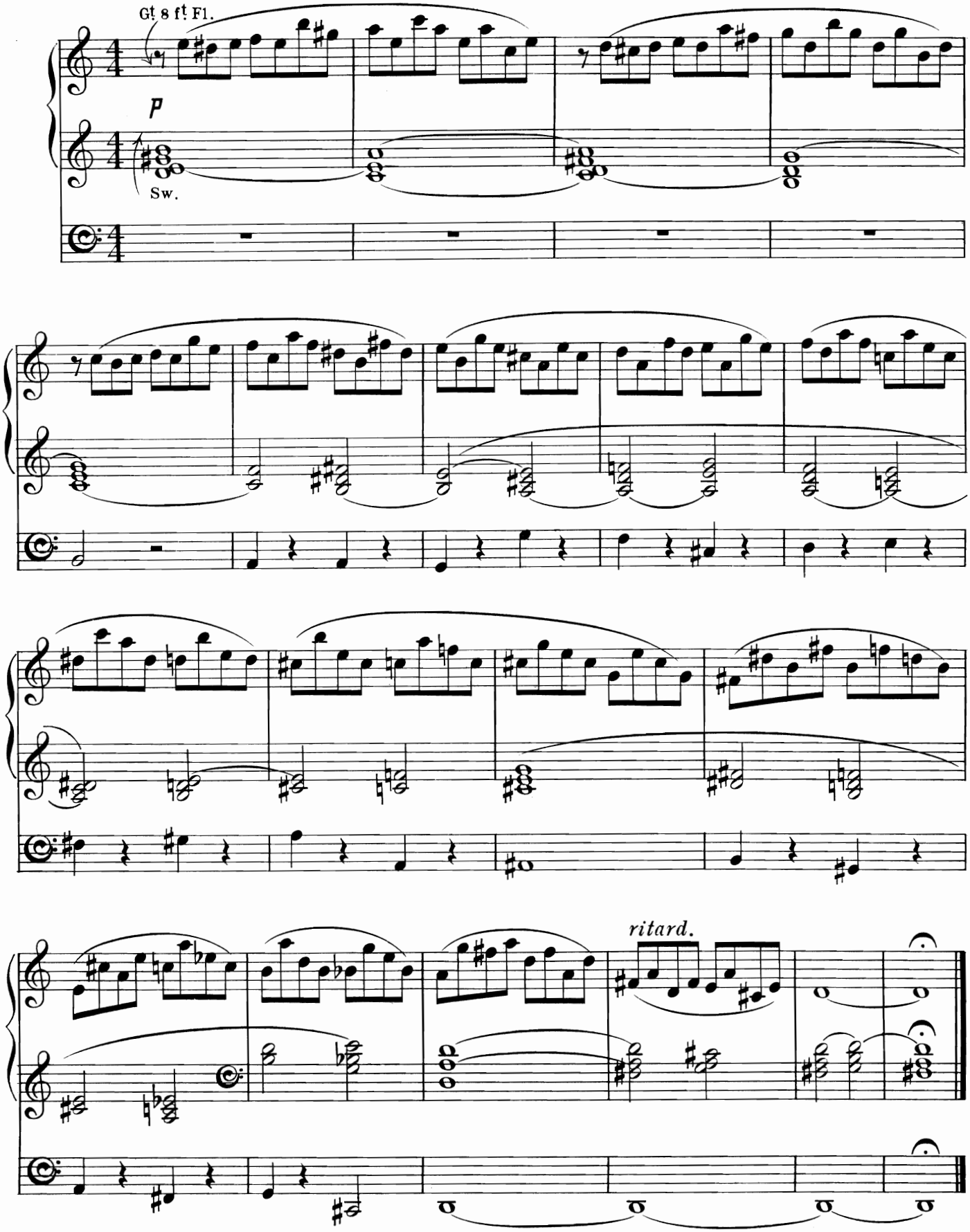
9.

Key of A minor, or C major.



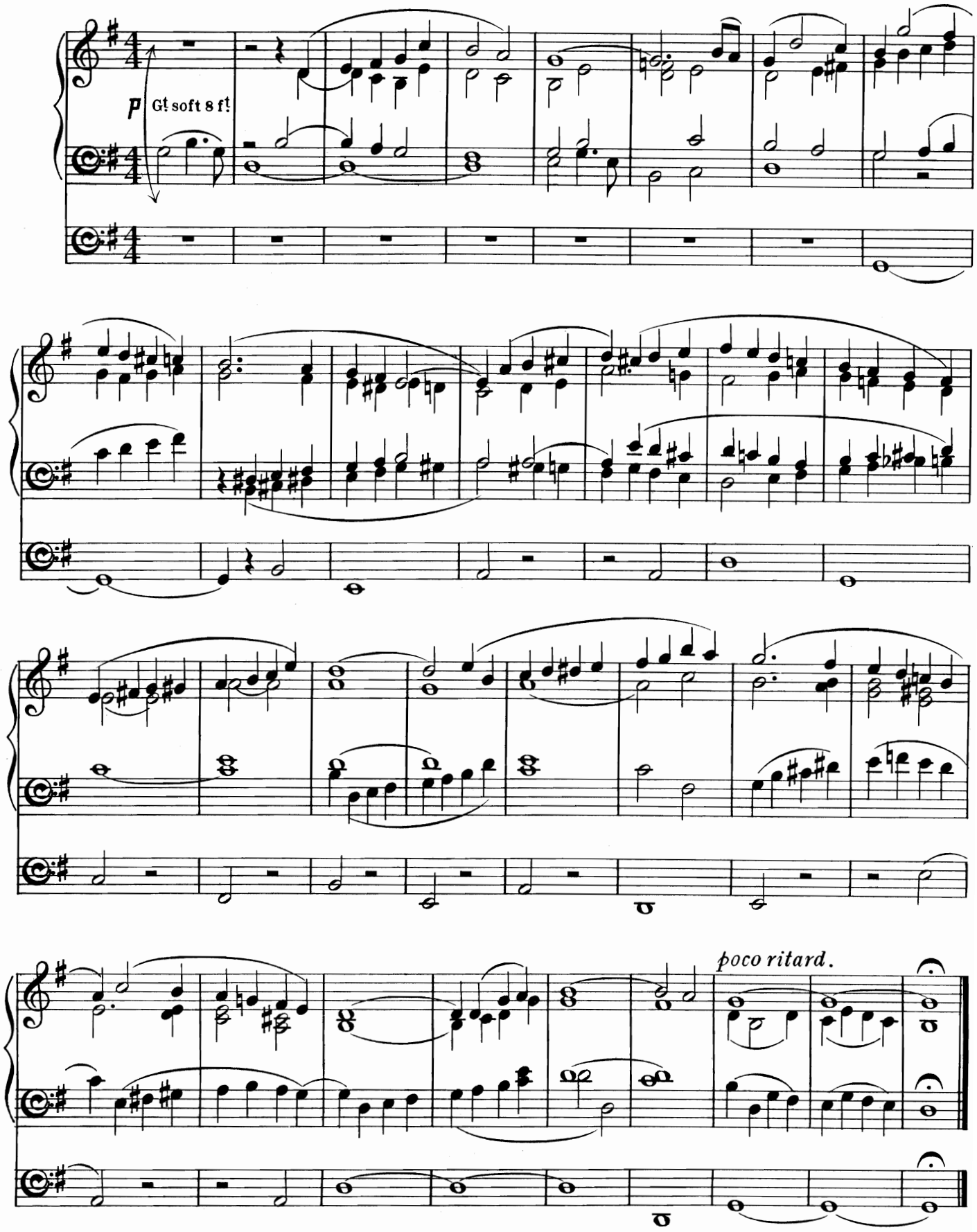
10.

Key of G.



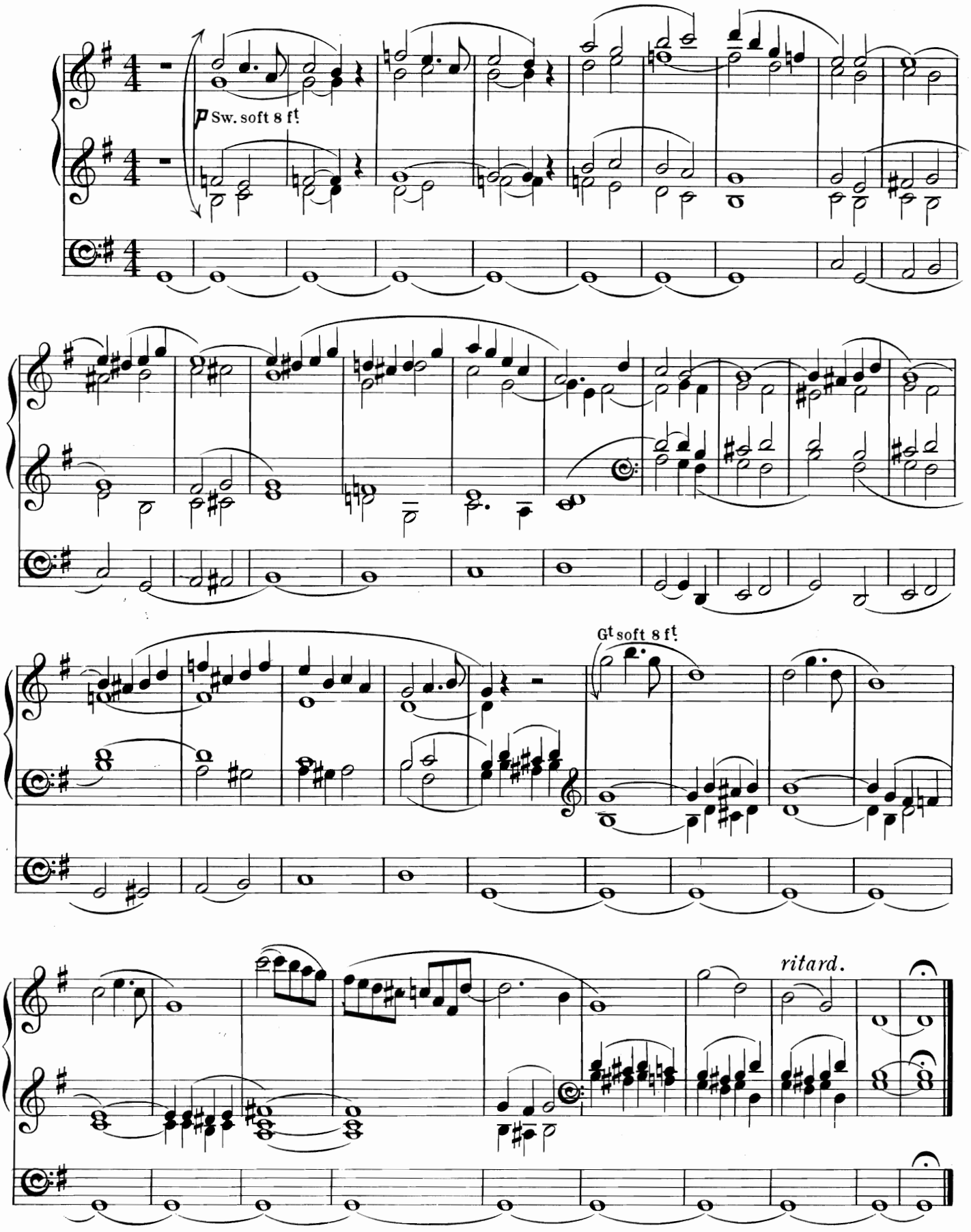
11.

Key of G.



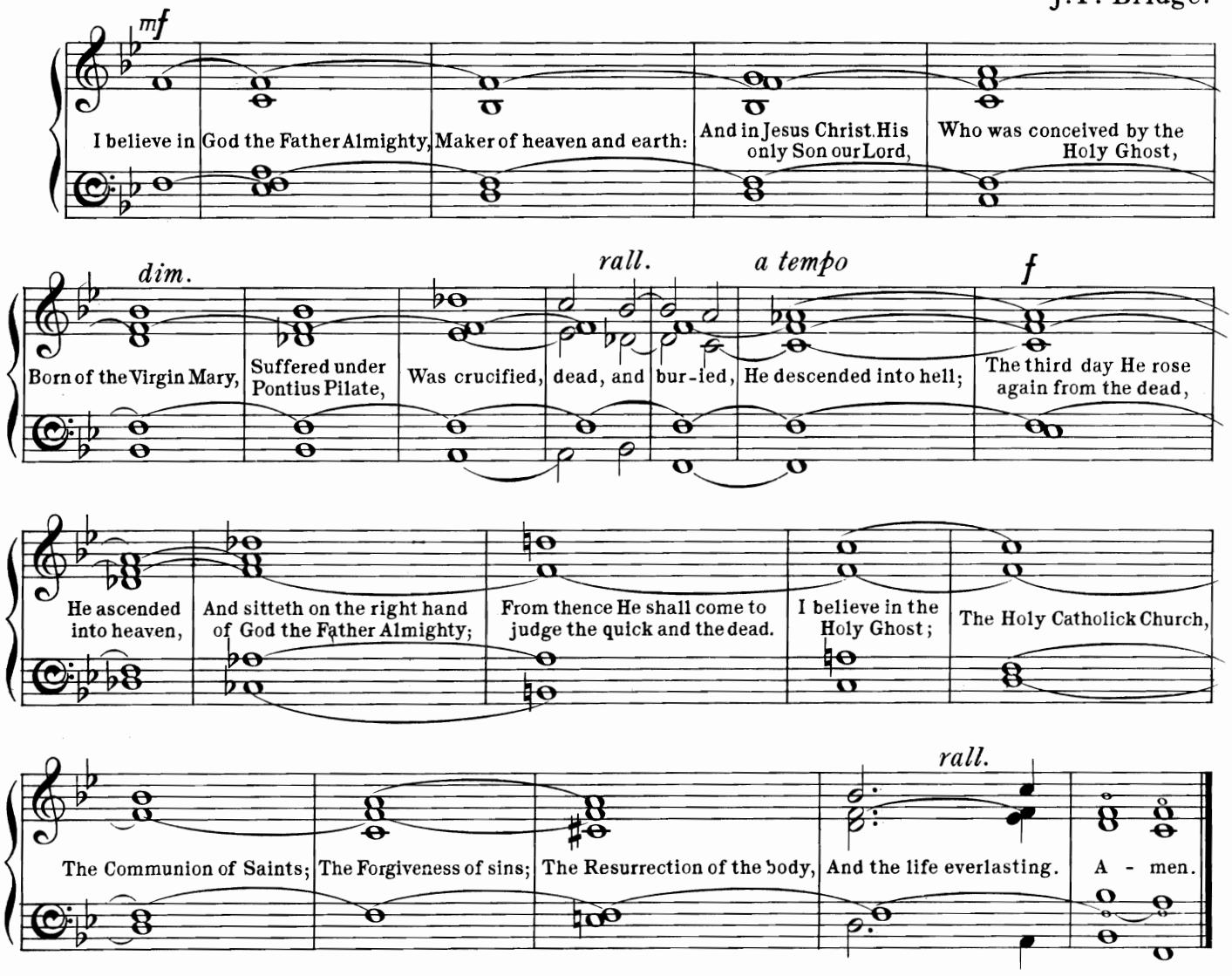
12.

Key of G.



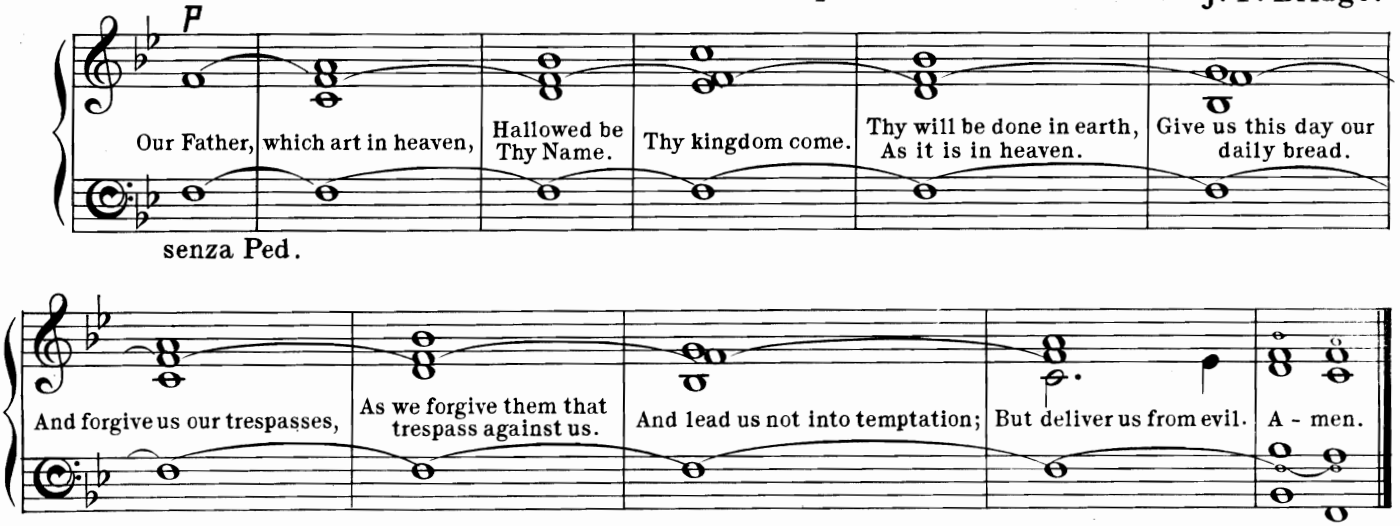
The Apostles' Creed.

J. F. Bridge.



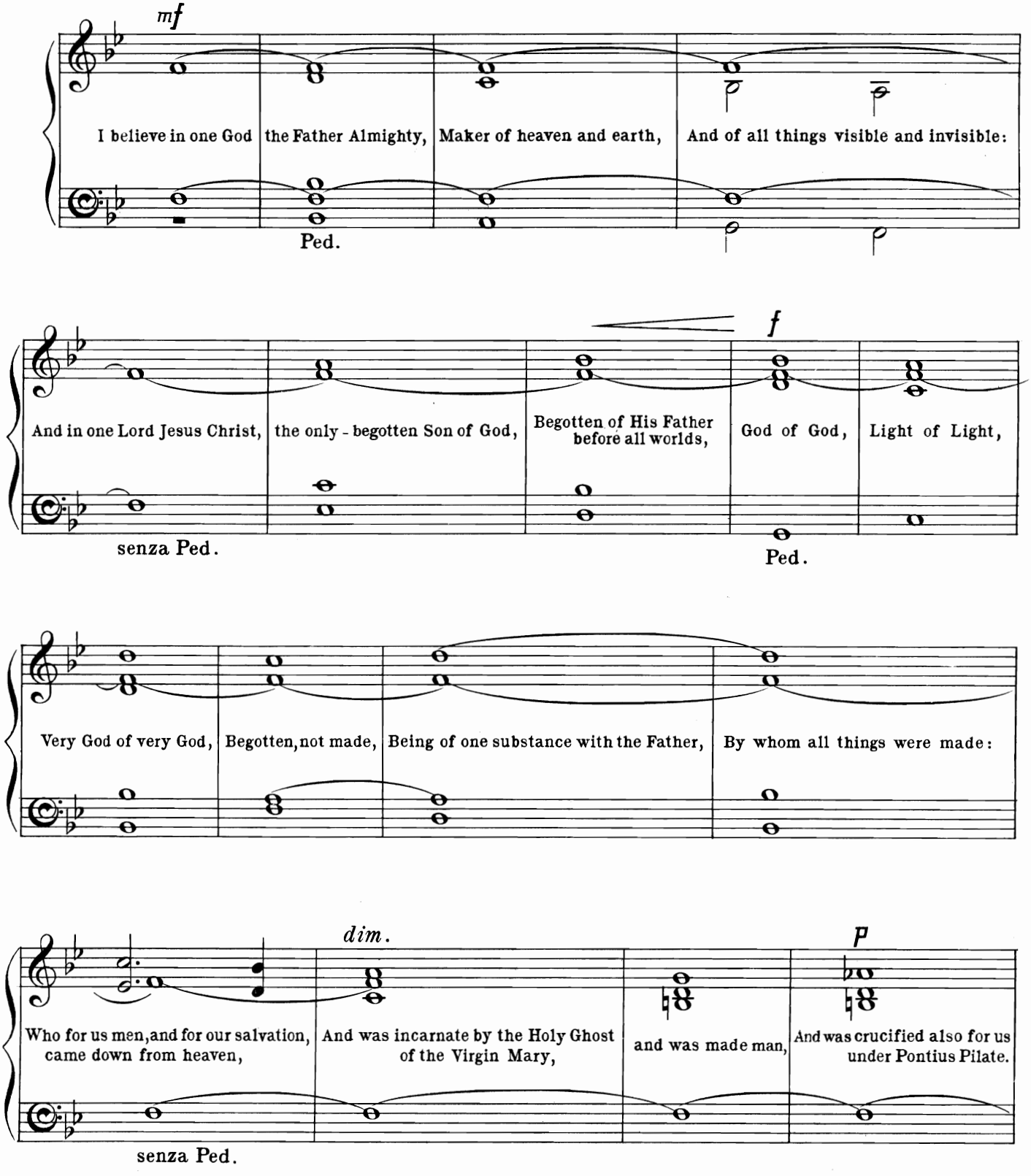
The Lord's Prayer.

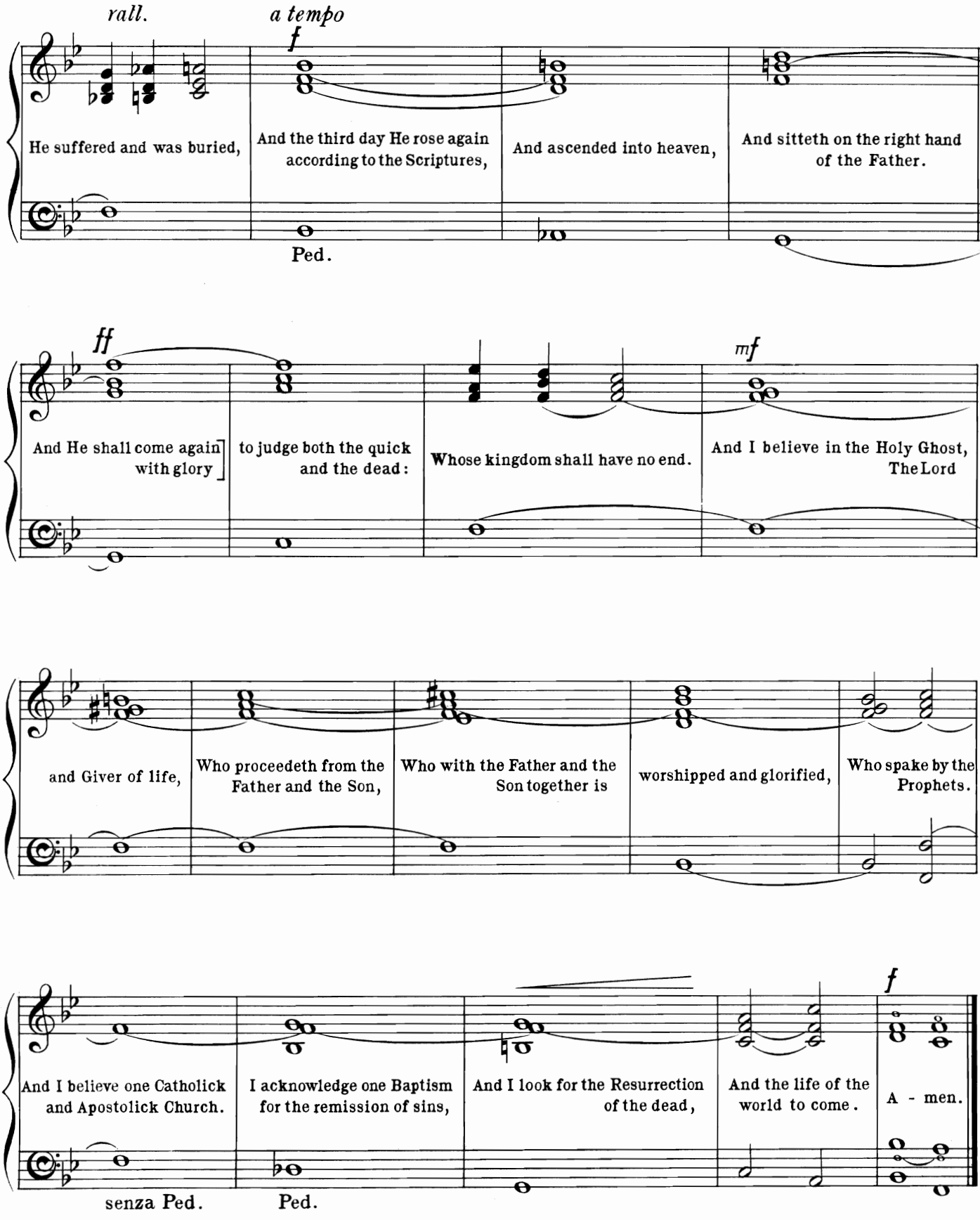
J. F. Bridge.



The Nicene Creed.

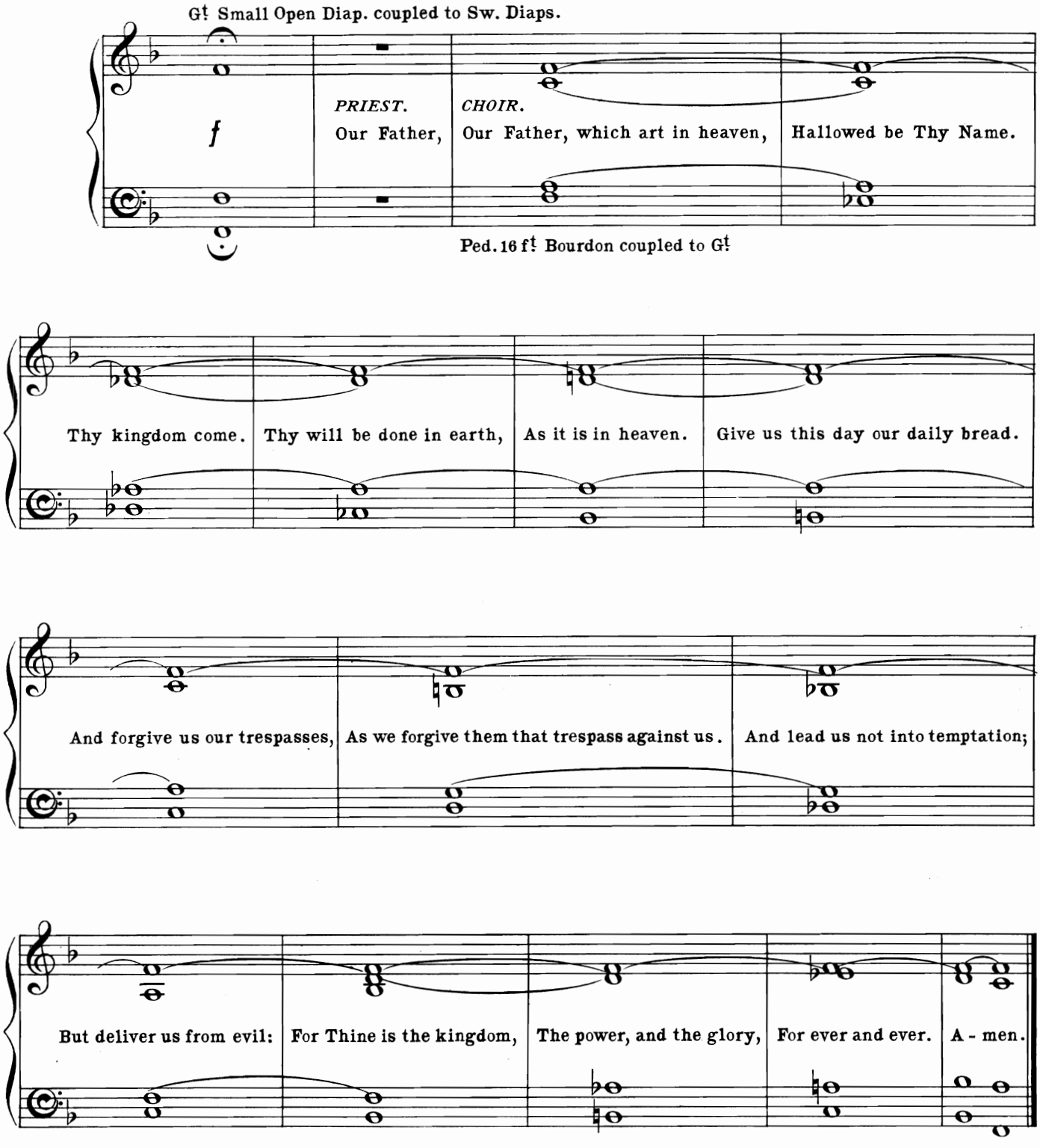
J. F. Bridge.




rall.
a tempo
f
He suffered and was buried,
And the third day He rose again according to the Scriptures,
And ascended into heaven,
And sitteth on the right hand of the Father.
Ped.
ff
mf
And He shall come again with glory
to judge both the quick and the dead:
Whose kingdom shall have no end.
And I believe in the Holy Ghost, The Lord
and Giver of life,
Who proceedeth from the Father and the Son,
Who with the Father and the Son together is
worshipped and glorified,
Who spake by the Prophets.
f
And I believe one Catholick and Apostolick Church.
I acknowledge one Baptism for the remission of sins,
And I look for the Resurrection of the dead,
And the life of the world to come.
A - men.
senza Ped.
Ped.

The Lord's Prayer.

J. Varley Roberts.



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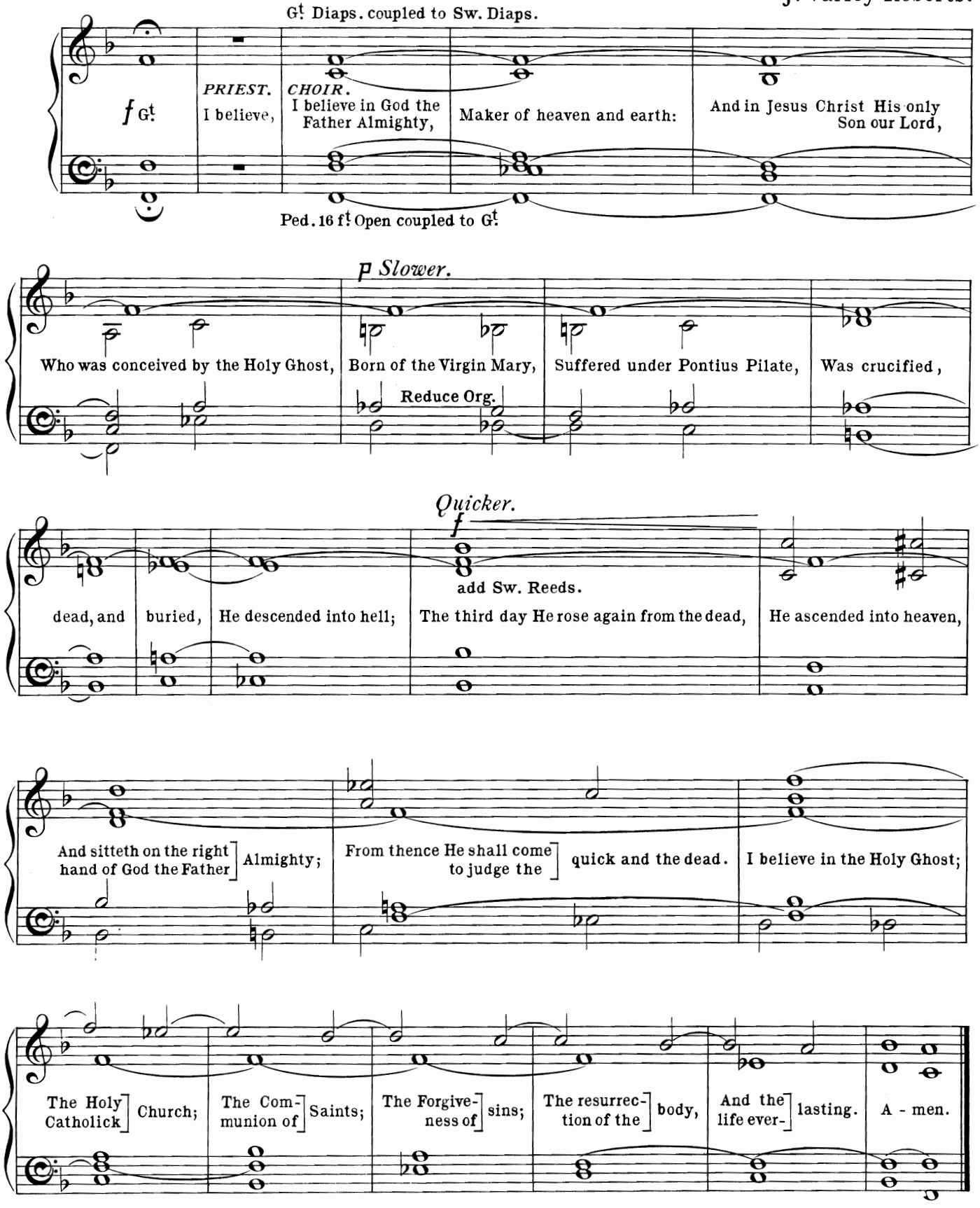
The Apostles' Creed.

J. Varley Roberts.



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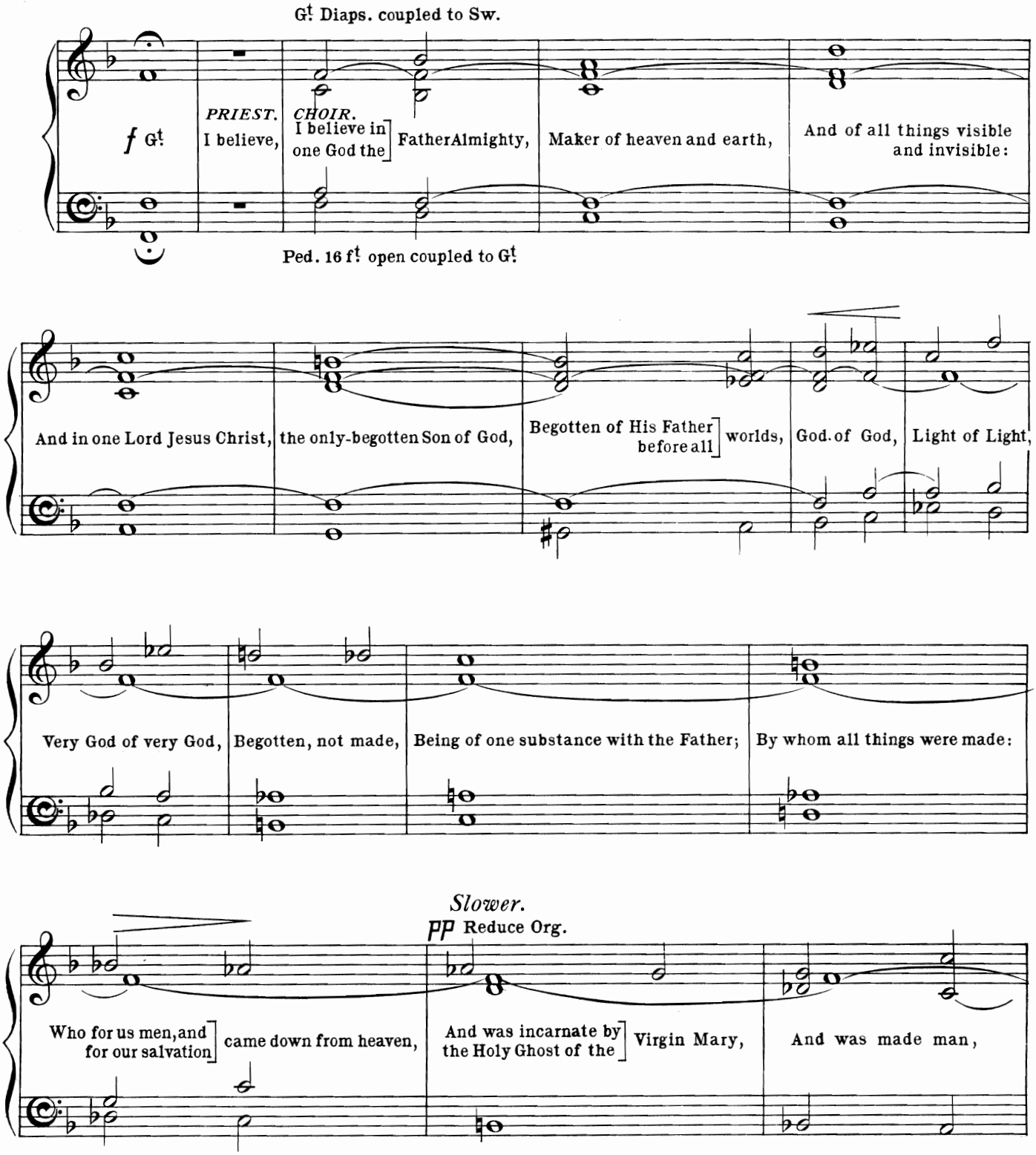

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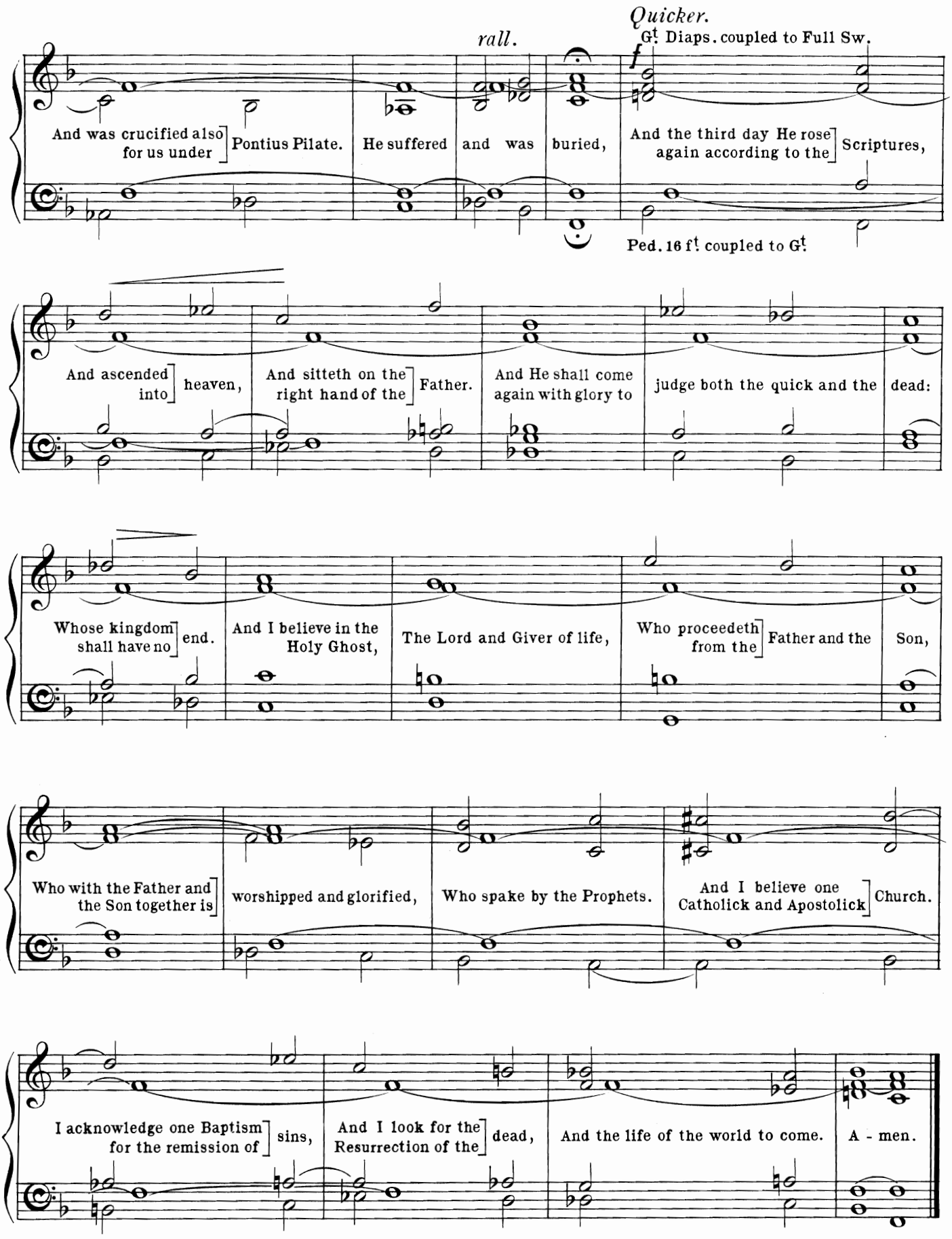
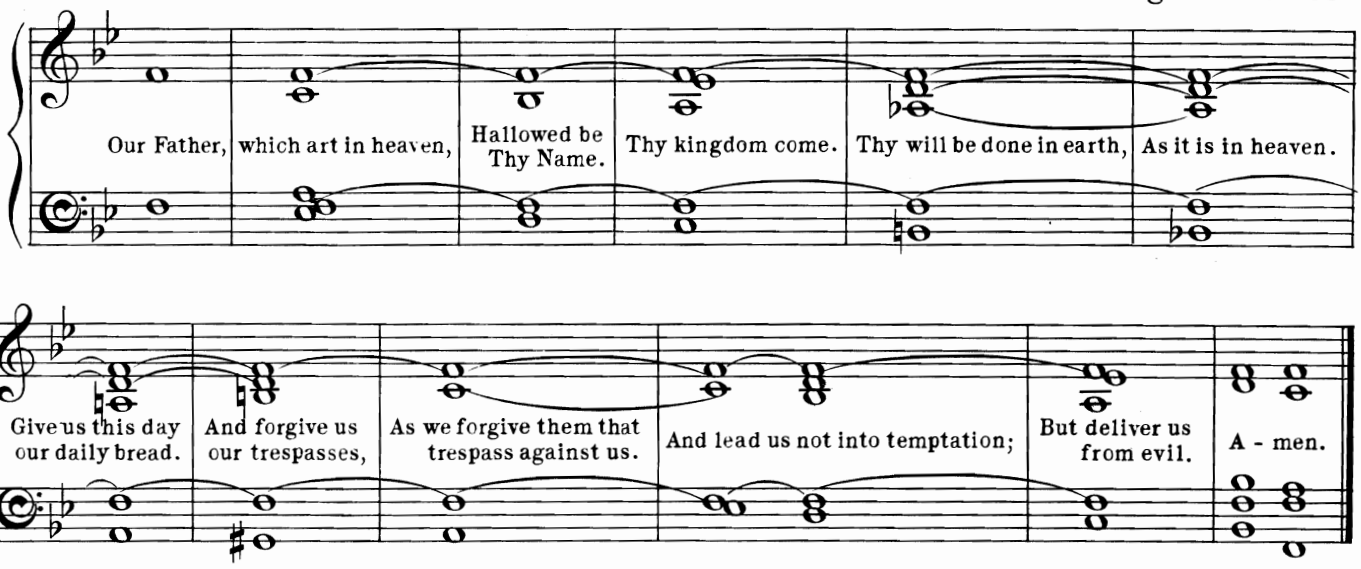

rall.
Quicker.
Gt. Diaps. coupled to Full Sw.
f
And was crucified also for us under Pontius Pilate. He suffered and was buried, And the third day He rose again according to the Scriptures,
Ped. 16 ft coupled to Gt.
And ascended into heaven, And sitteth on the right hand of the Father. And He shall come again with glory to judge both the quick and the dead:
Whose kingdom shall have no end. And I believe in the Holy Ghost, The Lord and Giver of life, Who proceedeth from the Father and the Son,
Who with the Father and the Son together is worshipped and glorified, Who spake by the Prophets. And I believe one Catholick and Apostolick Church.
I acknowledge one Baptism for the remission of sins, And I look for the Resurrection of the dead, And the life of the world to come. A - men.

The Lord's Prayer.

George C. Martin.



The Apostles' Creed.

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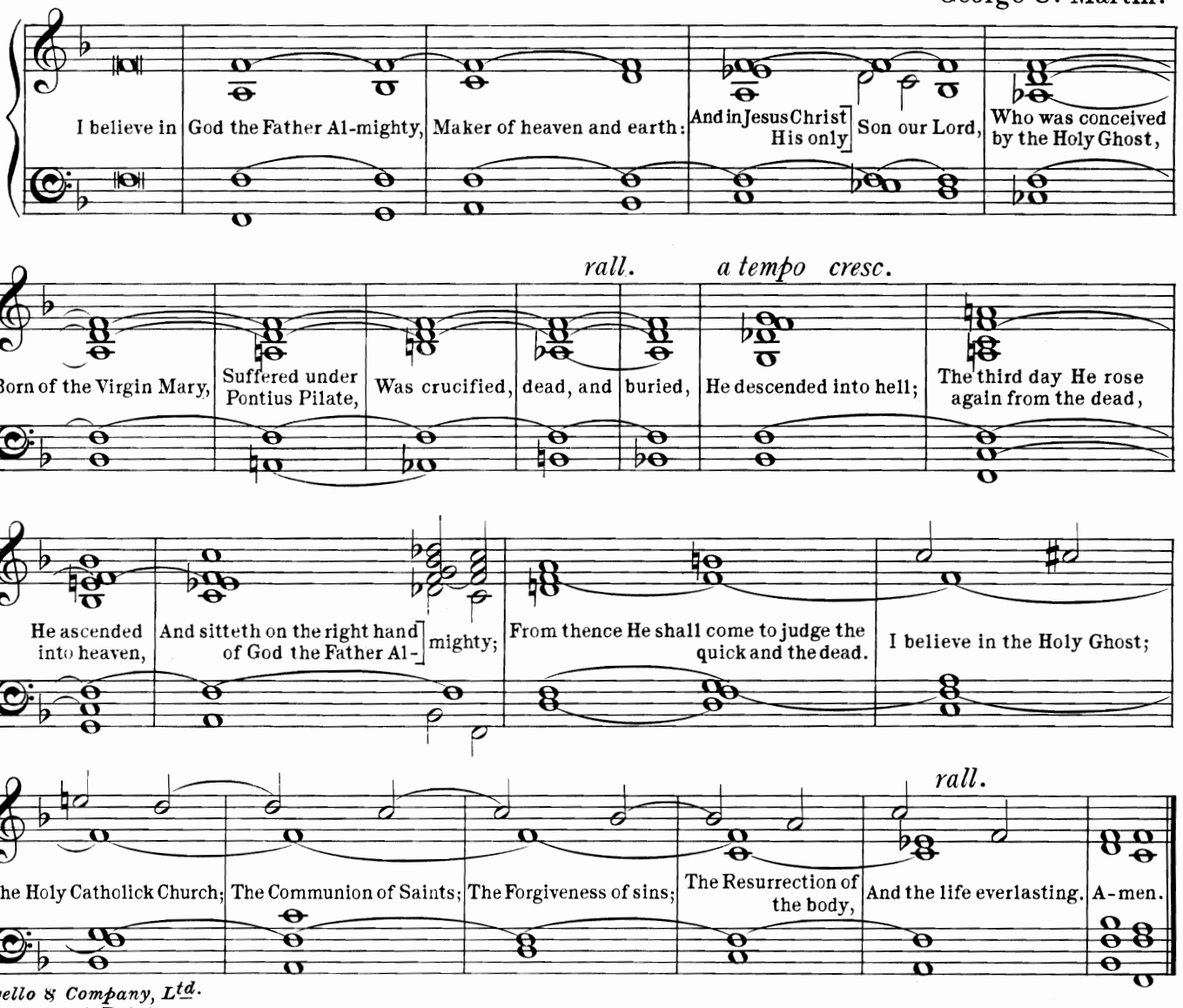

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