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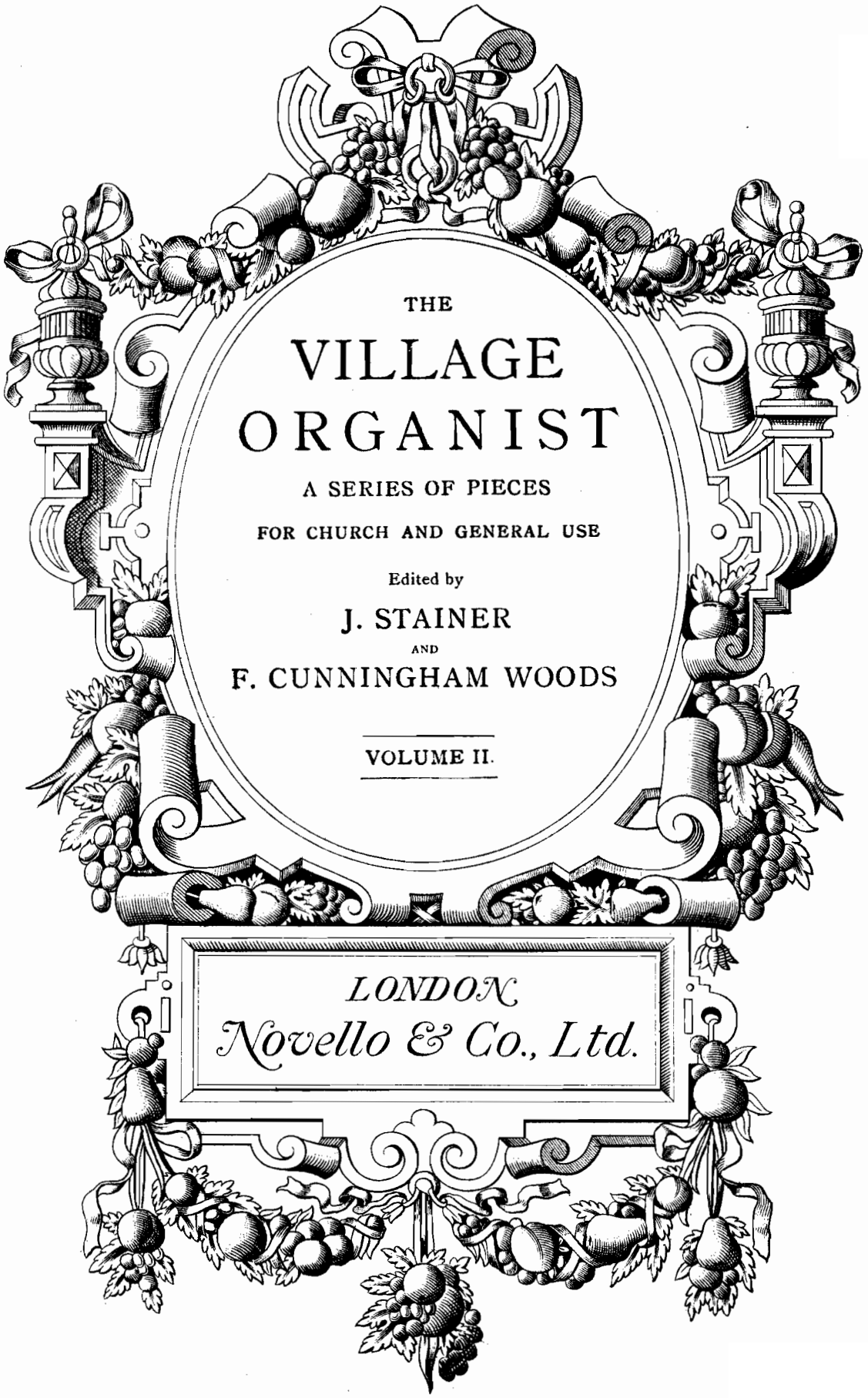

THE VILLAGE ORGANIST

A SERIES OF PIECES

FOR CHURCH AND GENERAL USE

Edited by

J. STAINER

AND

F. CUNNINGHAM WOODS

VOLUME II.

LONDON.

Novello & Co., Ltd.

MADE IN ENGLAND.

PREFACE.

THERE exists already an abundant supply of original compositions and arrangements suitable for performance on large and comprehensive organs, but the many organists who have only a small instrument at their disposal in country churches often have some difficulty in finding short and easy Voluntaries suitable for their own use and the instruction of their pupils. It is hoped that "The Village Organist" (which will be issued in shilling numbers) may supply this want, so much felt by that valuable and zealous class of church-workers to whom the work is inscribed. The Editors have endeavoured to bring together a collection of pieces which they trust will prove to be at once simple, without being uninteresting, and effective where the instrumental resources are limited.

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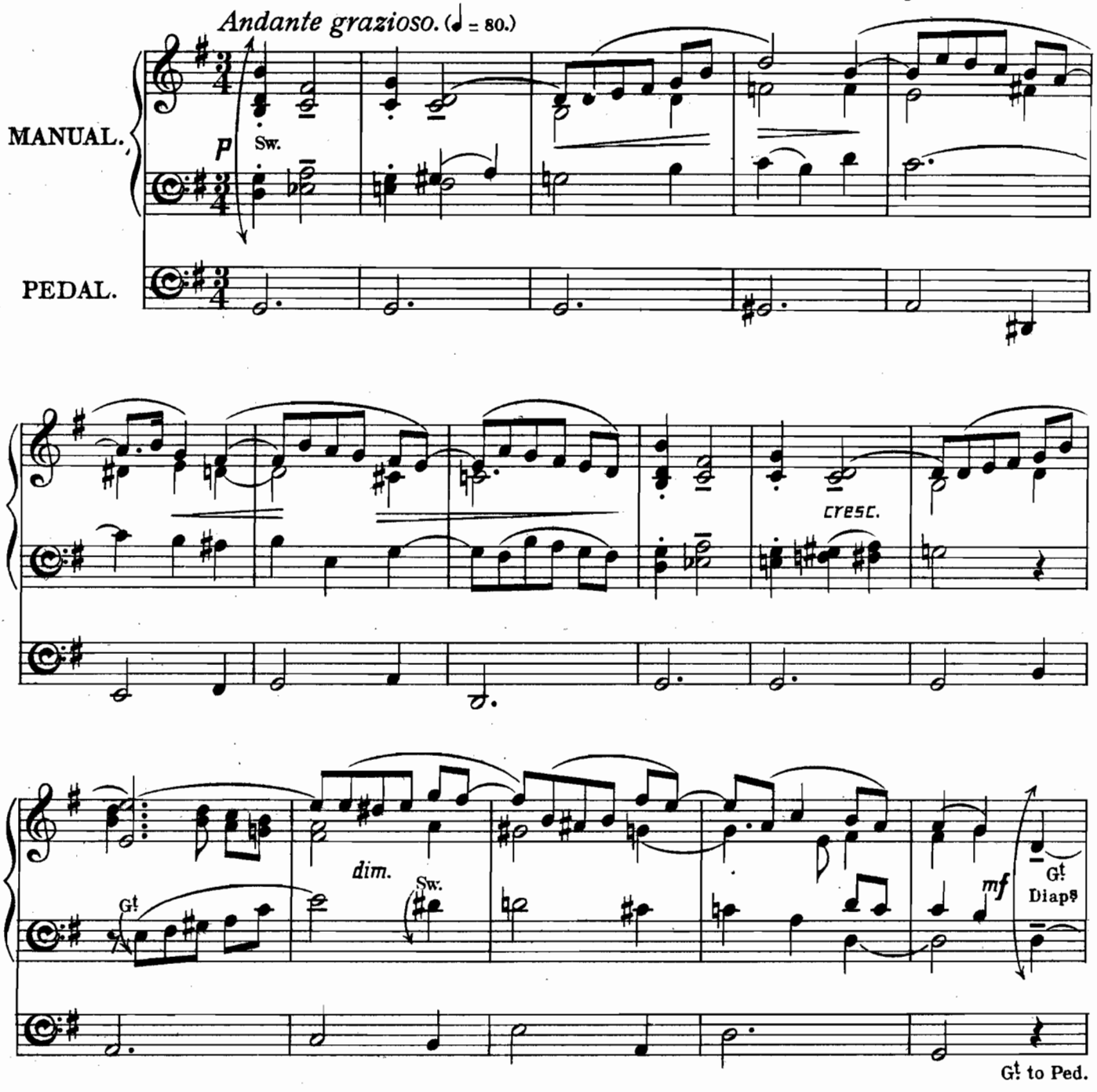
Impromptu.

(Introductory Voluntary.)

John E. West.



Time taken in performance 2½ minutes.

Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one Manual throughout.

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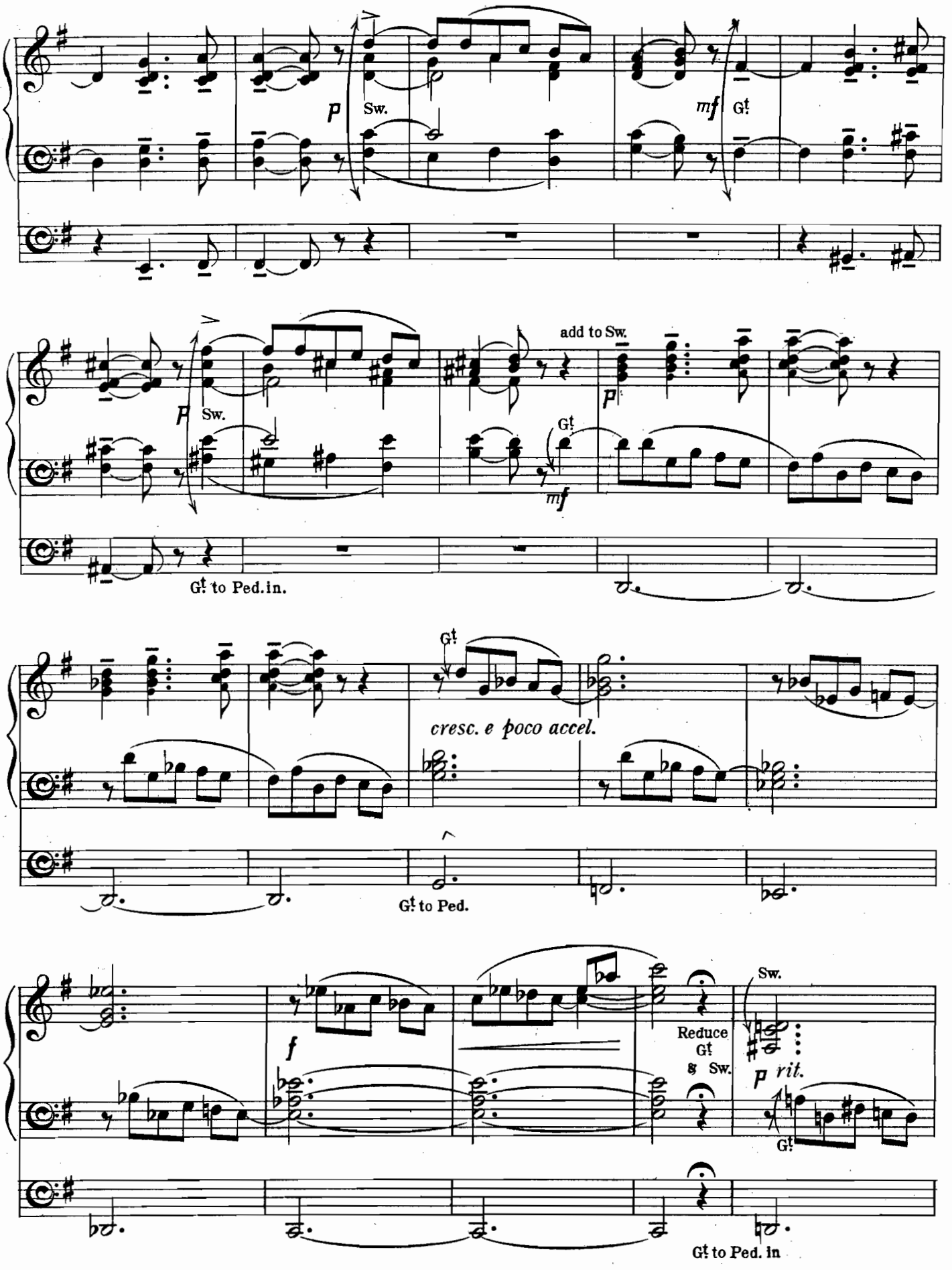
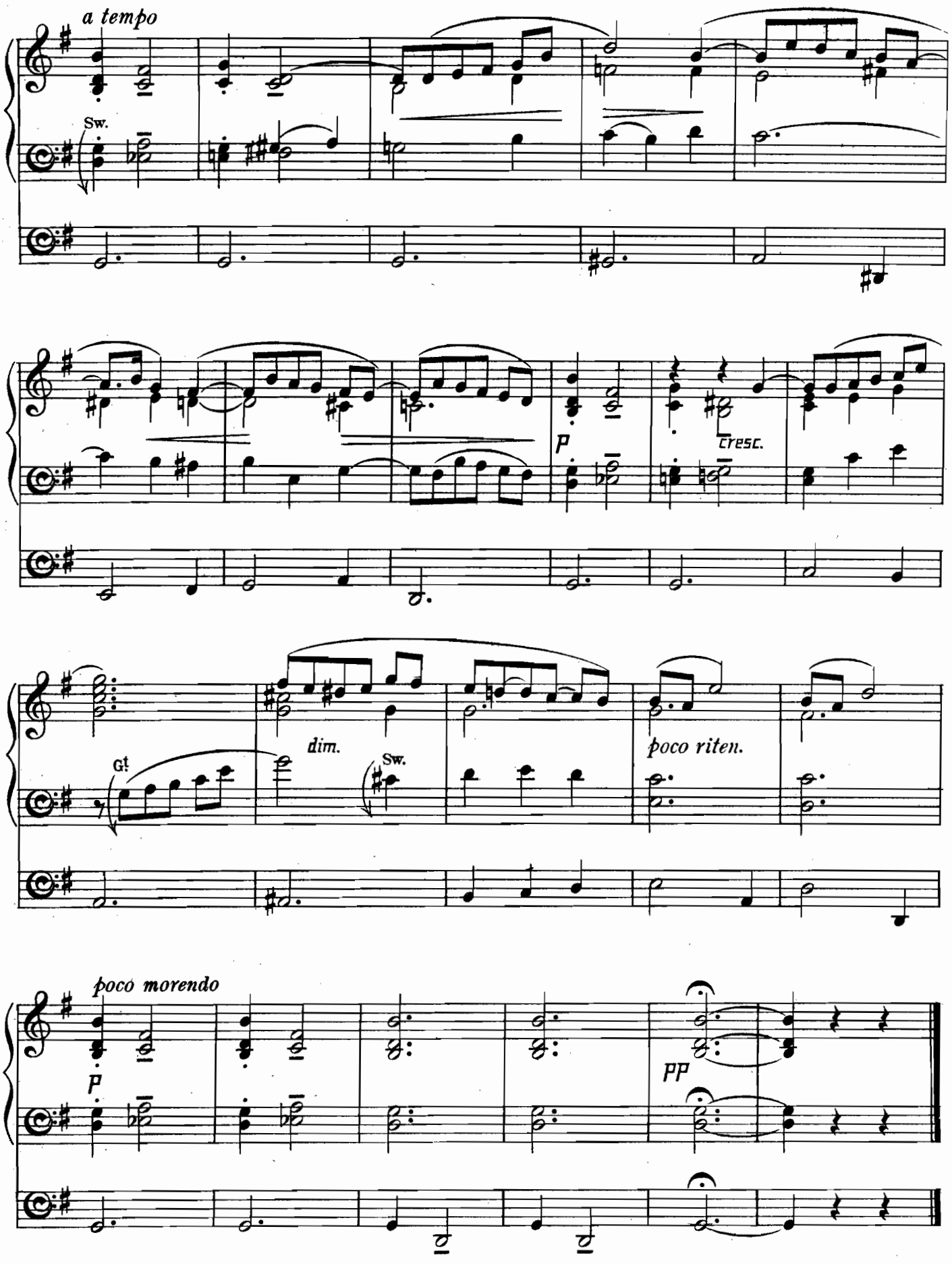

p
Sw.
mf
G!
add to Sw.
p
Sw.
G!
mf
G! to Ped. in.
G!
cresc. e poco accel.
G! to Ped.
f
Reduce G! & Sw.
Sw.
p rit.
G!
G! to Ped. in


a tempo
Sw.
p
cresc.
Gt
dim.
Sw.
poco riten.
poco morendo
p
pp

Minuet.

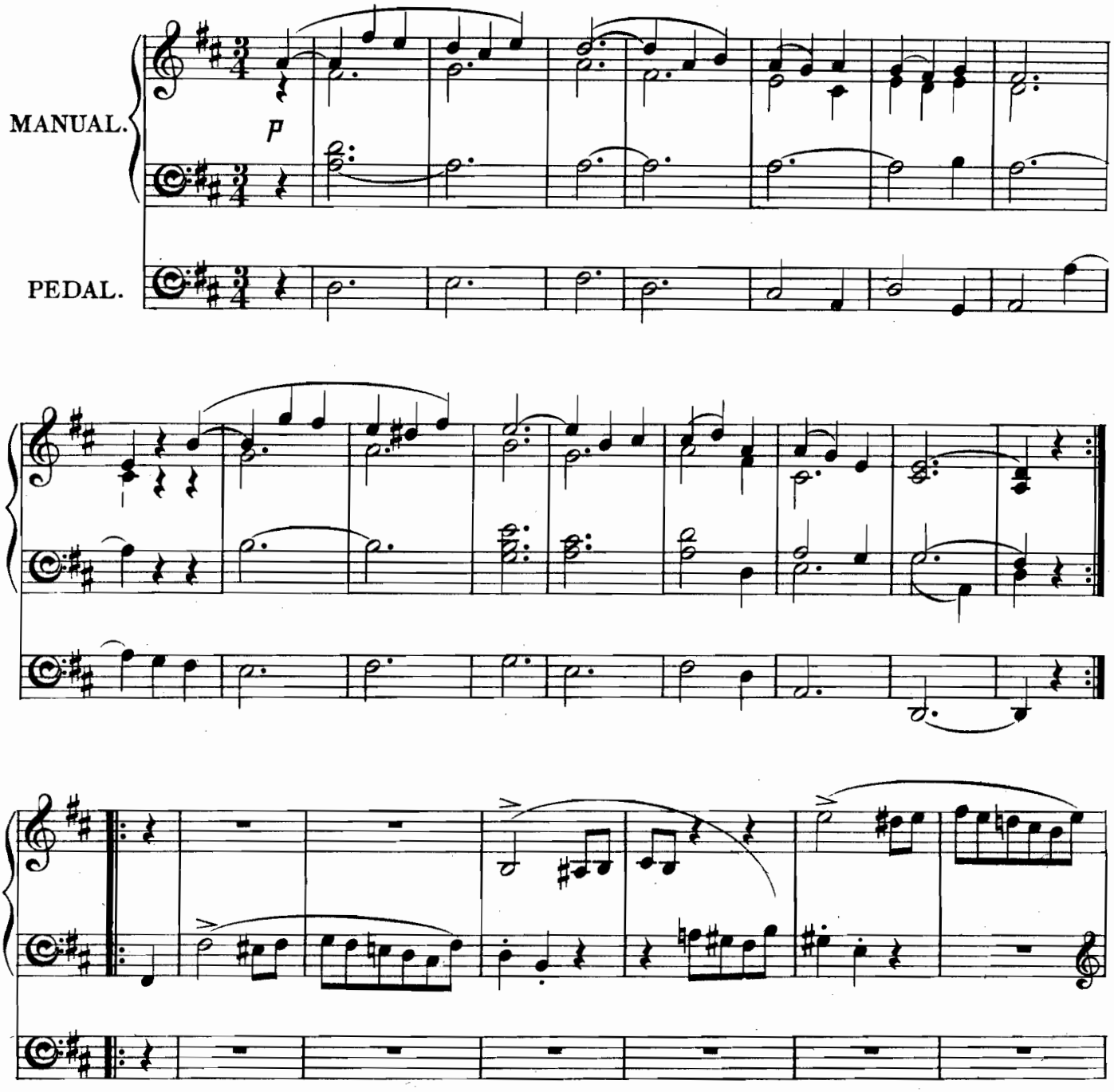
FROM PIANOFORTE SONATA, Op. 10, Nº 3.

(Concluding Voluntary.)

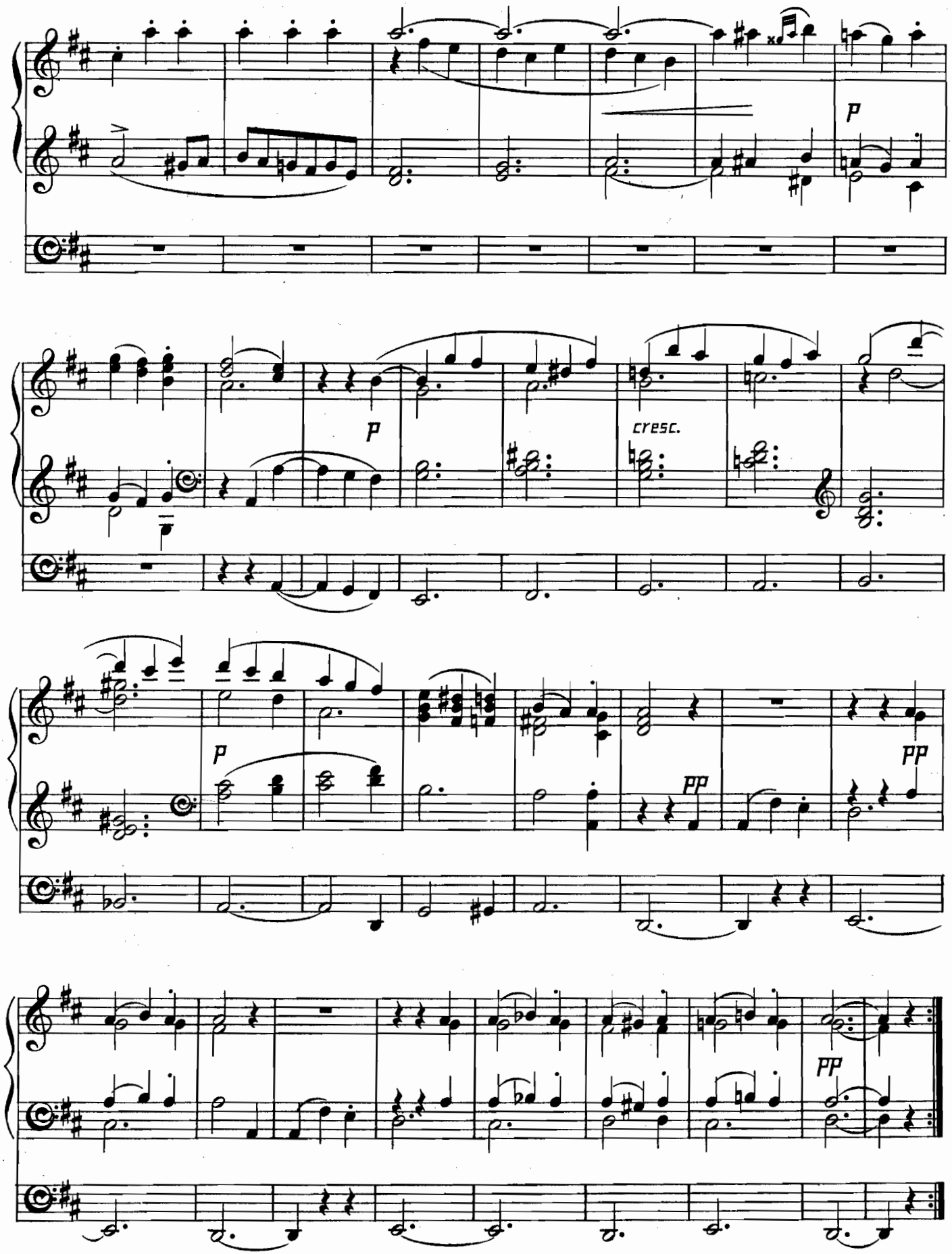
Arranged by F. C. W.

Beethoven.

Allegro. (♩. = 70.)

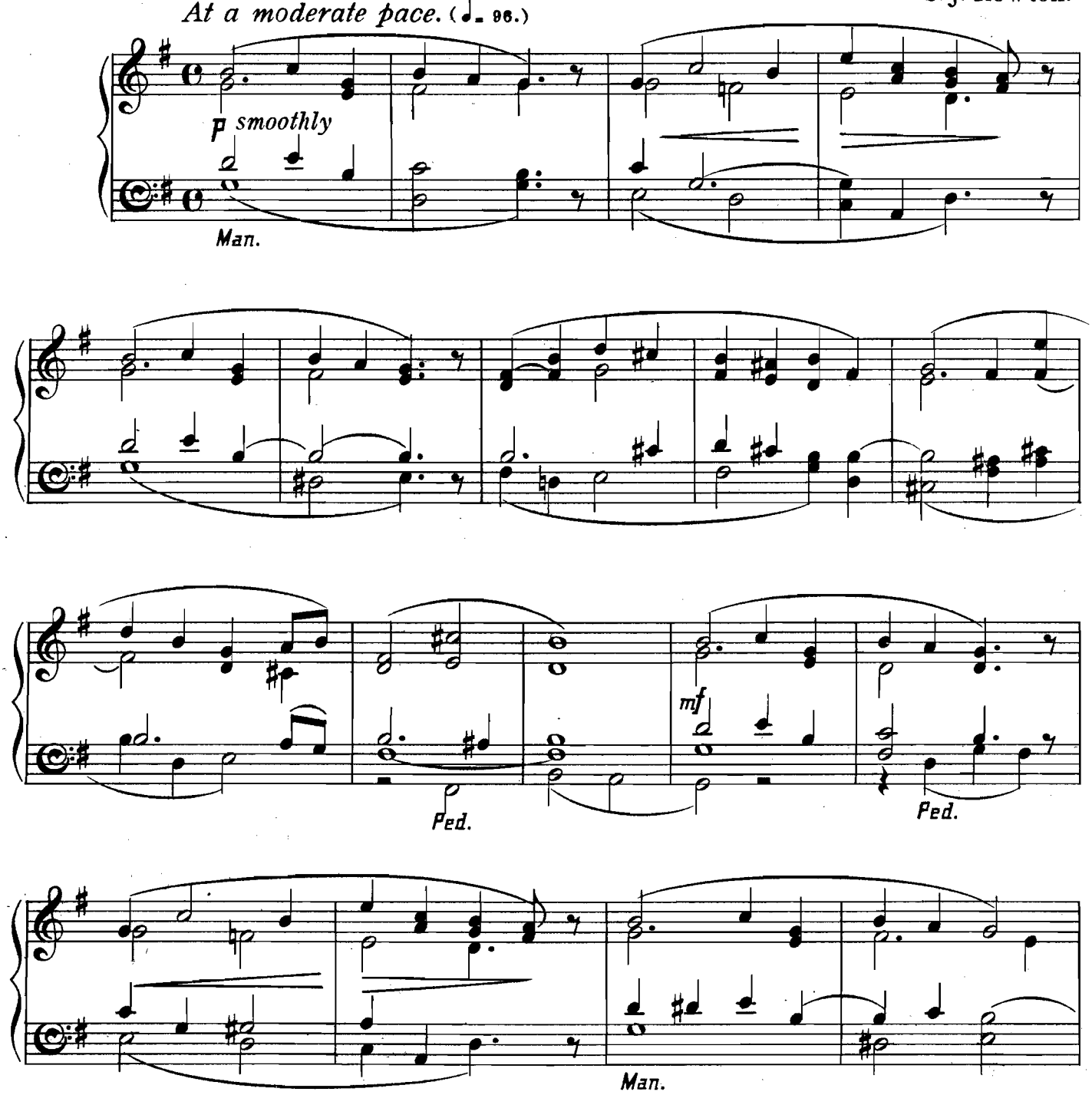


Time taken in performance (with repeats) about 2 minutes.
One Manual and Pedals required for this piece.

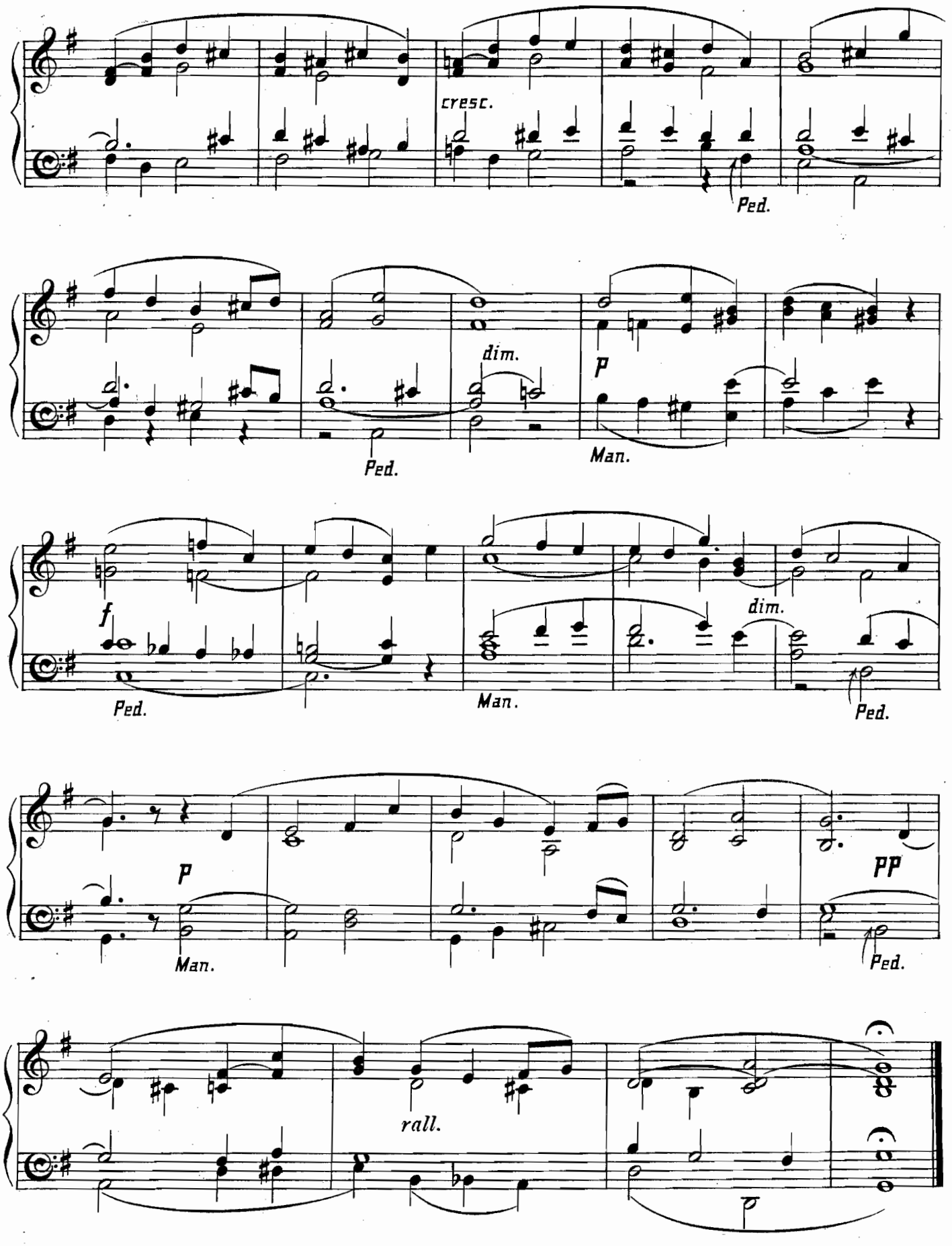

p
p
cresc.
p
pp
pp
pp

Introductory Voluntary.

S. J. Rowton.



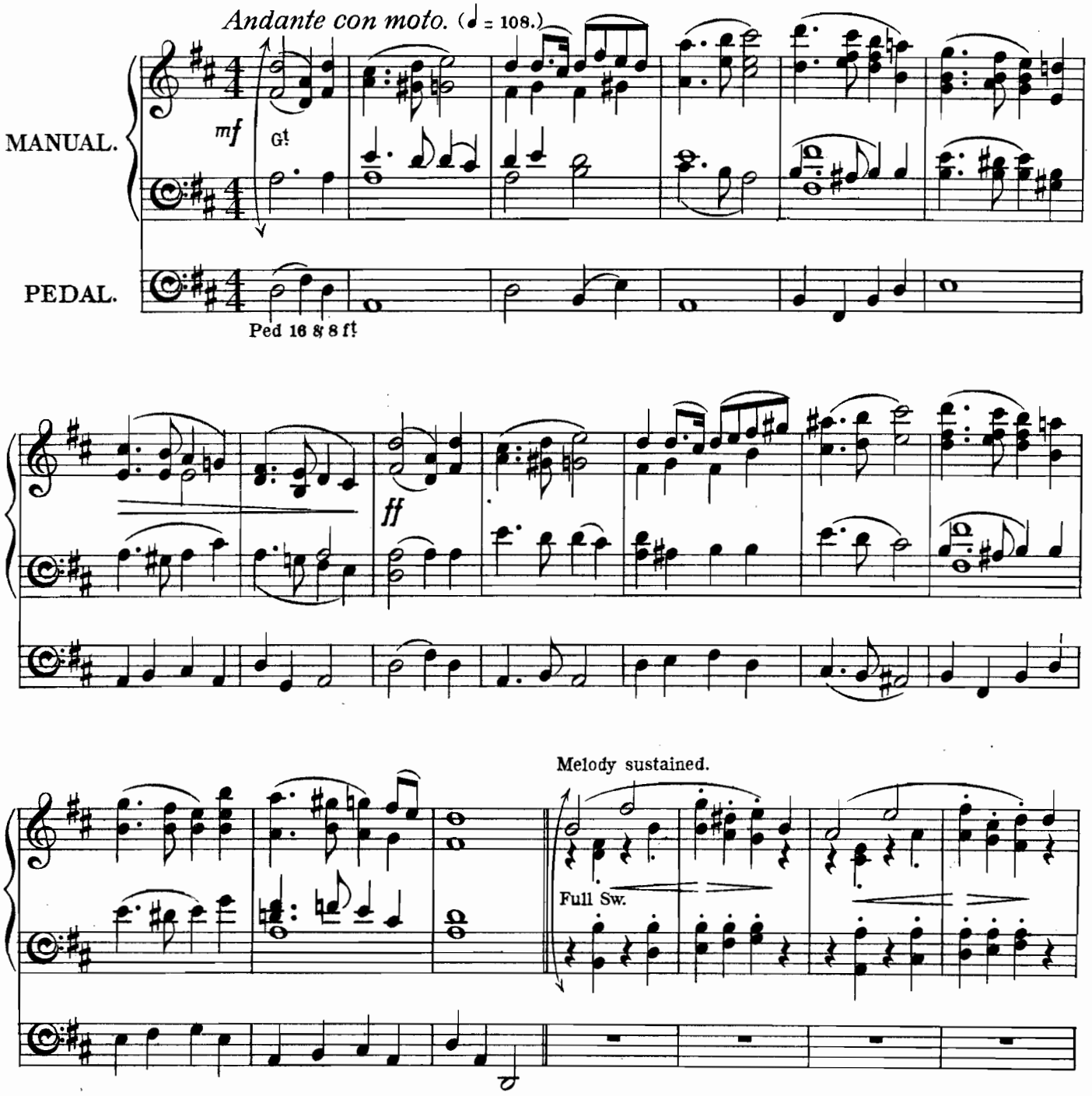
Time taken in performance about 1½ minutes.
One Manual and Pedals required for this piece.


cresc.
Ped.
dim.
p
Ped.
Man.
f
Ped.
Man.
dim.
Ped.
p
Man.
pp
Ped.
rall.

G! up to Diapasons.
Sw. coupled to G!

March.

Oliver O. Brooksbank.



Time taken in performance **3** *minutes.*
Two Manuals and Pedals required for this piece.

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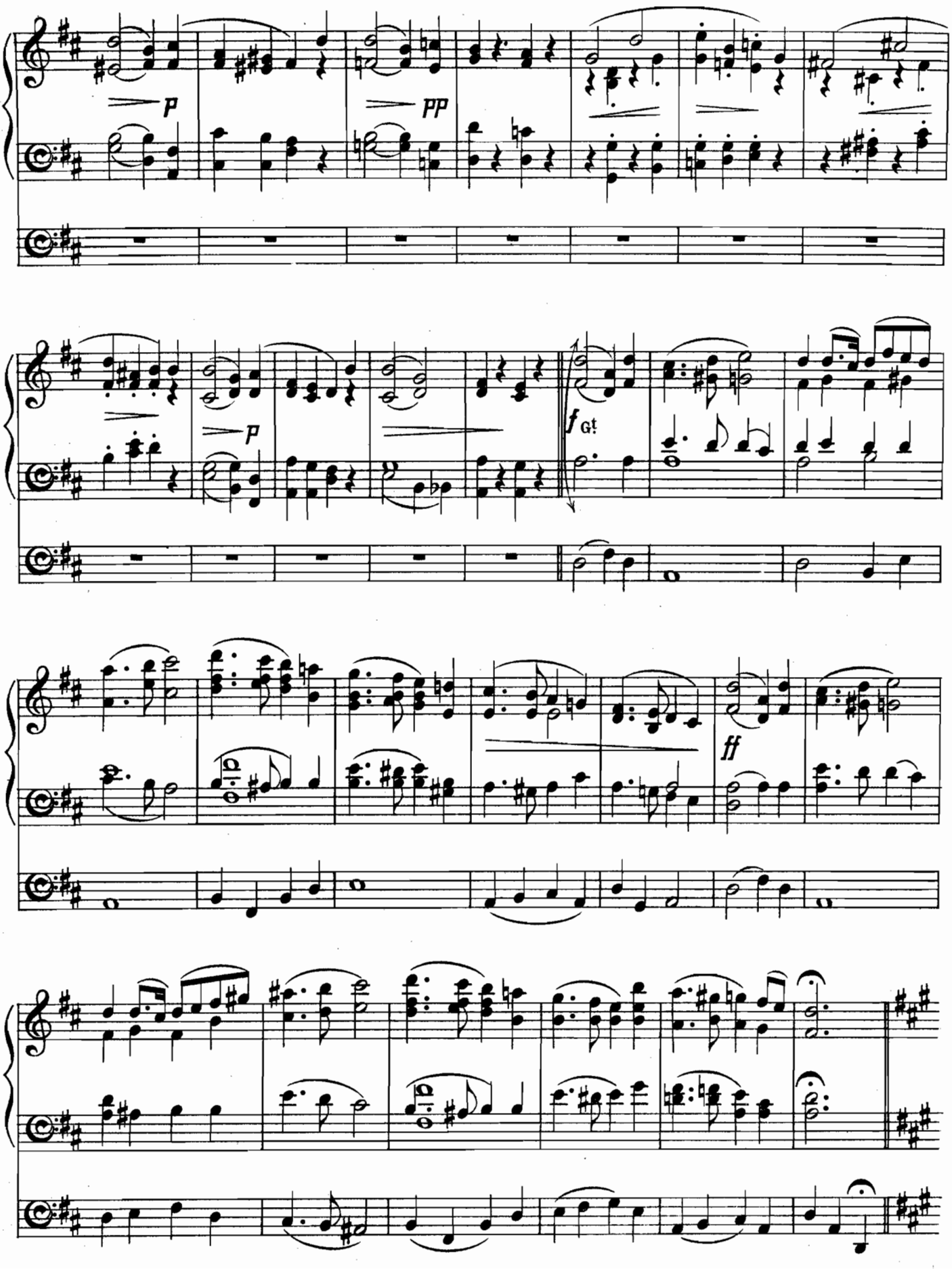
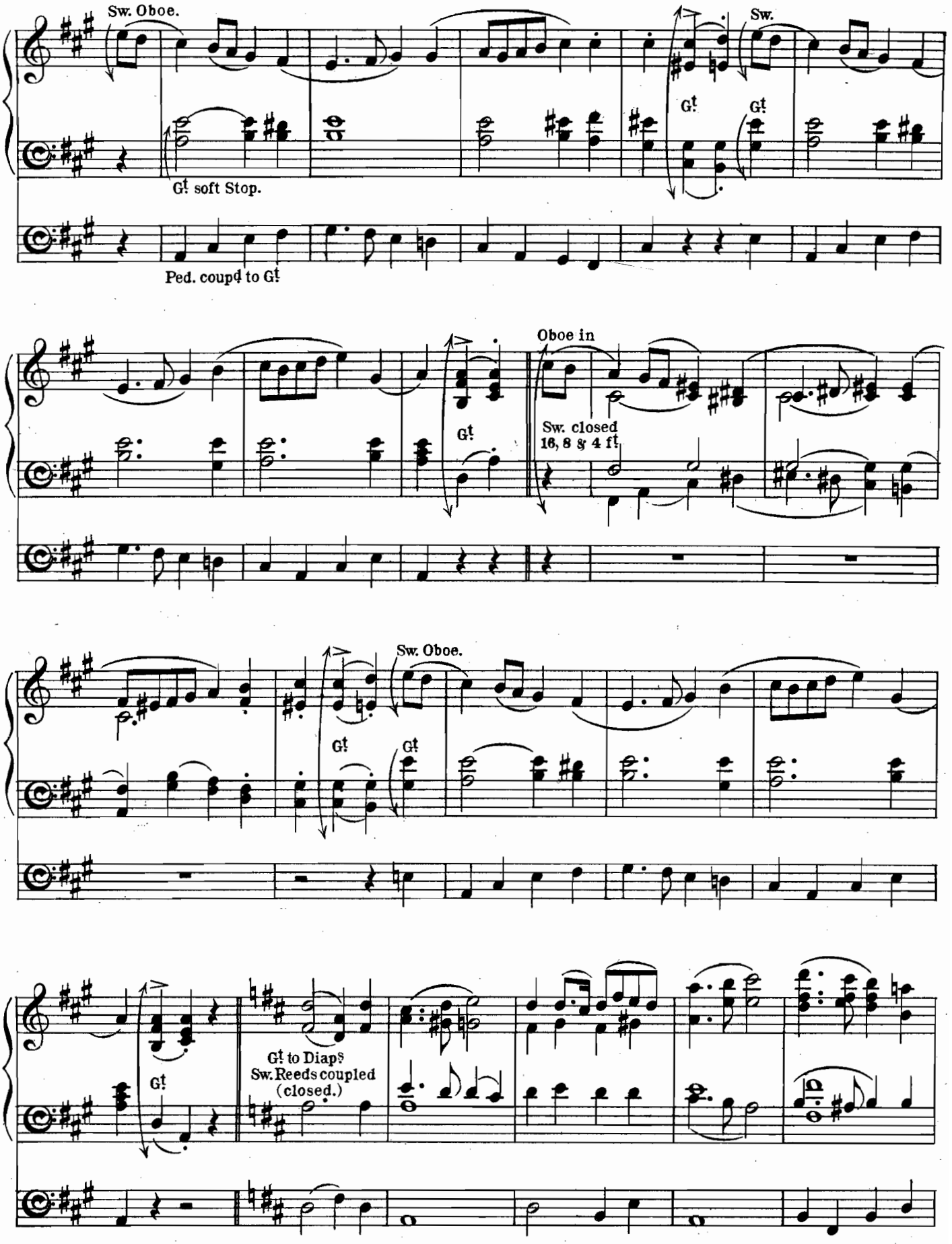
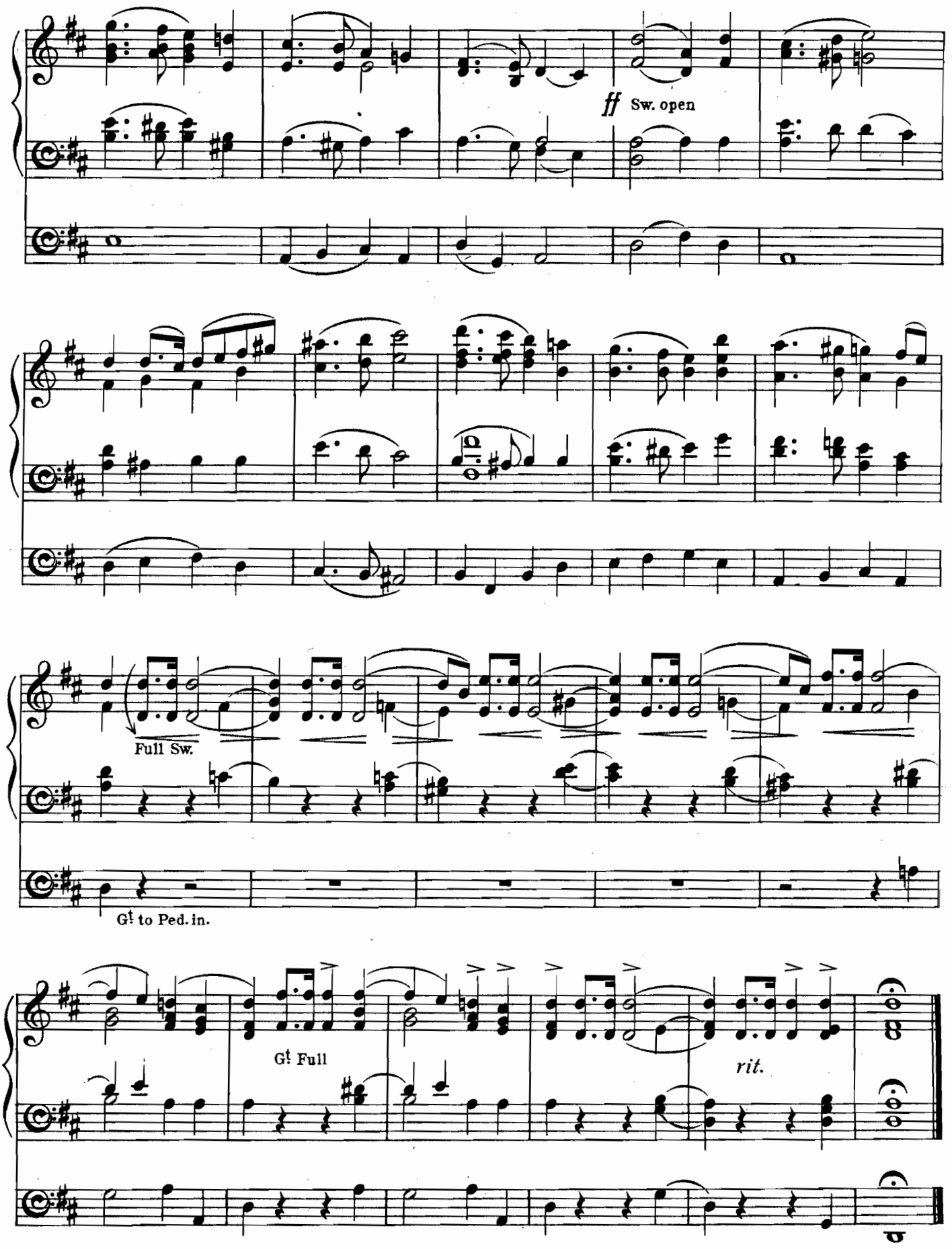

p
pp
p
f Gt
ff


Sw. Oboe.
Sw.
G!
G!
G! soft Stop.
Ped. coupd to G!
Oboe in
G!
Sw. closed
16, 8 & 4 ft.
Sw. Oboe.
G!
G!
G!
G! to Diap?
Sw. Reeds coupled
(closed.)

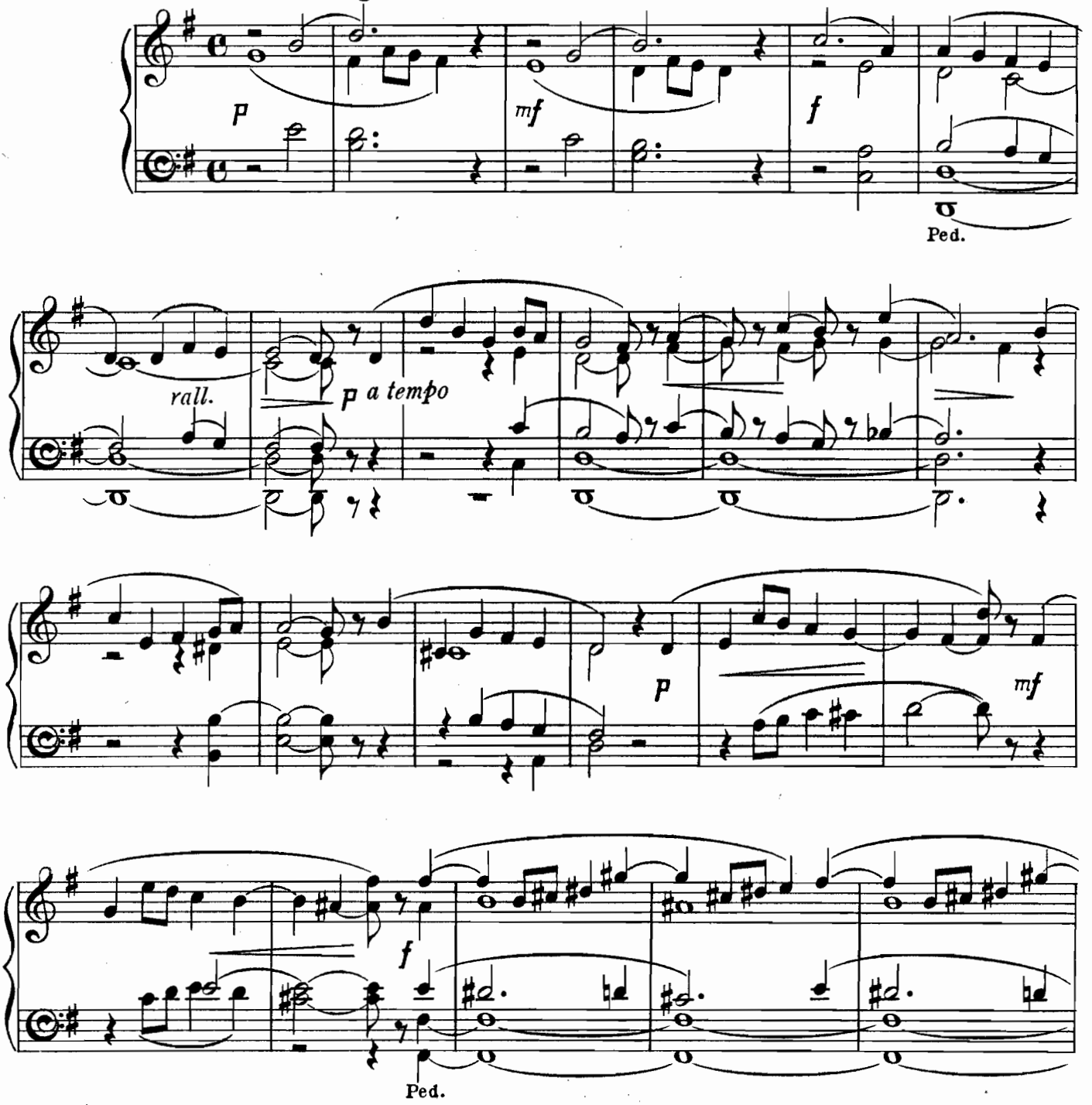

ff Sw. open
Full Sw.
G! to Ped. in.
G! Full
rit.

Sunday Song.

(Introductory Voluntary.)

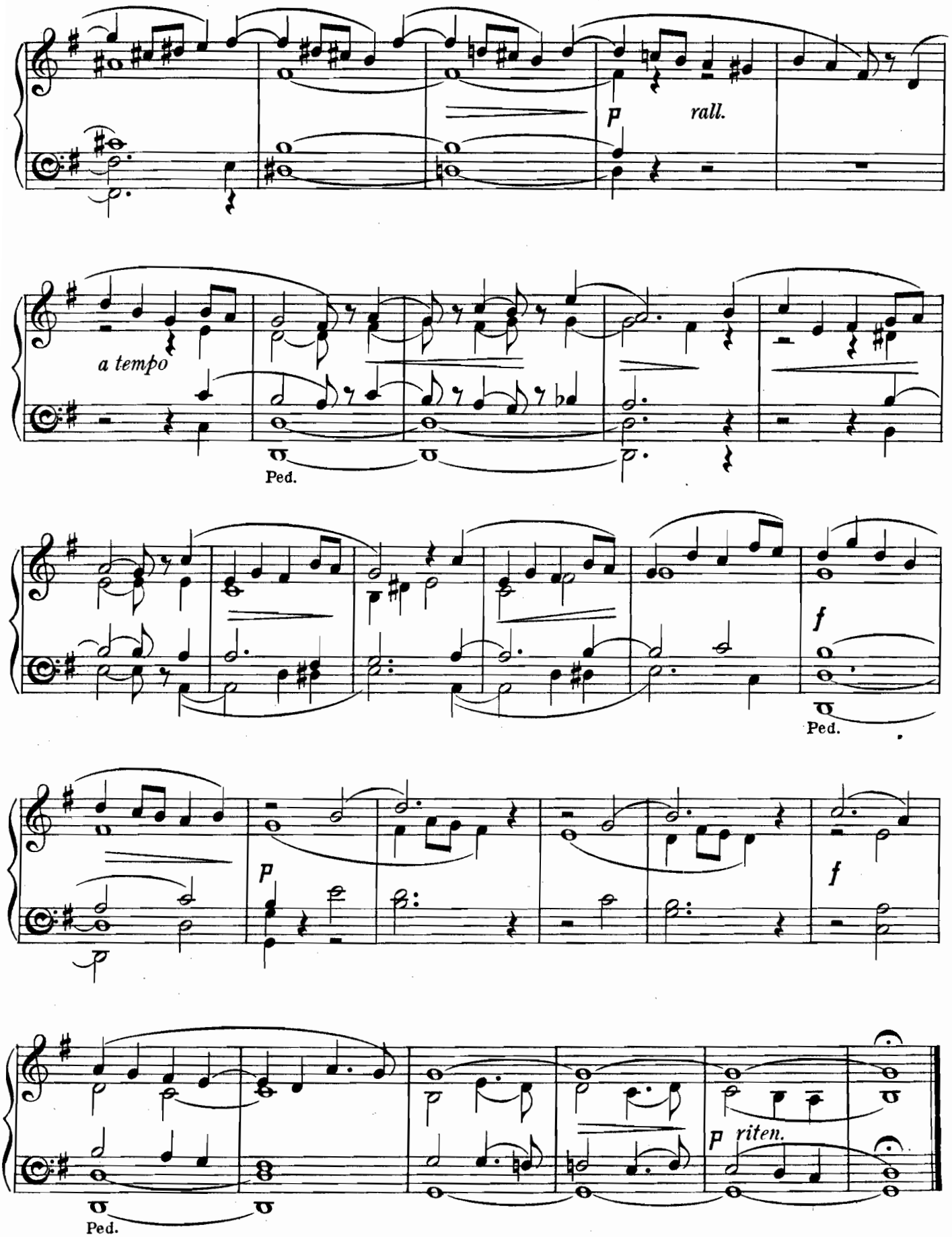
Max Oesten.

Andante religioso. (♩ = 96.)



Time taken in performance about 2 minutes.

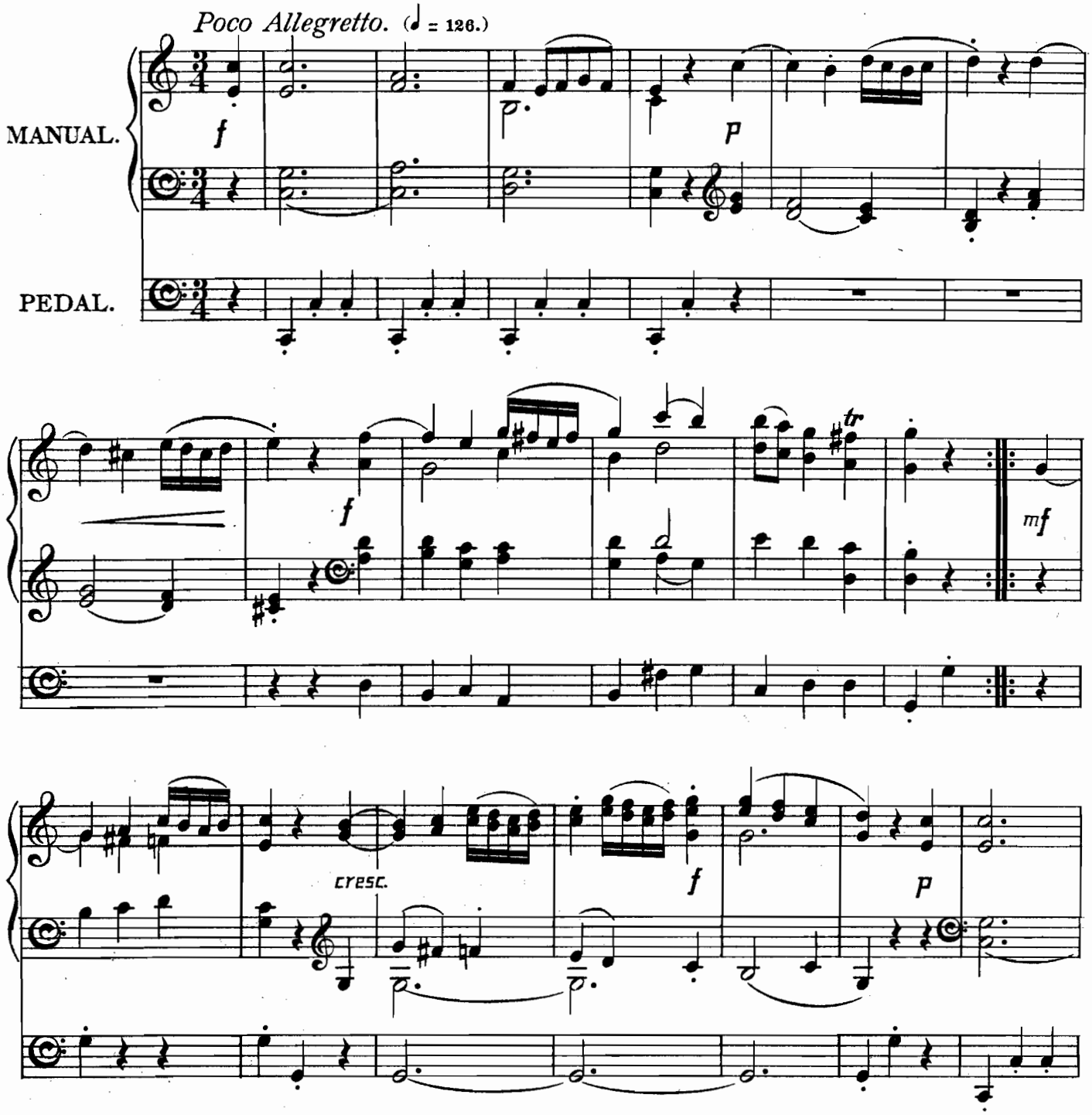
One Manual and Pedals (optional) required for this piece.


p
rall.
a tempo
Ped.
f
Ped.
p
f
p
riten.
Ped.

Minuet and Trio.

FROM QUARTET, Op. 9, No 1.

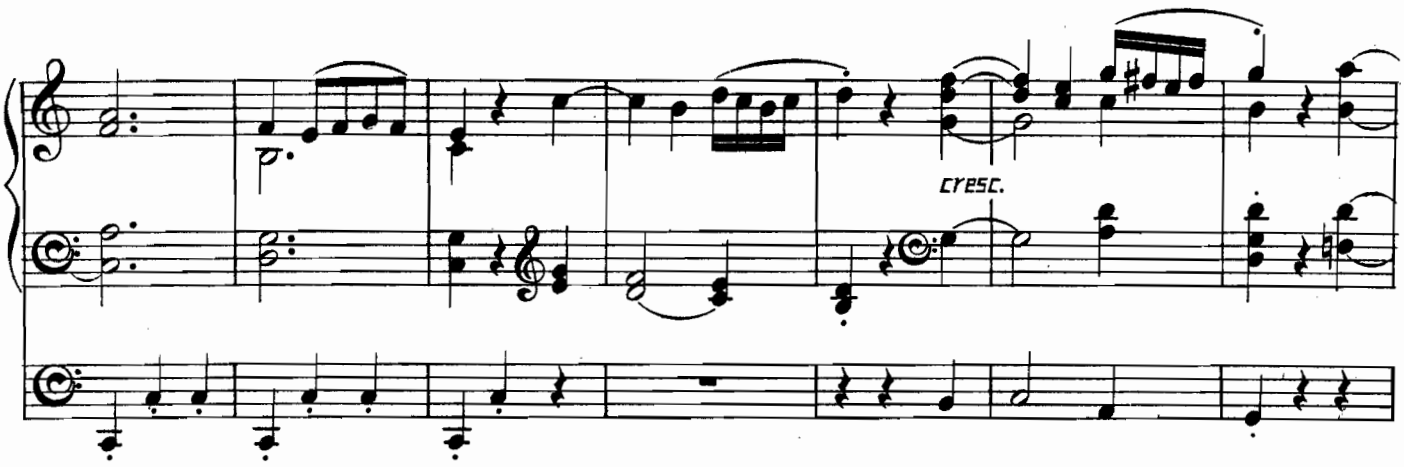
Arranged by F. C. W. Haydn.

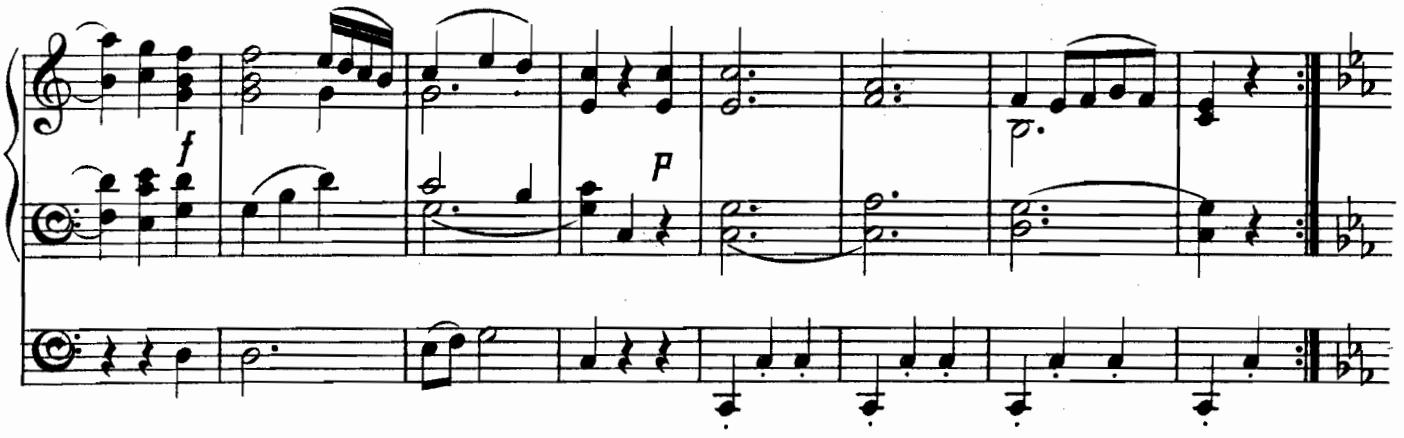


Time taken in performance (with repeats) about 3½ minutes.

One Manual and Pedals required for this piece.

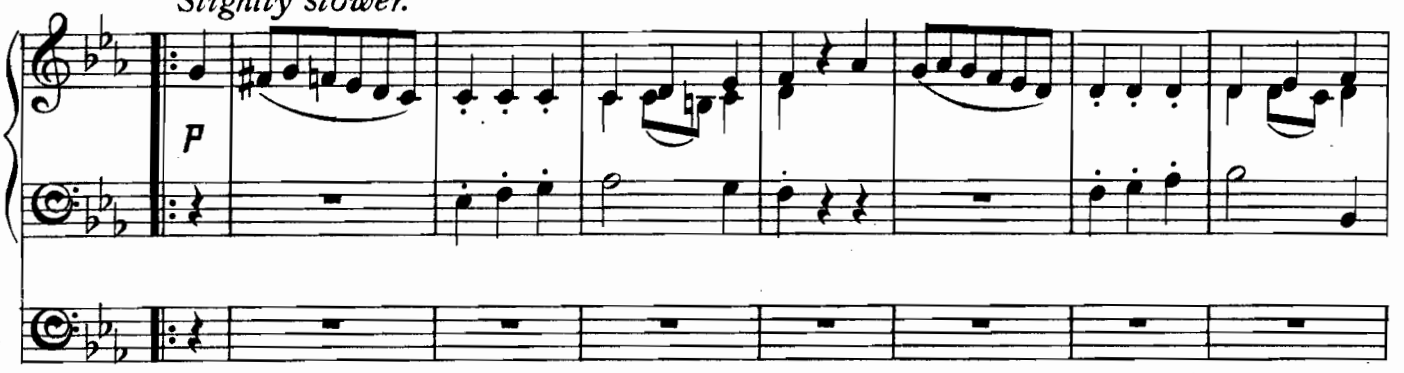
The judicious use of a second Manual, if the instrument possesses one, will be effective.

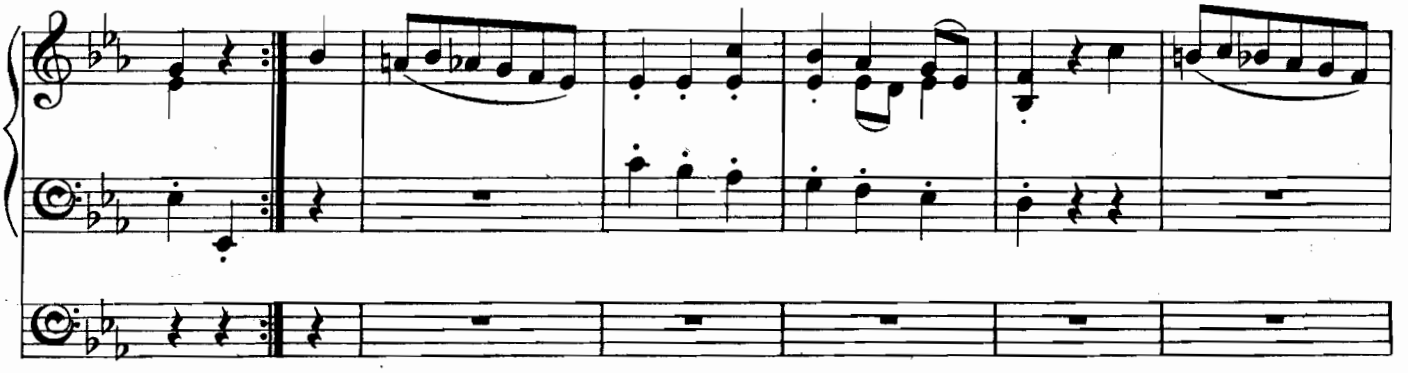


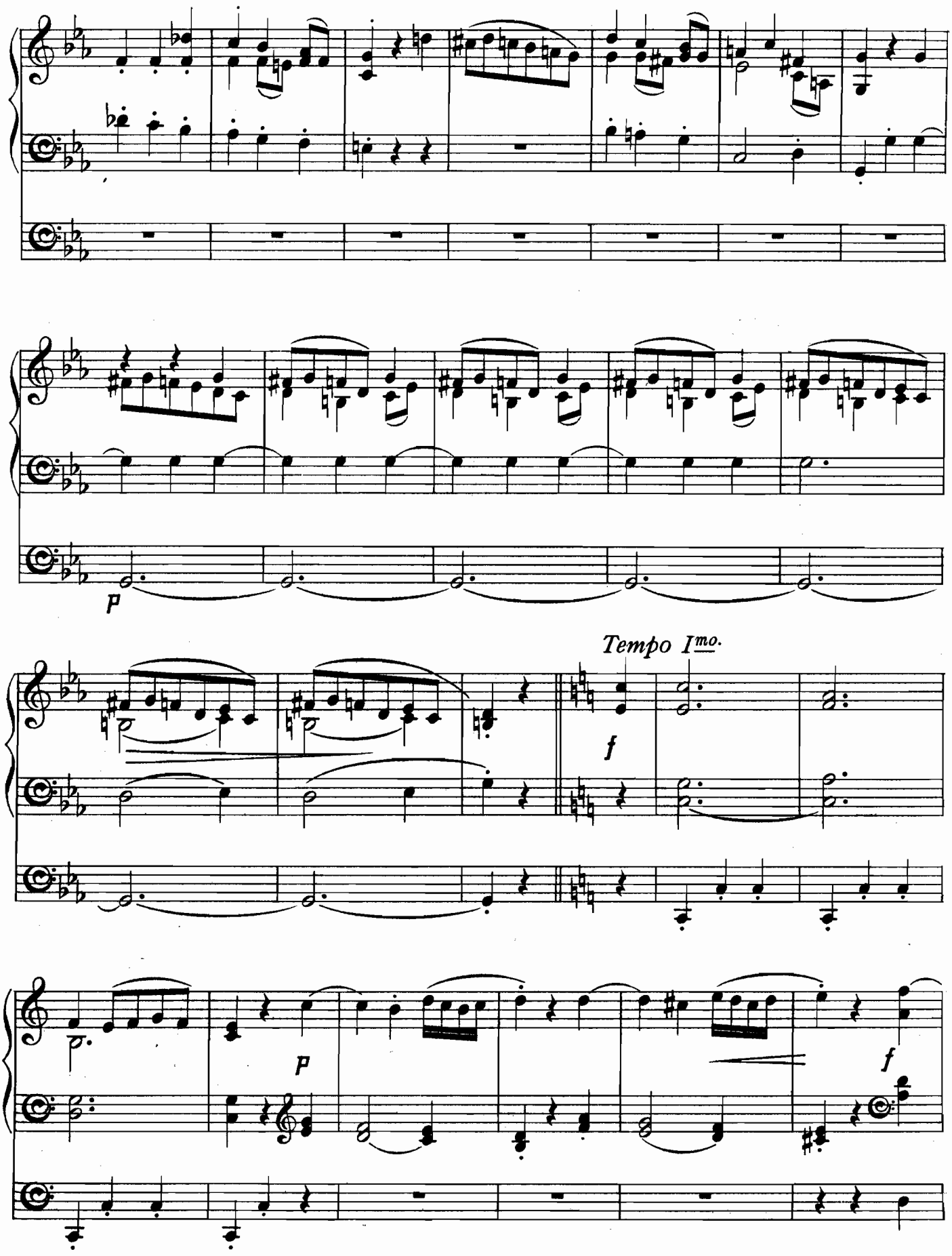


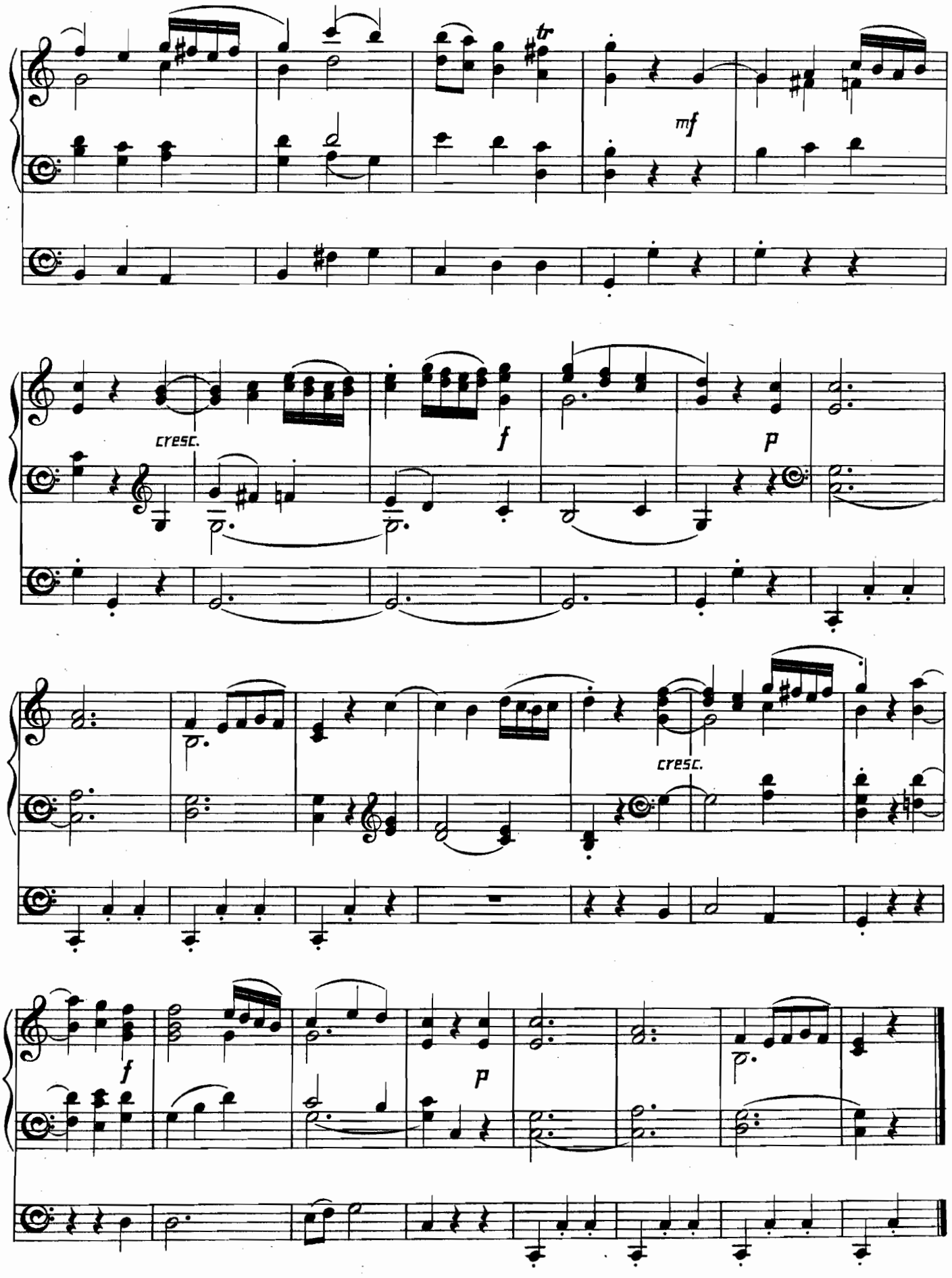
TRIO.

Slightly slower.





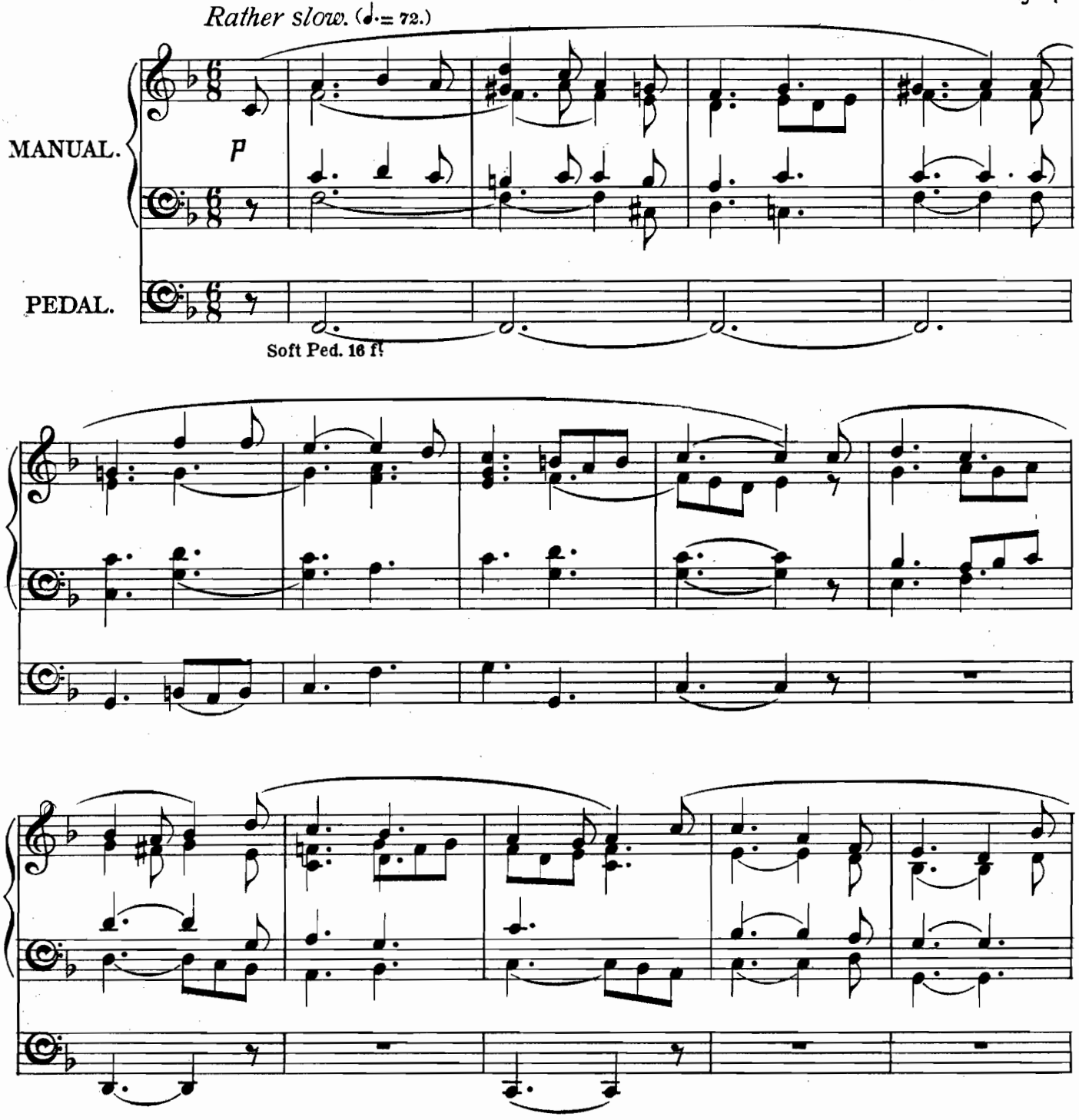

p
Tempo I^mo.
f
p
f


tr
mf
cresc.
f
p
cresc.
f
p

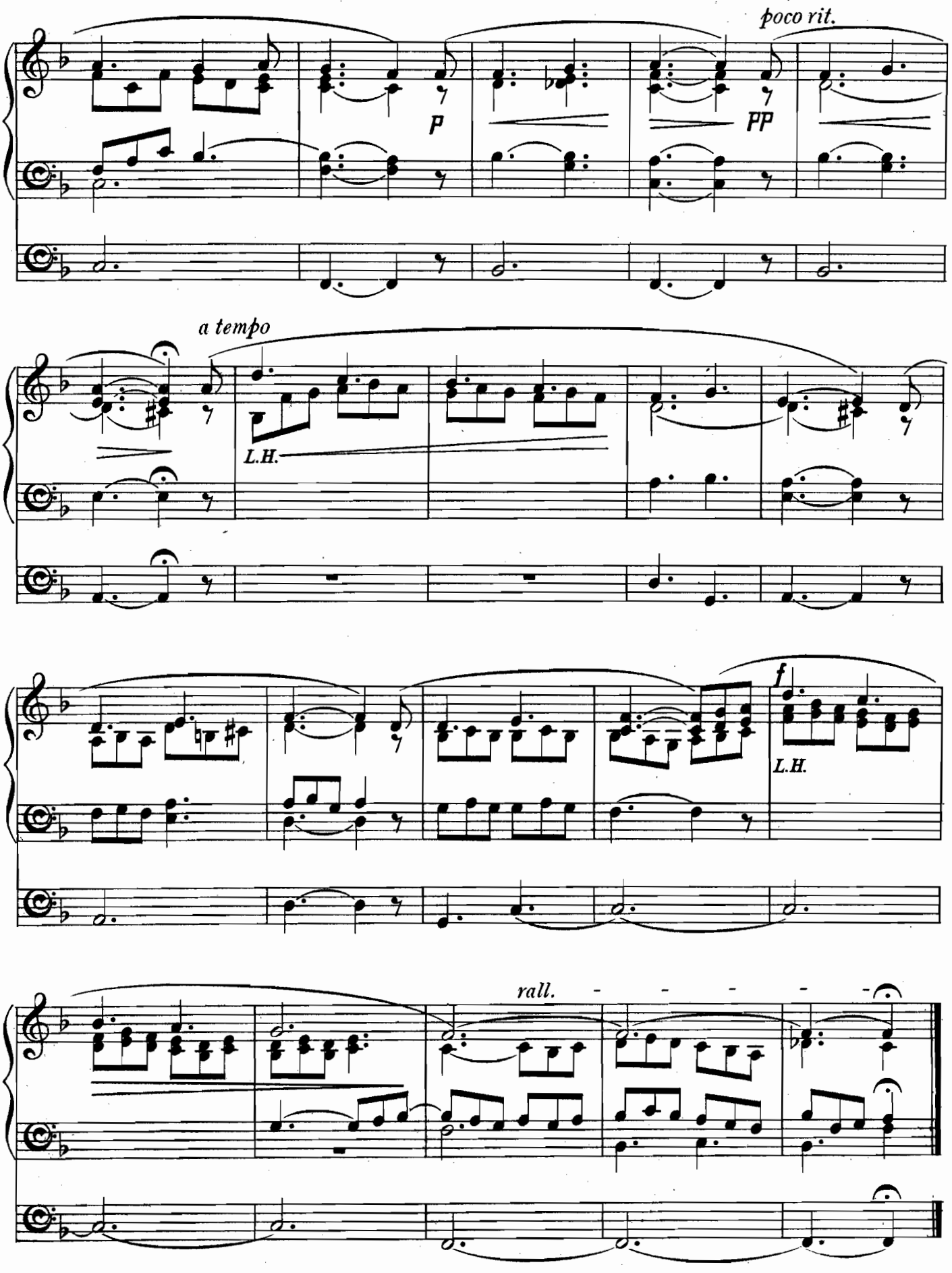
Pastorale.

(Introductory Voluntary.)

Alfred W. Tomlyn.

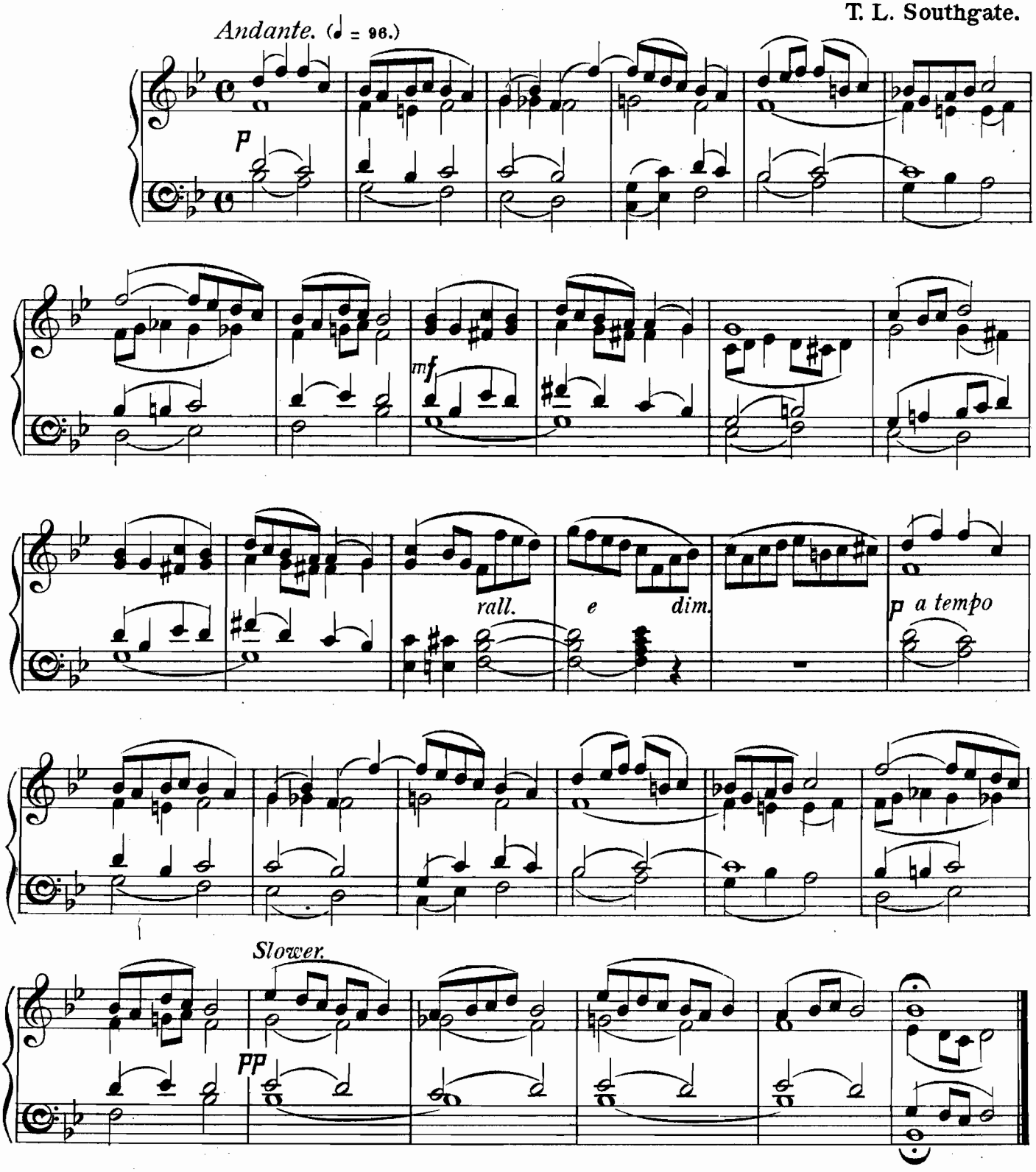


Time taken in performance about 1 *minute.*
One Manual and Pedals required for this piece.


poco rit.
P
PP
a tempo
L.H.
f
L.H.
rall.

Religioso.

T. L. Southgate.



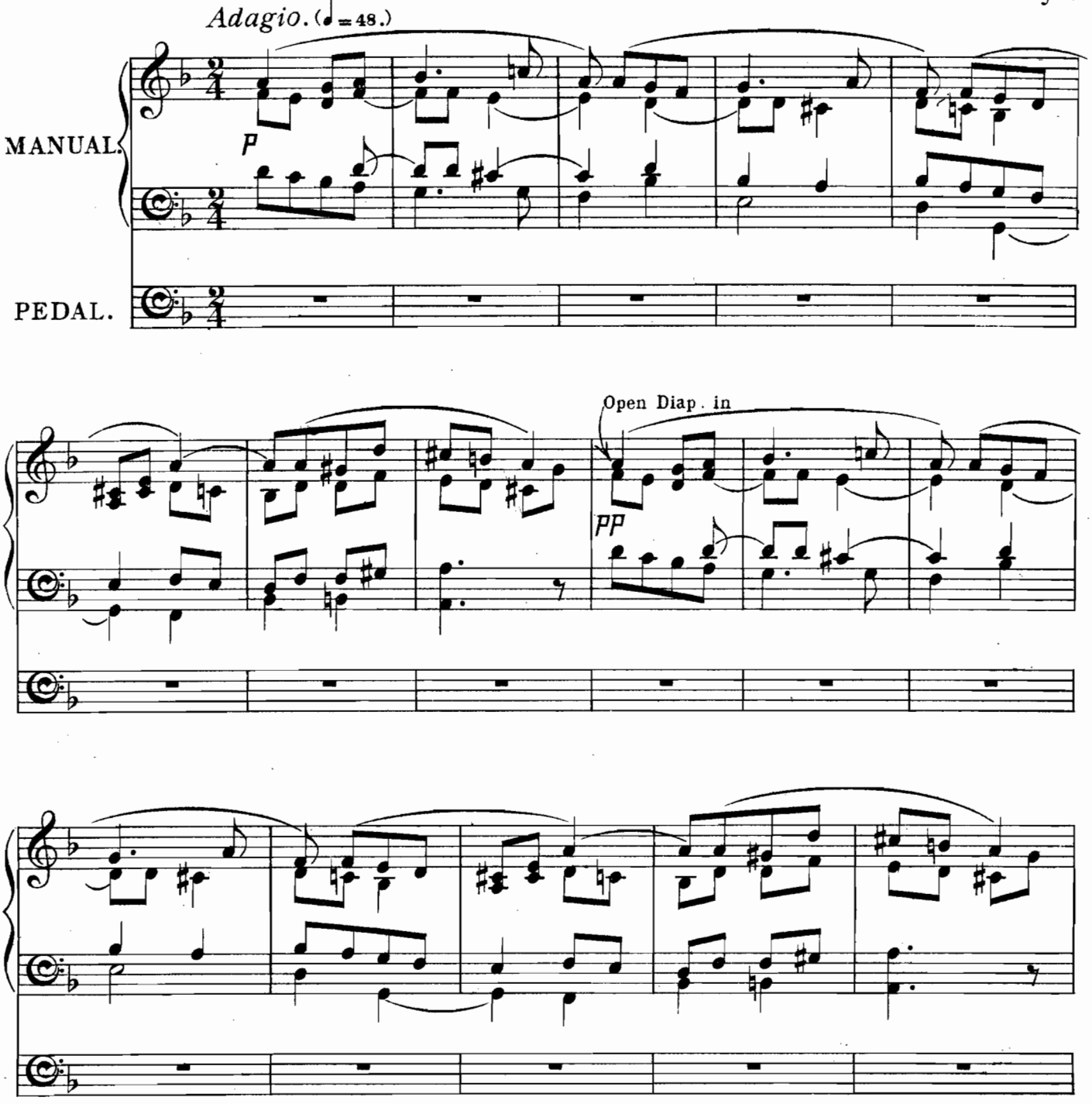
Time taken in performance about 1 *minute.*
One Manual only required for this piece.

Elegy.

(Introductory Voluntary.)

Sw. Diap^{s}
Ped. Bourdon, 16 f^{t}
Sw. Coup^{d}

C. H. Lloyd.



Time taken in performance about 2½ minutes.
One Manual and Pedals required for this piece.

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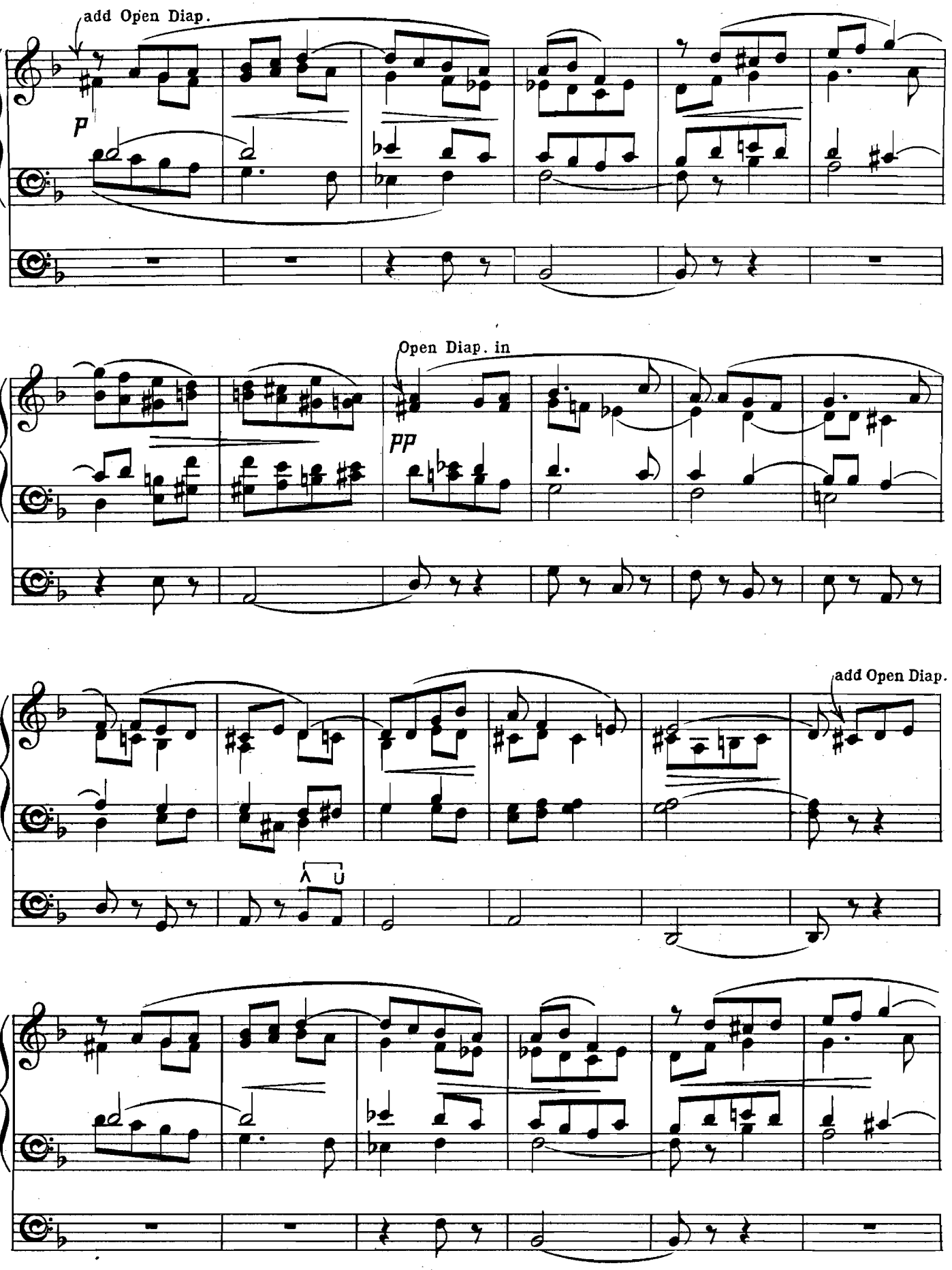
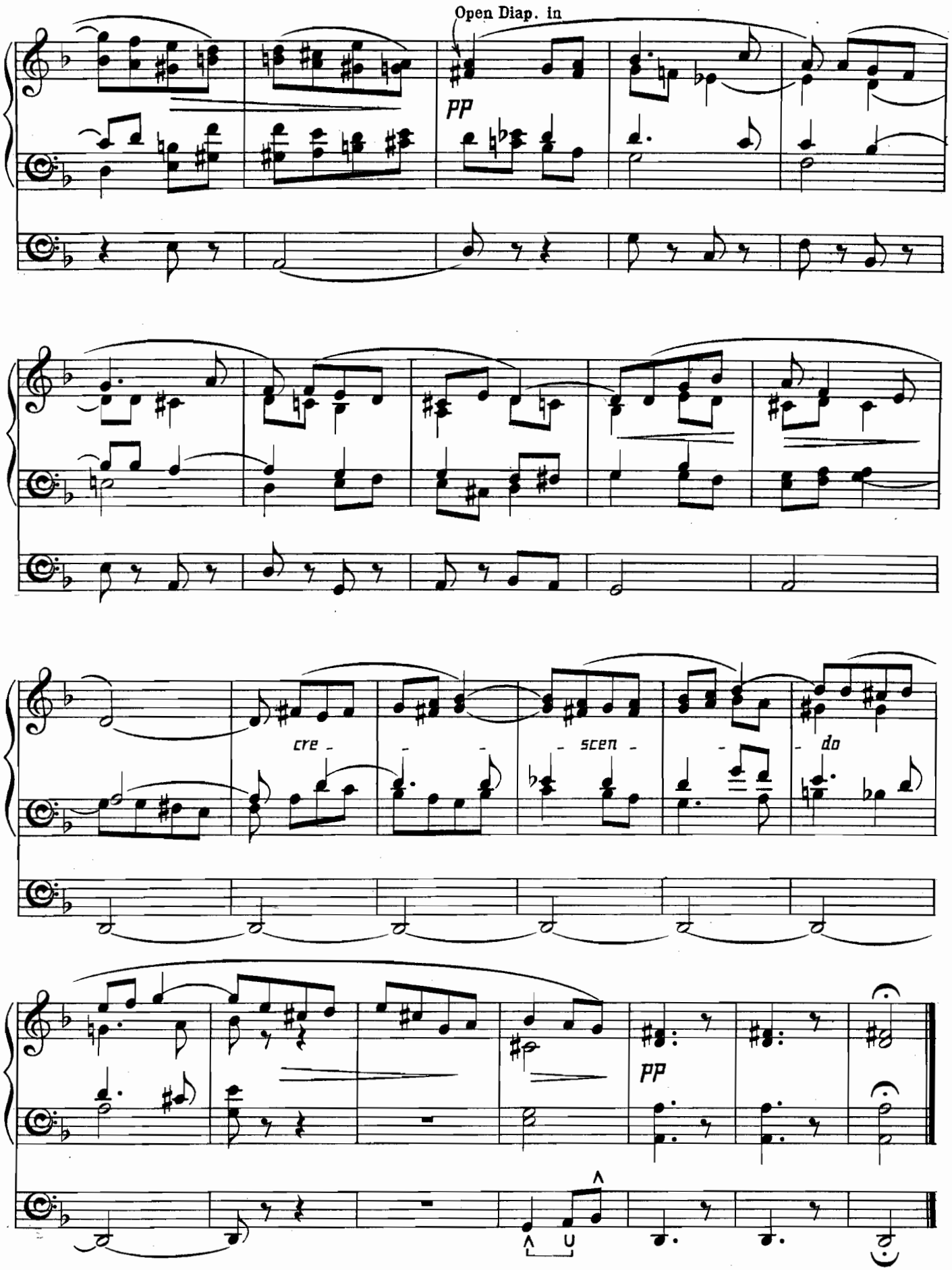

add Open Diap.
p
Open Diap. in
pp
add Open Diap.


Open Diap. in
pp
cre - - - scen - - do
pp

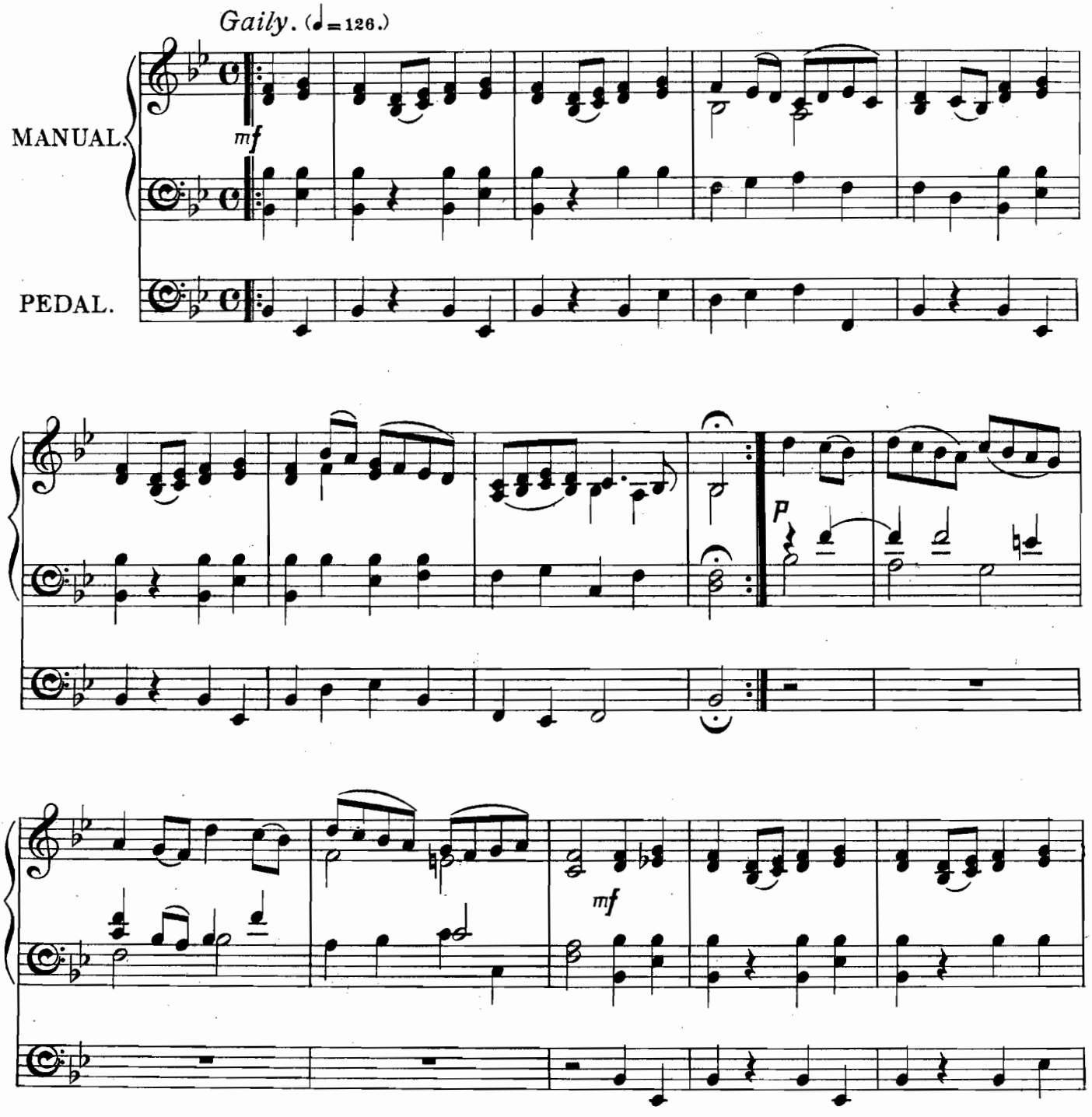
Rondo.

FROM Nº 6 OF PIÈCES DE CLAVECIN.

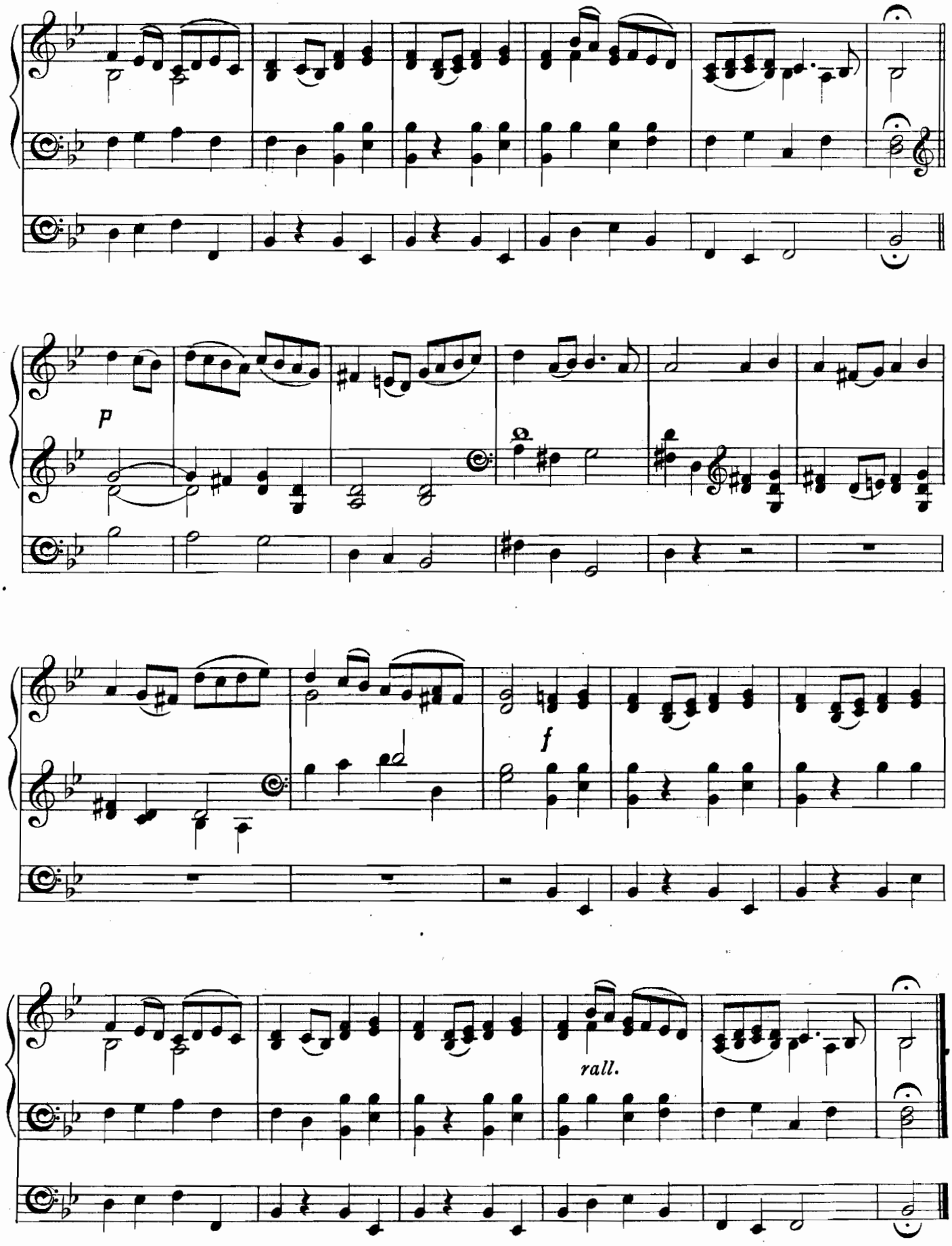
(Concluding Voluntary.)

Arranged by F. C. W. — Couperin.

Gaily. (♩ = 126.)



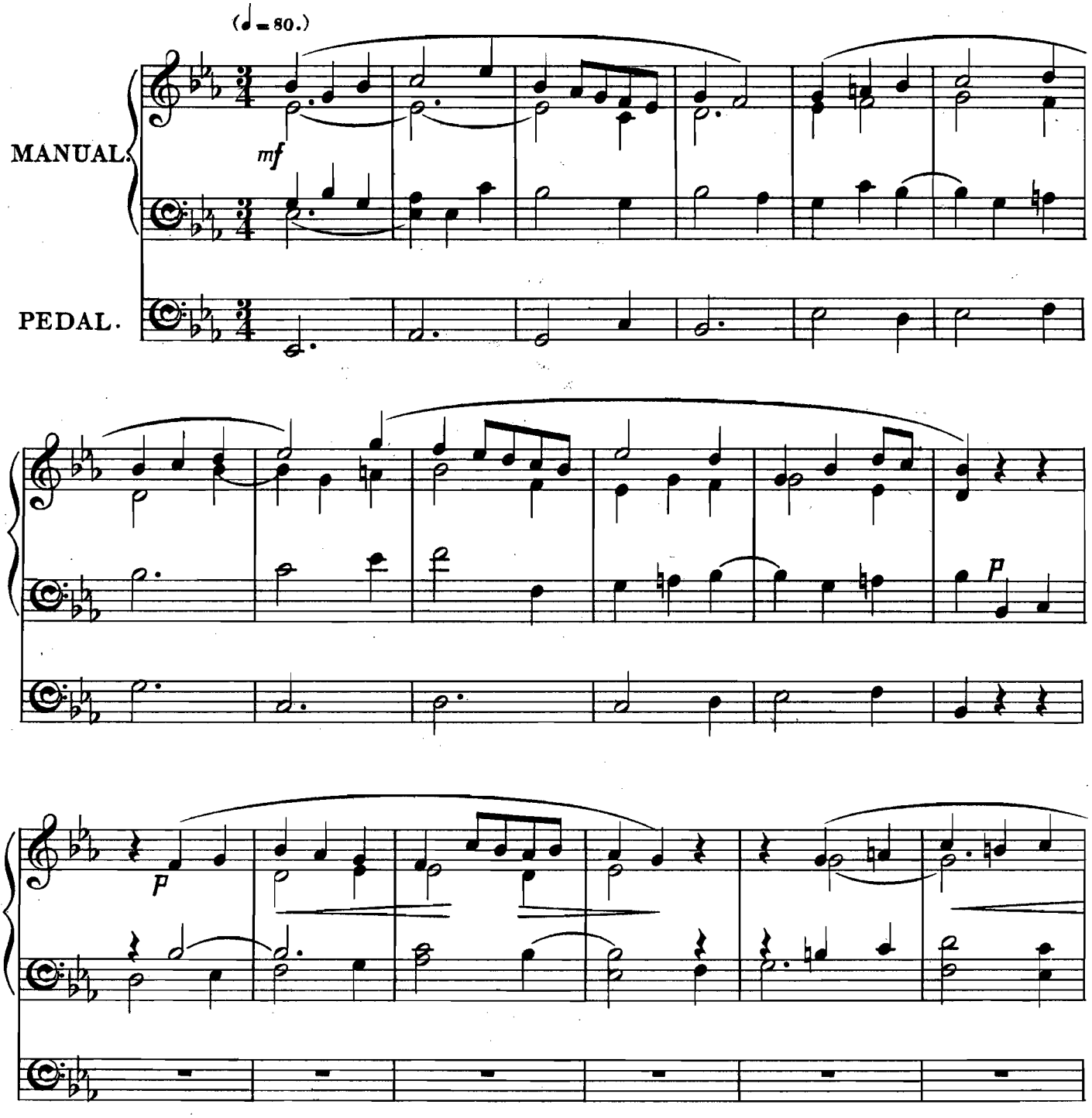
Time taken in performance (with repeat) about 1½ minutes.
One Manual and Pedals required for this piece.


p
f
rall.

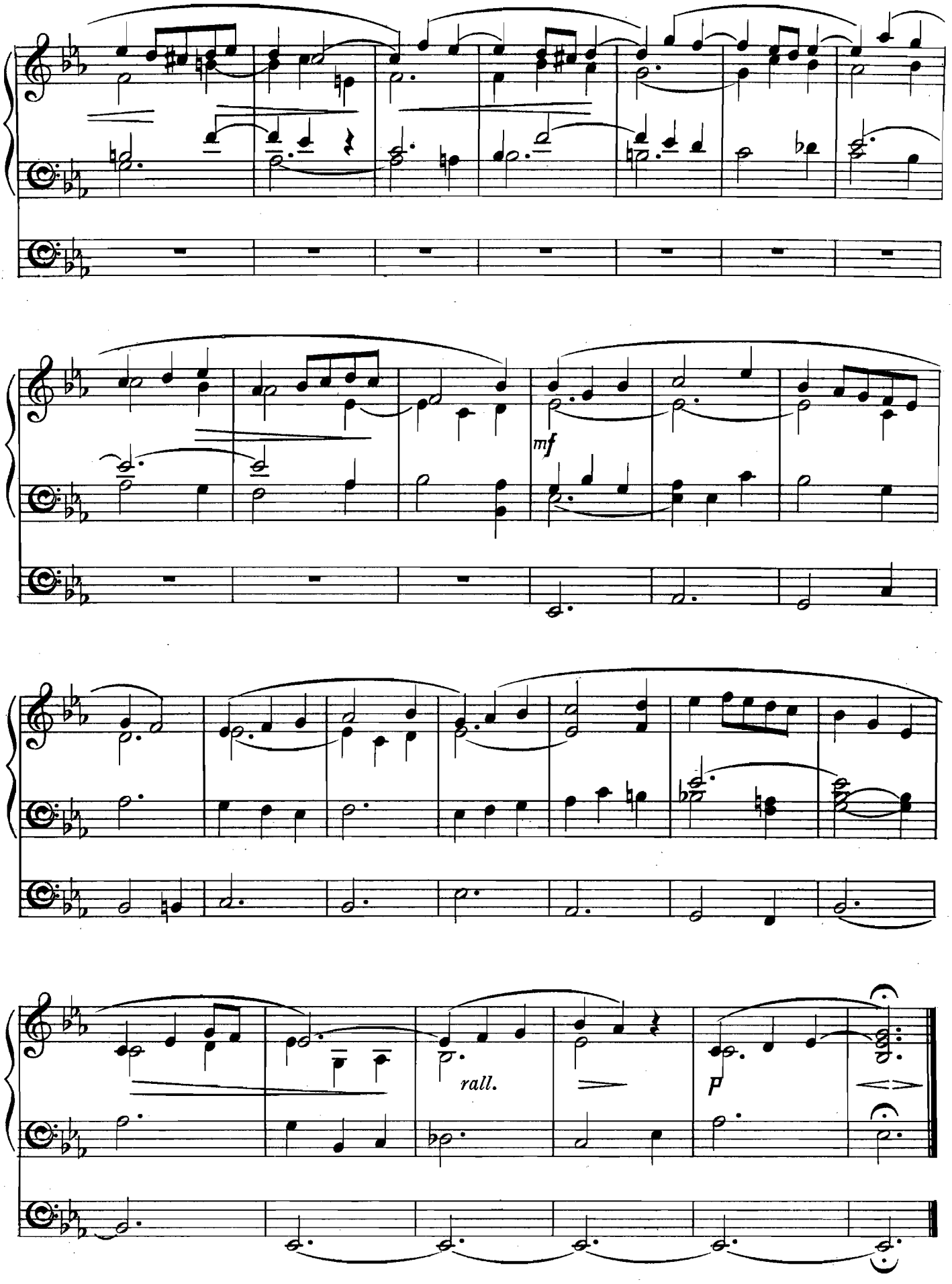
Andante grazioso.

(Introductory Voluntary.)

Frederick A. Keene.

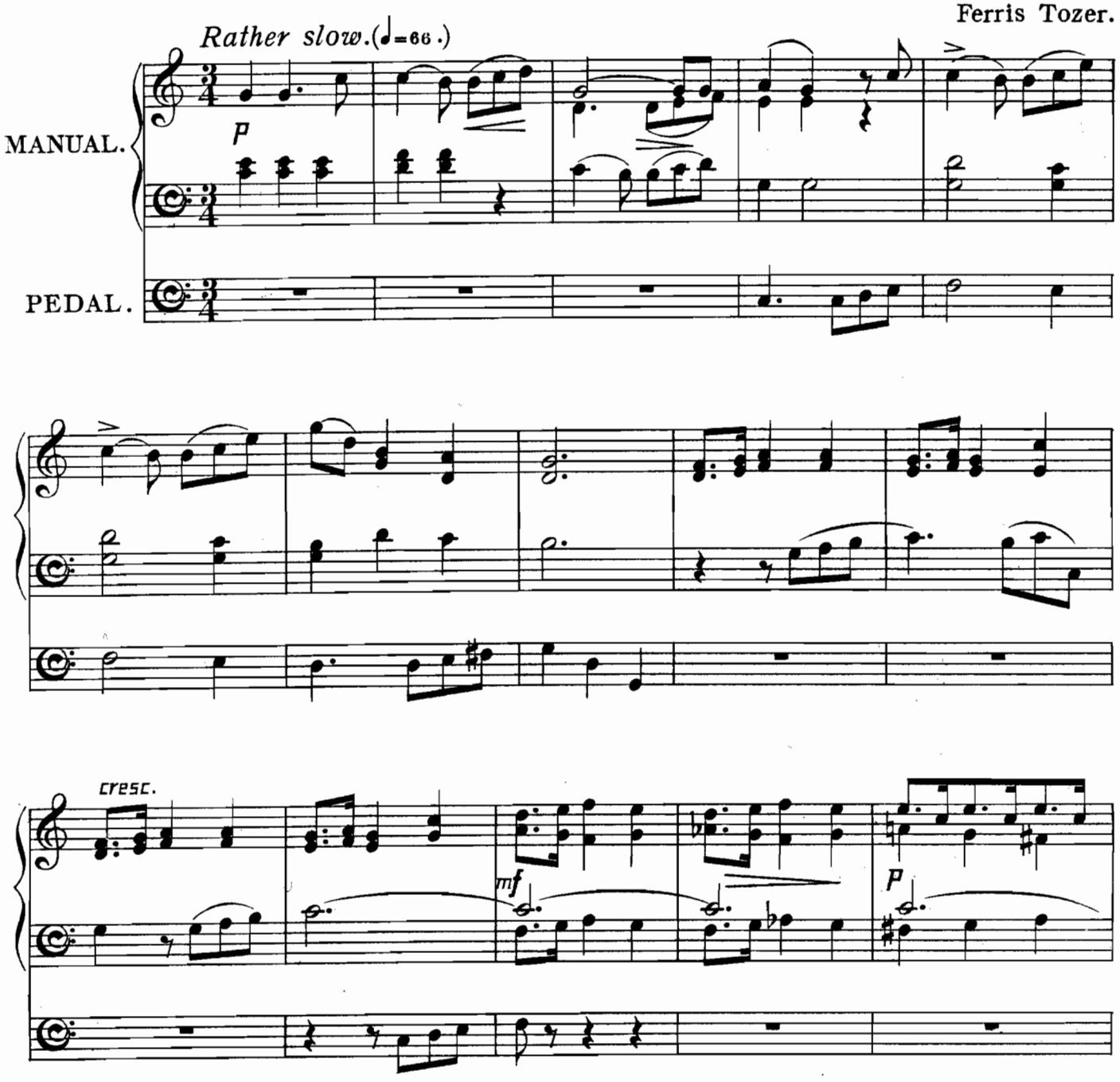


Time taken in performance about 2 minutes.
One Manual and Pedals required for this piece.

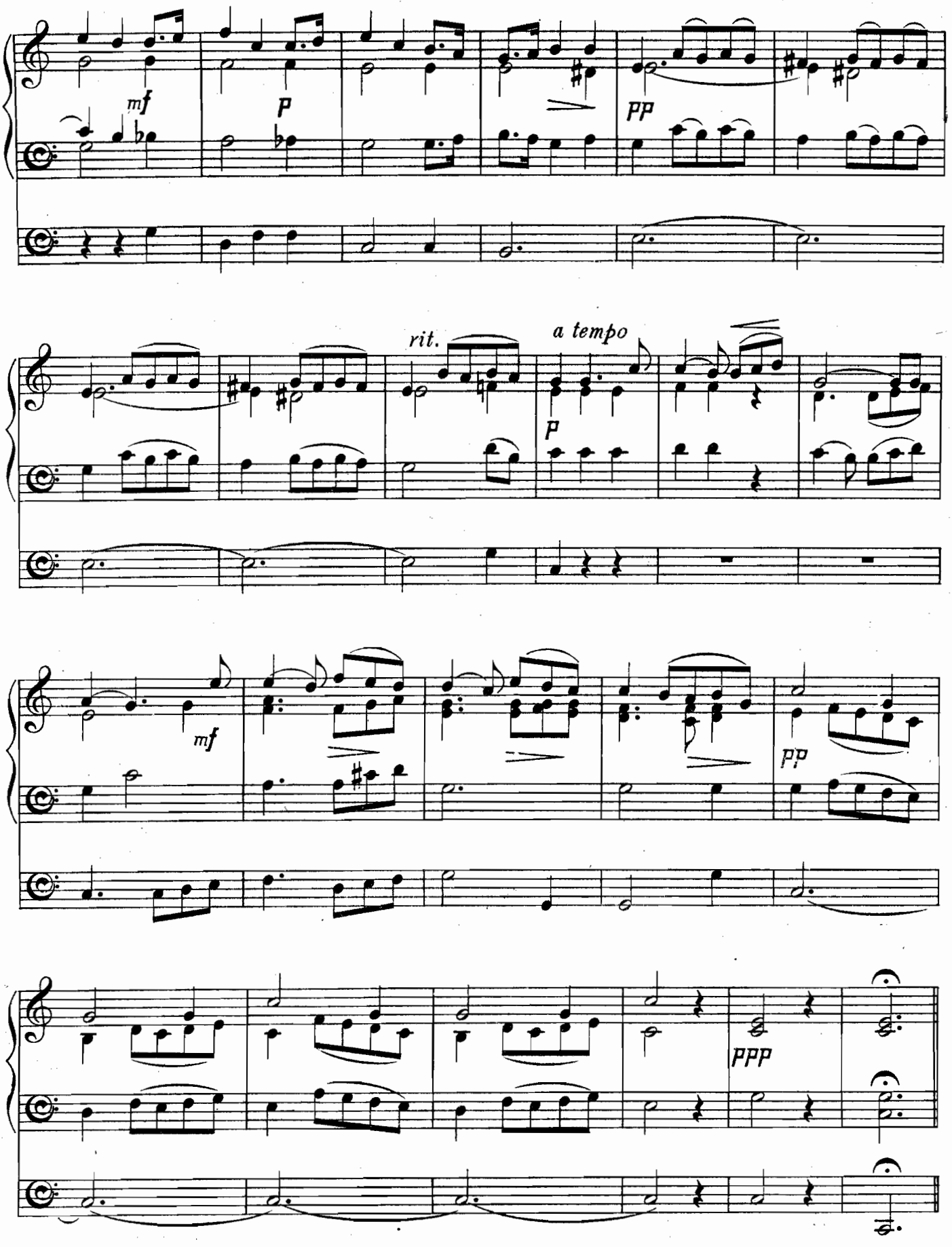

mf
rall.
p

Soft Voluntary.

Ferris Tozer.



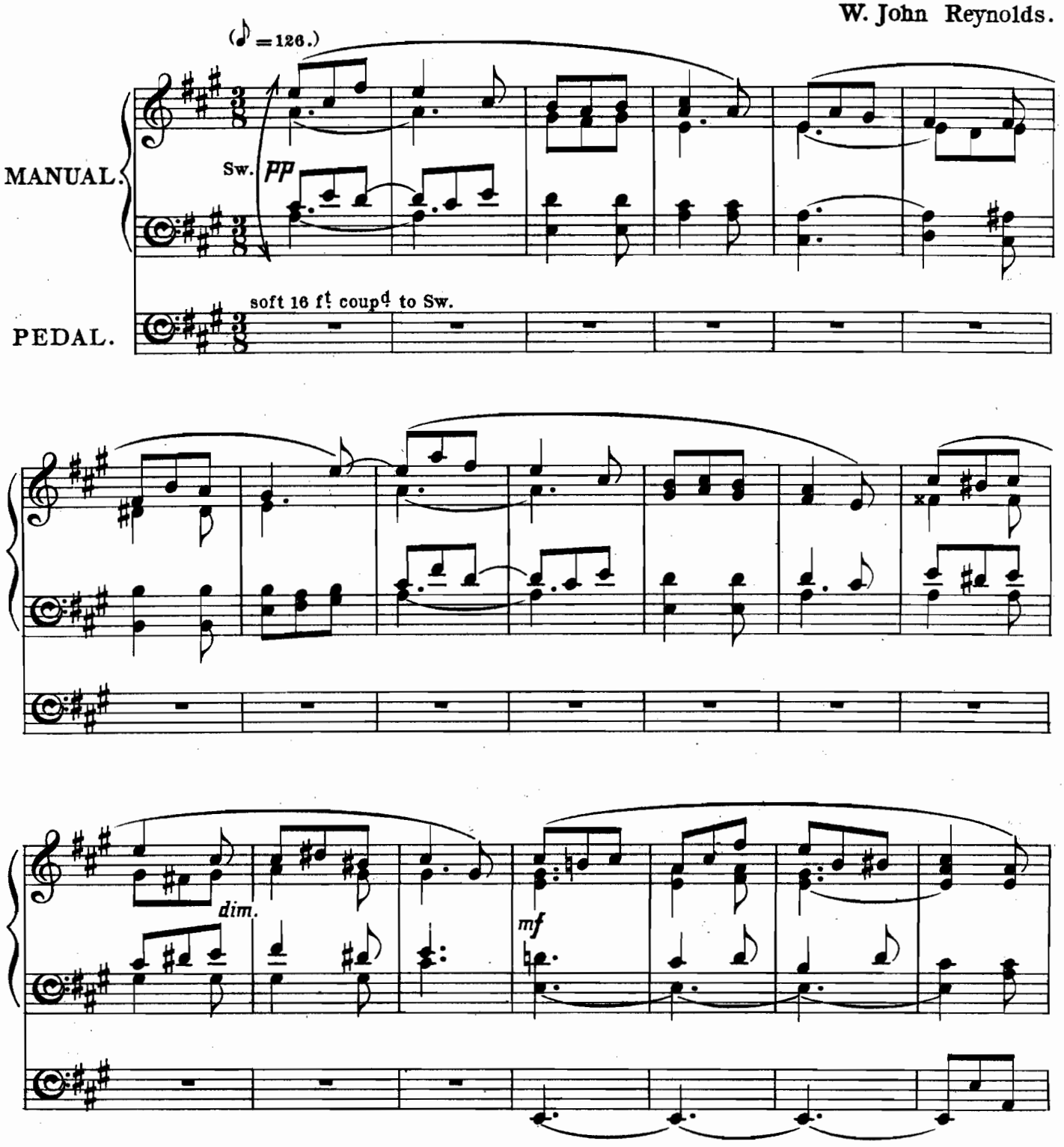
Time taken in performance 1¾ minutes.
One Manual and Pedals required for this piece.


mf
p
pp
rit.
a tempo
p
mf
pp
ppp

Allegretto pastorale.

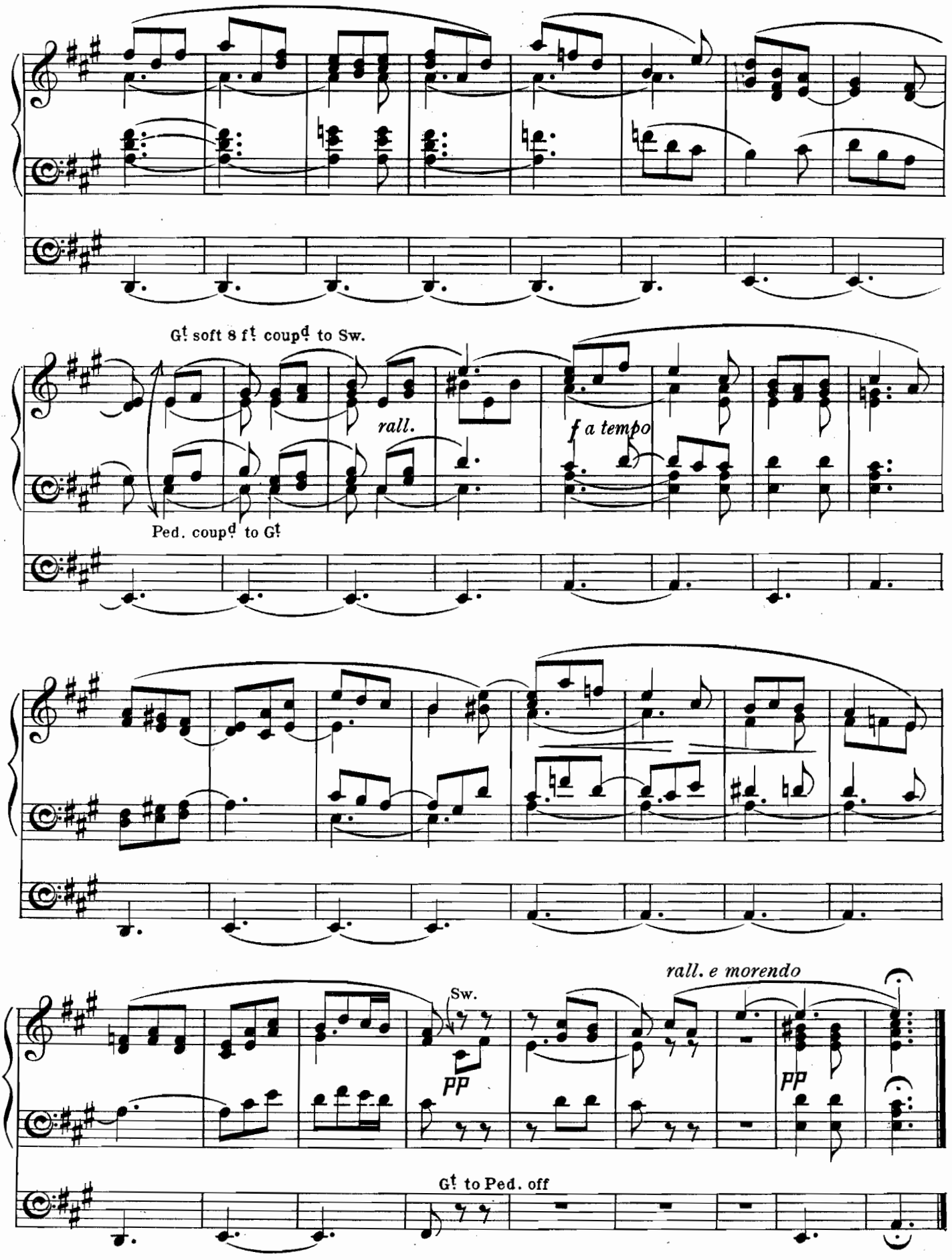
(Introductory Voluntary.)

W. John Reynolds.



Time taken in performance about 2 minutes.

Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one Manual only throughout.

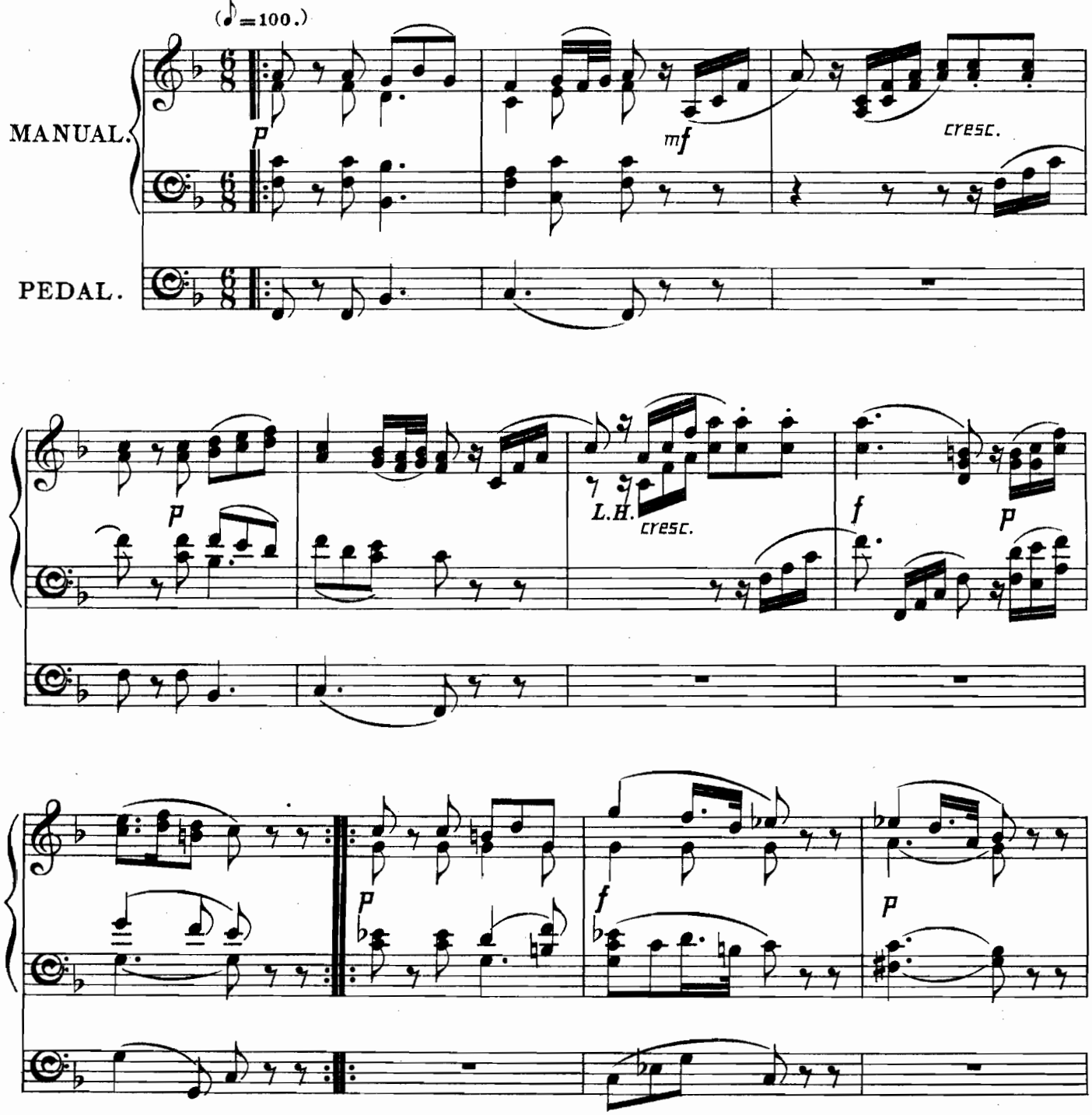

Gt soft 8 ft coupd to Sw.
rall.
f a tempo
Ped. coupd to Gt
rall. e morendo
Sw.
pp
pp
Gt to Ped. off

Andante in F.

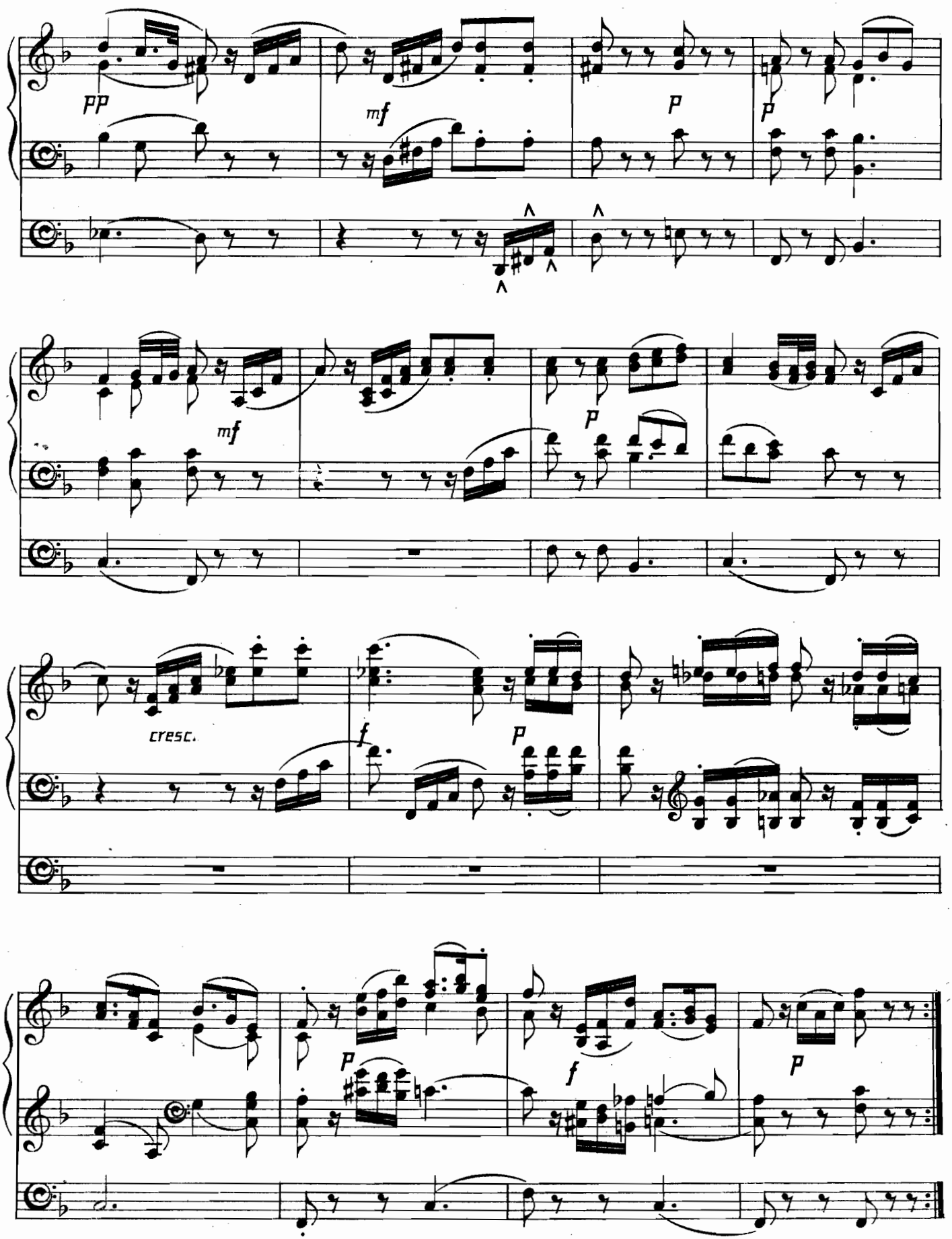
FROM STRING QUARTET IN D MINOR.

(Introductory Voluntary.)

Arranged by F. C.W. Mozart.



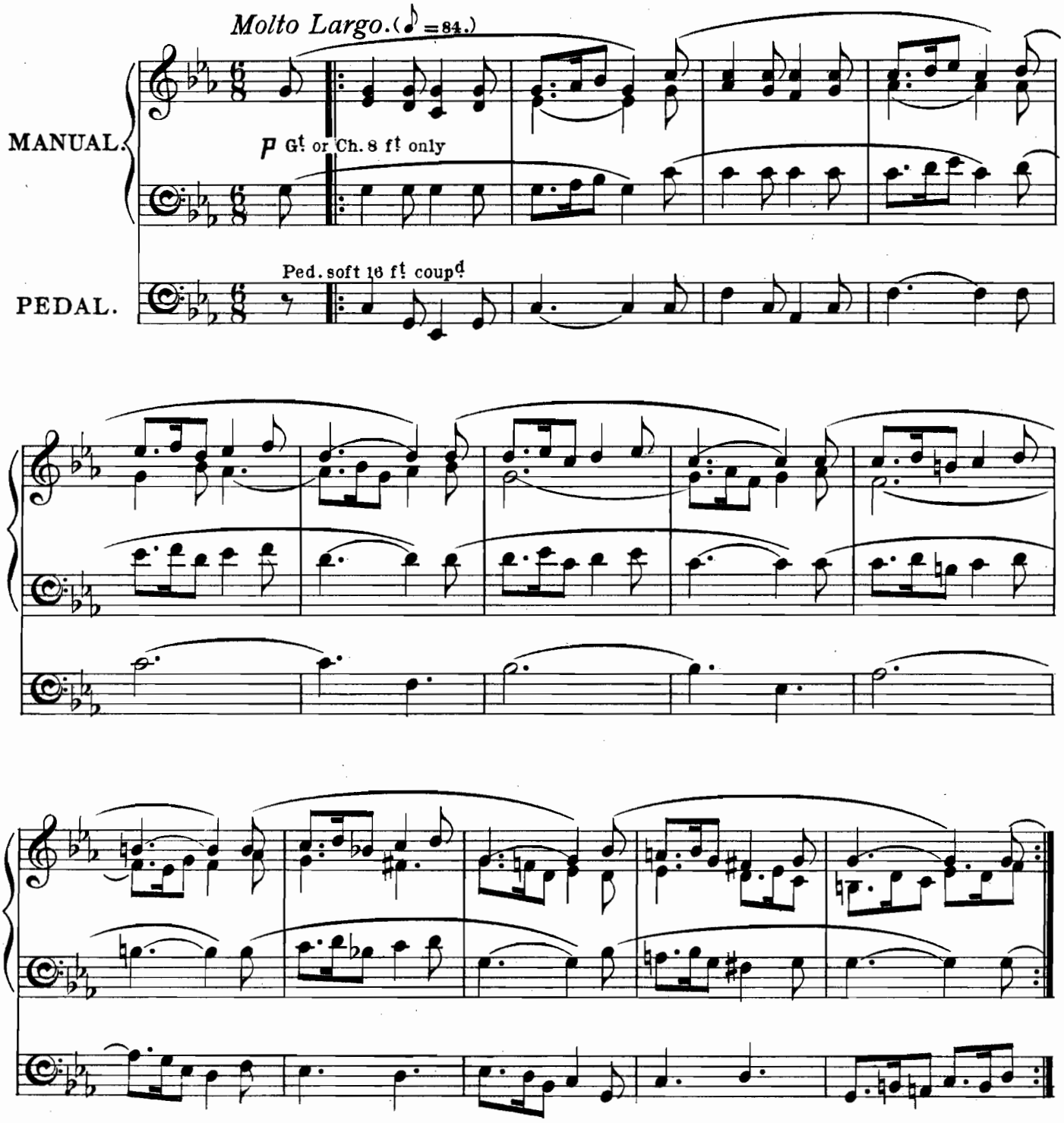
Time taken in performance (with repeats) about 3 minutes.
One Manual and Pedals required for this piece.
The judicious use of a second Manual, if the instrument possesses one, will be effective.


pp
mf
p
p
mf
p
cresc.
f
p
p
f
p

Meditation.

(Introductory Voluntary.)

W. Wolstenholme.



Time taken in performance (with repeat) about 2½ minutes.
One Manual and Pedals required for this piece.
The left hand part may be played as a Solo on a separate Manual throughout.

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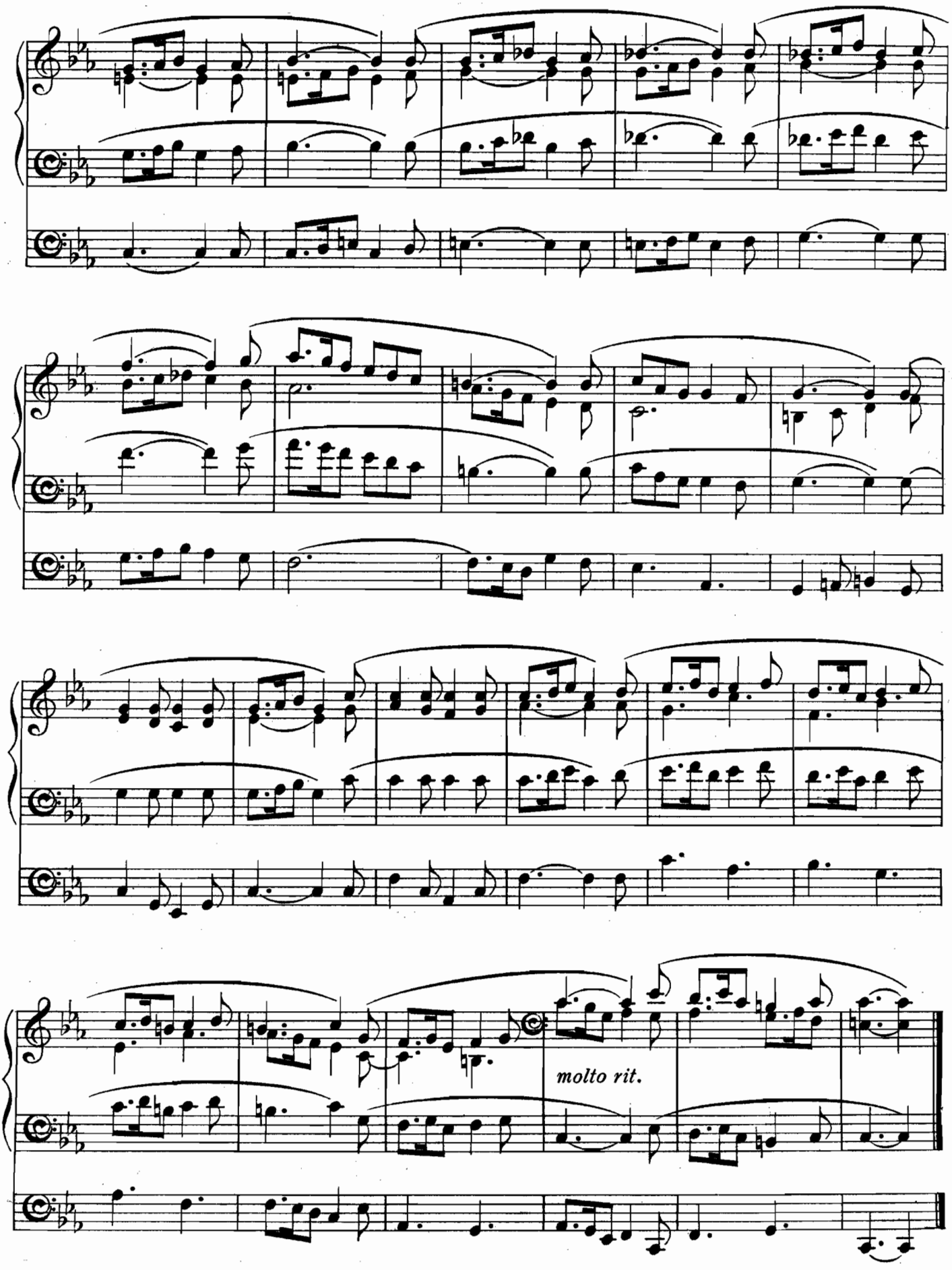
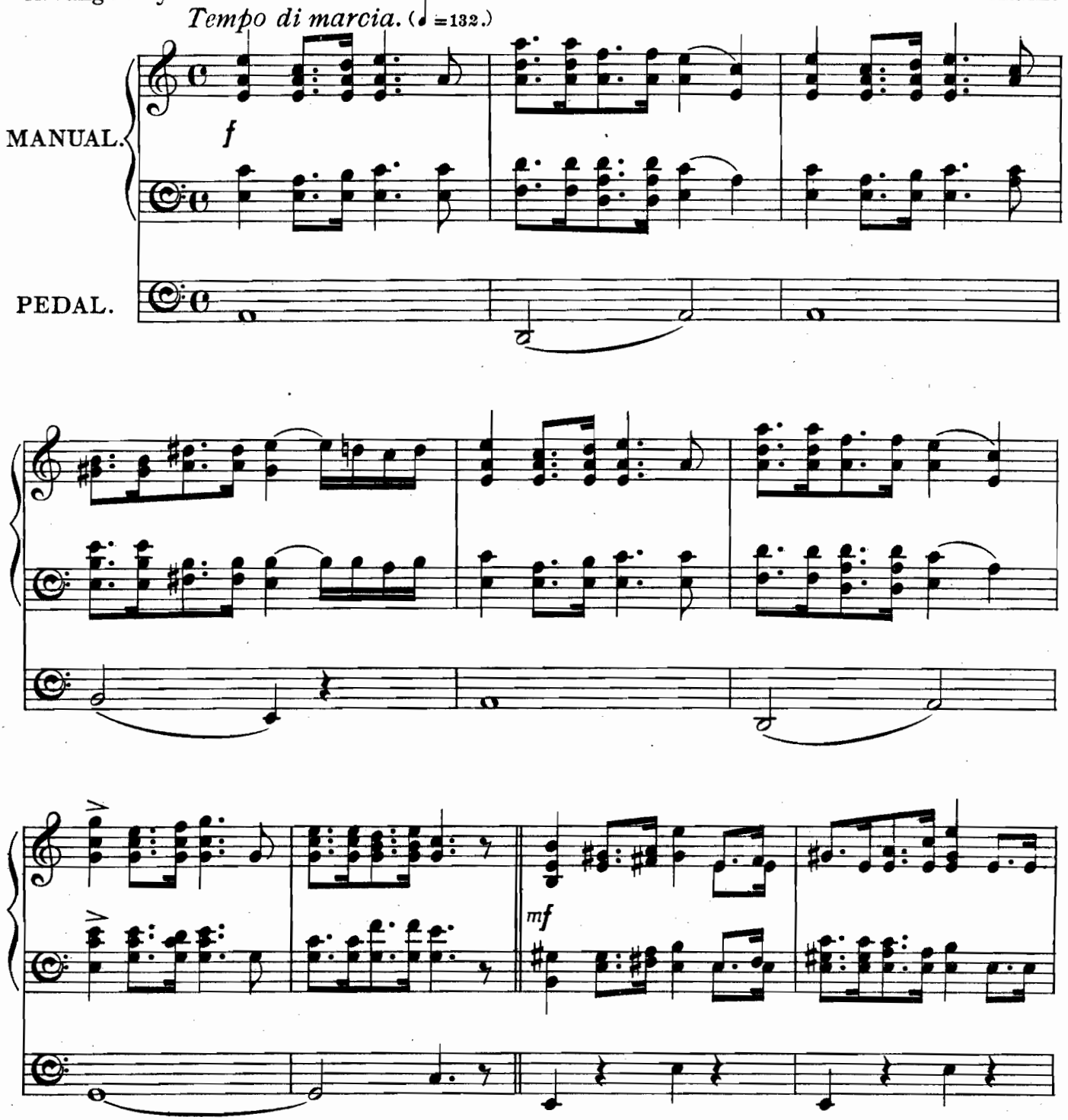

molto rit.

Finale.

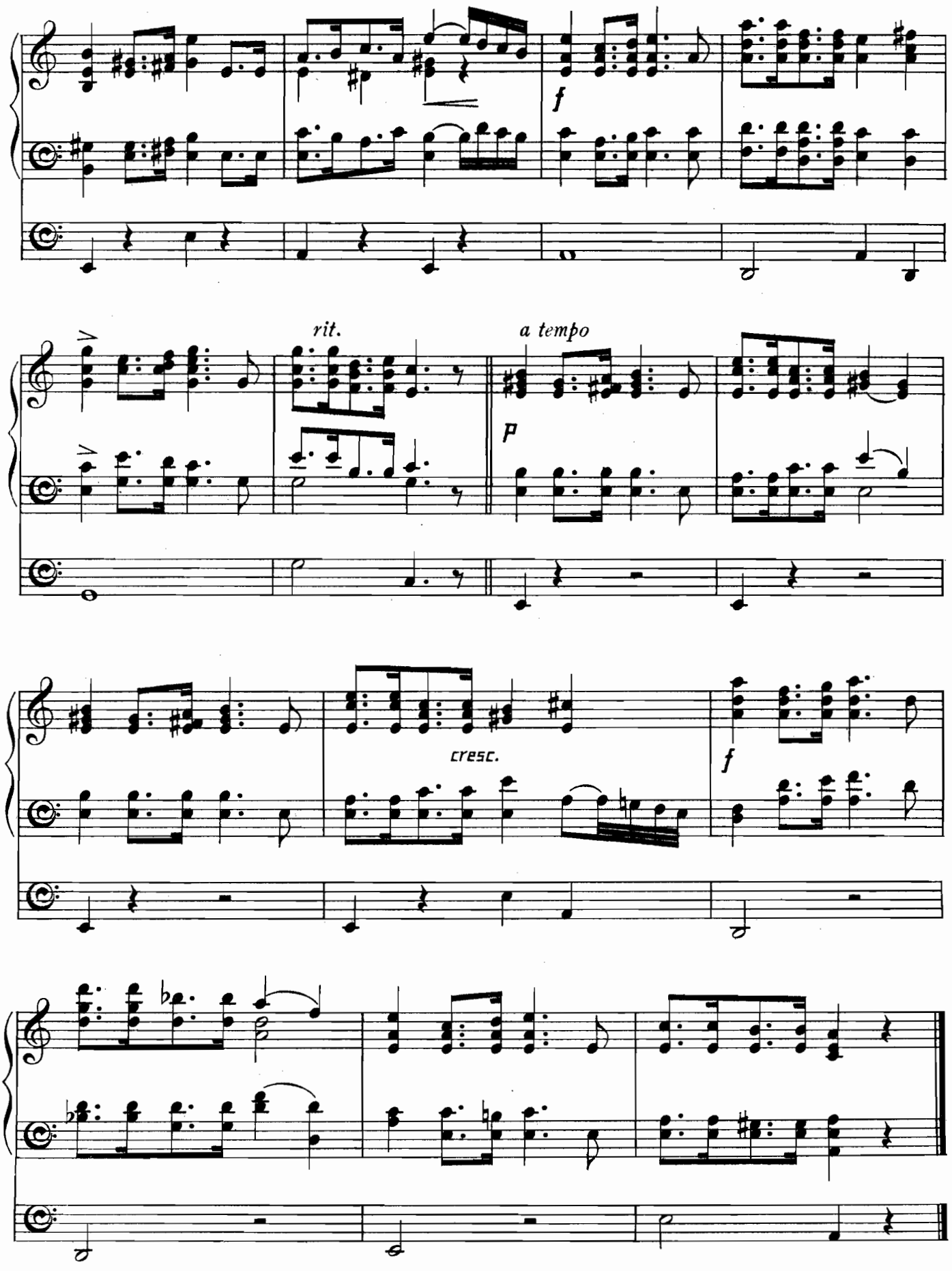
FROM THE FANTASIESTÜCKE, OP. 88.

Arranged by F. C. W. Schumann.



Time taken in performance about 1 *minute.*
One Manual and Pedals required for this piece.

Should this piece prove to be too short it may be repeated in its entirety.

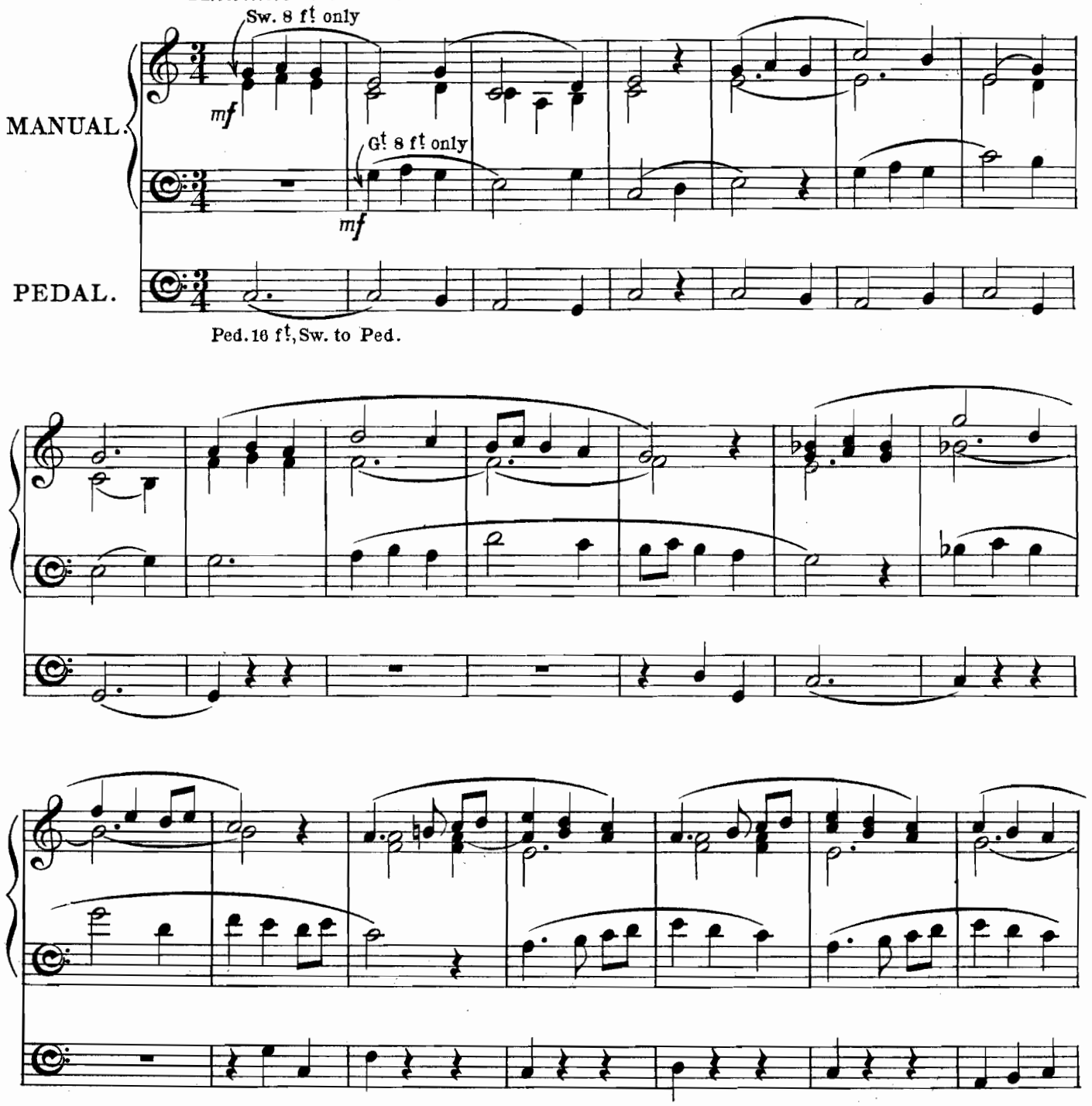

f
rit.
a tempo
p
cresc.
f

Canon.

(Concluding Voluntary.)

Battison Haynes.

Andante moderato. (♩ = 92.)



Time taken in performance about 3 minutes.
Two Manuals and Pedals required for this piece.

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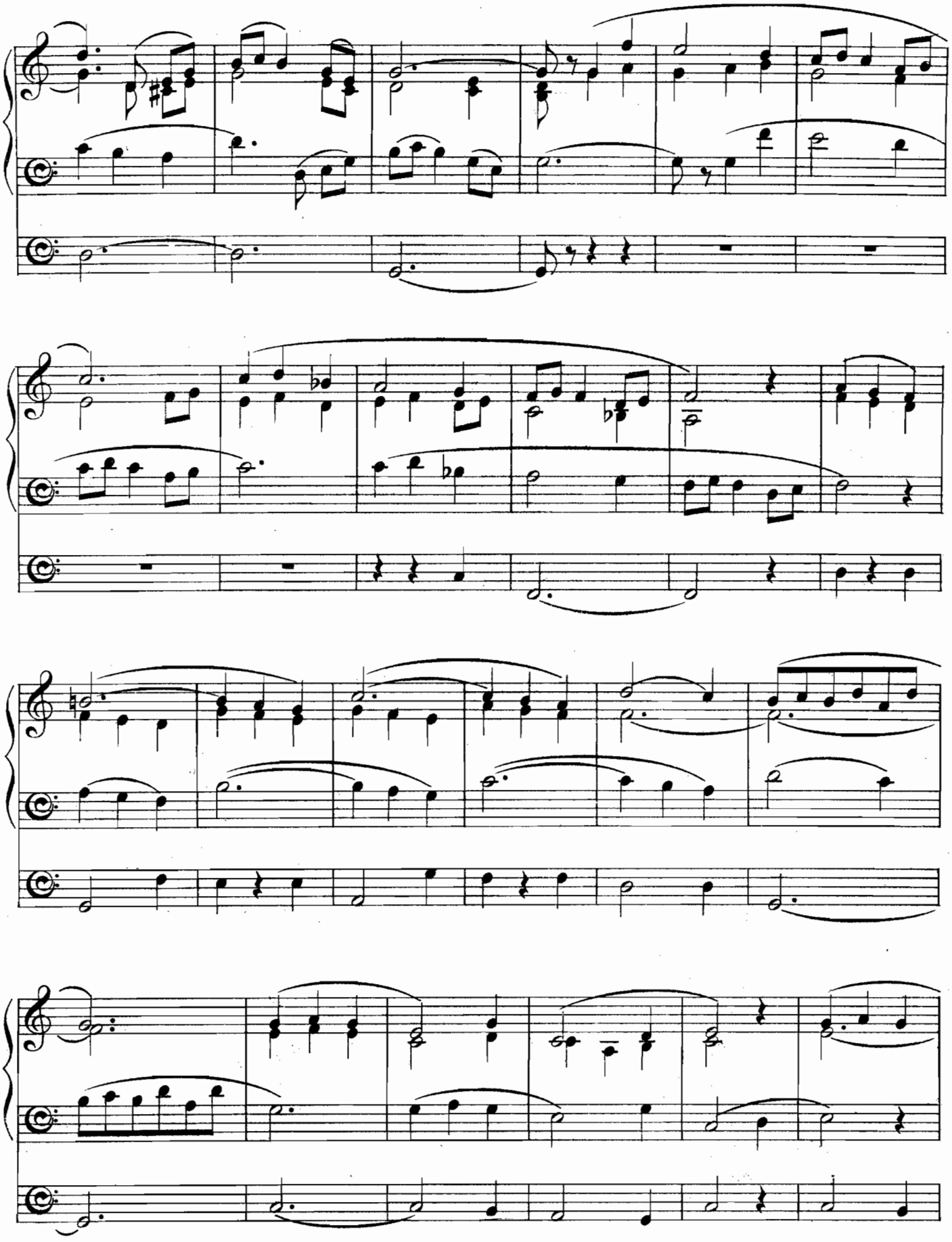
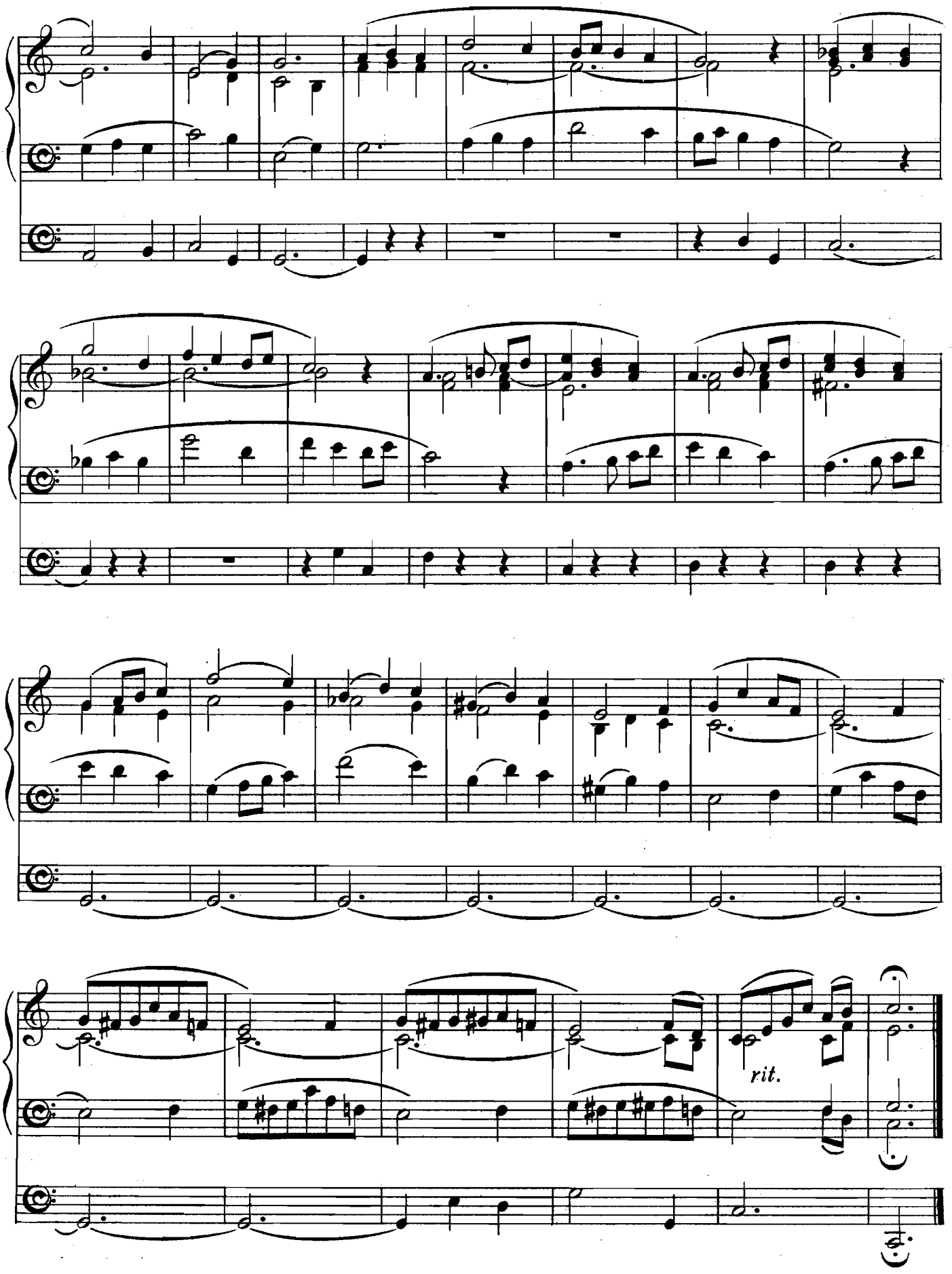
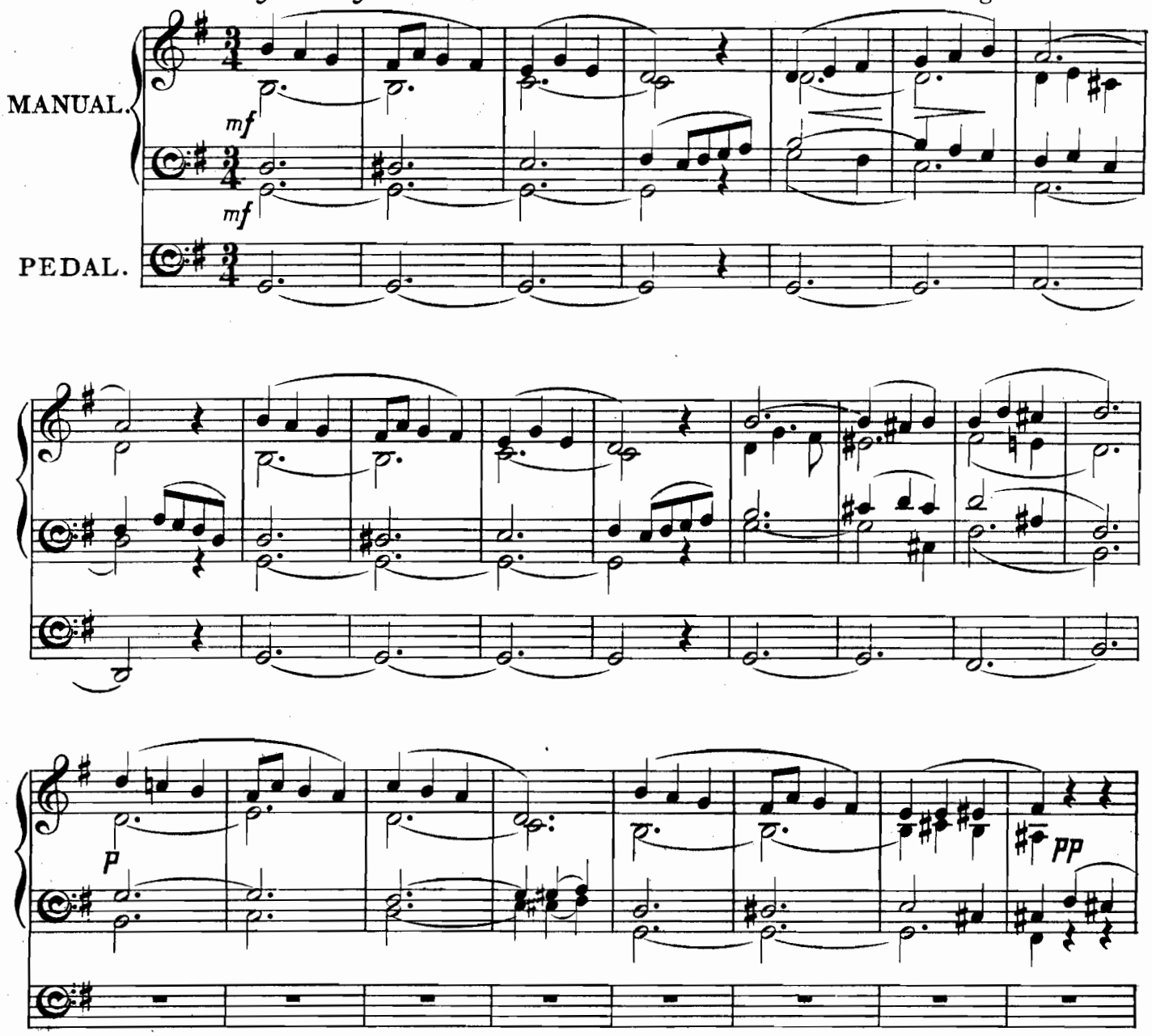



rit.

Larghetto.

(Introductory Voluntary.)

Very slowly. (♩ = 108.) F. Cunningham Woods.



Time taken in performance about 2 minutes.

One Manual and Pedals required for this piece.

If the Pedal part is omitted the harmonies will still remain complete.

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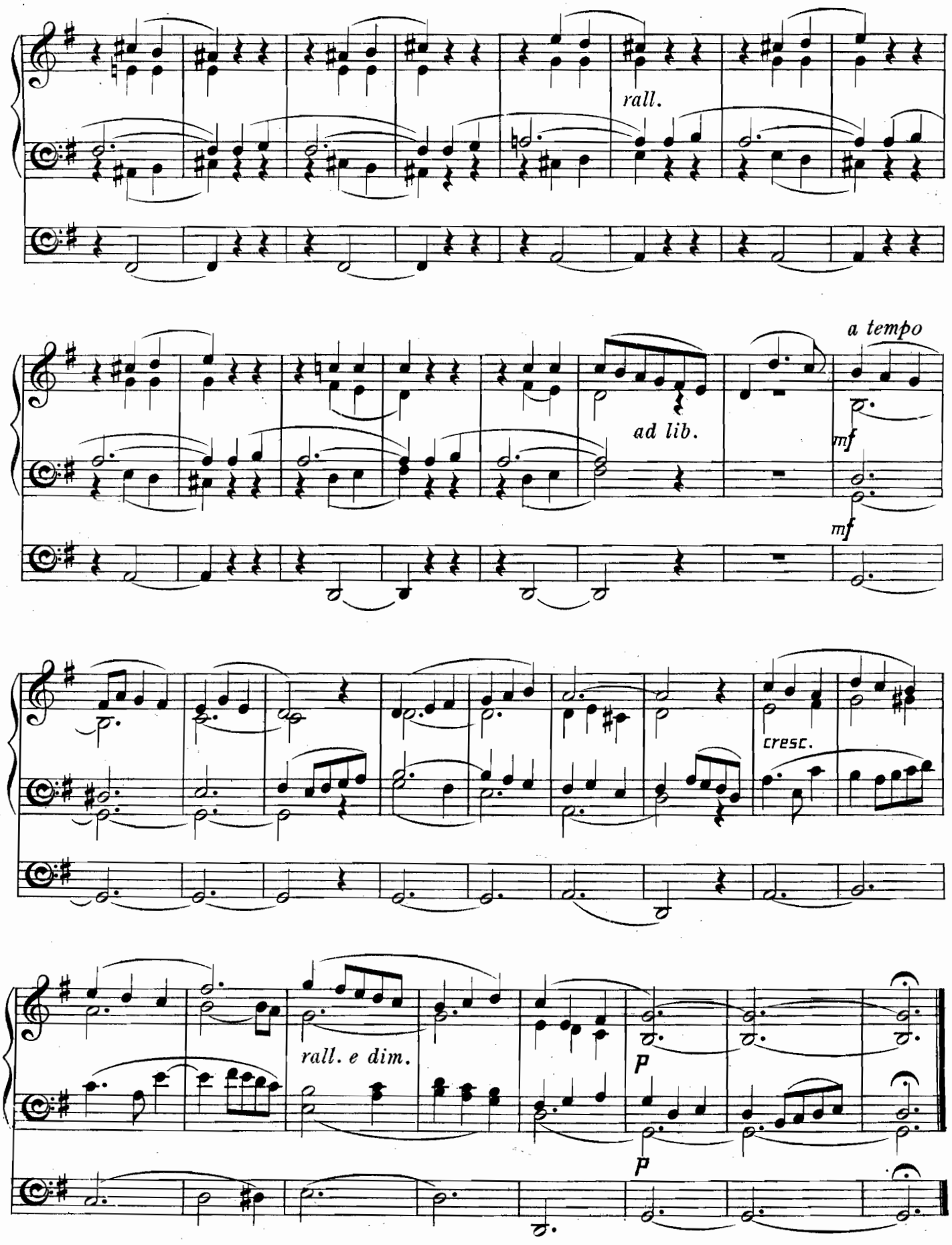
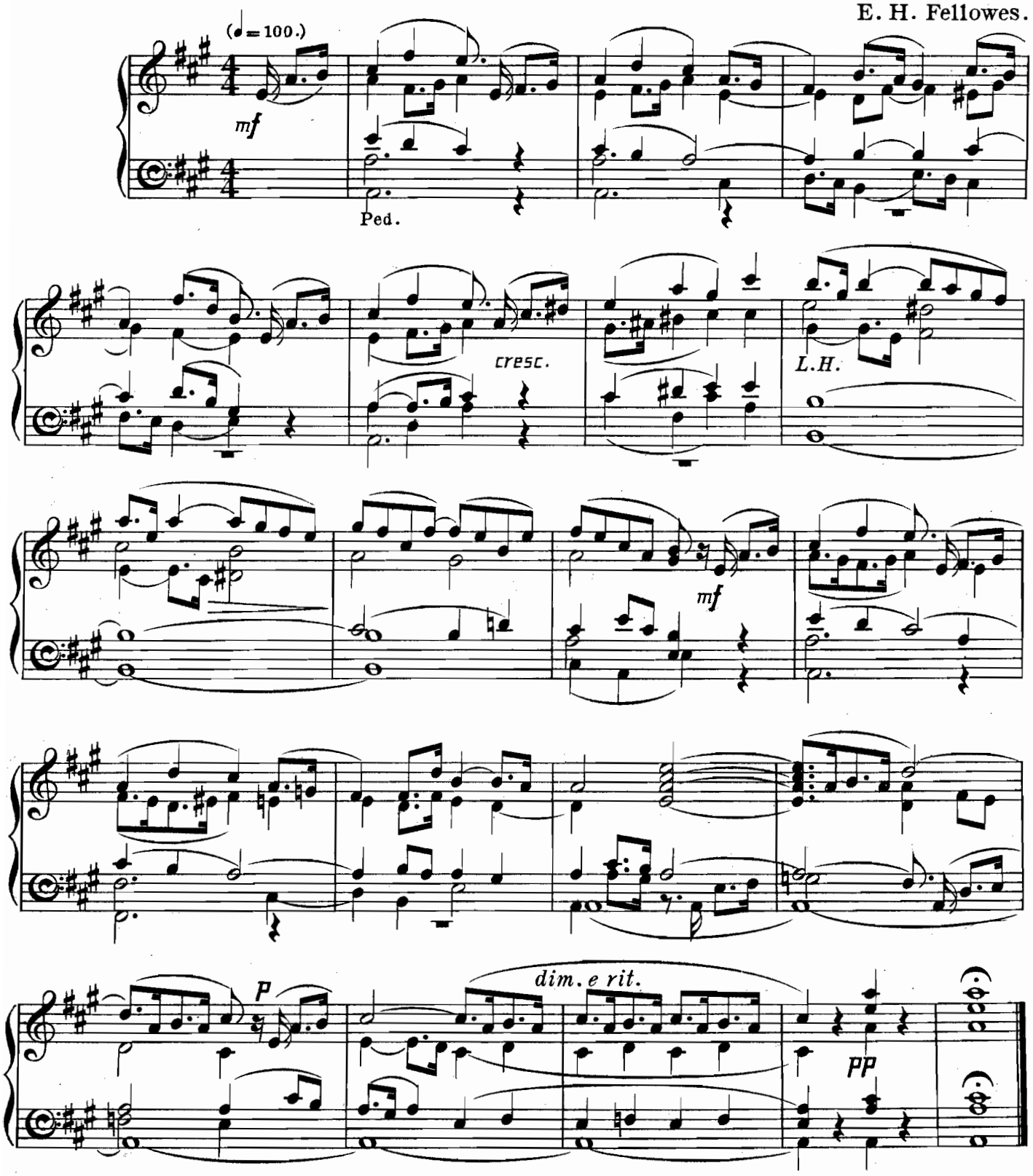

rall.
a tempo
ad lib.
mf
mf
cresc.
rall. e dim.
p
p

Recessional March.

E. H. Fellowes.

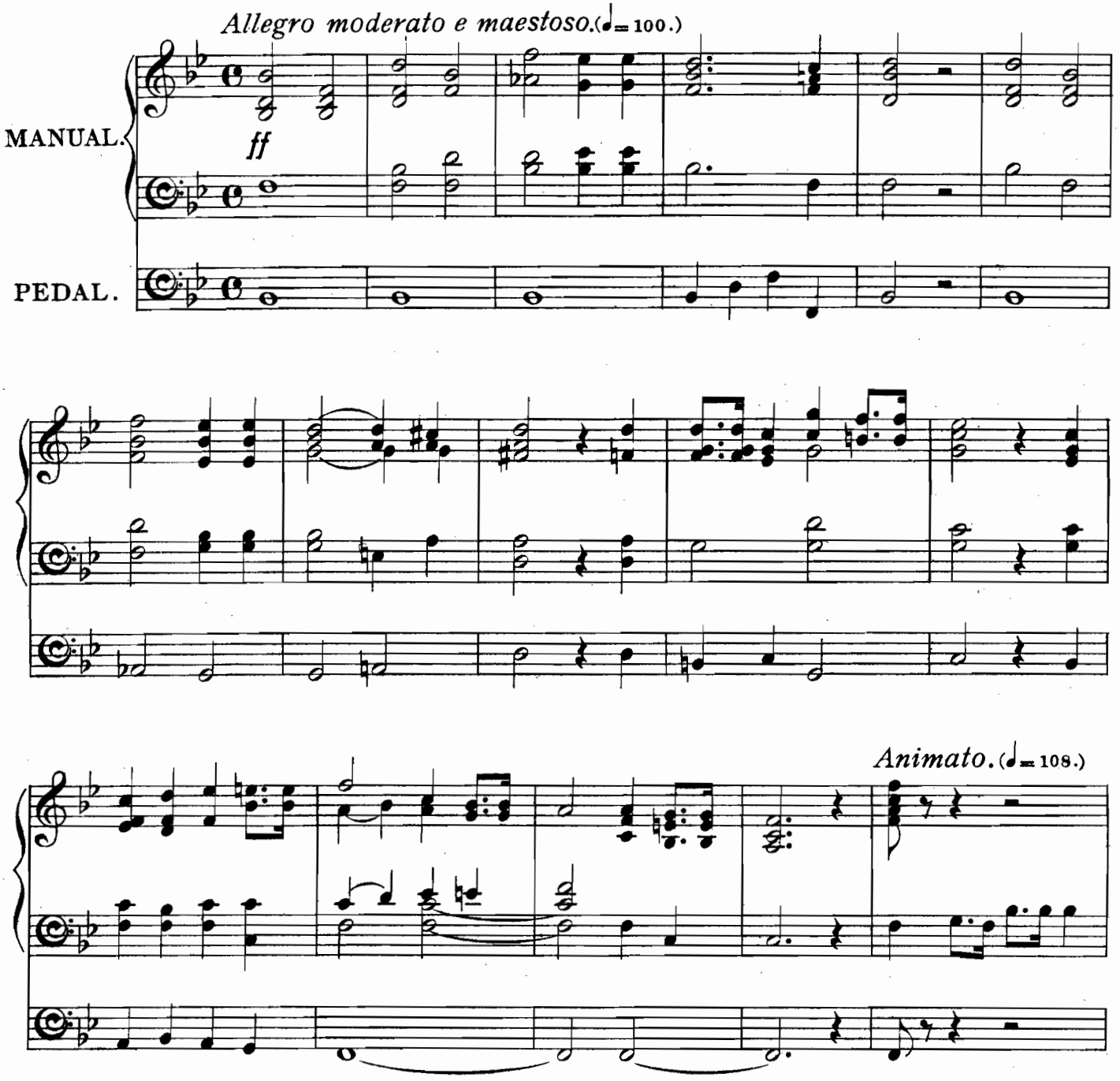


Time taken in performance about 1 *minute.*
One Manual and Pedals required for this piece.
If the Pedal part is omitted the harmonies will still remain complete.

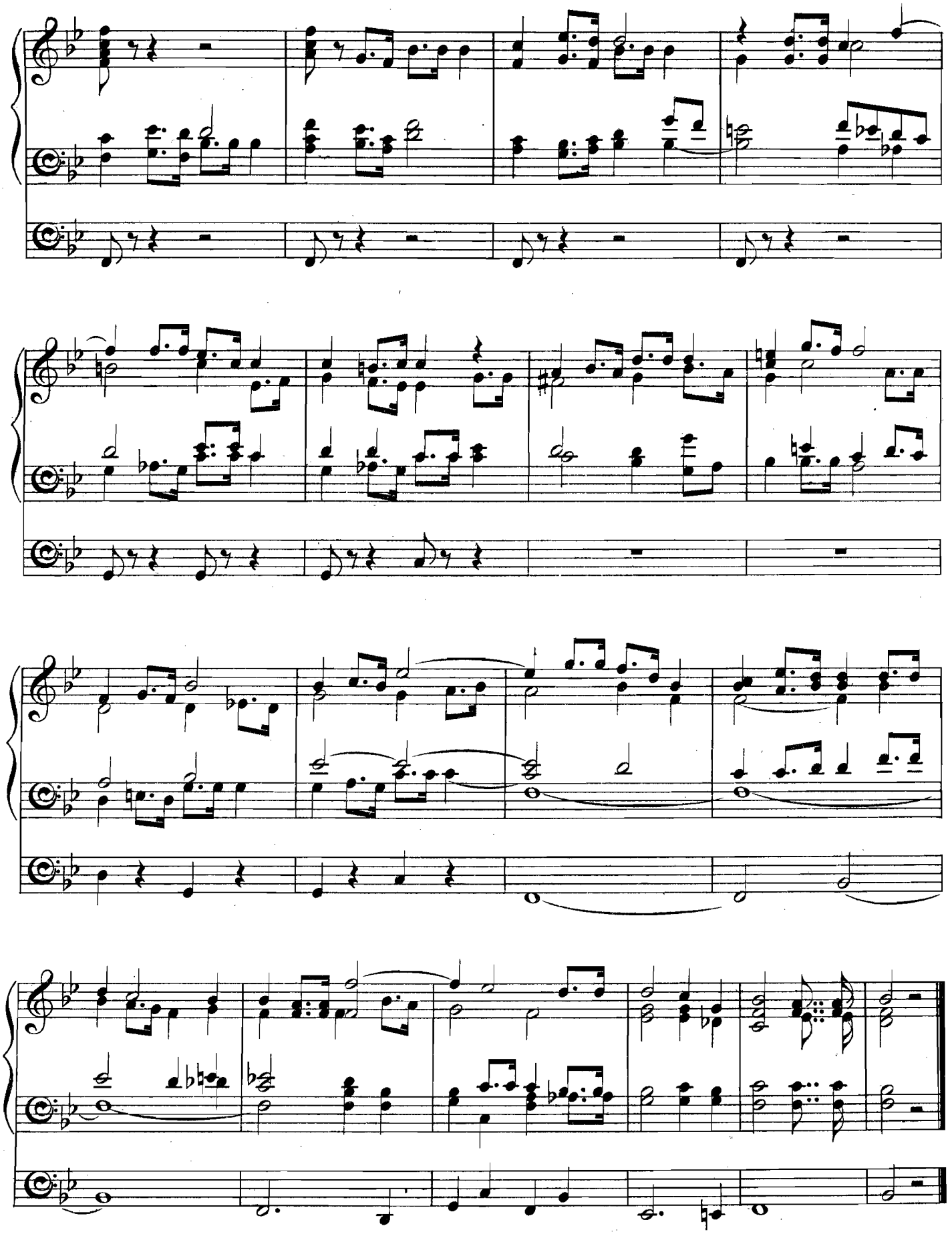
All men, all things.

FROM "HYMN OF PRAISE."

Arranged by F. C. W. Mendelssohn.



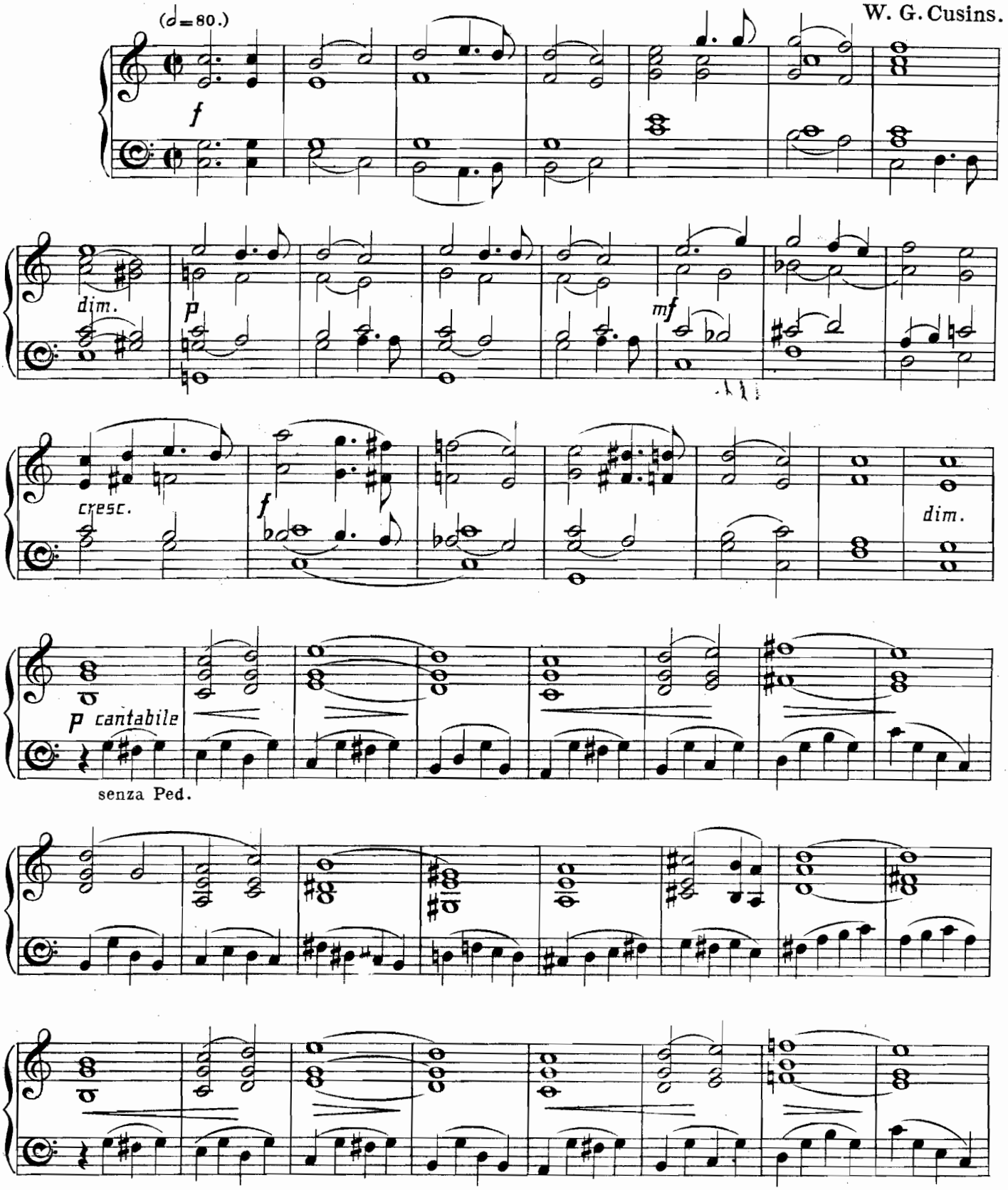
Time taken in performance about 2 minutes.
One Manual and Pedals required for this piece.



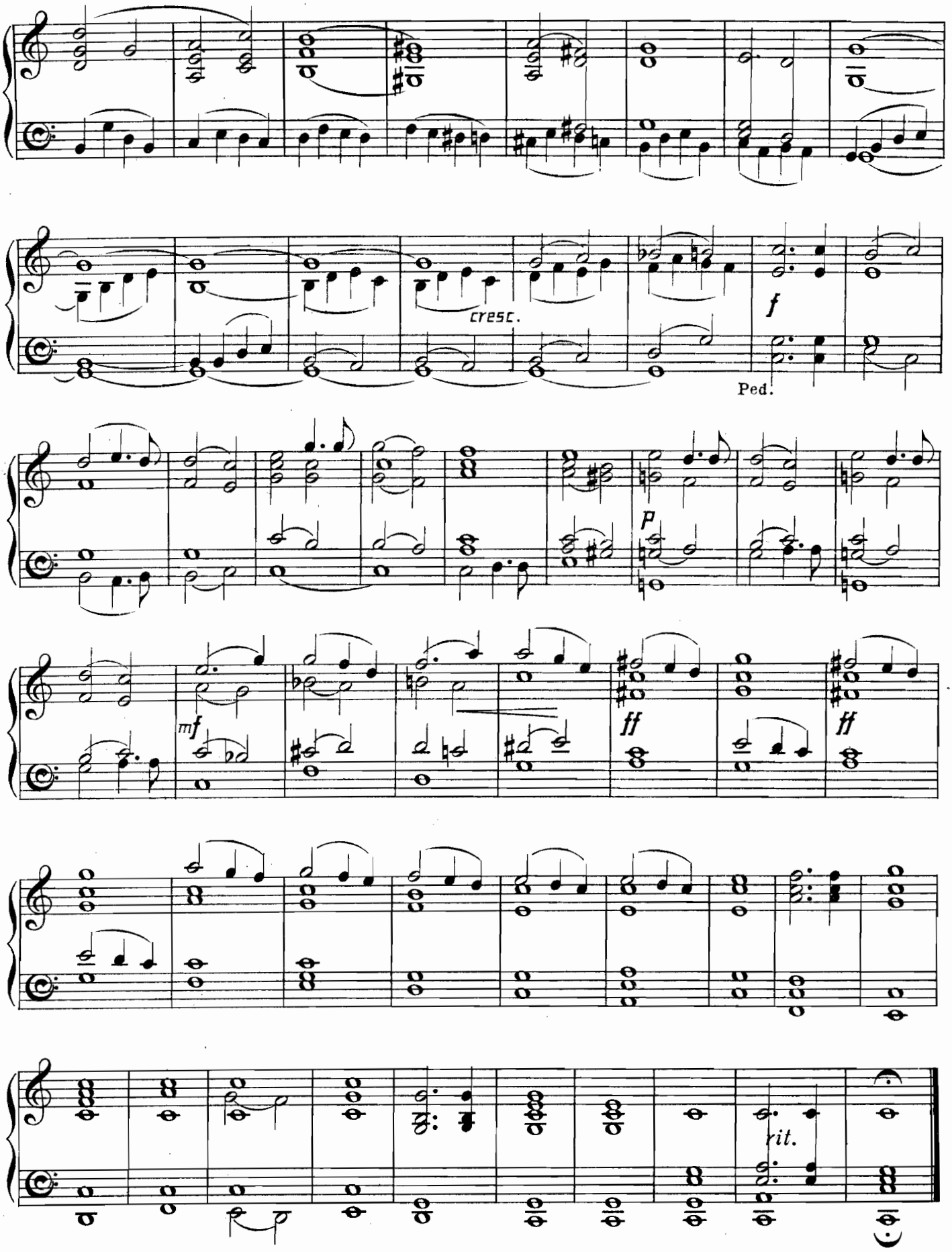
Allegro poco Maestoso.

(Concluding Voluntary.)

W. G. Cusins.



Time taken in performance about 2½ minutes.
One Manual and Pedals (ad lib.) required for this piece.

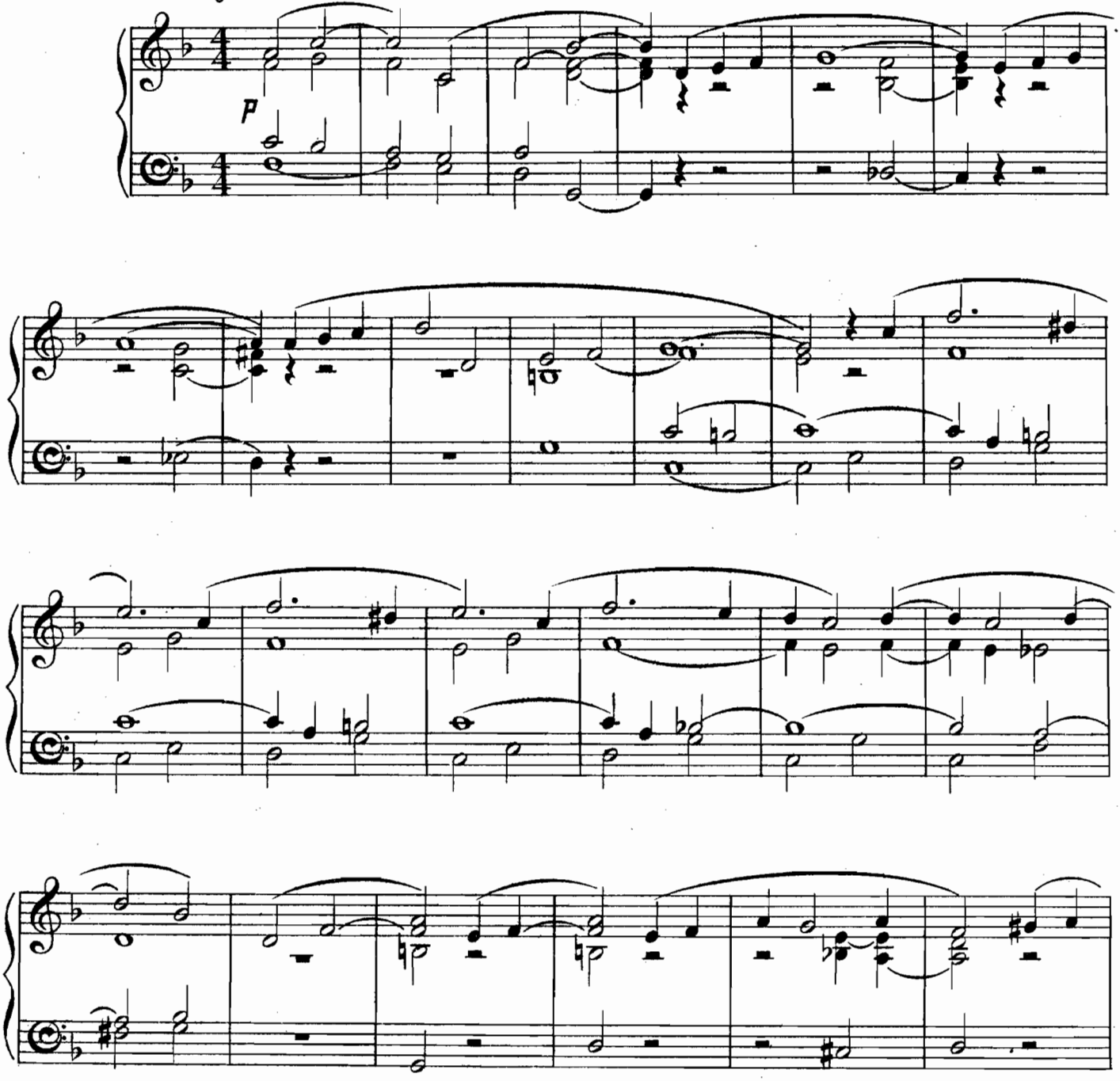

cresc.
f
Ped.
p
mf
ff
ff
rit.

Communion.

Sw. Organ
Soft 8 ft stops

Alfred R. Gaul.

Quite slowly. (♩ = 88.)



Time taken in performance about 2½ minutes.
One Manual only required for this piece.

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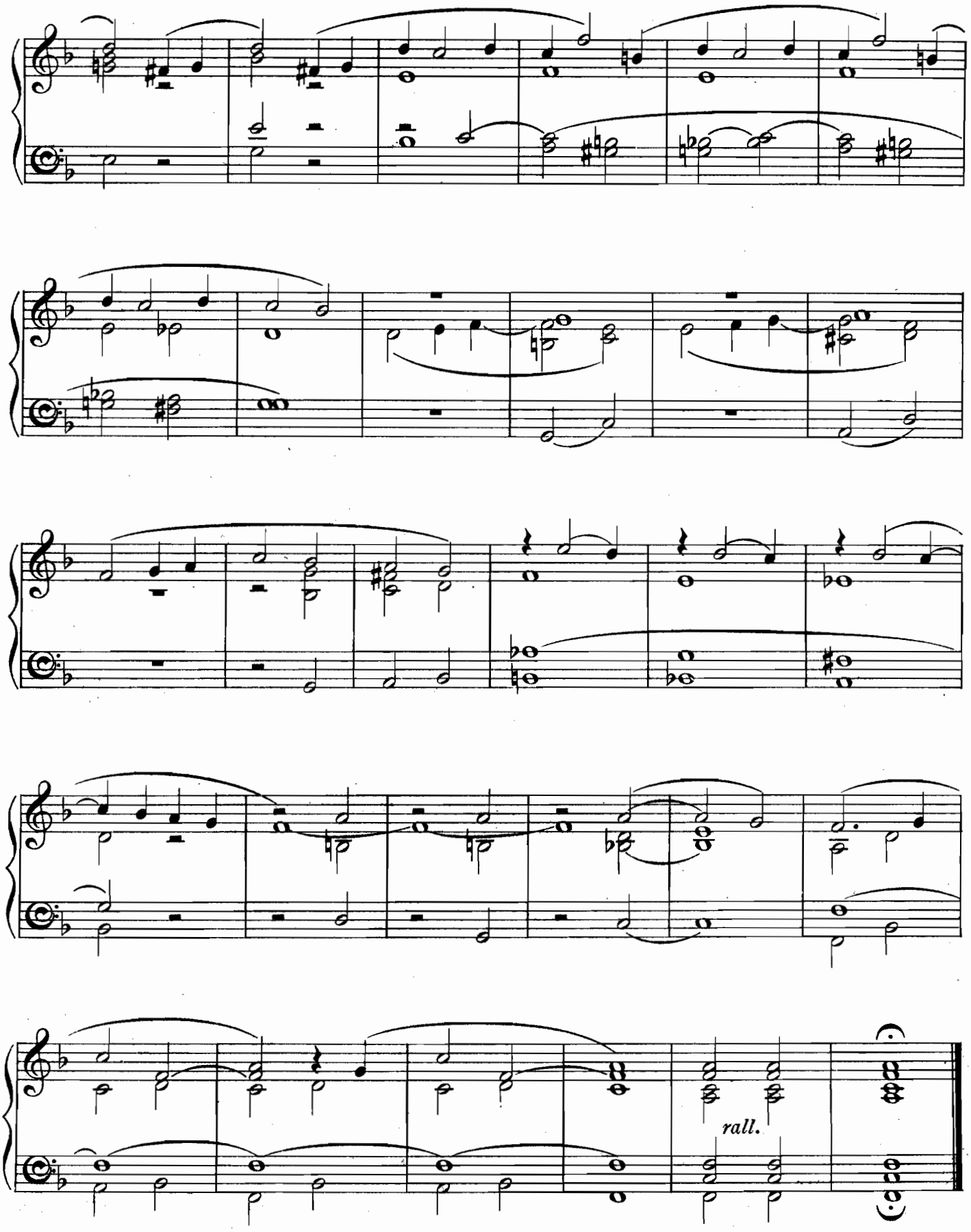
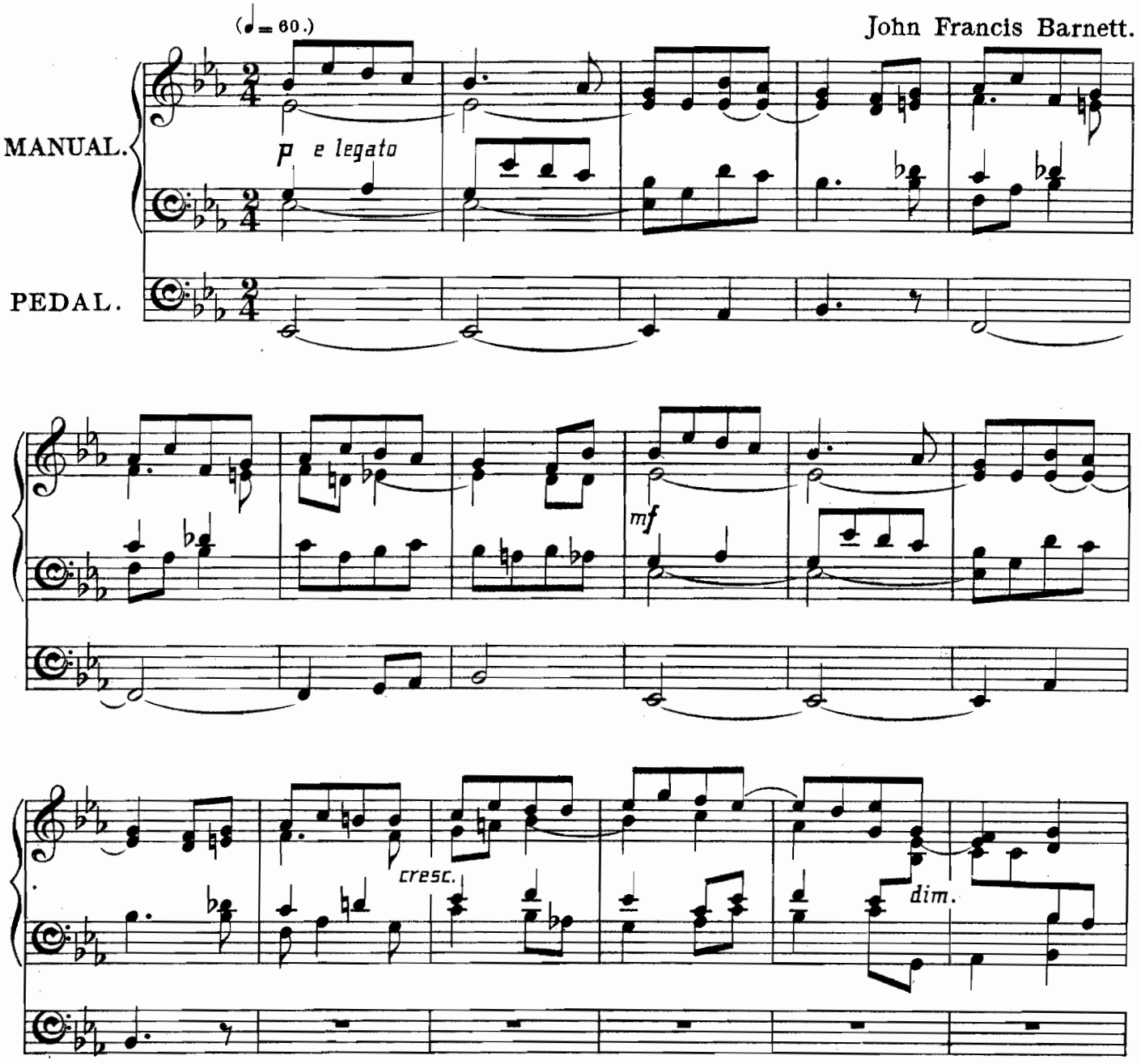

rall.

Andante con moto.

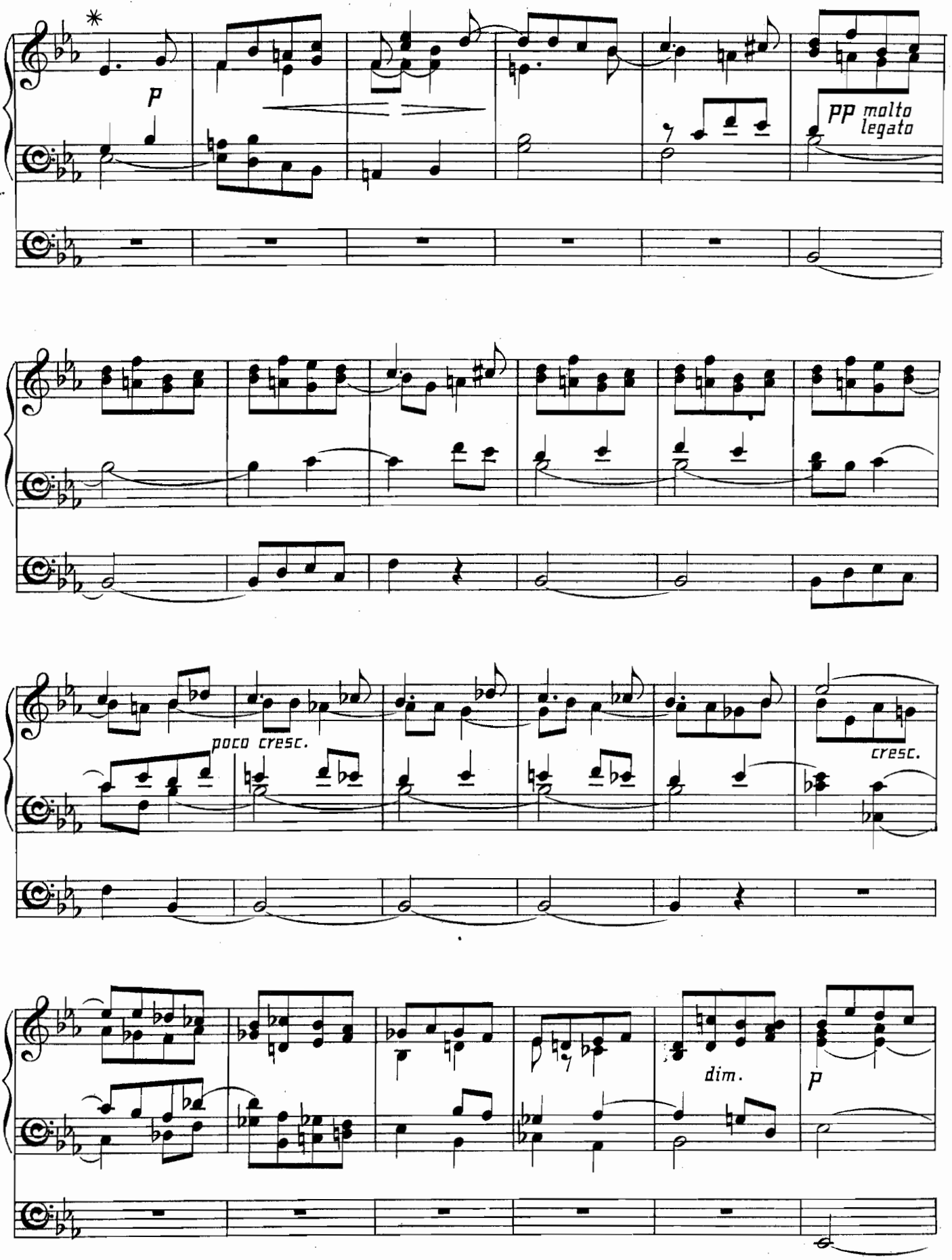
(Introductory Voluntary.)

Arranged by F. C. W.

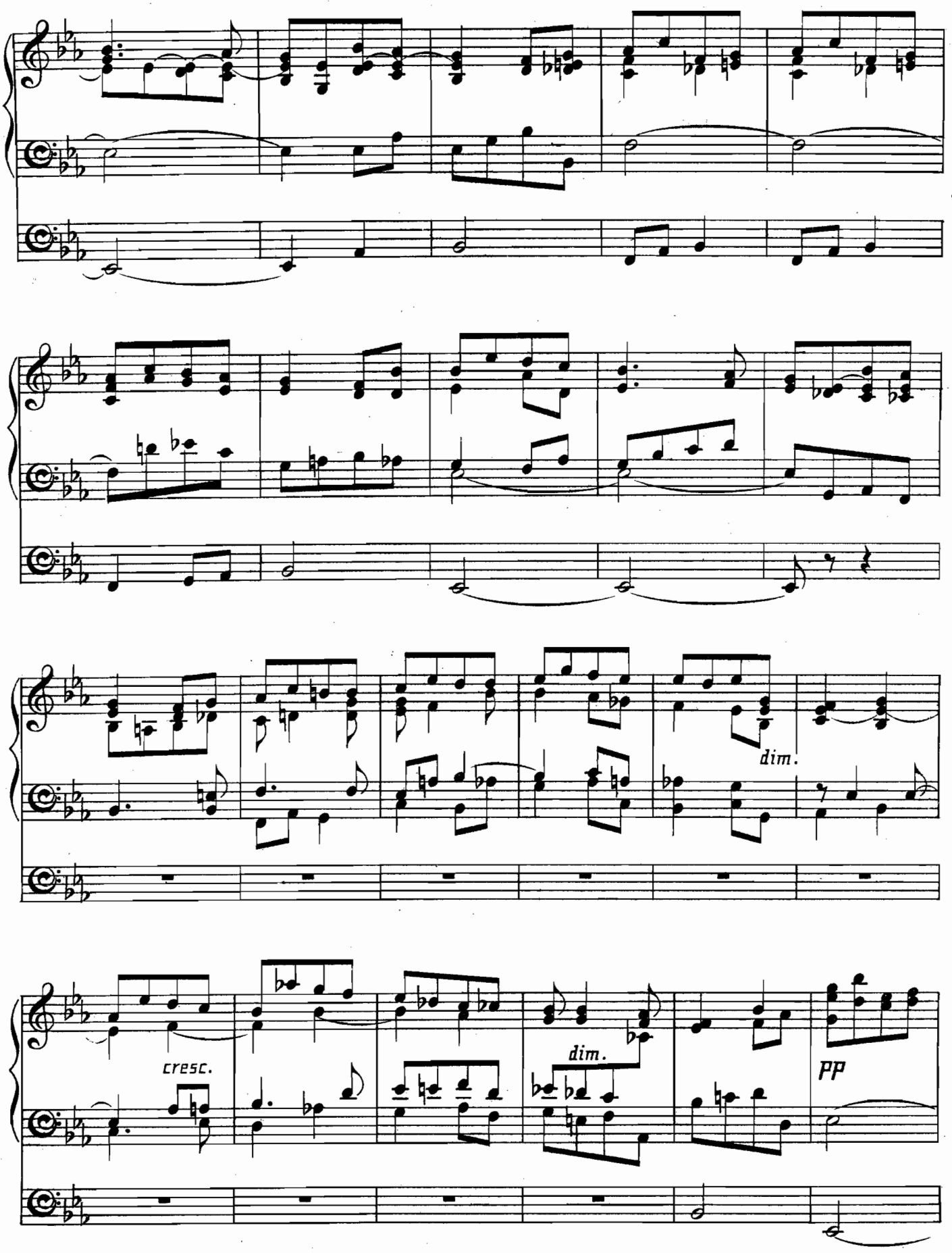
John Francis Barnett.

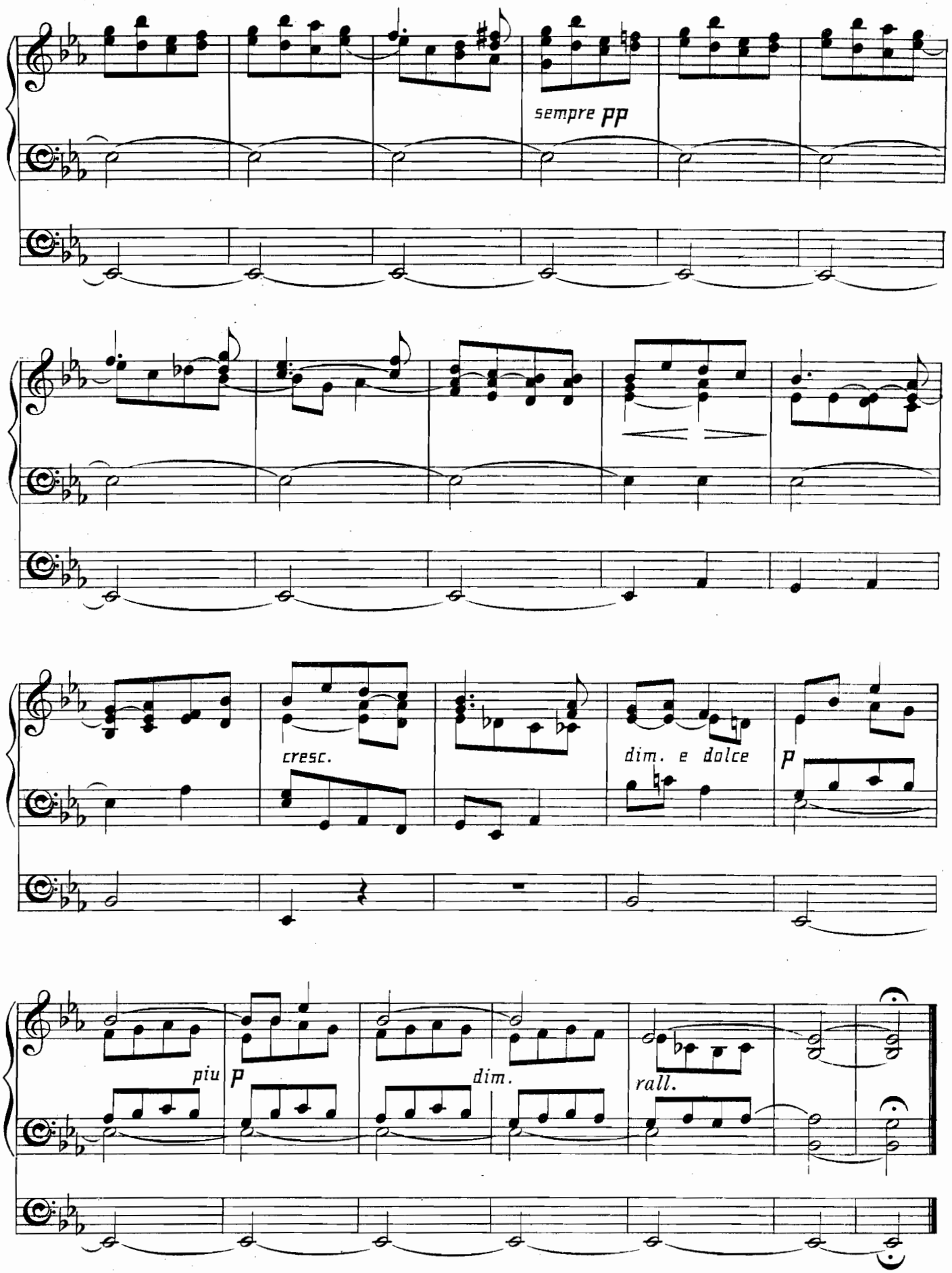


Time taken in performance about 3 minutes.
One Manual and Pedals required for this piece.



* Should this piece be too long, a conclusion may be made at this point.


dim.
cresc.
dim.
pp


sempre pp
cresc.
dim. e dolce
p
piu p
dim.
rall.

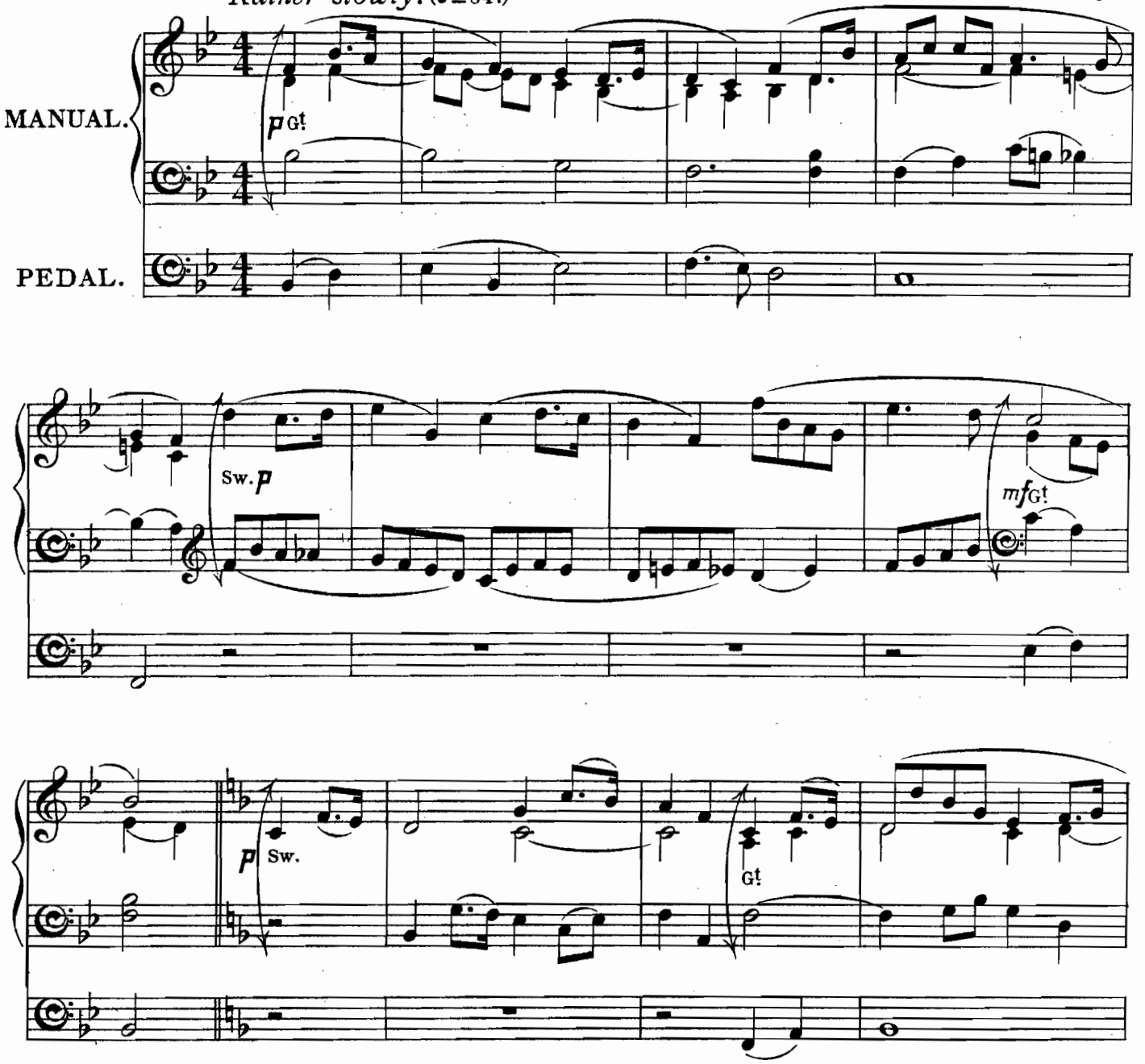
To H. W. Willits.

Andante Religioso

(Introductory Voluntary.)

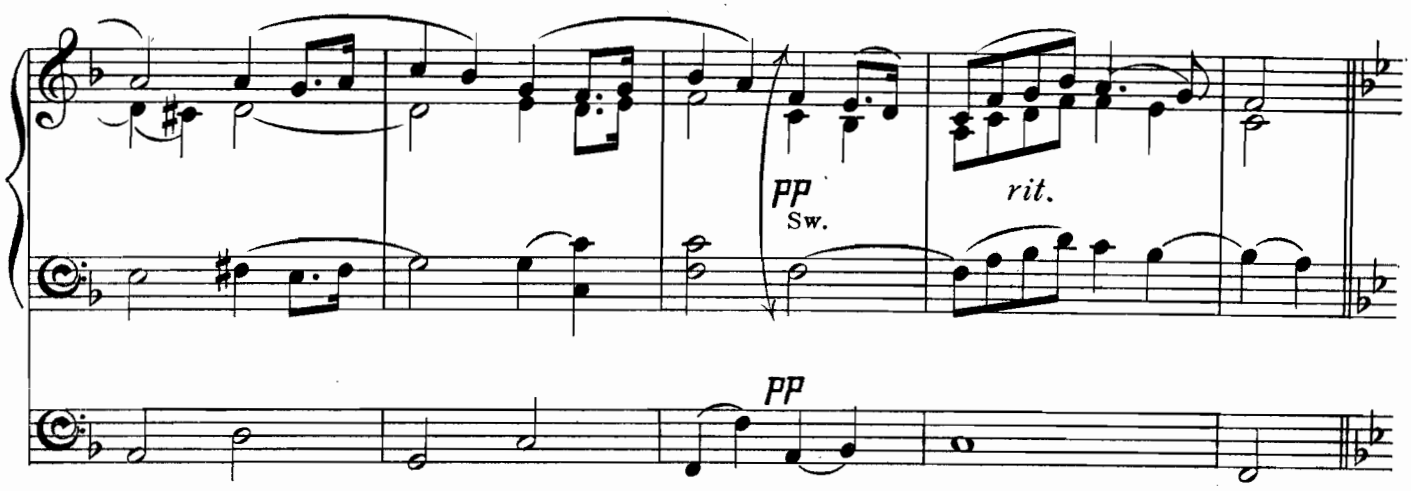
Rather slowly. (♩=84.)

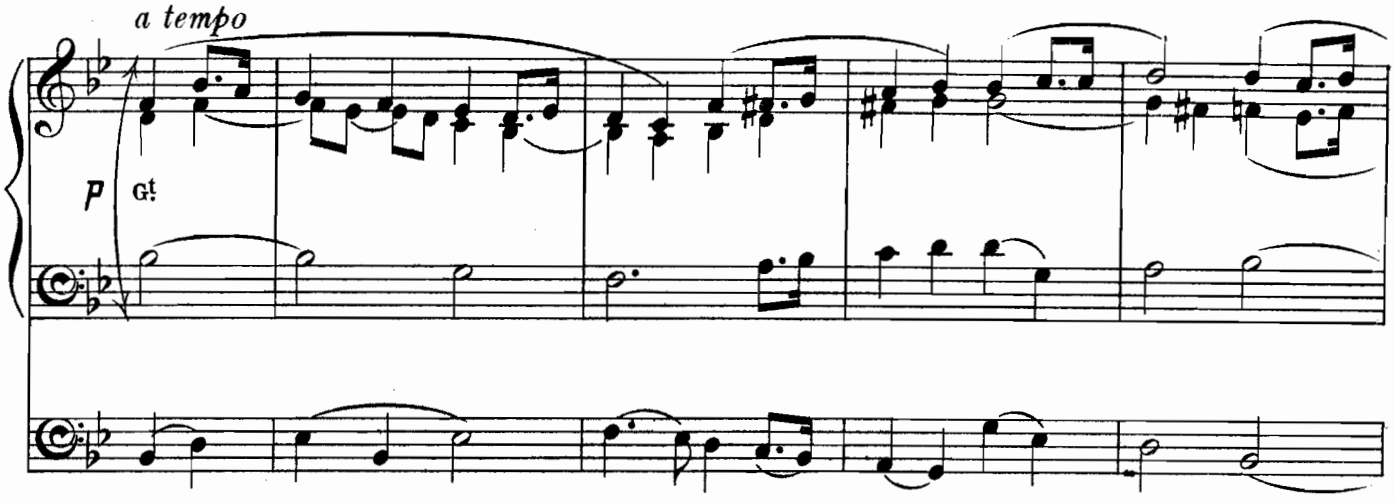
Alfred W. Tomlyn.

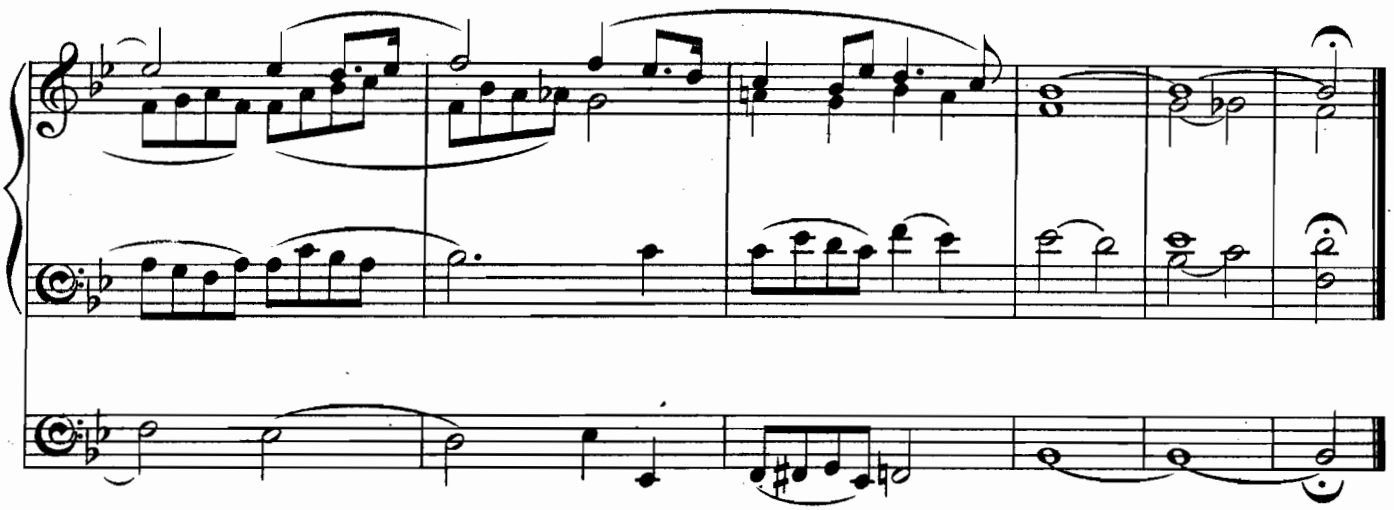


Time taken in performance about 1½ minutes.

Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one Manual throughout.

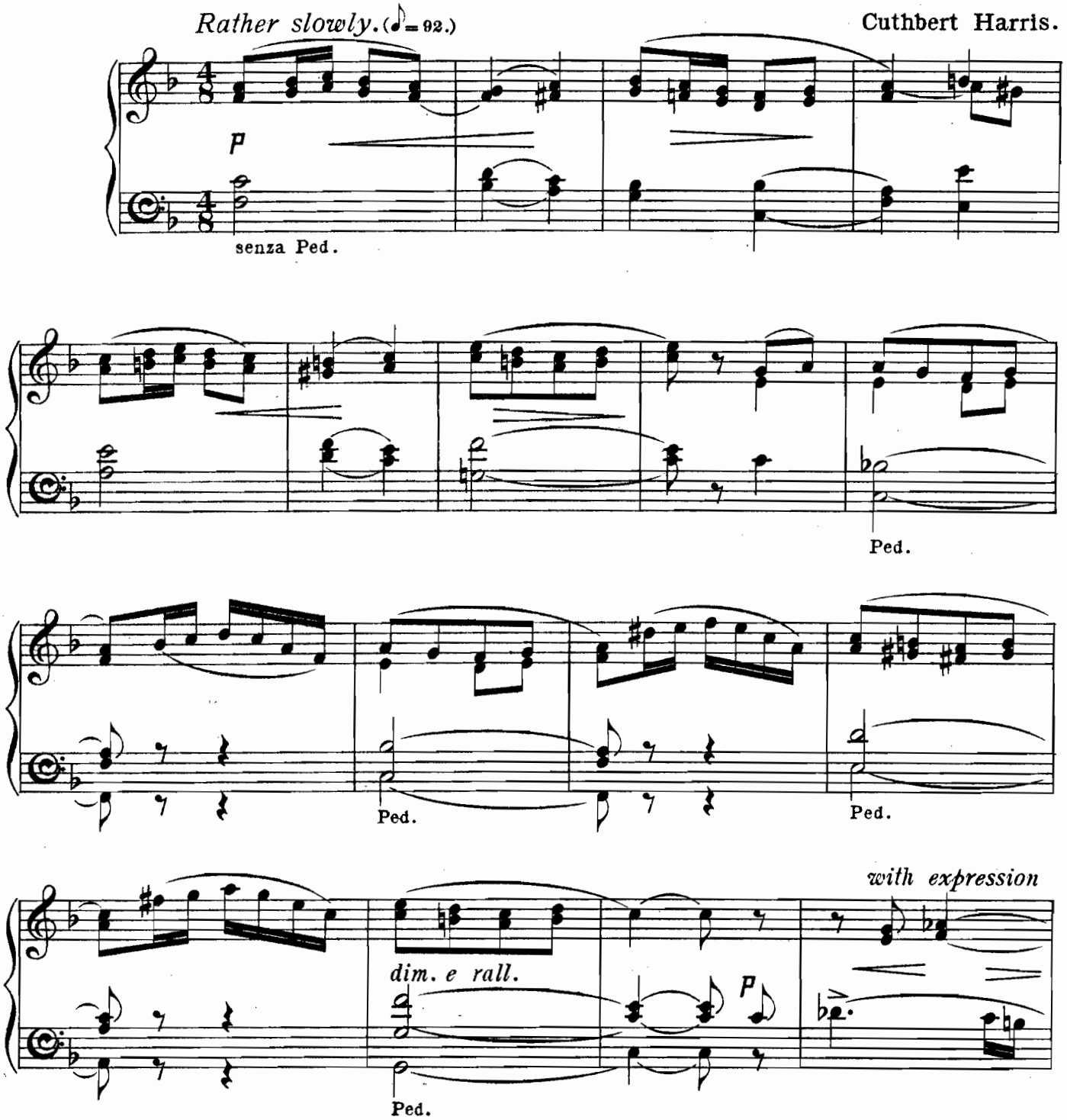

pp
Sw.
rit.
pp


a tempo
p
Gt



Evensong.

(Introductory Voluntary.)



Time taken in performance about 2 minutes.
One Manual and Pedals required for this piece.
The Pedal part, as occasionally indicated, may be omitted.

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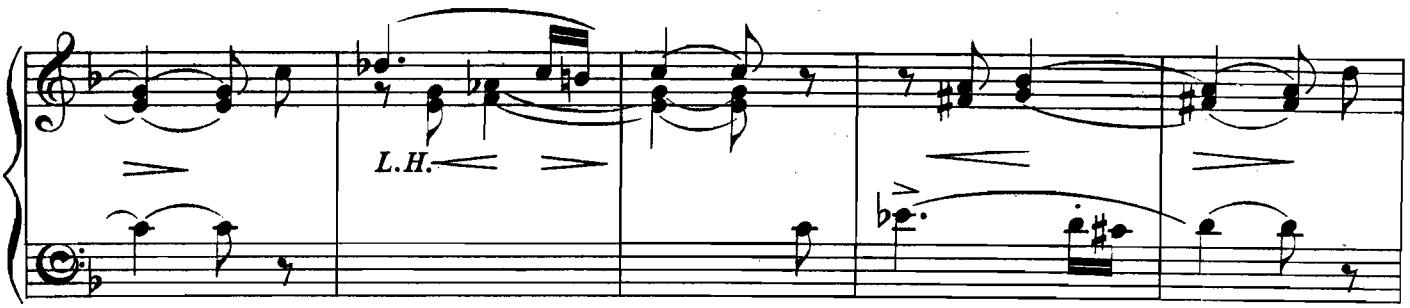
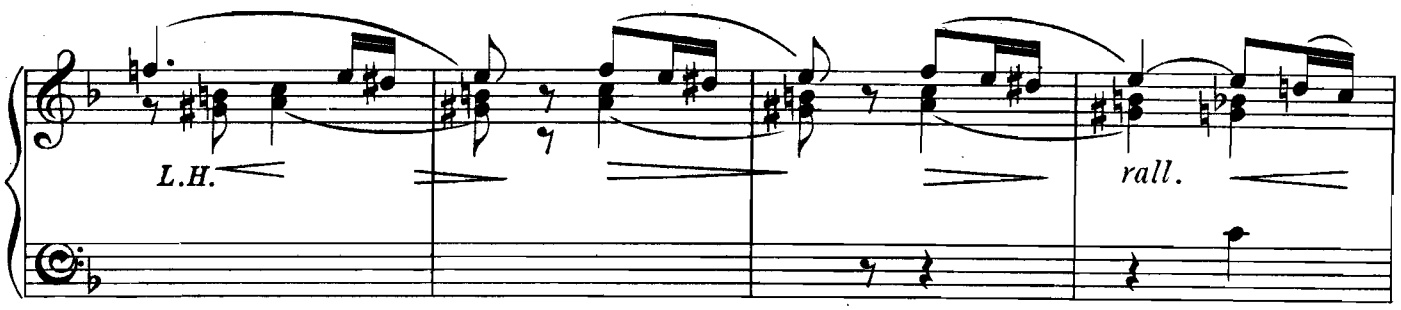
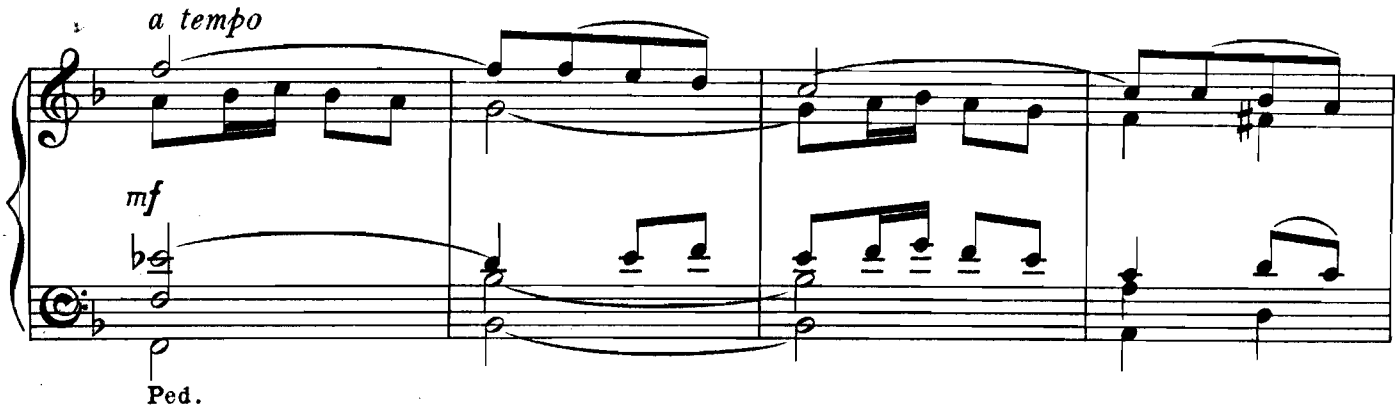
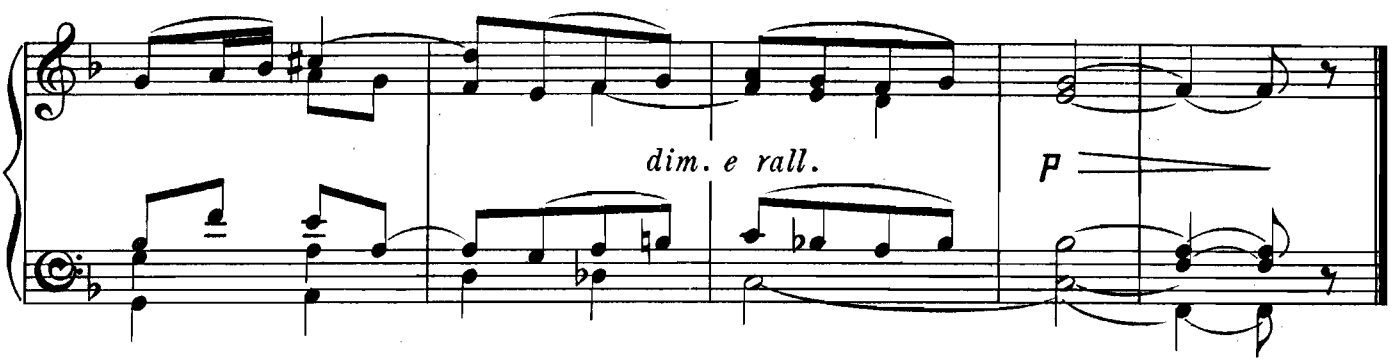

L.H.


L.H.
rall.


a tempo
mf
Ped.


dim. e rall.
p

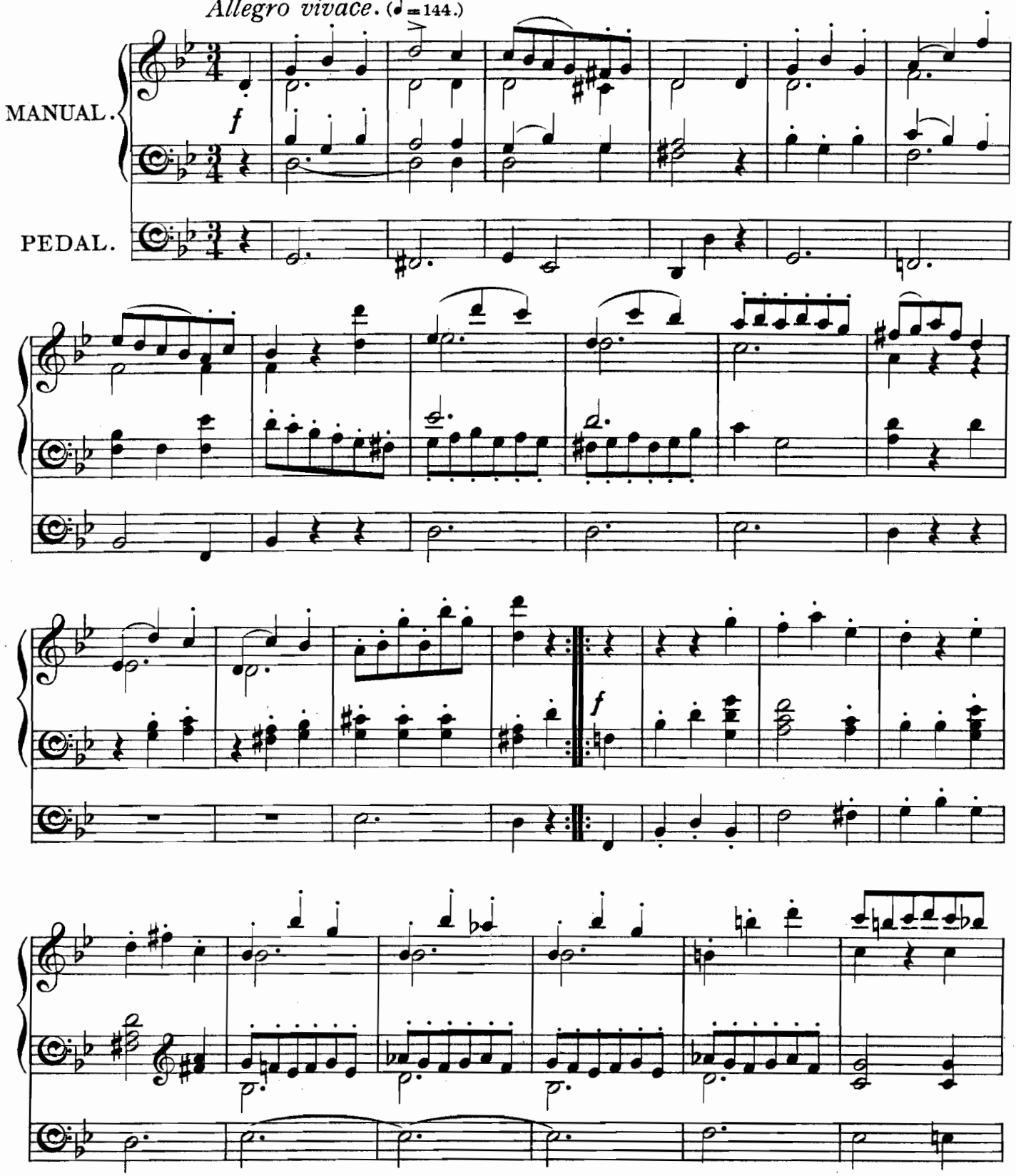
MINUET.

FROM QUARTET IN G MINOR.

(Op. Posth.)

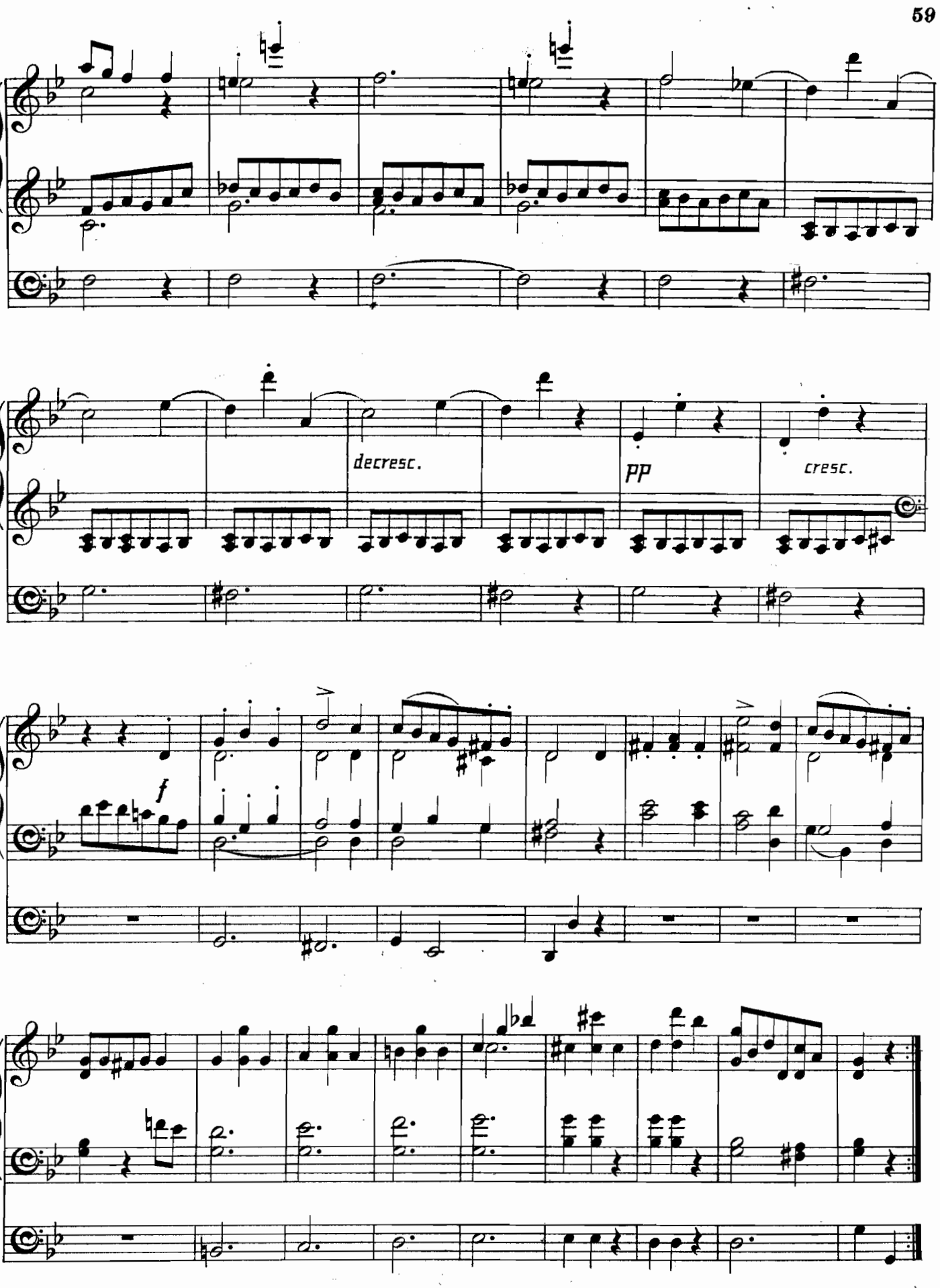
Arranged by F. C. W. Schubert.

Allegro vivace. (♩ = 144.)



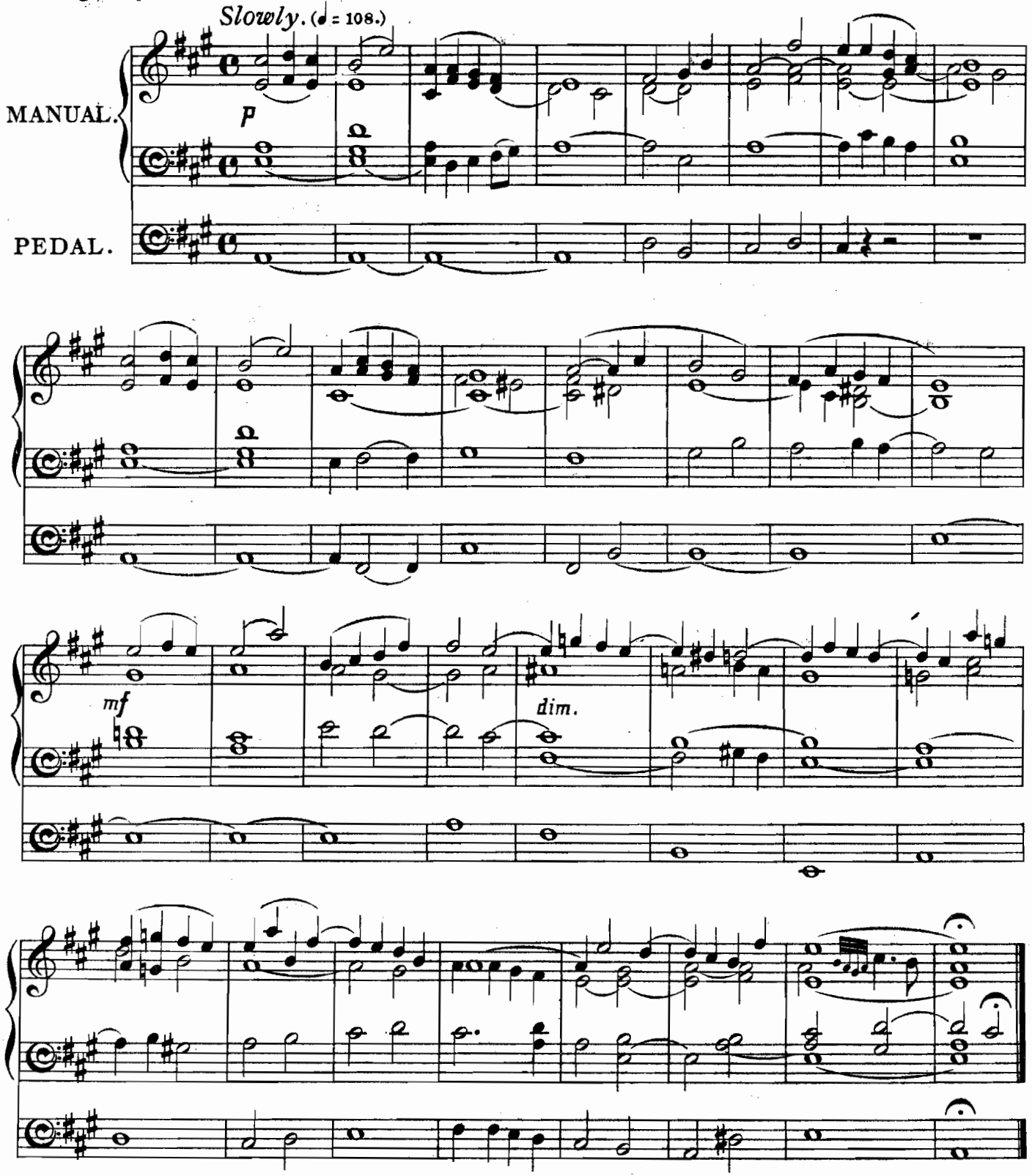
Time taken in performance (with repeats) about 2½ minutes.
One Manual and Pedals required for this piece.

Schubert having affixed no indication of the required tempo, the above must be taken as merely a suggestion.


decresc.
pp
cresc.
f

Melody in A.

Arranged by F. C. W. — W. H. Callcott.

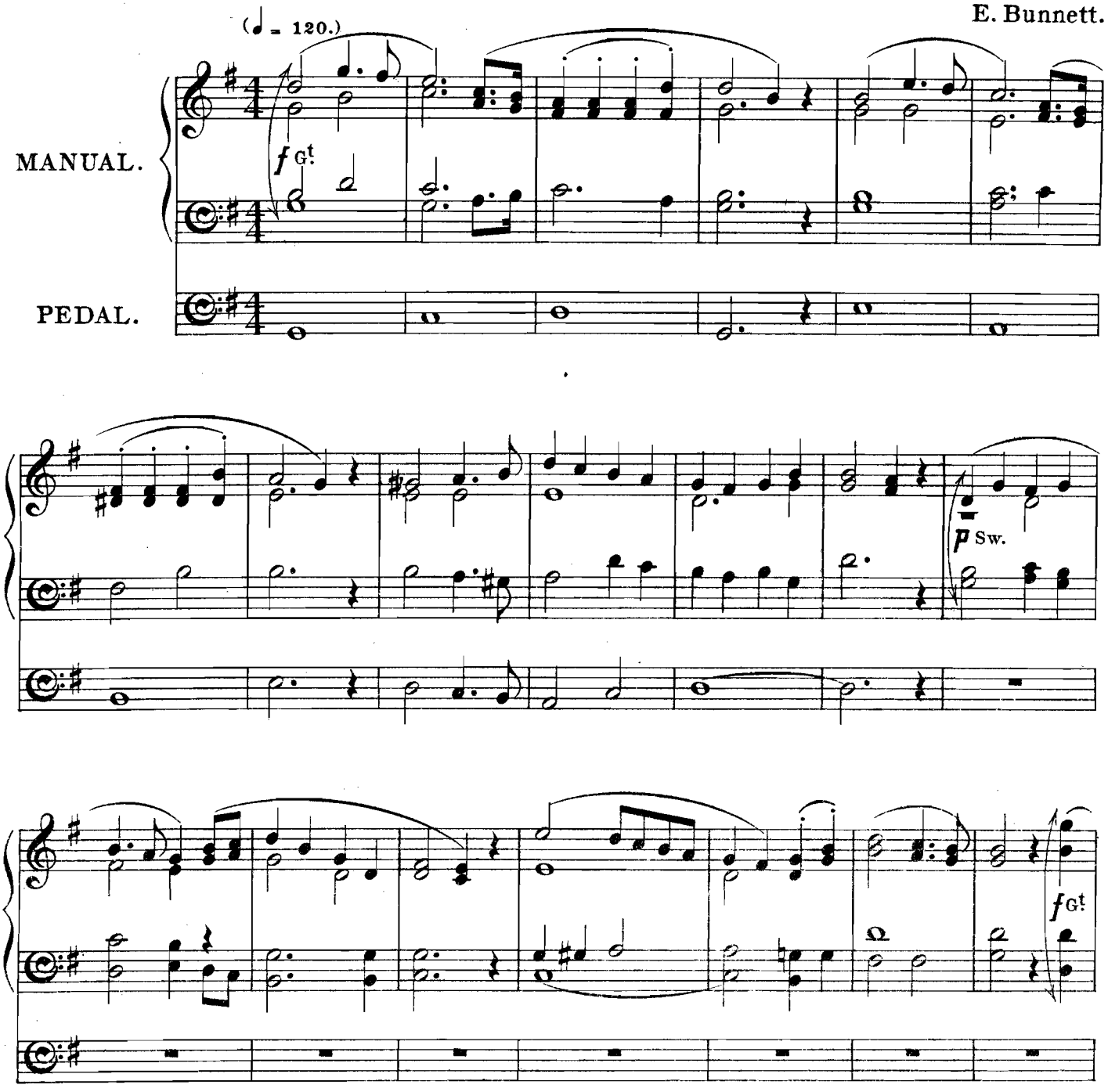


Time taken in performance about 1 *minute.*
One Manual and Pedals required for this piece.

Allegro moderato.

(Concluding Voluntary.)

E. Bunnett.



Time taken in performance about 2 minutes.

Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one Manual only throughout.

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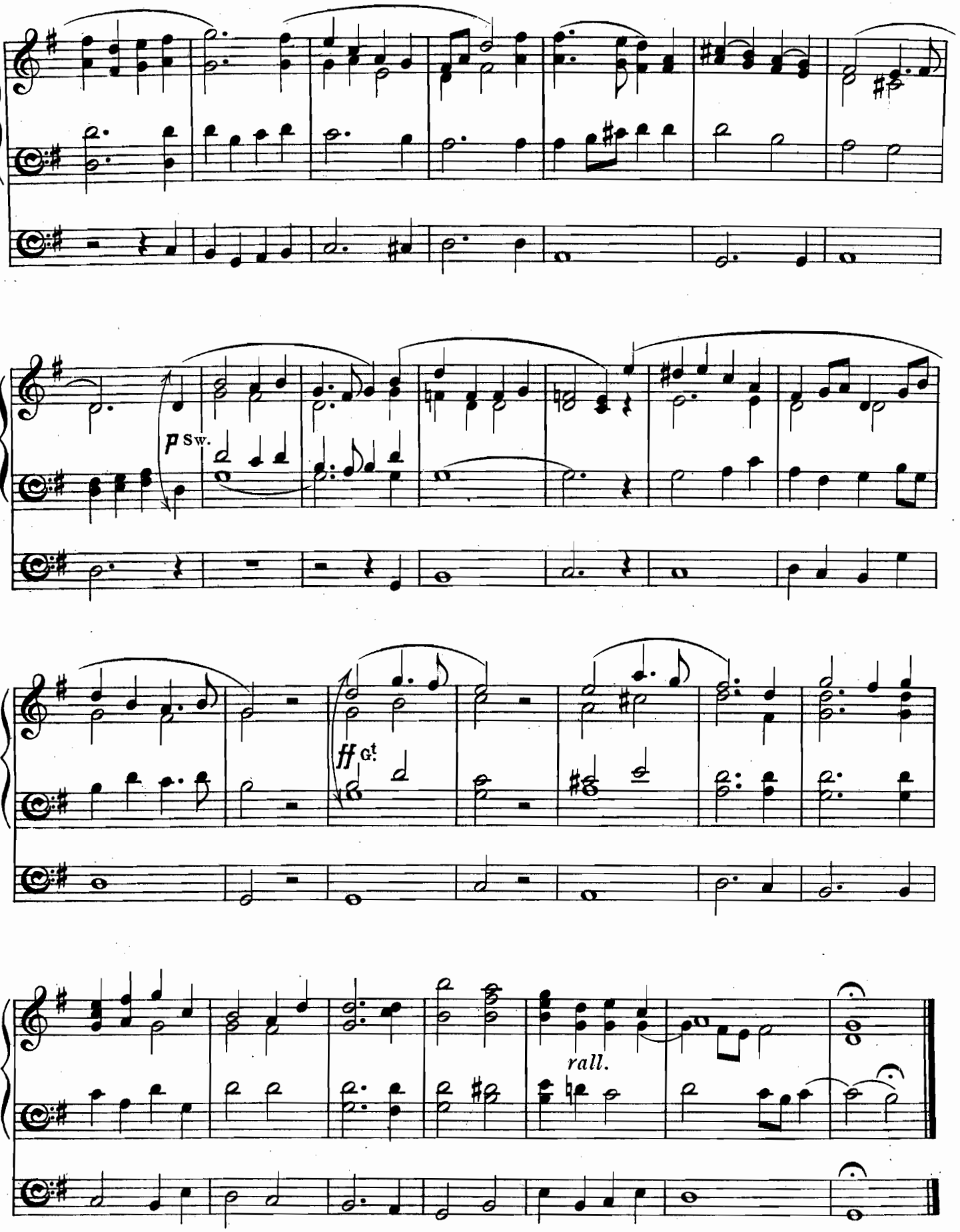
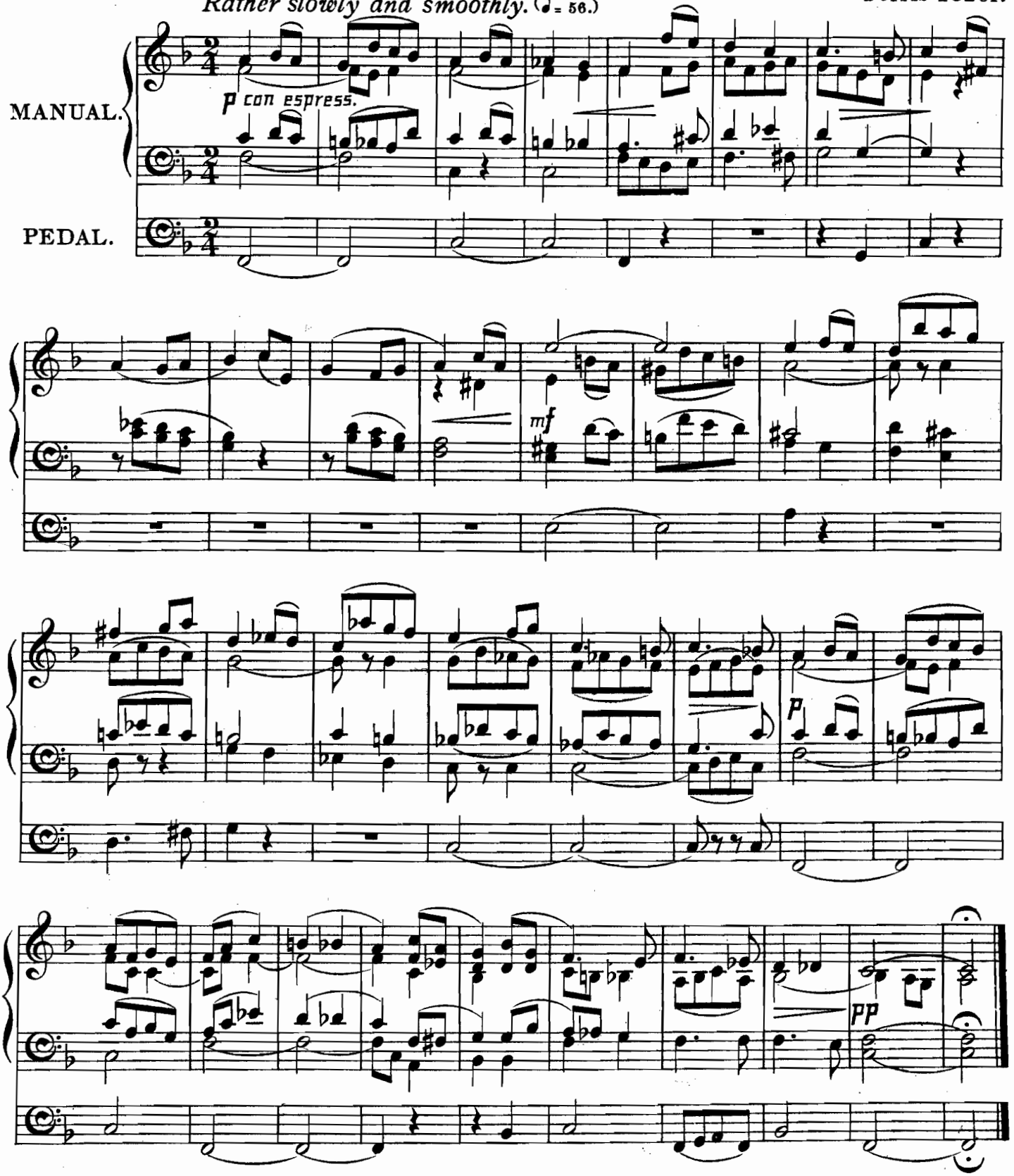

p Sw.
ff Gt.
rall.

Opening Voluntary.

Rather slowly and smoothly. (♩ = 56.)

Ferris Tozer.

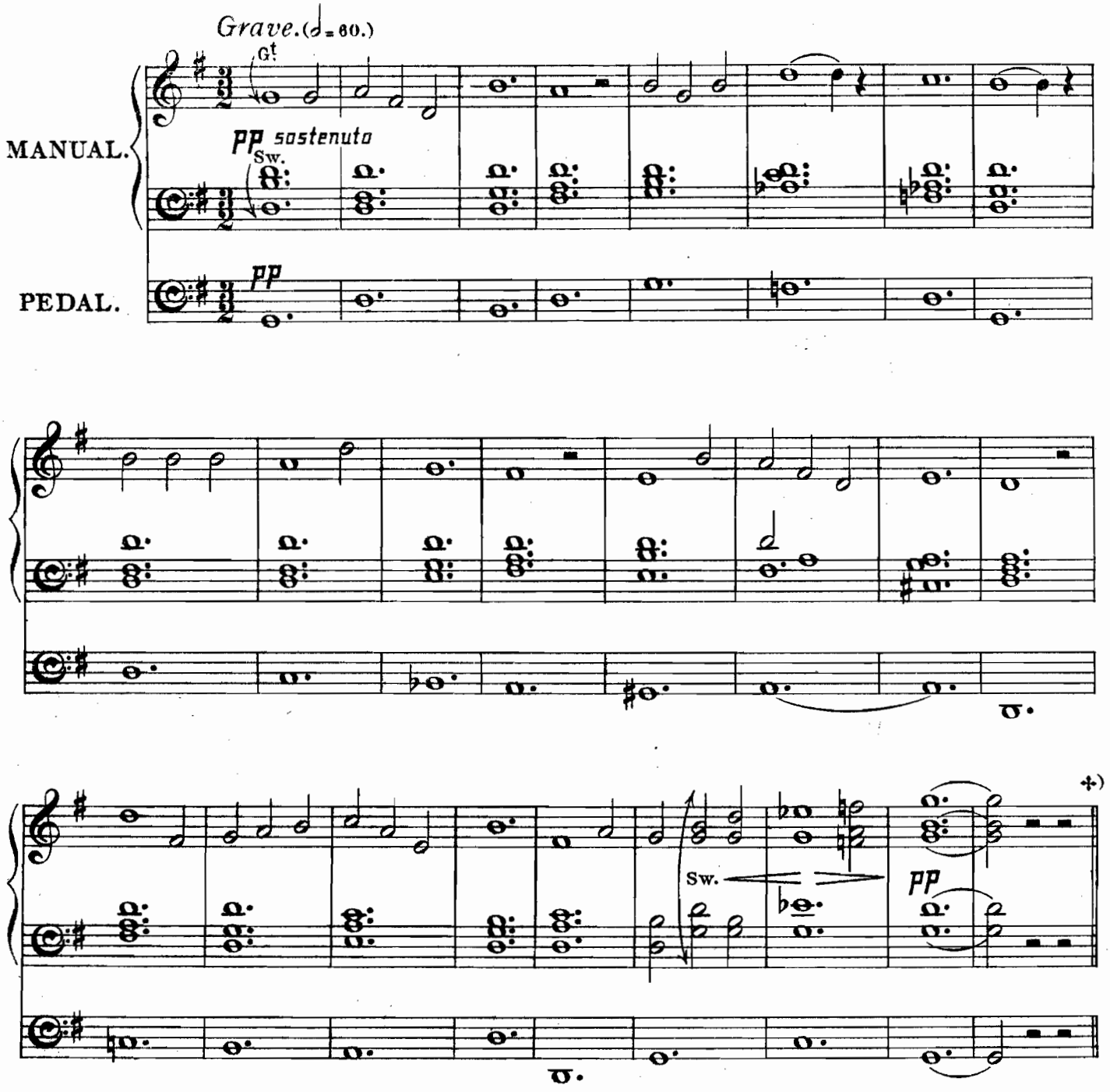


Time taken in performance about 1½ minutes.
One Manual and Pedals required for this piece.

Choral.

"While my watch I am keeping"
(FROM THE REDEMPTION.)

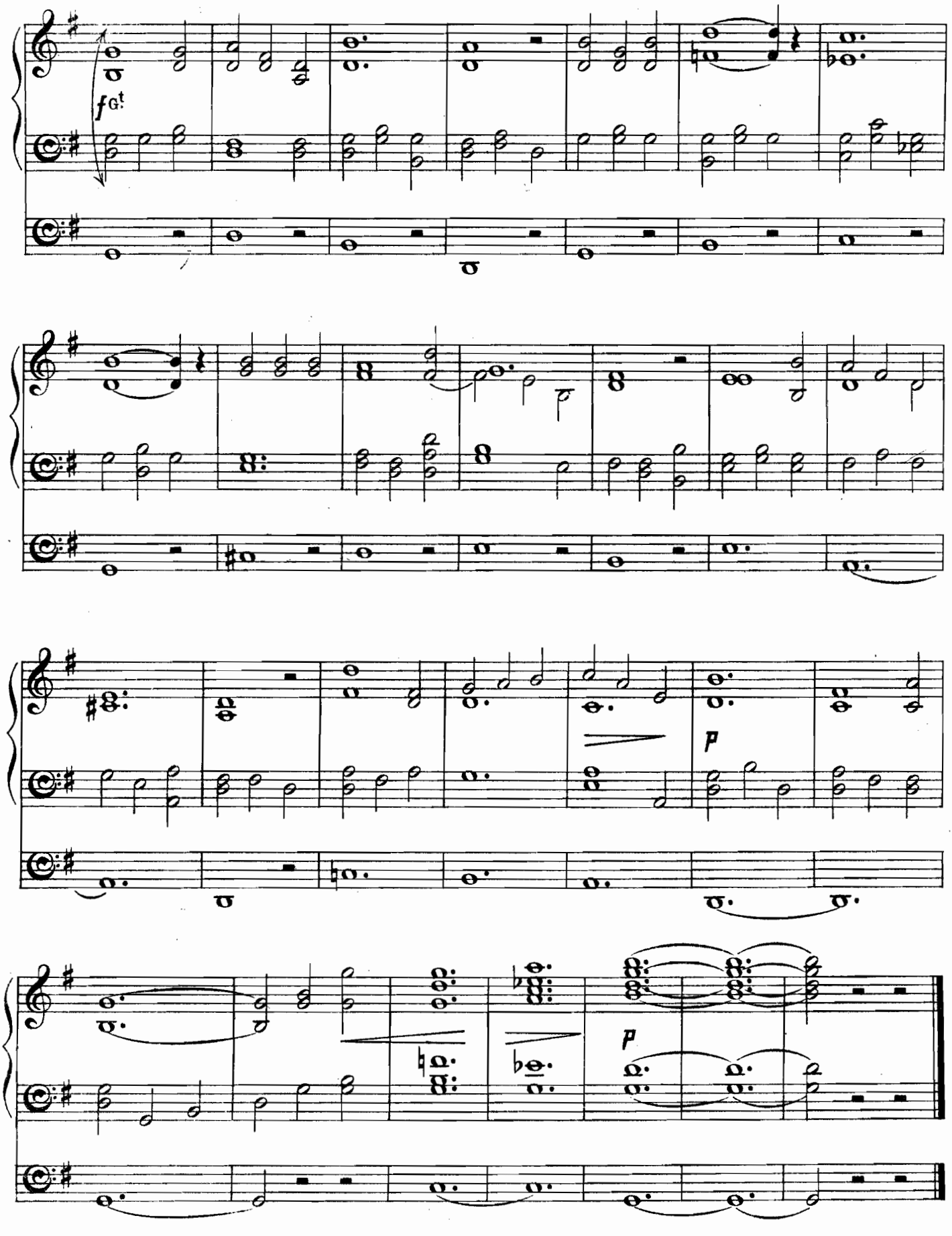
Arranged by F.C.W. Gounod.



Time taken in performance about 2½ minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it can also be played on one Manual only throughout.

+) If necessary a conclusion may be made at this point.


f G:
p
p

To Miss F. E. Turpin.

Gt. Flute, 8 ft.
Sw. 8 ft.
Sw. Coupled

Meditation.

(Introductory Voluntary.)

E. d'Evry.

Andante. (♩ = 76.)

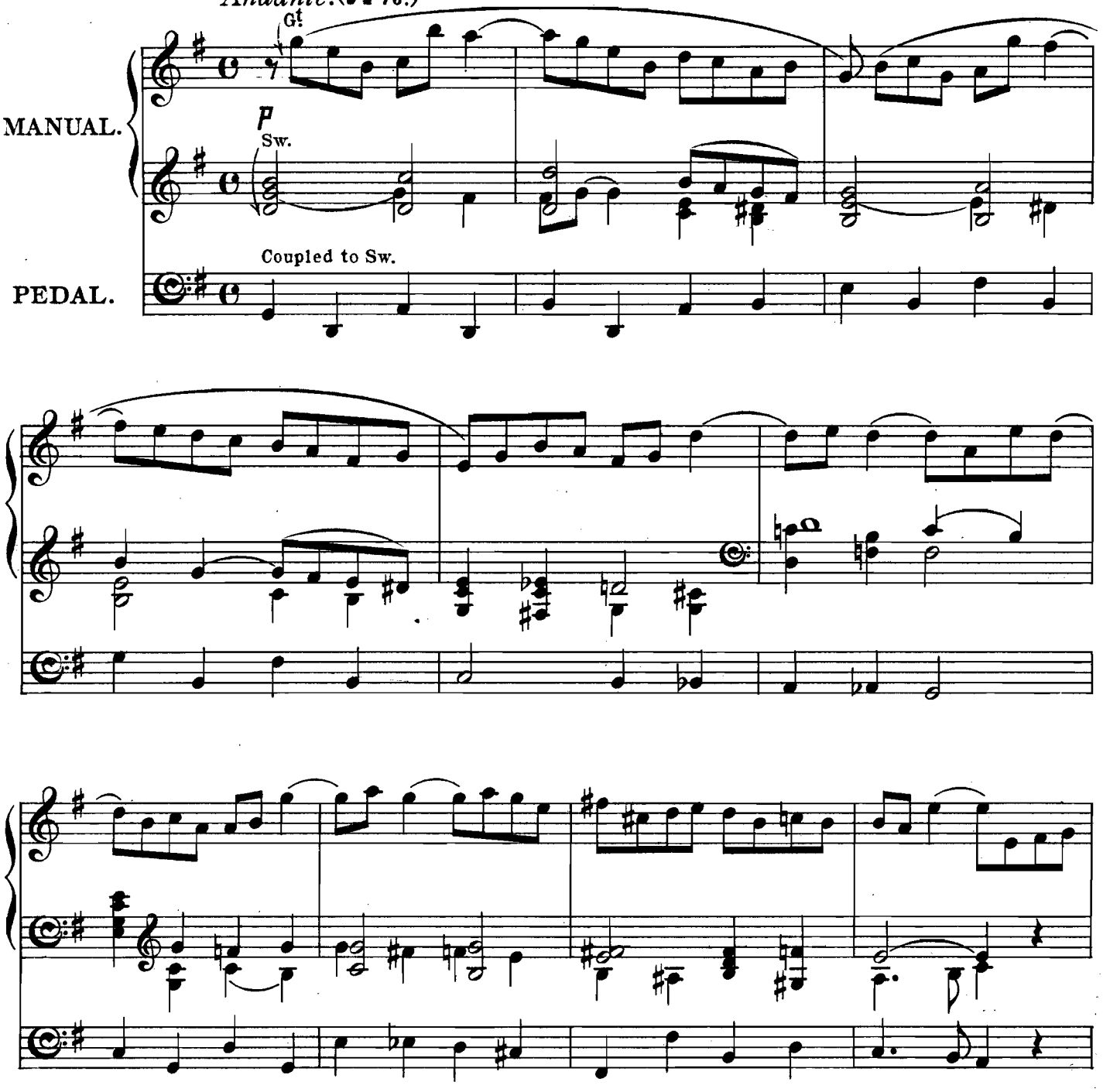
Gt.

MANUAL.

p Sw.

PEDAL.

Coupled to Sw.



Time taken in performance about 2½ minutes.
Two Manuals and Pedals required for this piece.

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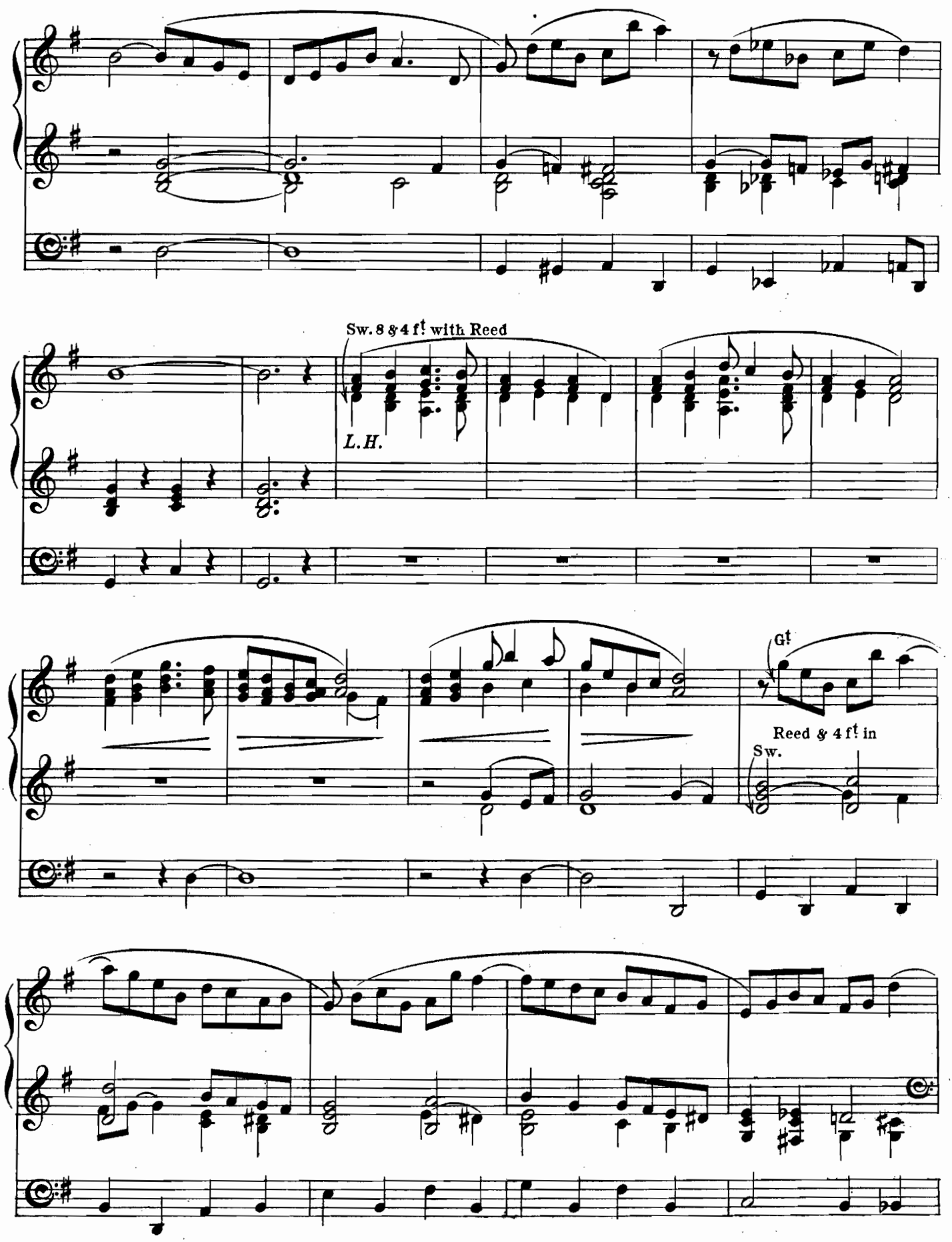
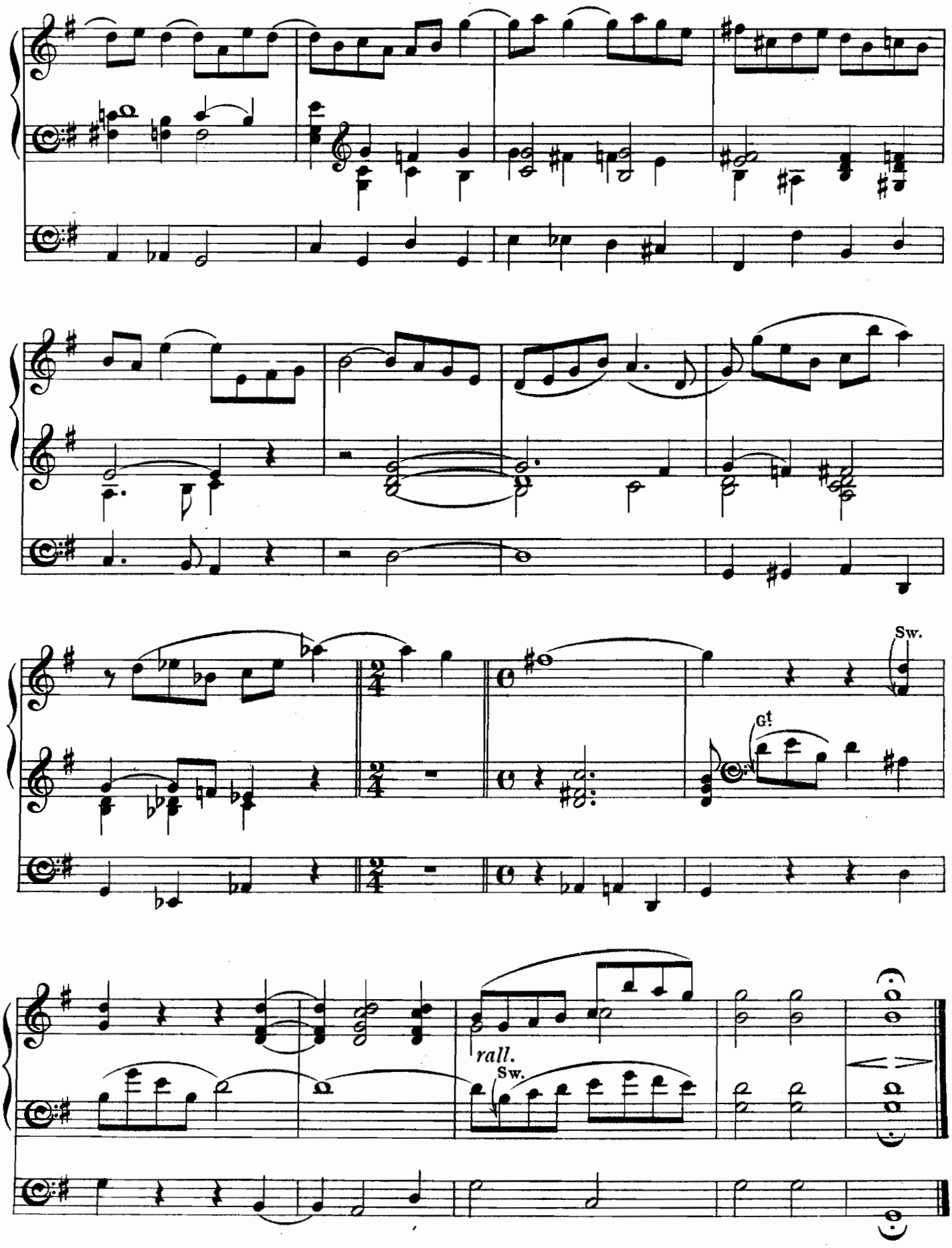

Sw. 8 & 4 ft with Reed
L.H.
Gt
Reed & 4 ft in
Sw.

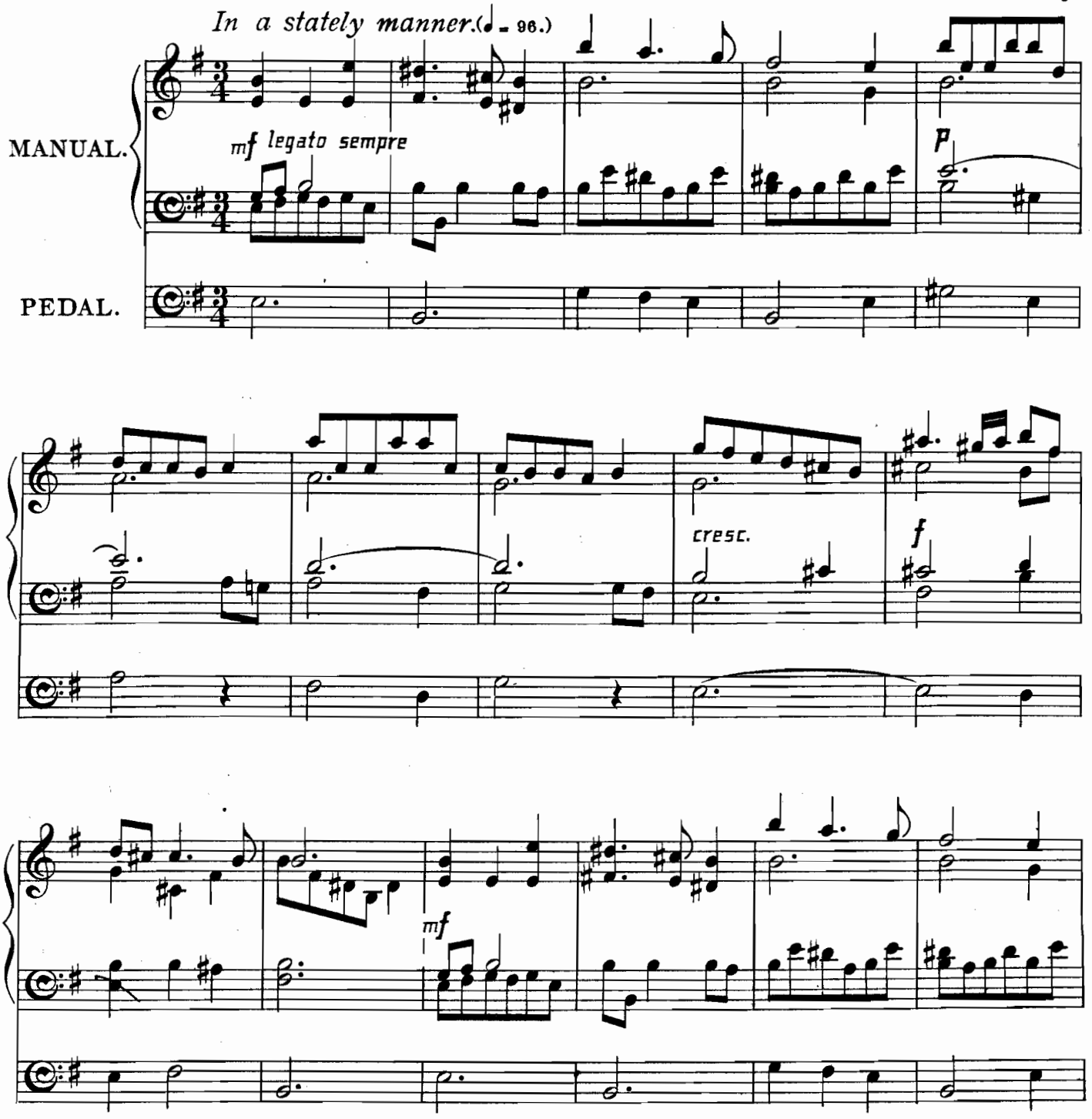

Sw.
G!
rall.
Sw.

Slow Air.

(FROM SUITE DE PIÈCES.)

Arranged by F.C.W.

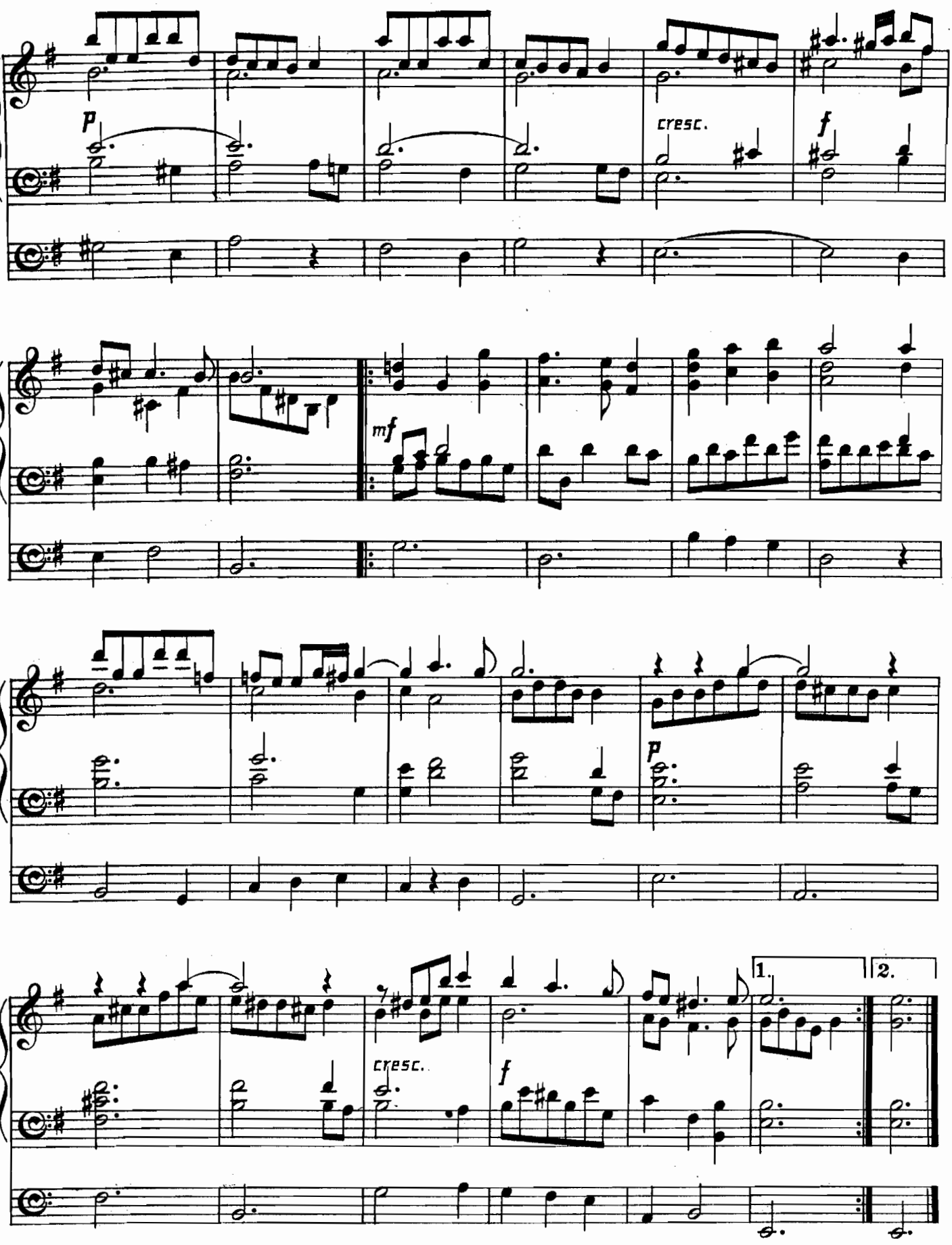
Lully.



The indication of the required tempo and the marks of expression throughout are merely offered as suggestions.

Time taken in performance (with repeat) about 2 minutes.

One Manual and Pedals required for this piece.

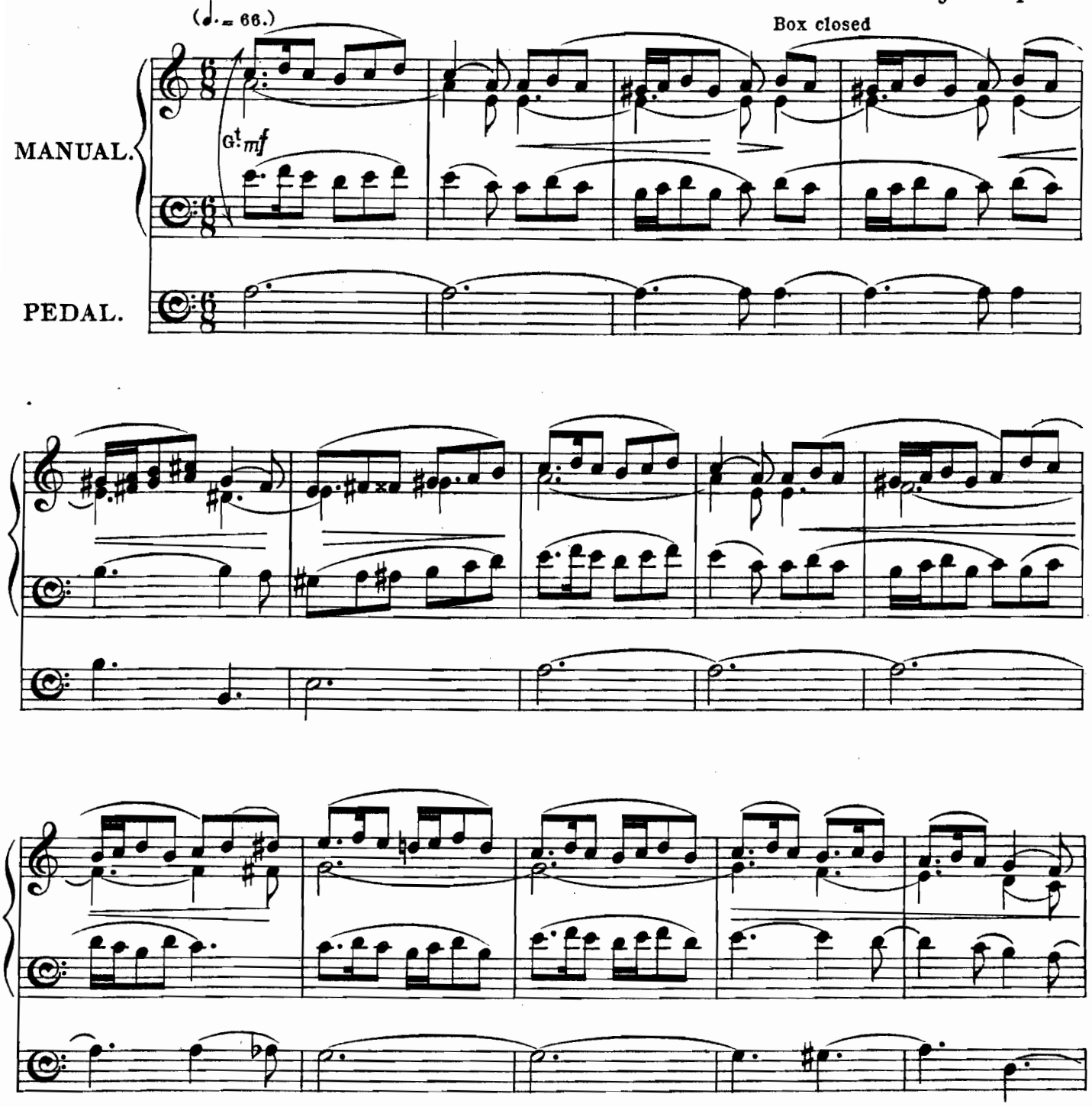

p
cresc.
f
mf
p
cresc.
f
1.
2.

G^t Dulciana.
Sw. Oboe & Open Diapason.

Allegretto pastorale.

(Introductory Voluntary.)

H. A. J. Campbell.



Time taken in performance 3 minutes.
Two Manuals and Pedals required for this piece.

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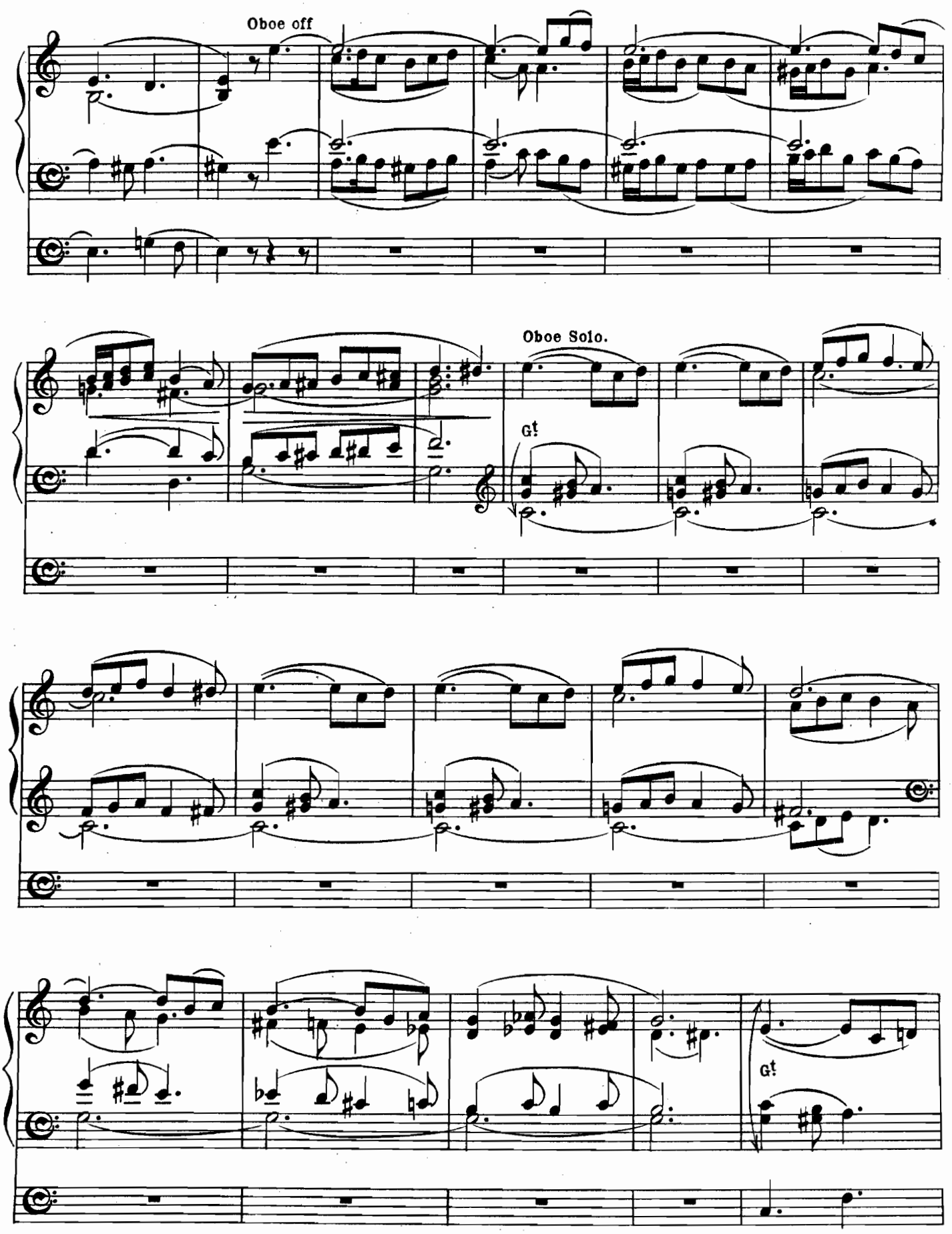
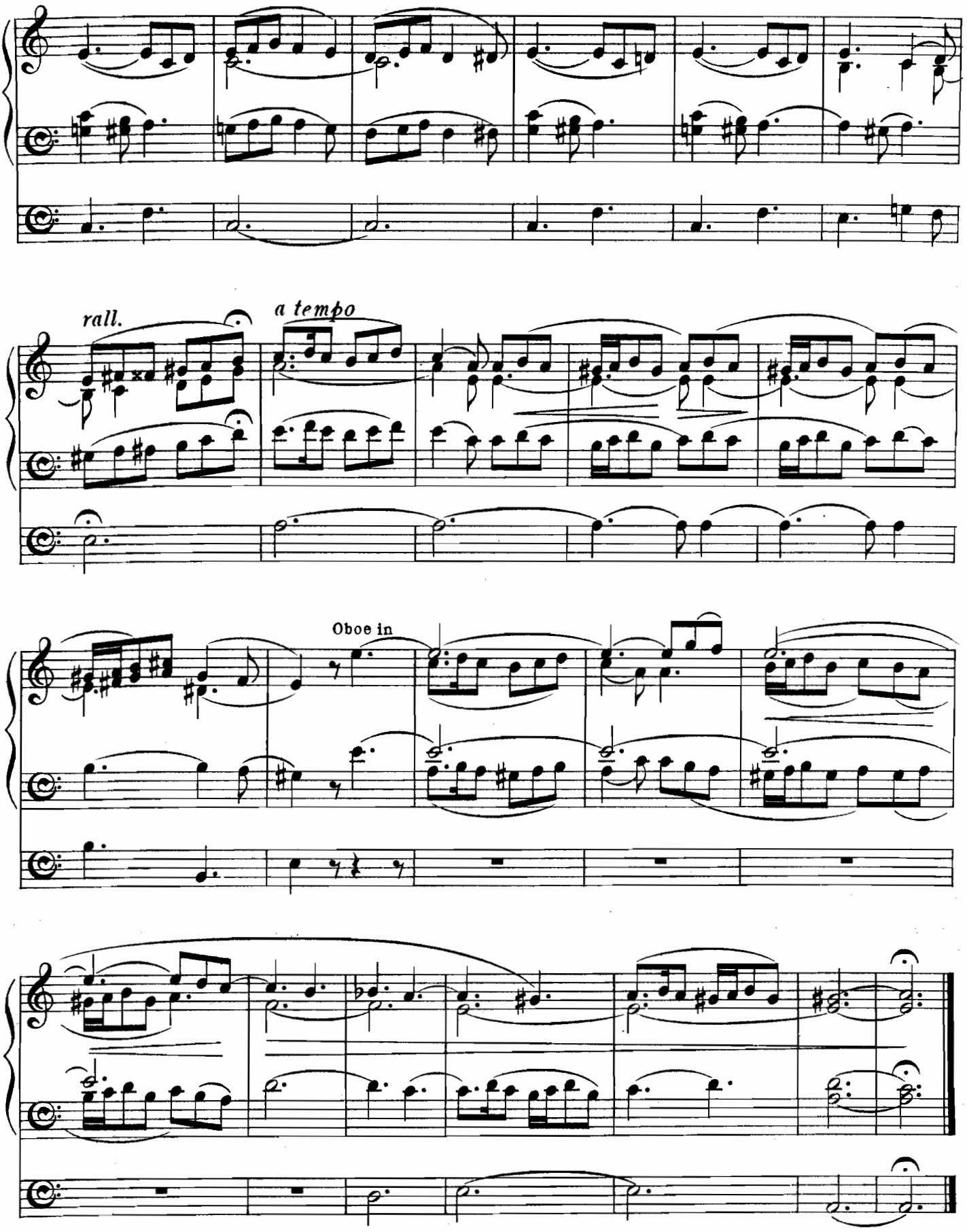

Oboe off
Oboe Solo.
Gt
Gt


rall.
a tempo
Oboe in

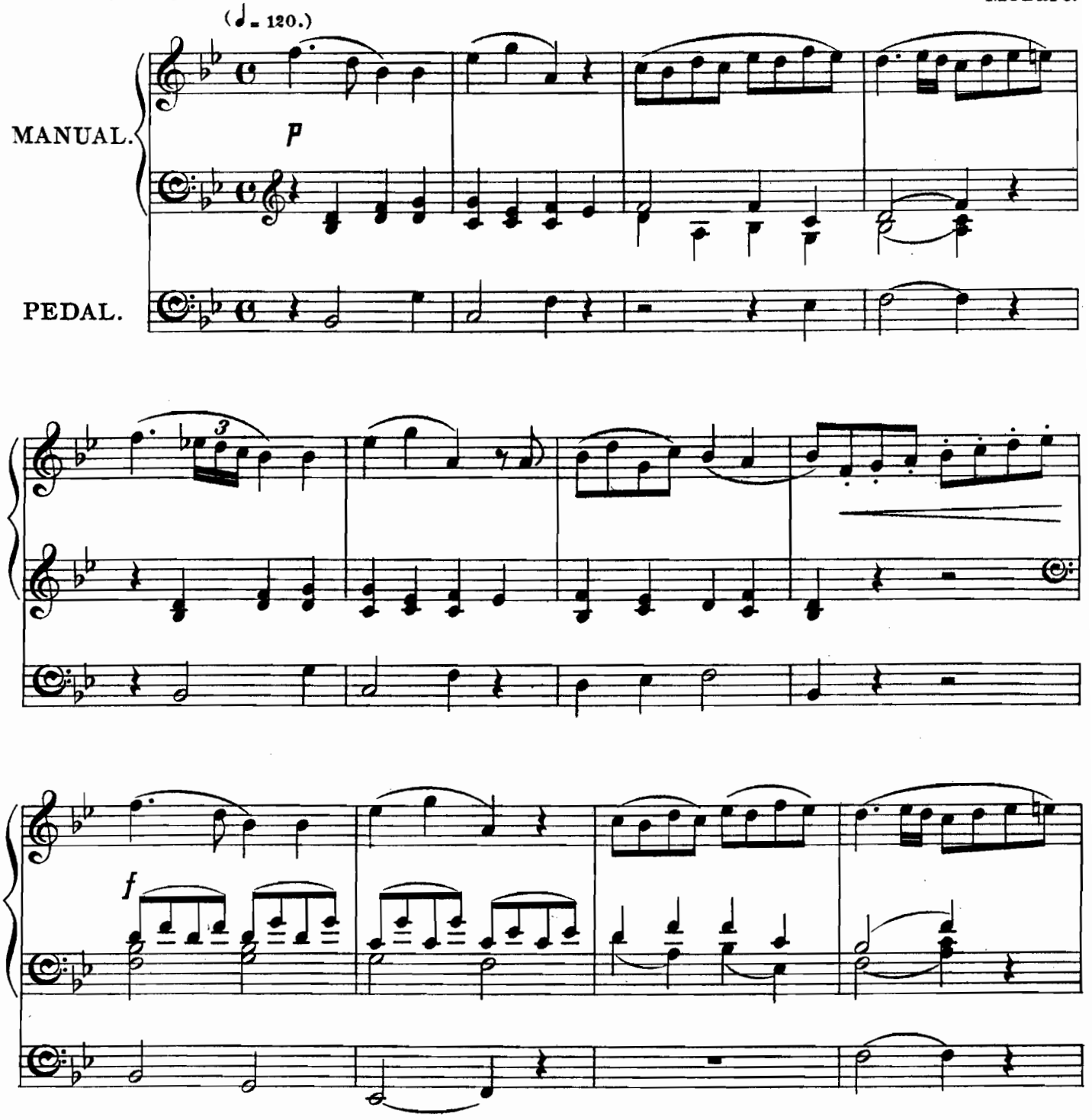
Allegretto grazioso.

FROM THE LAST MOVEMENT OF 4th PIANOFORTE SONATA.

(Concluding Voluntary.)

Arranged by F. C. W.

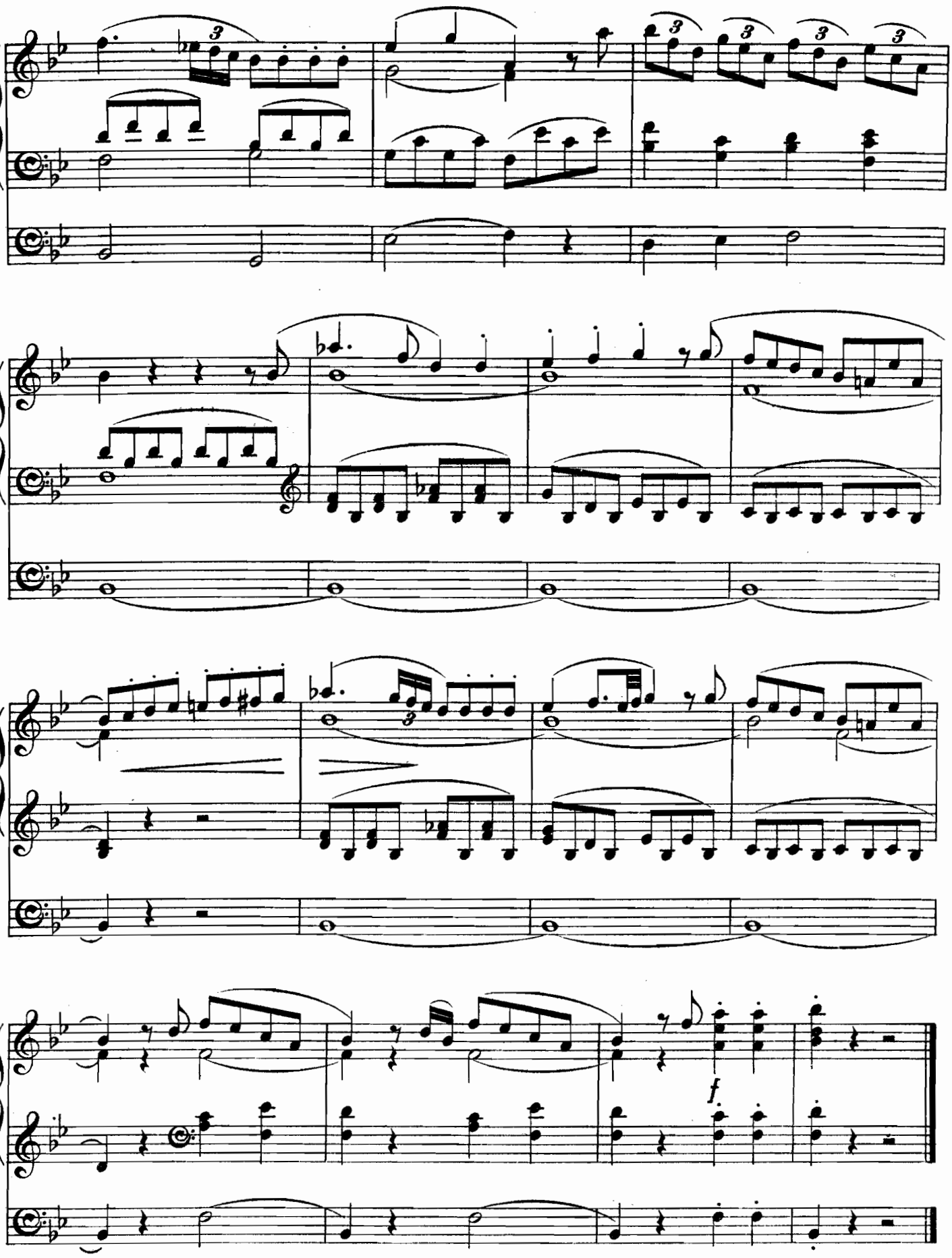
Mozart.



Mozart having affixed no indication of the required tempo the above must be taken as merely a suggestion.

Time taken in performance **1** *minute.*

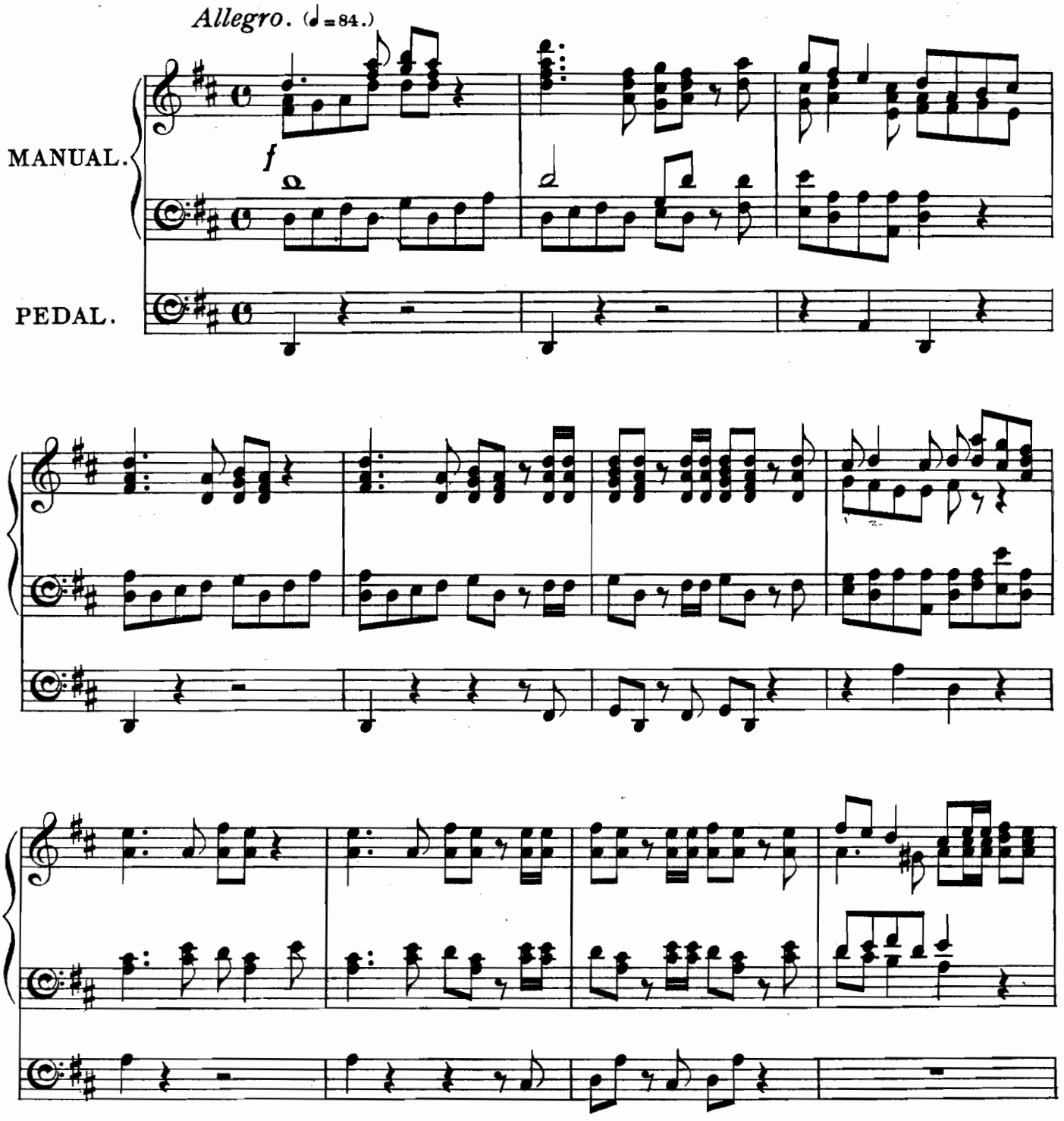
One Manual and Pedals required for this piece.


f

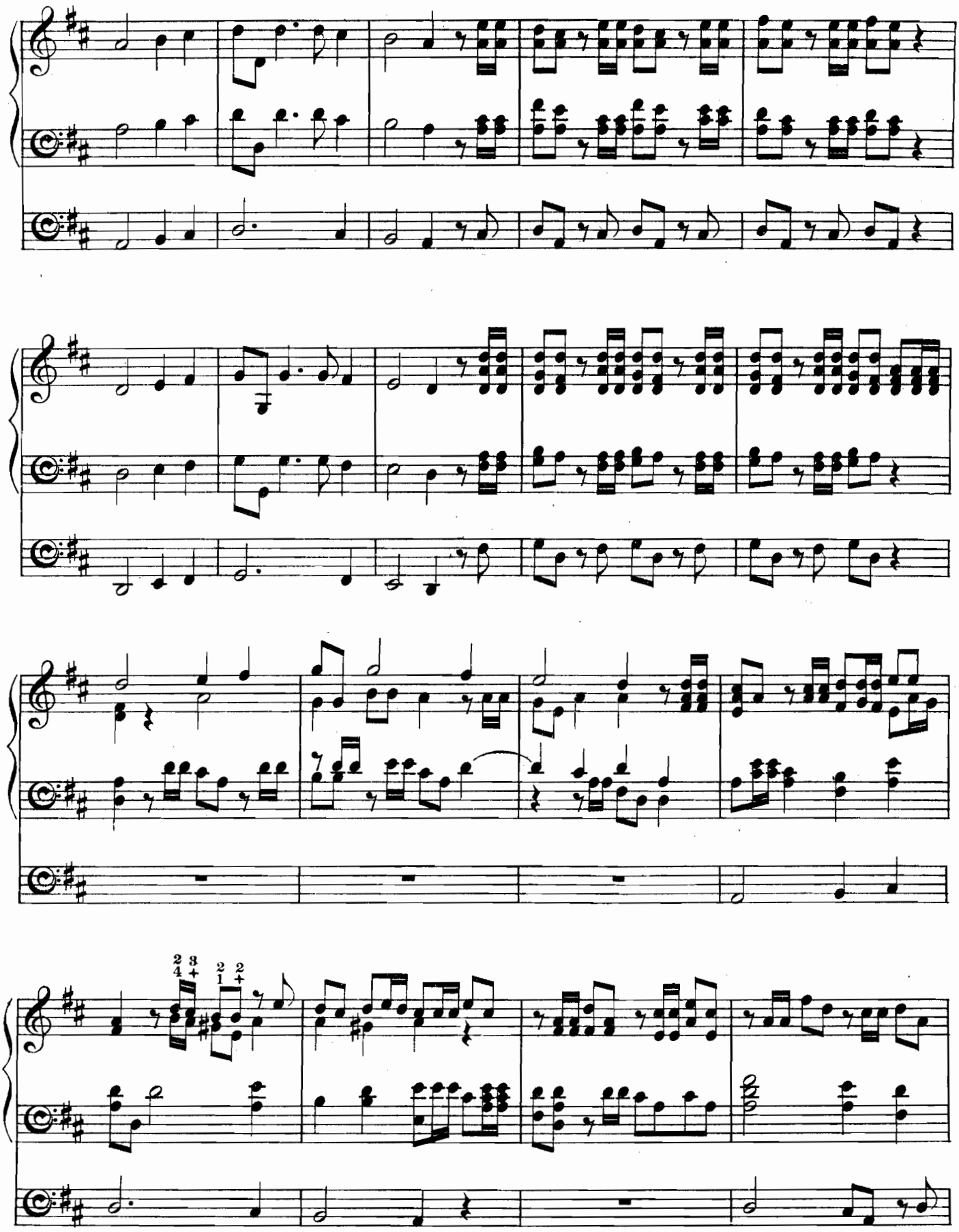
Hallelujah Chorus.

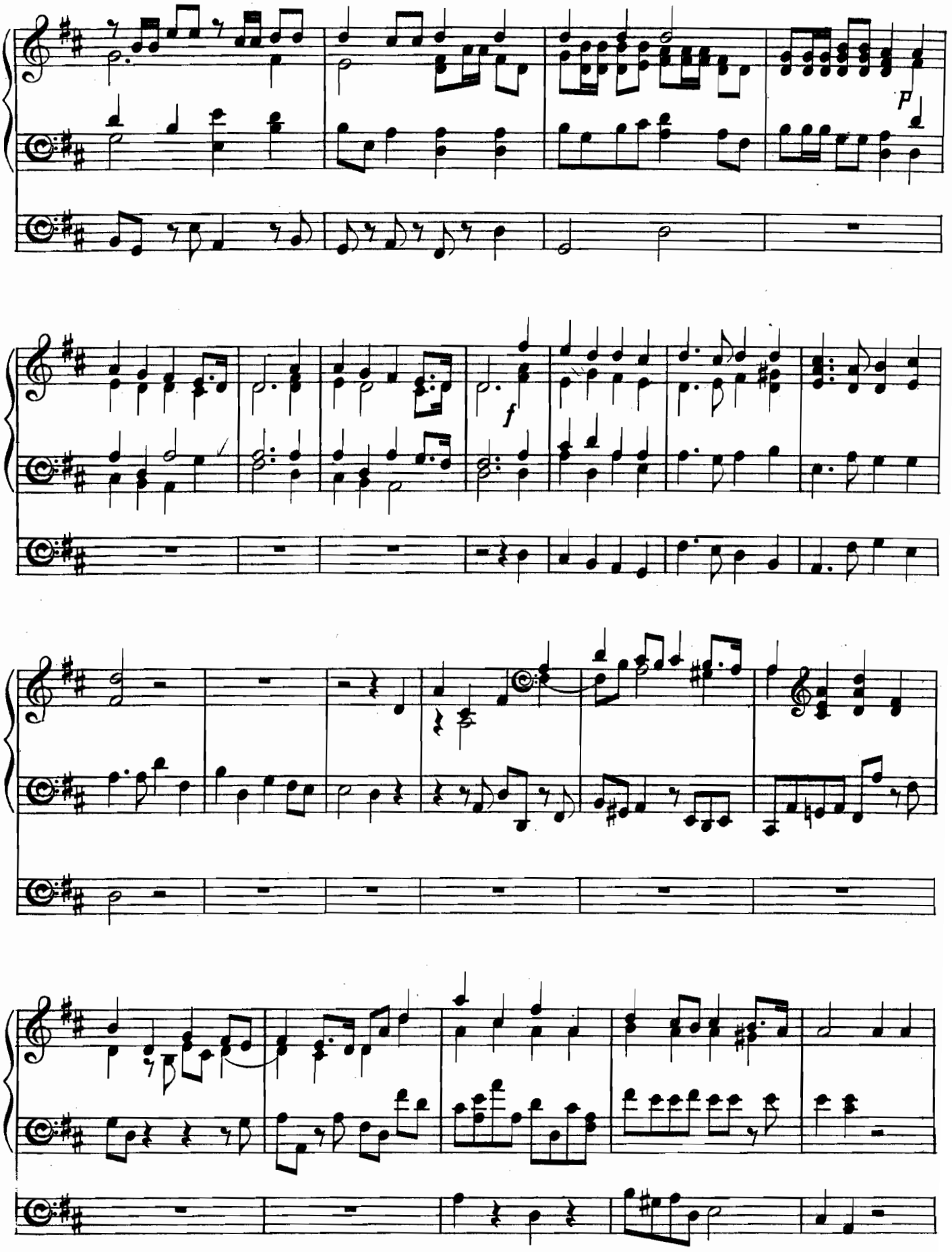
Arranged by F. C. W. Handel.

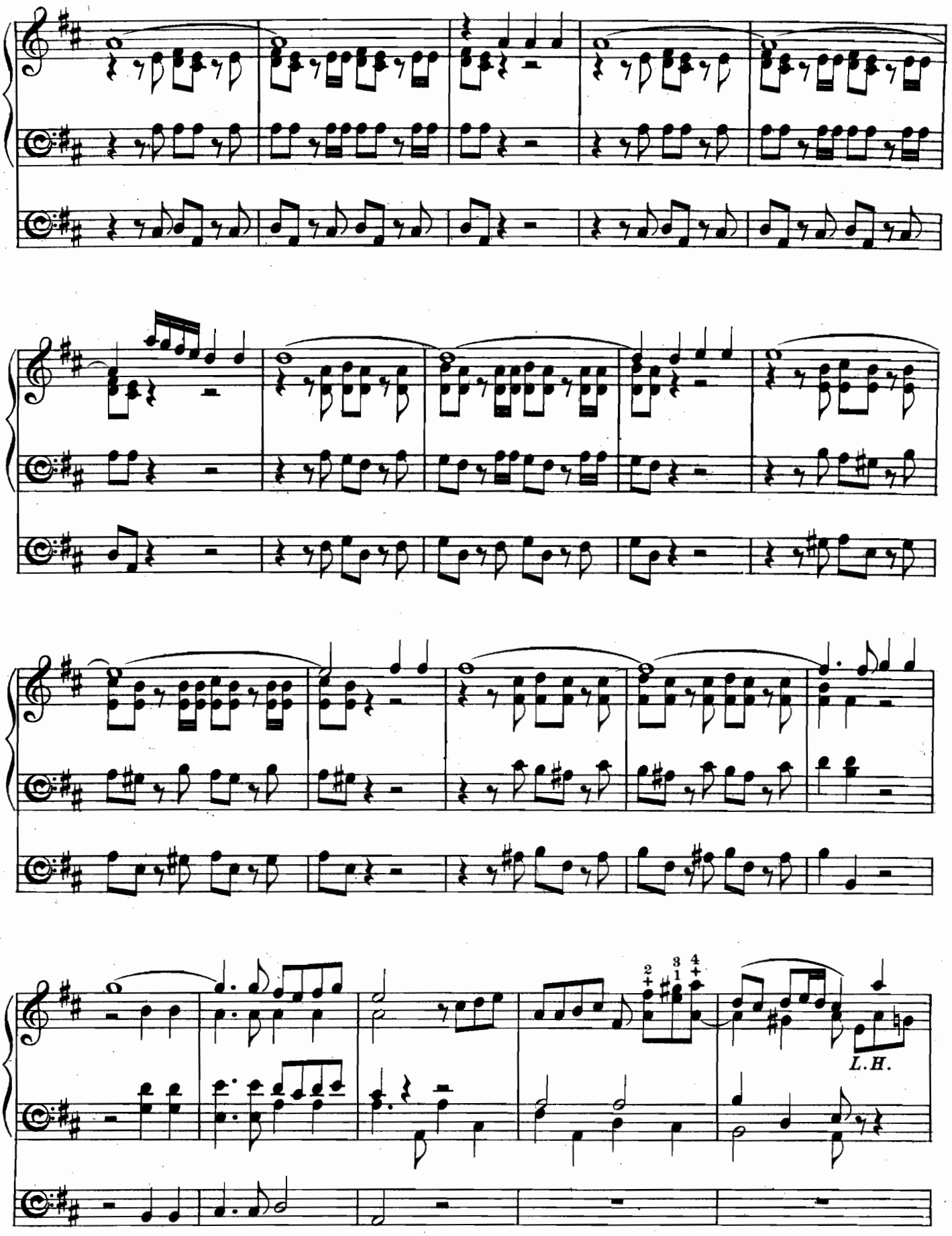
Allegro. (♩=84.)

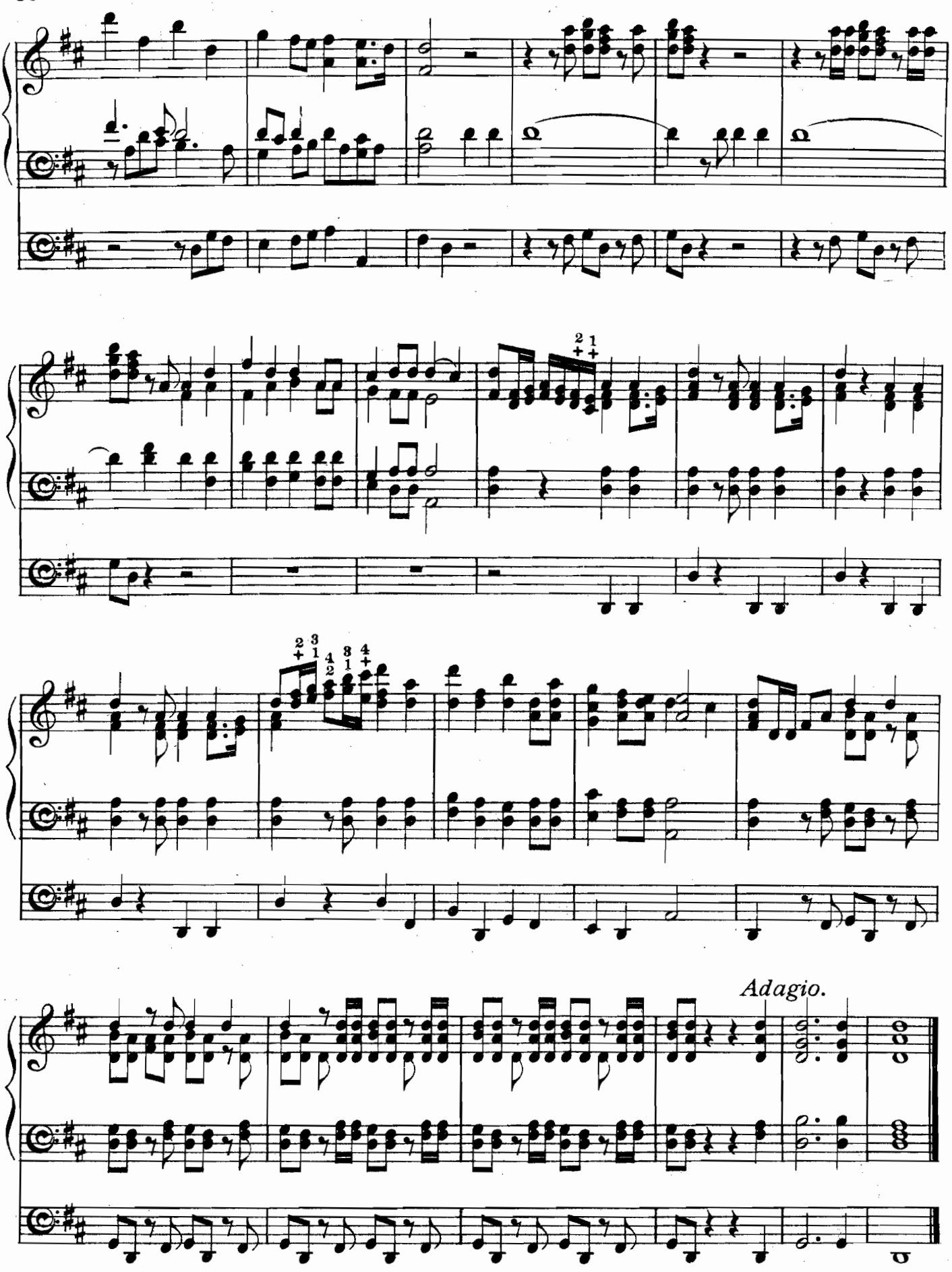


Time taken in performance about 4 minutes.
One Manual and Pedals required for this piece.




P
f

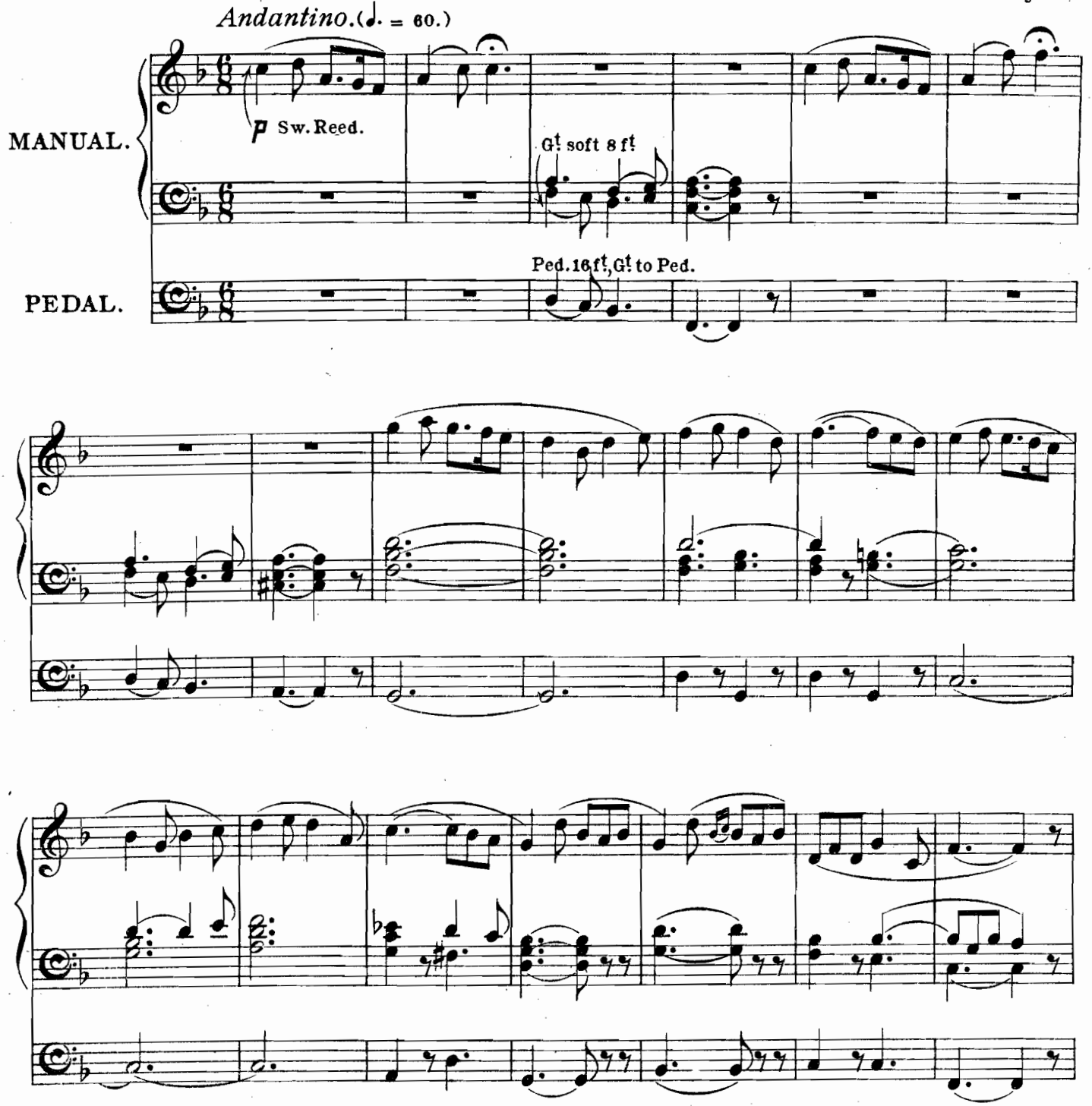

2
3
1
4
L.H.


Adagio.

Pastorale.

(Introductory Voluntary.)

Battison Haynes.



Time taken in performance about 3½ minutes.
Two Manuals and Pedals required for this piece.

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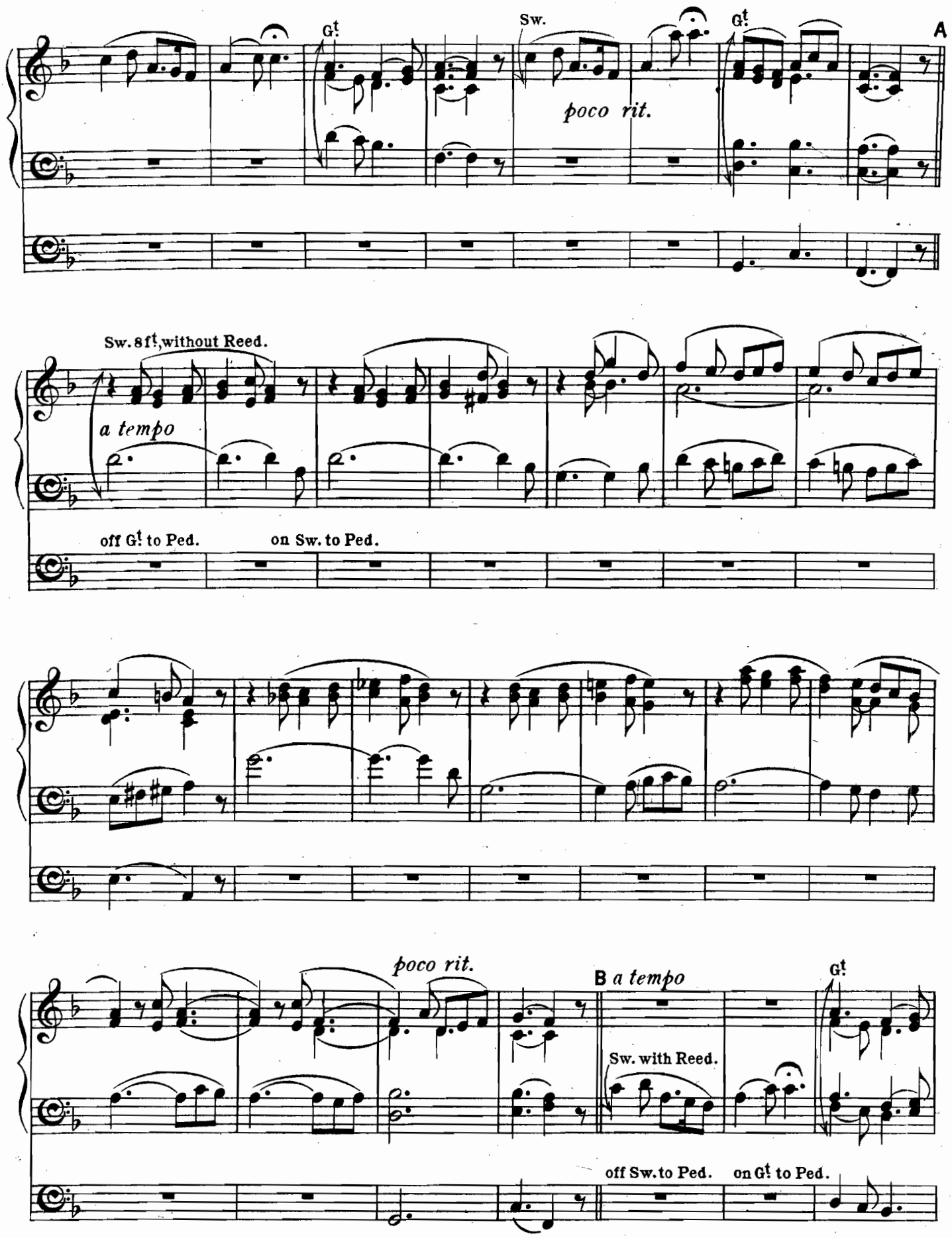
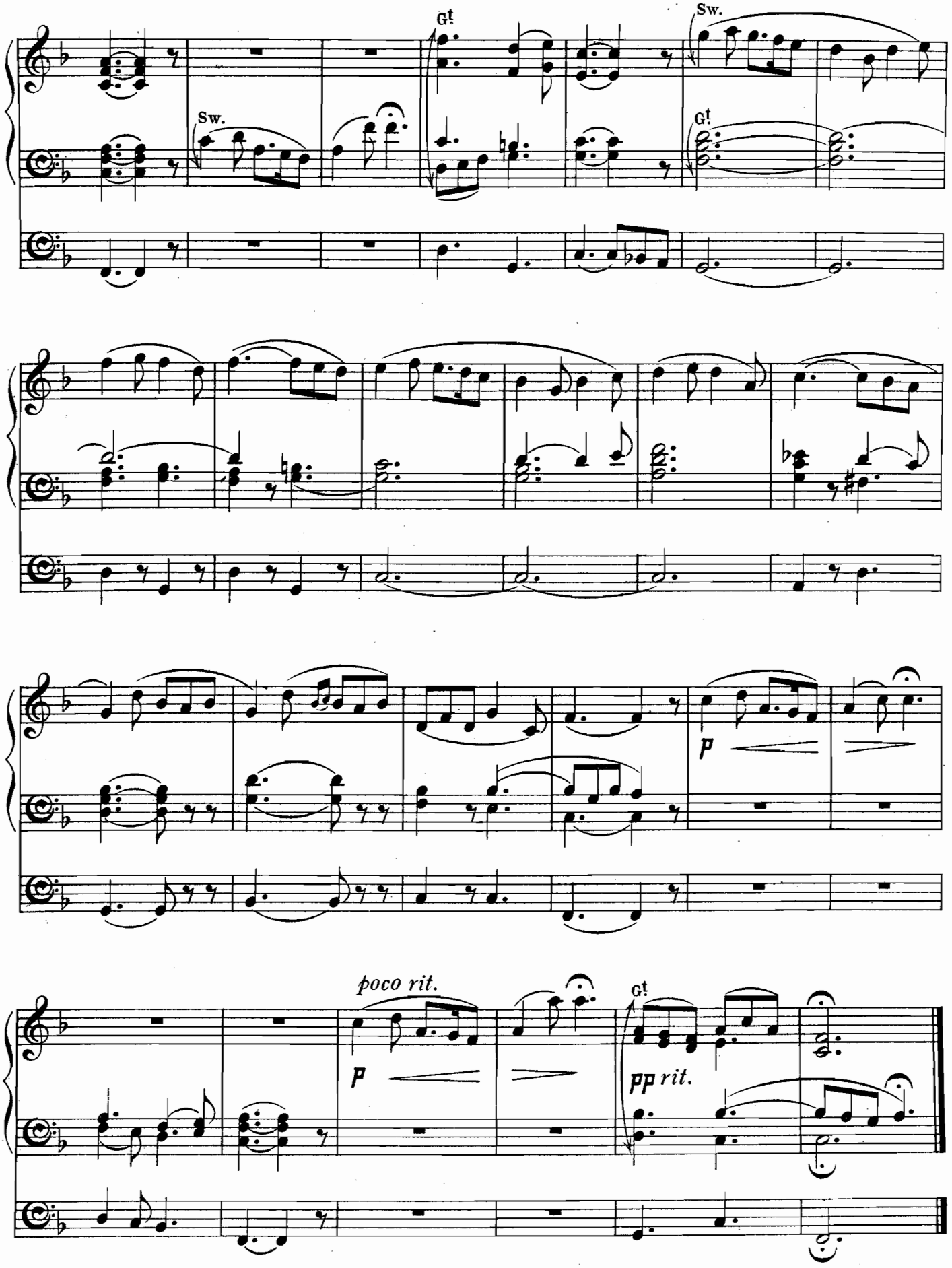


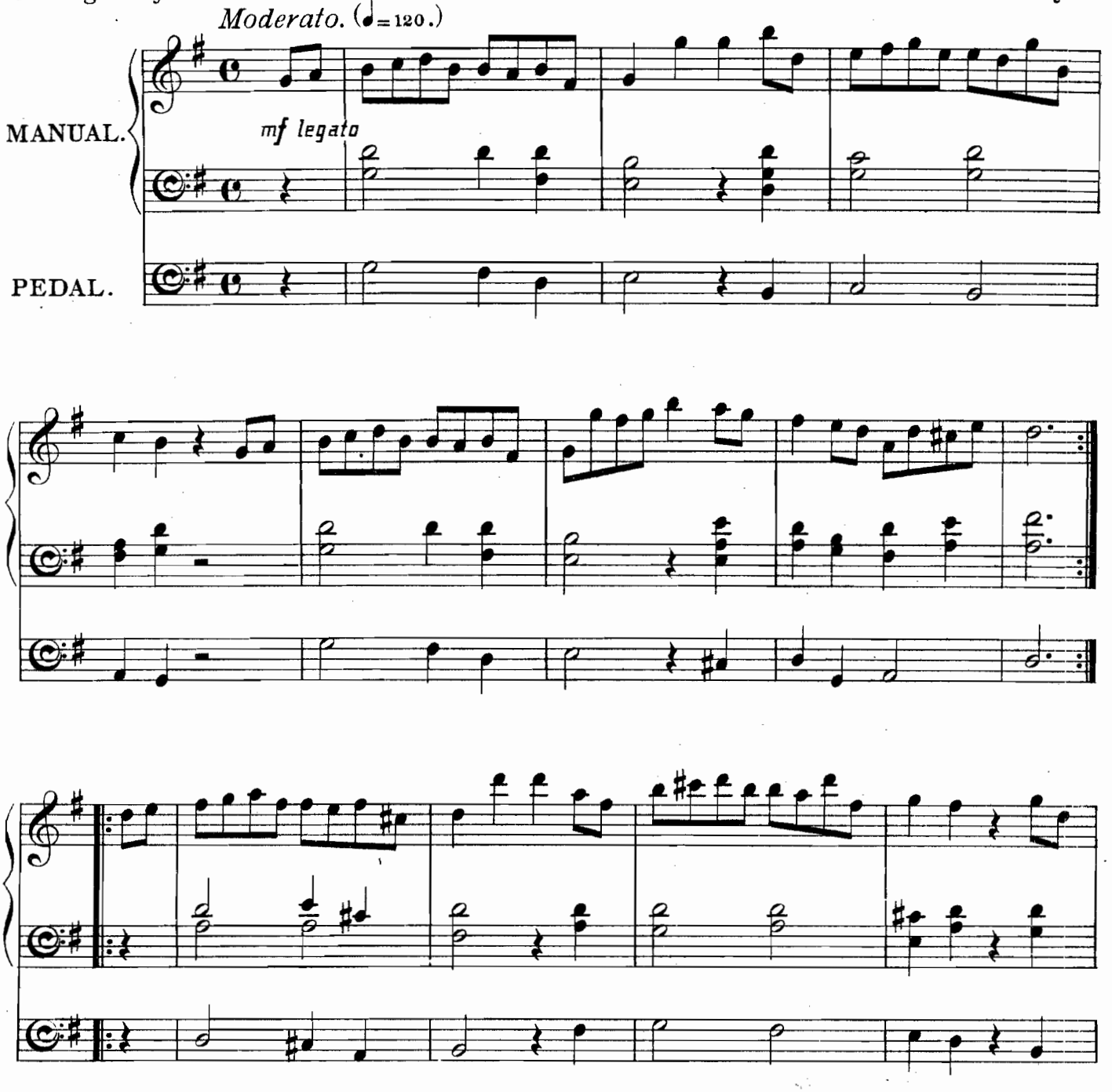
If necessary, a conclusion may be made at A or B.


Gt
Sw.
Sw.
Gt
p
poco rit.
p
Gt
pp rit.

Gavotte.

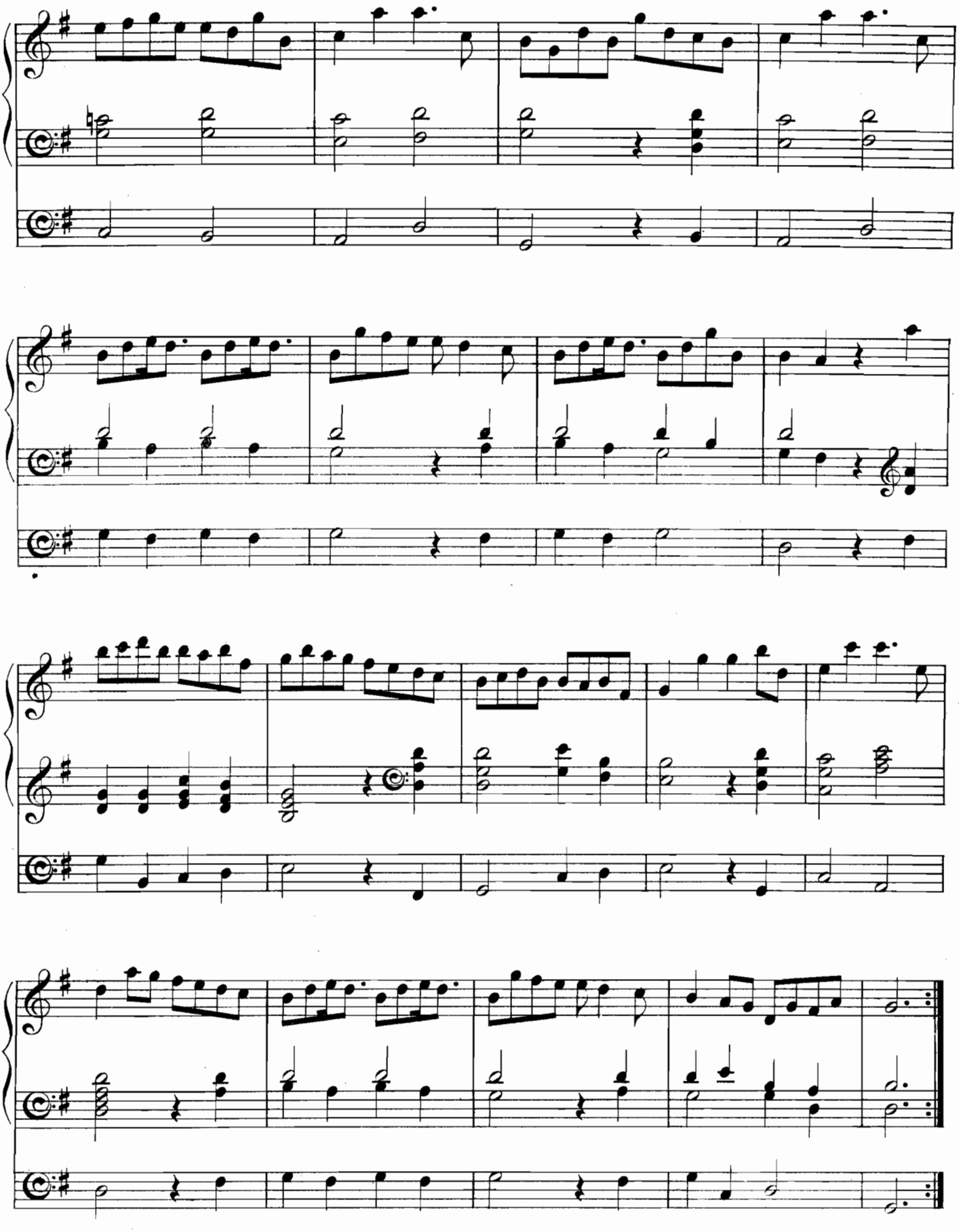
(FROM THE 12th SONATA FOR 2 VIOLINS & 'CELLO.)

Arranged by F. C. W. Boyce.



Time taken in performance (with repeats) about 2 minutes.
One Manual and Pedals required for this piece.
The arrangement is such that the melody may be played on a second Manual throughout.

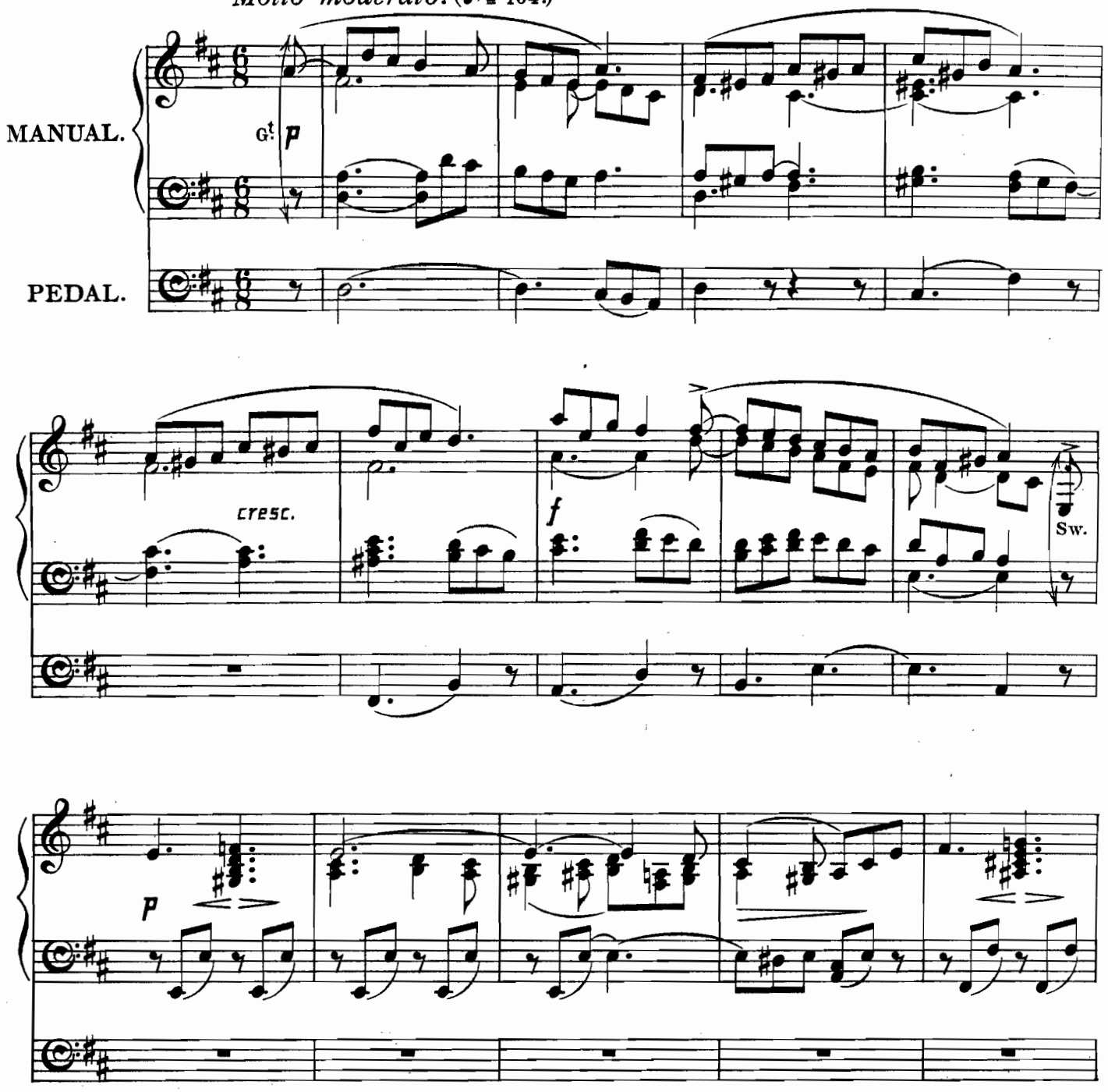
The metronome marking is merely offered as a suggestion.



Even Song.

Kate Boundy.

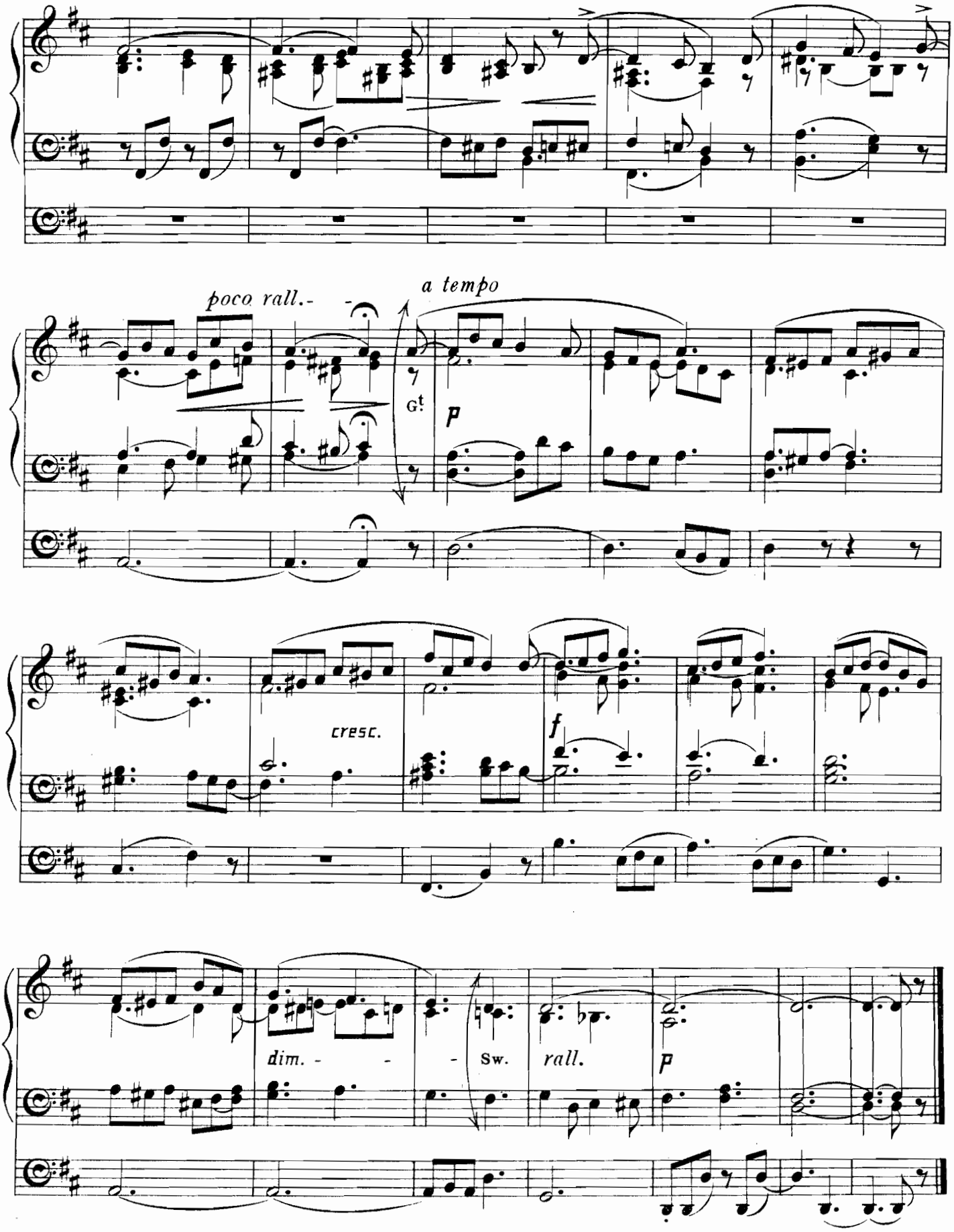
Molto moderato. (♪ = 104.)



Time taken in performace about 2 minutes.

Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one Manual throughout.

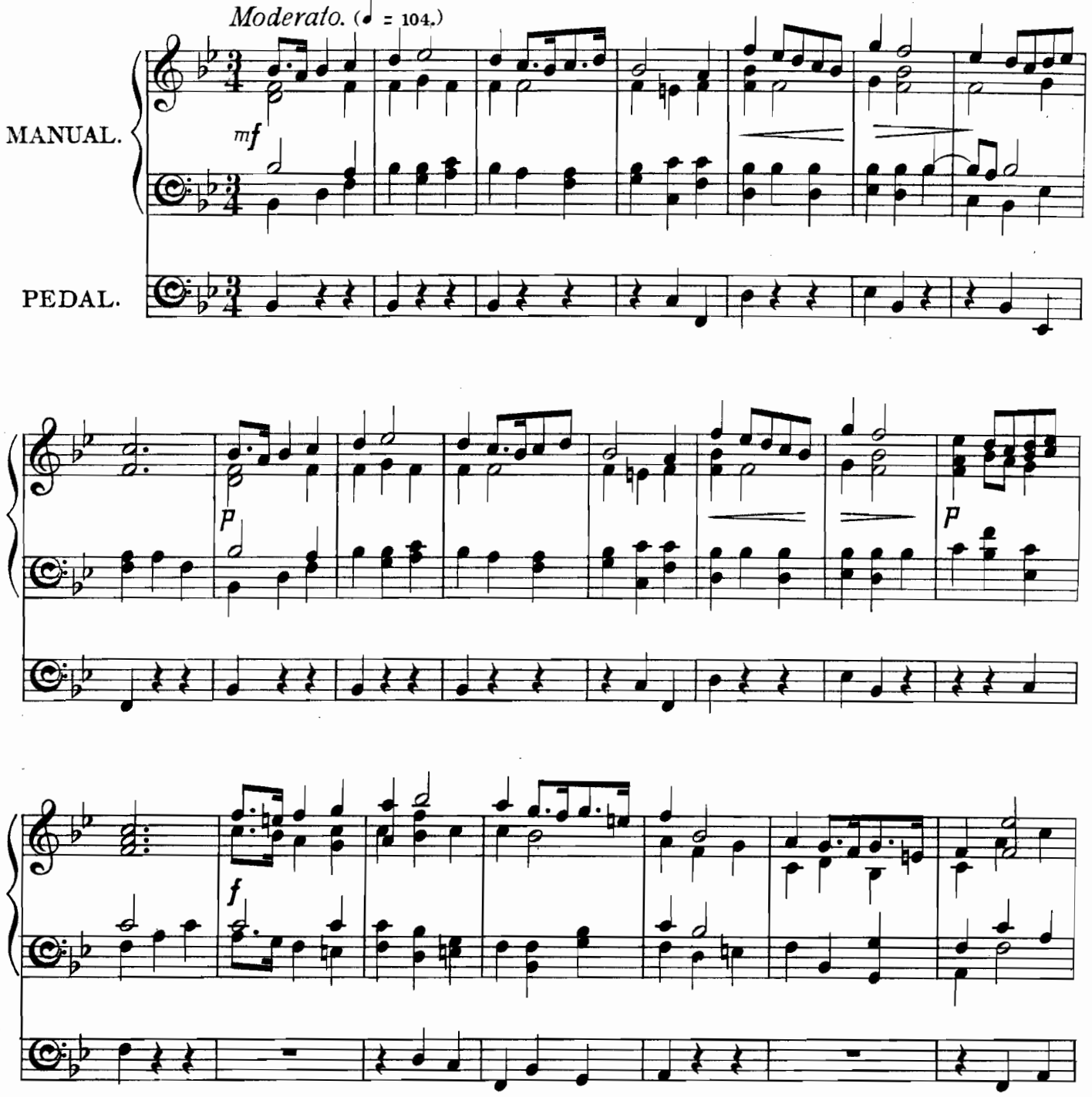
Copyright, 1898, by Novello, Ewer & Co


poco rall.
a tempo
Gt
p
cresc.
f
dim.
Sw.
rall.
p

Minuet.

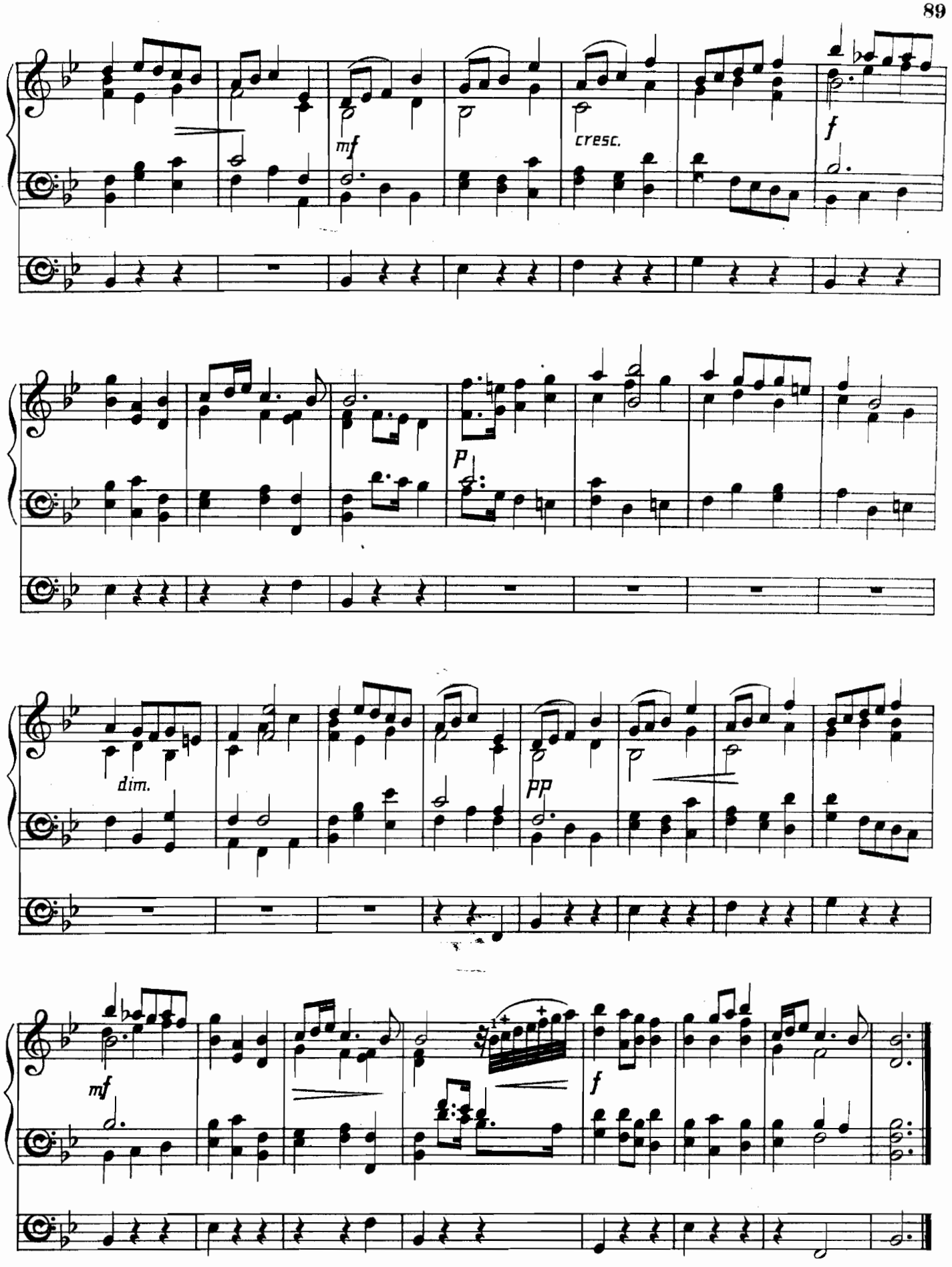
(FROM ORGAN CONCERTO IN B FLAT, Nº 2, 2nd SET.)

Arranged by F. C. W. Handel.



Time taken in performance about 1½ minutes.
One Manual and Pedals required for this piece.
If Pedal part is omitted the harmonies will still remain complete.

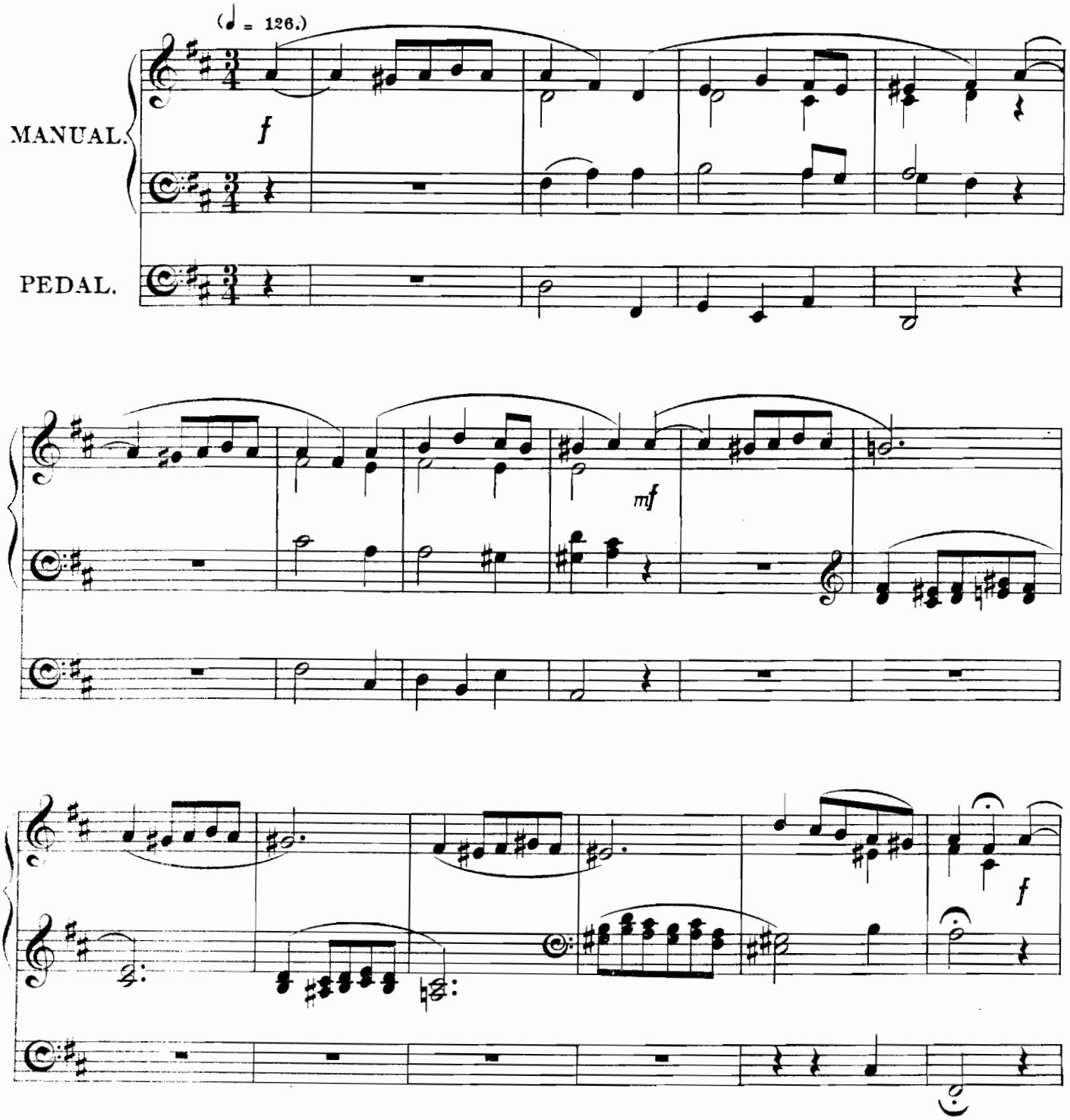
The metronome marking is merely offered as a suggestion.


mf
cresc.
f
p
dim.
pp
mf
f

Allegretto.

(Concluding Voluntary.)

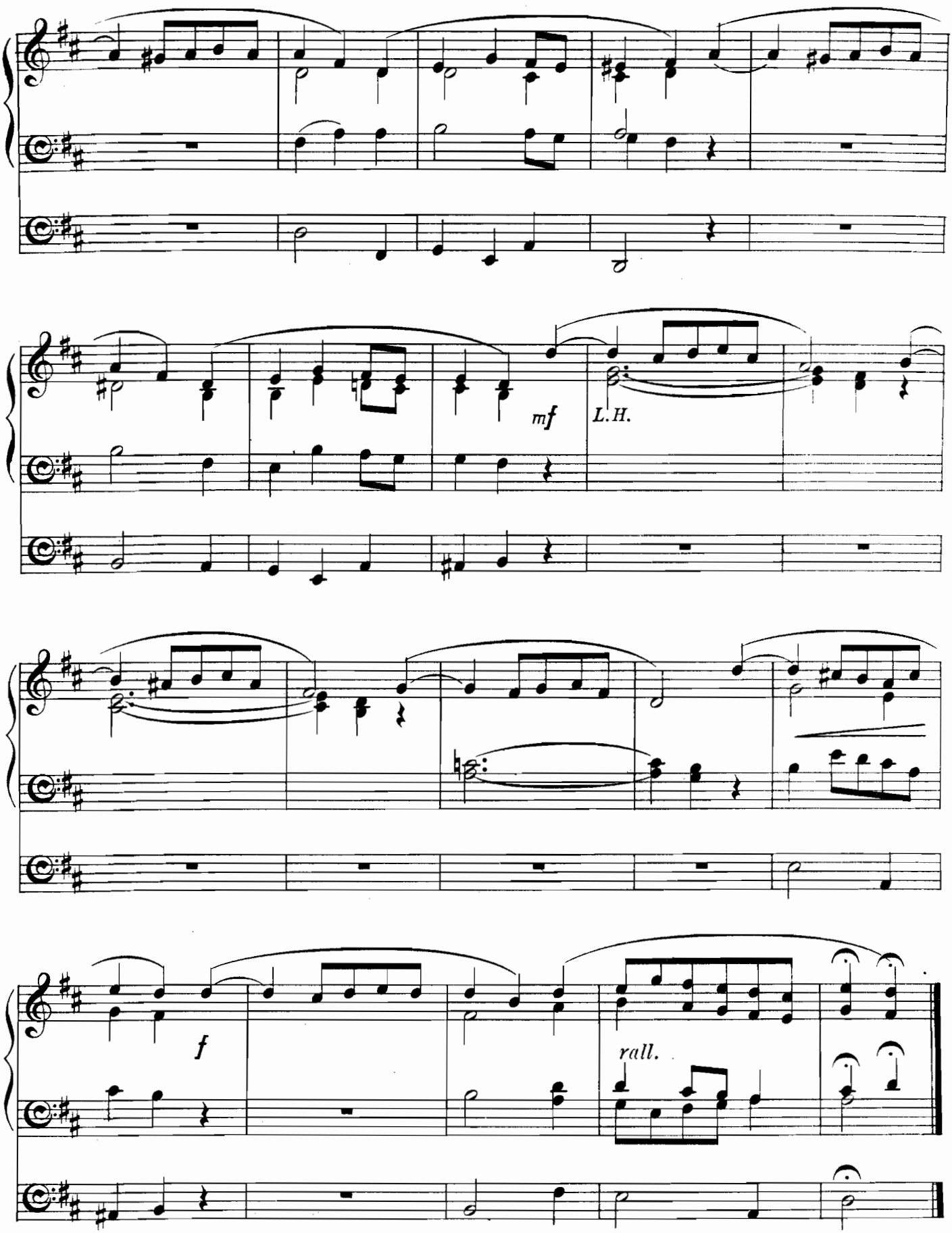
Oliver O. Brooksbank.



Should this piece prove to be too short it may be repeated in its entirety.

Time taken in performance 1 minute.

One Manual and Pedals required for this piece.


mf
L.H.
f
rall.

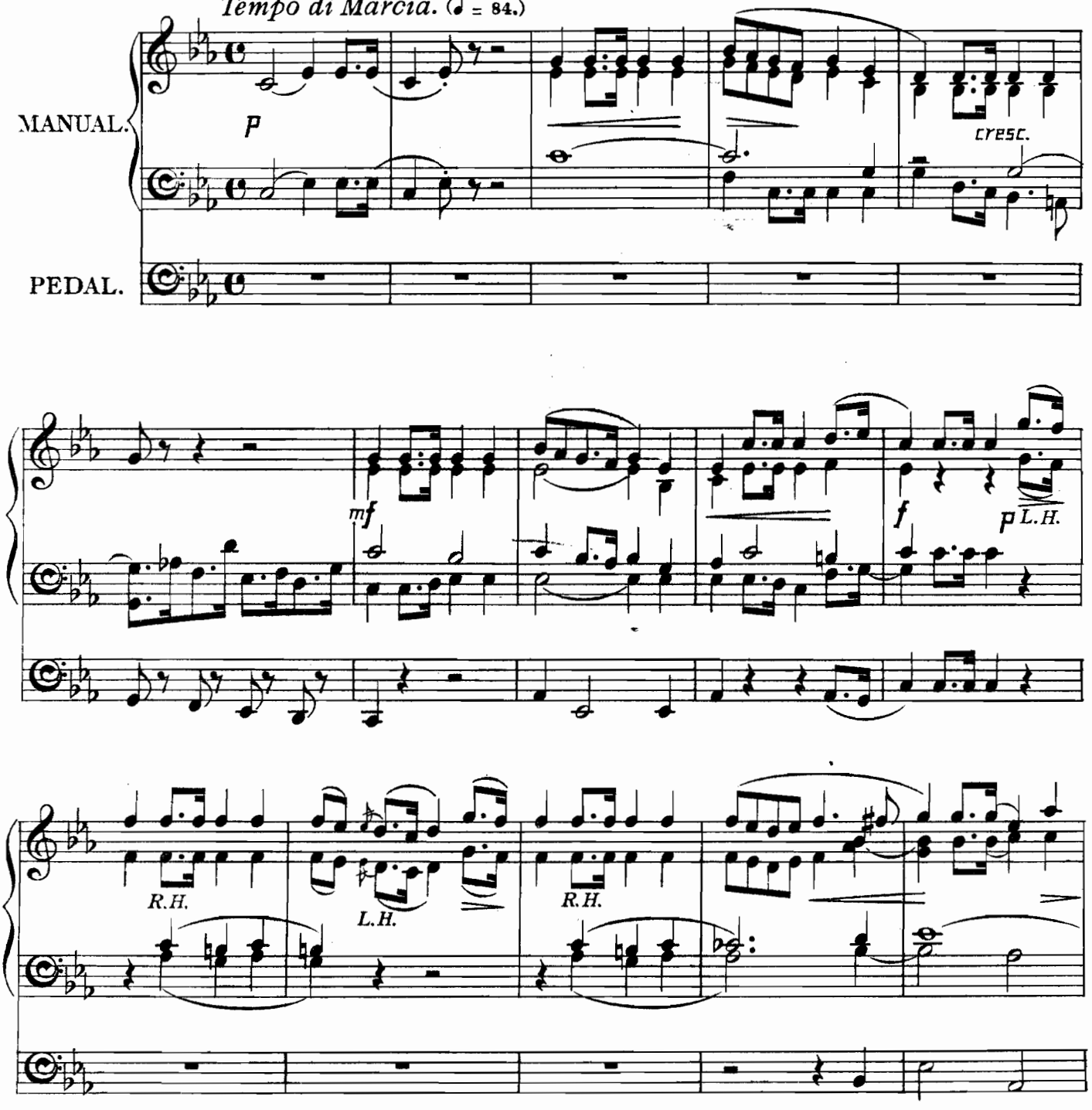
Marche Funèbre.

(Op. 72. Nº 2.)

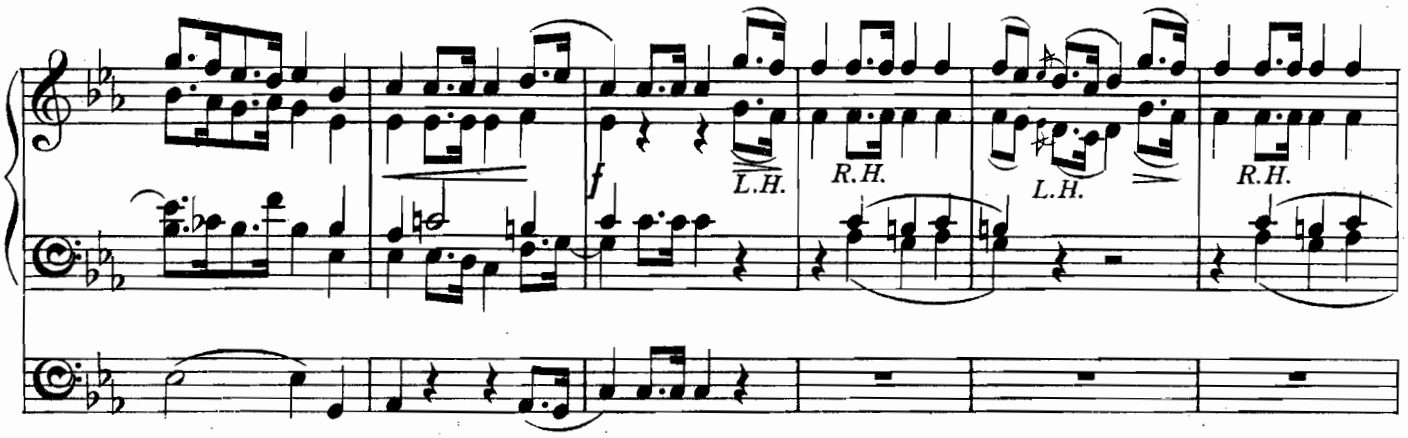
Arranged by
S. Ould.

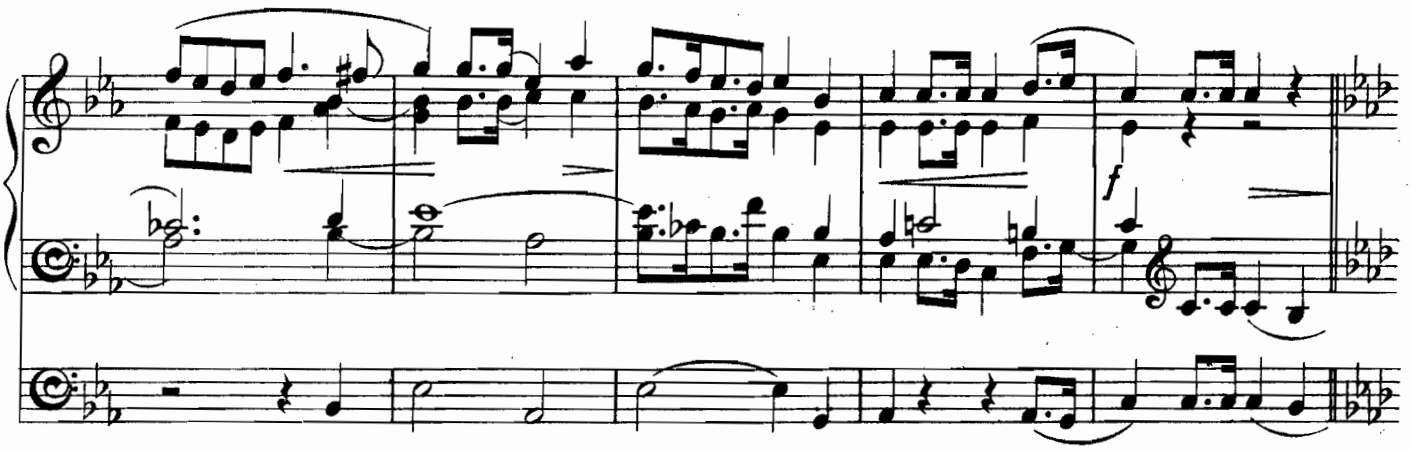
Chopin.

Tempo di Marcia. (♩ = 84.)

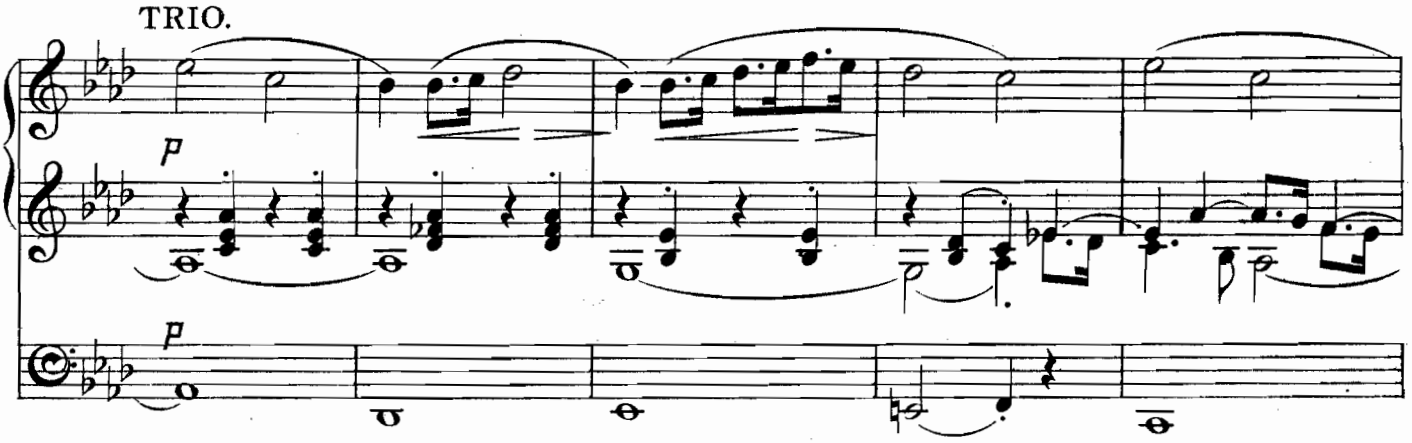


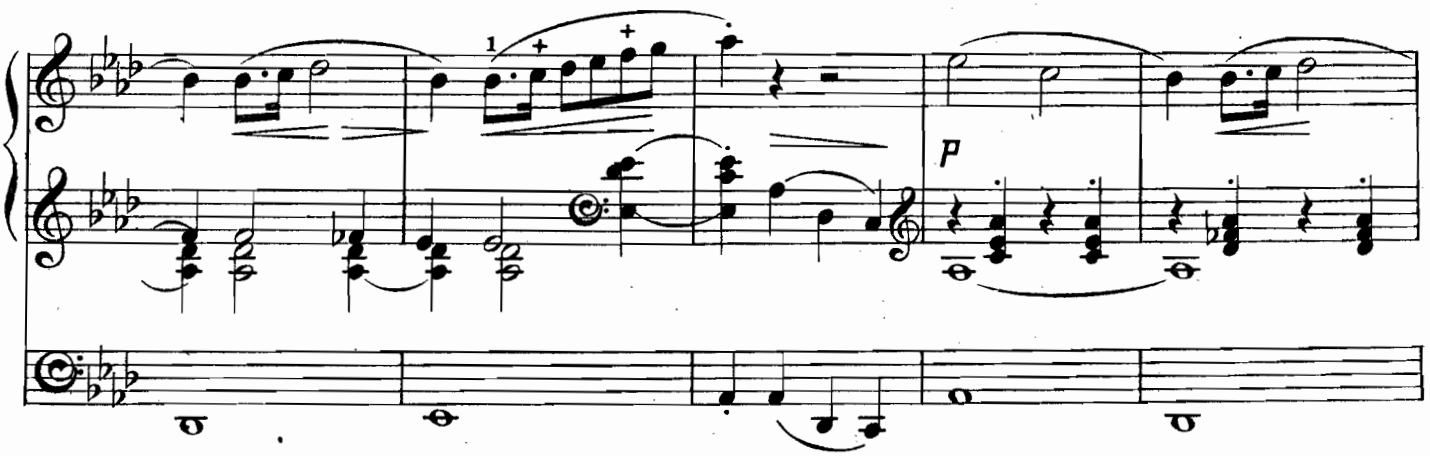
Time taken in performance about 3½ minutes.
One Manual and Pedals required for this piece.

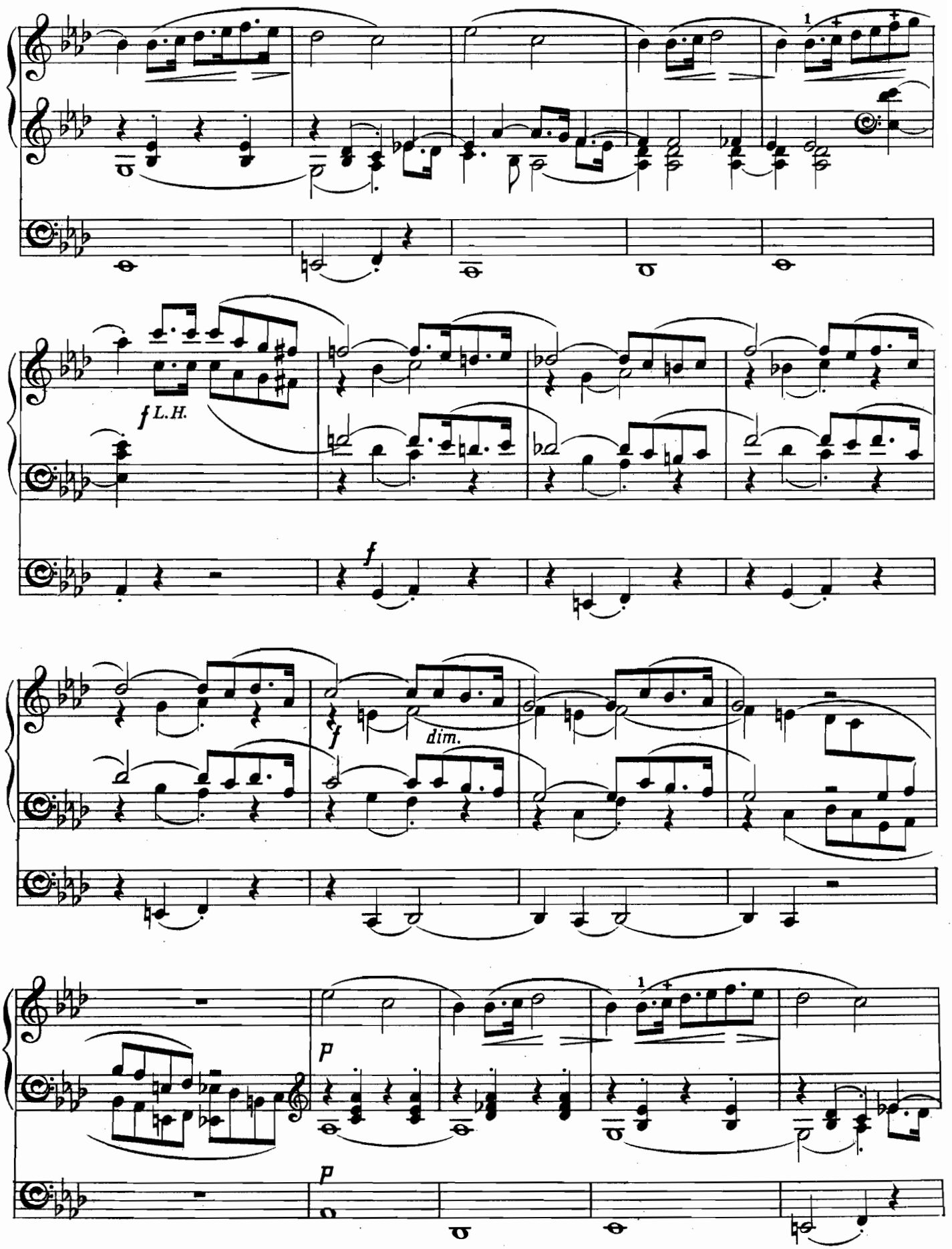


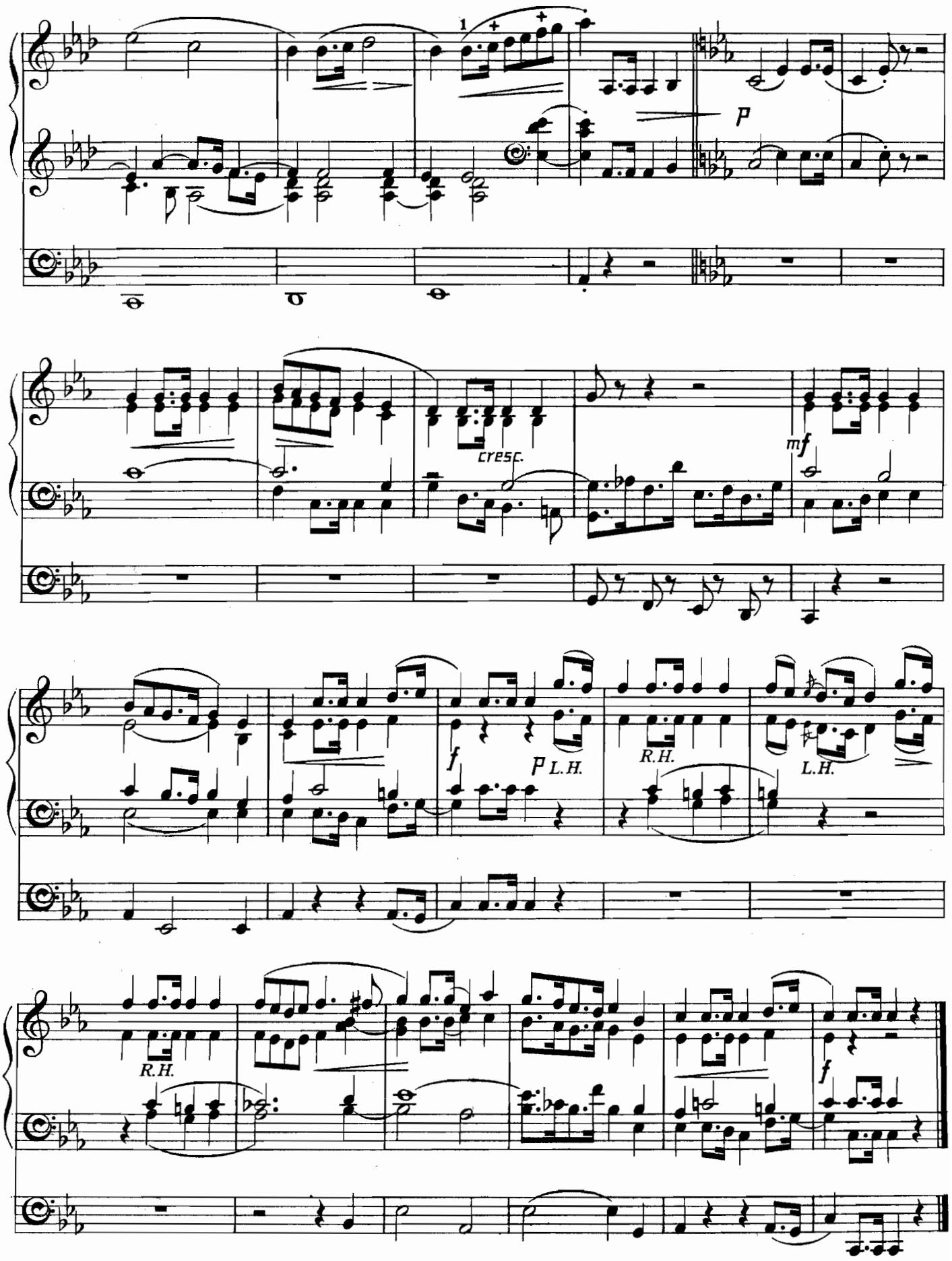


TRIO.





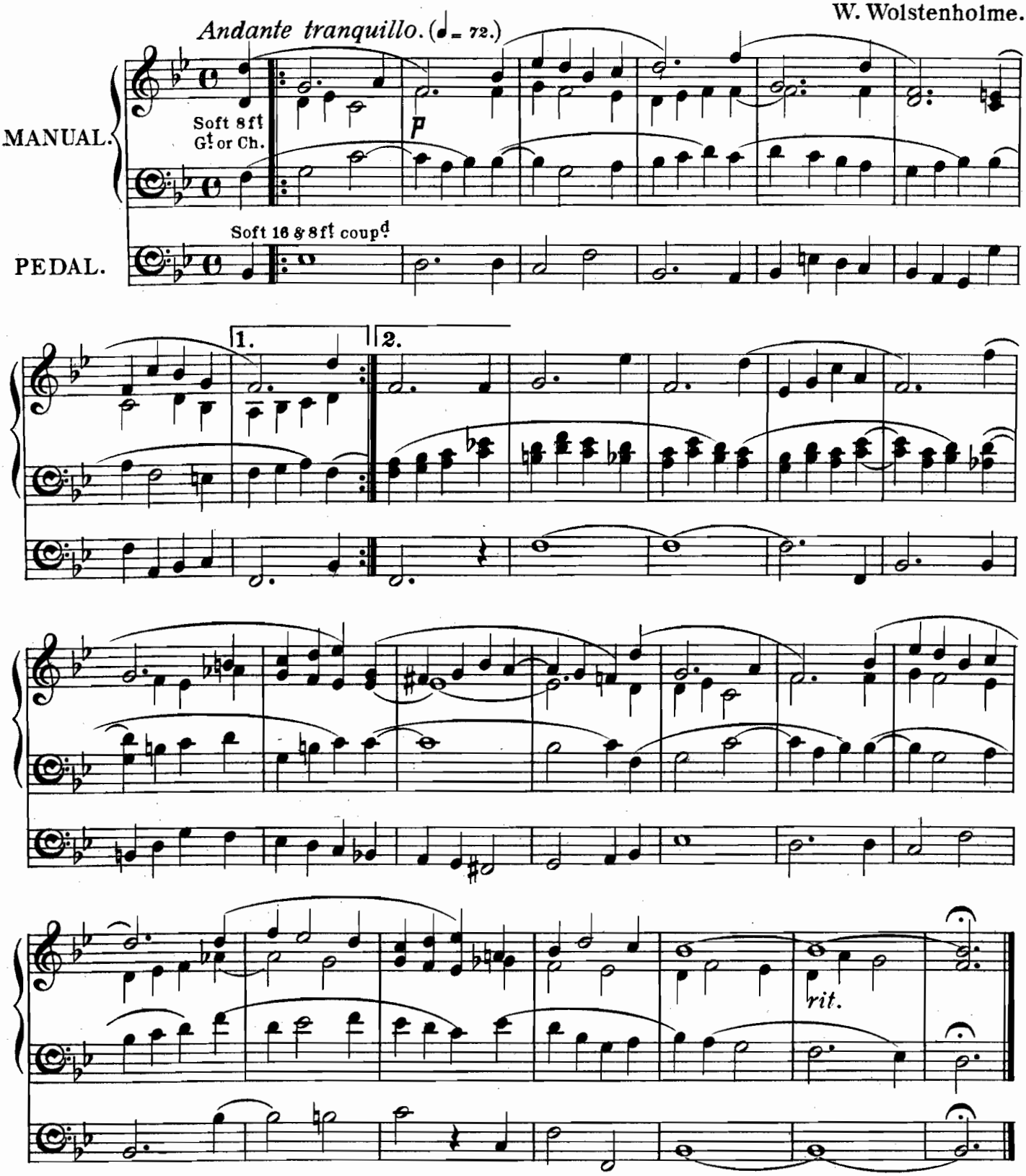

1
f L.H.
f
f
dim.
p
p
1


1
p
cresc.
mf
f
p
L.H.
R.H.
L.H.
R.H.
f

Communion

(Introductory Voluntary.)

W. Wolstenholme.

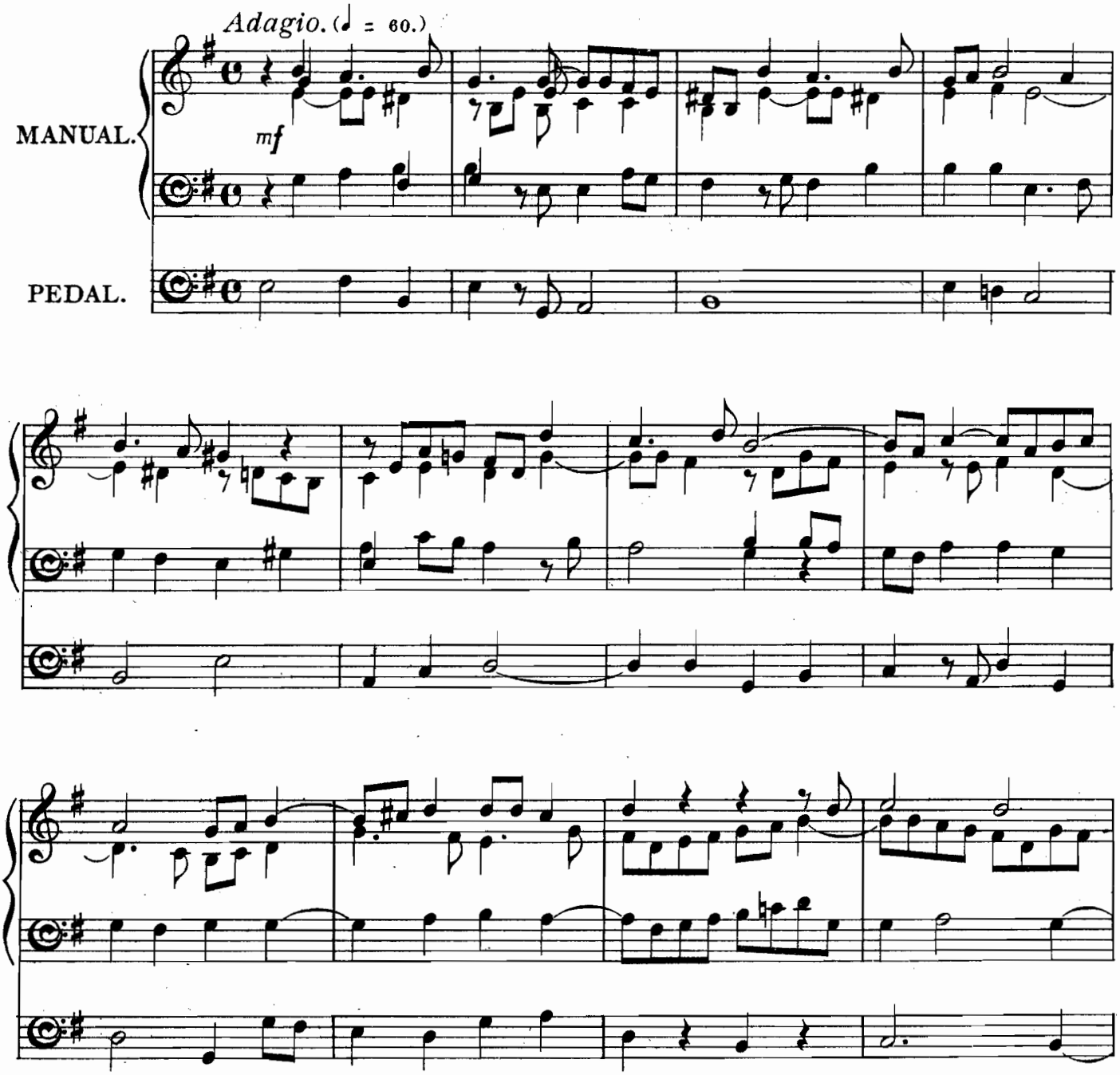


Time taken in performance (with repeat) about 2 minutes.
One Manual and Pedals required for this piece.

Prelude in E minor.

(Introductory Voluntary.)

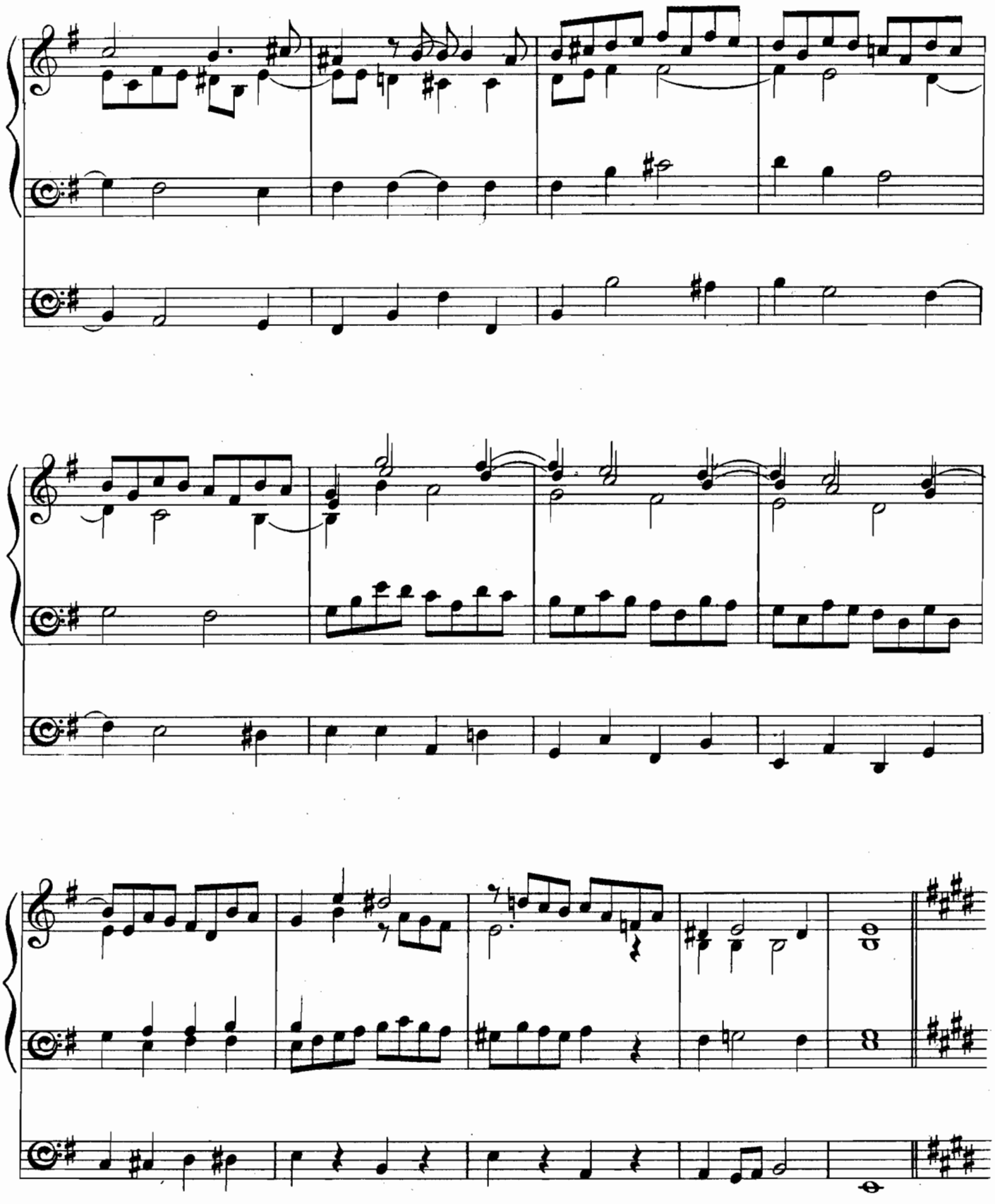
J. S. Bach.



Time taken in performance. Prelude 1½ minutes, Chorale 1½ minutes.

One Manual and Pedals required for this piece.

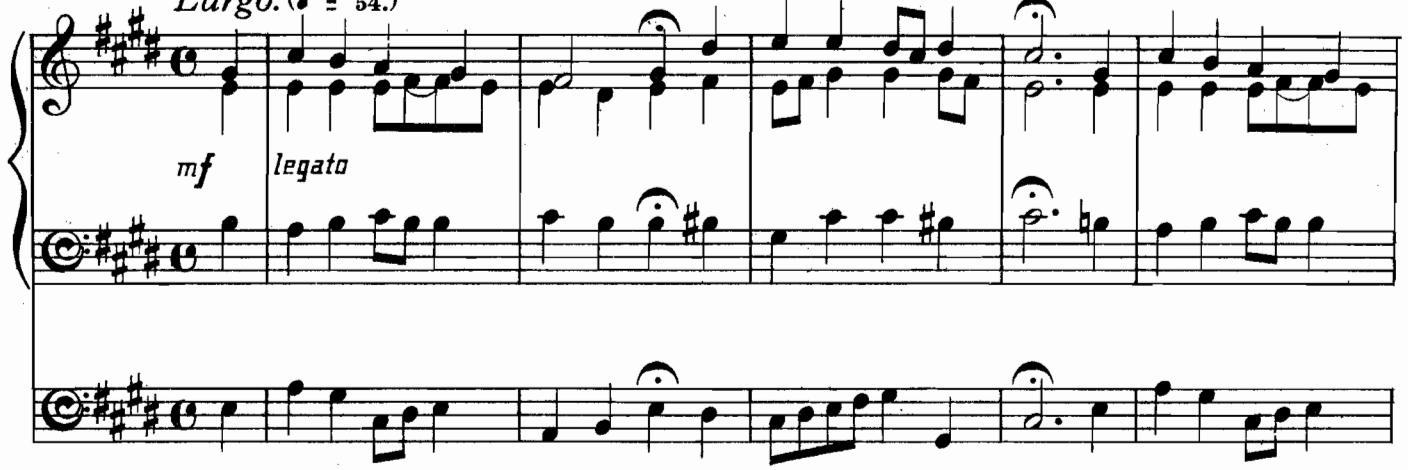
The metronome markings are merely offered as a suggestion.

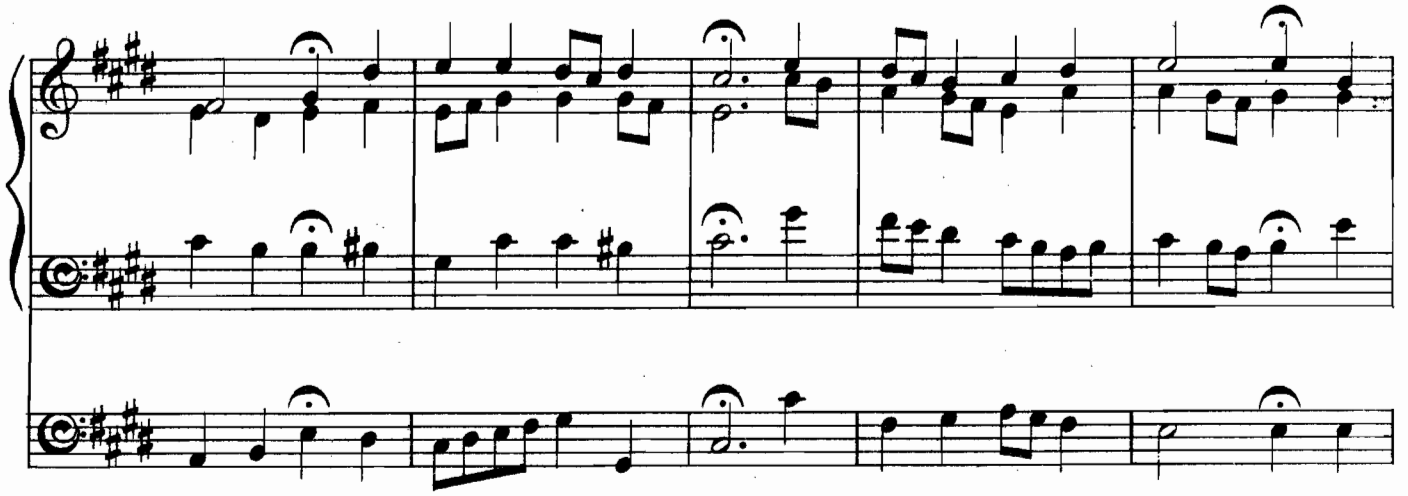


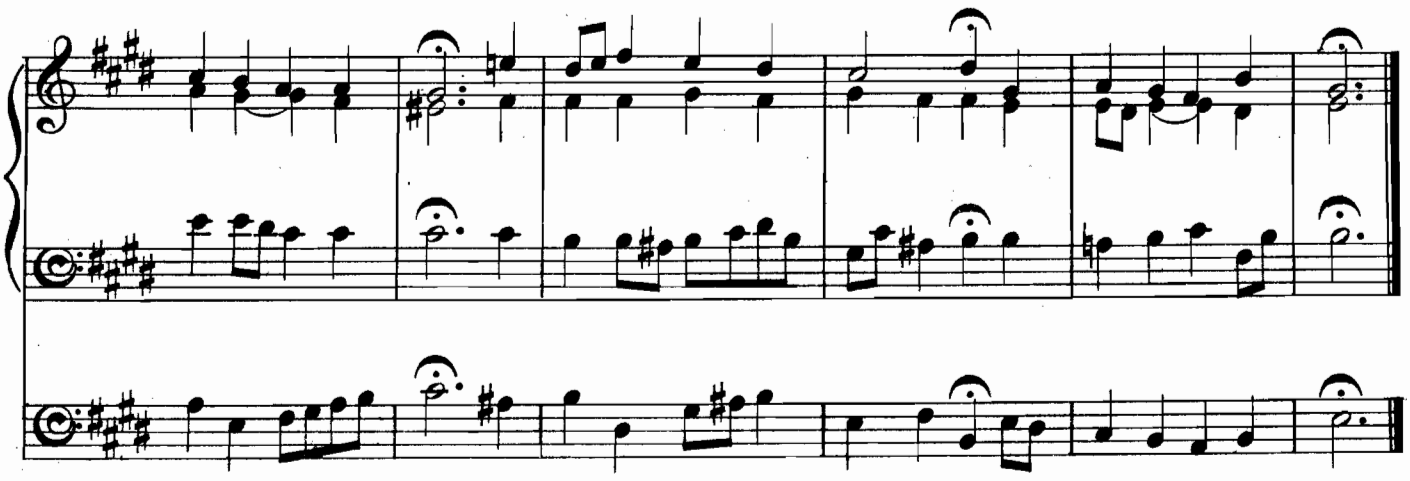
CHORALE.

Largo. (♩ = 54.)

mf *legato*





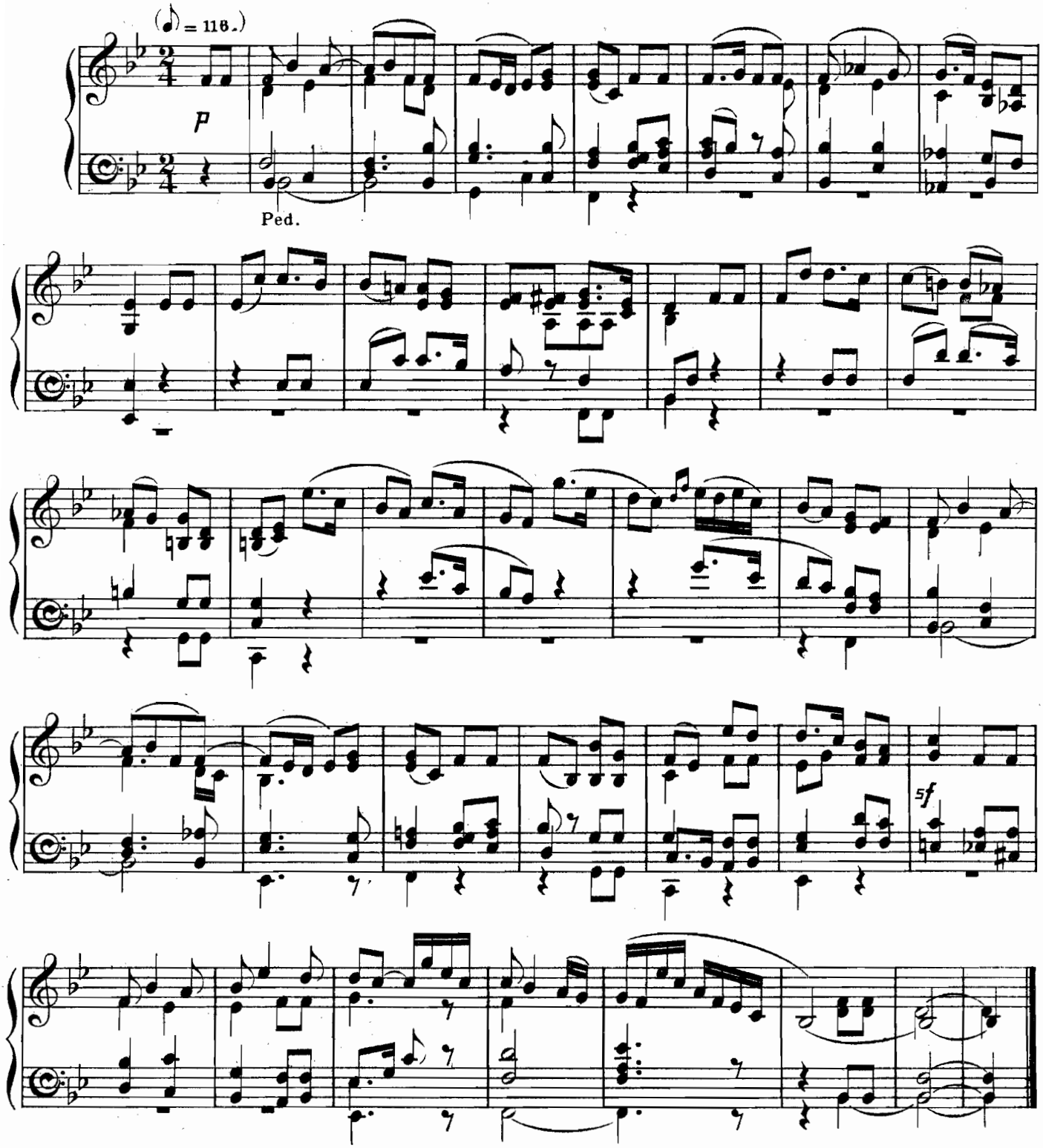


Andante con moto.

(Introductory Voluntary.)

Arranged by F. C. W.

G. A. Macfarren.



Time taken in performance about 1 *minute.*
One Manual and Pedals required for this piece.
If Pedal part is omitted the harmonies will still remain complete.

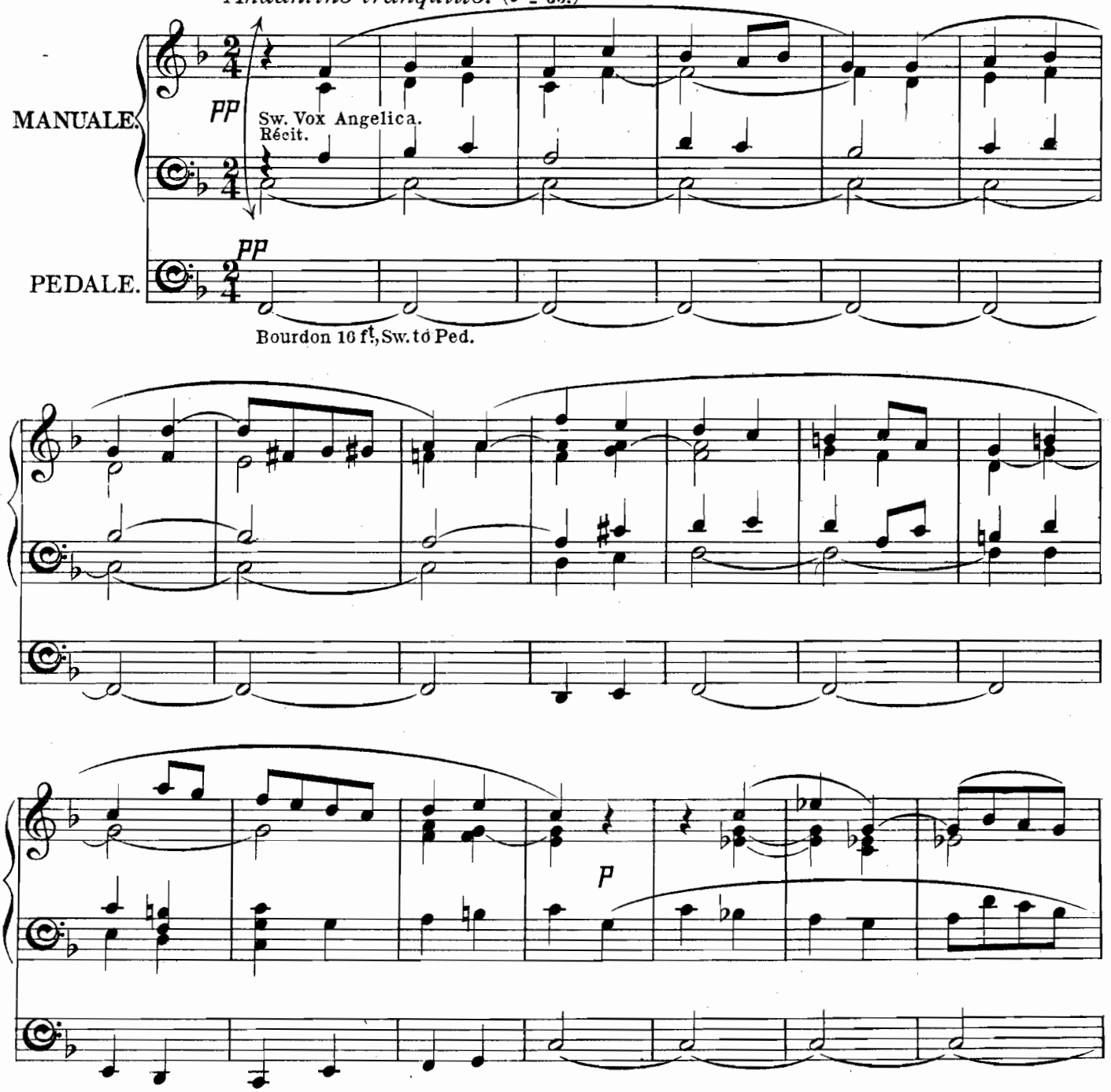
Berceuse.

G[t] 8 f[t] soft.
Sw. Vox Angelica.
Ped. 16 & 8 f[t] soft.

Indication des jeux.
Récit. Voix céleste et Gambe de 8 P.
G[d] Orgue. ou **Positif,** Bourdon de 8 P.
Récit accouplé.
Pédale. Soubasse de 16 et Bourdon de 8 P.

Alexandre Guilmant, Op. 77. N° 3.

Andantino tranquillo. (♩ = 63.)



Time taken in performance about 2½ minutes.

Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one Manual only throughout.

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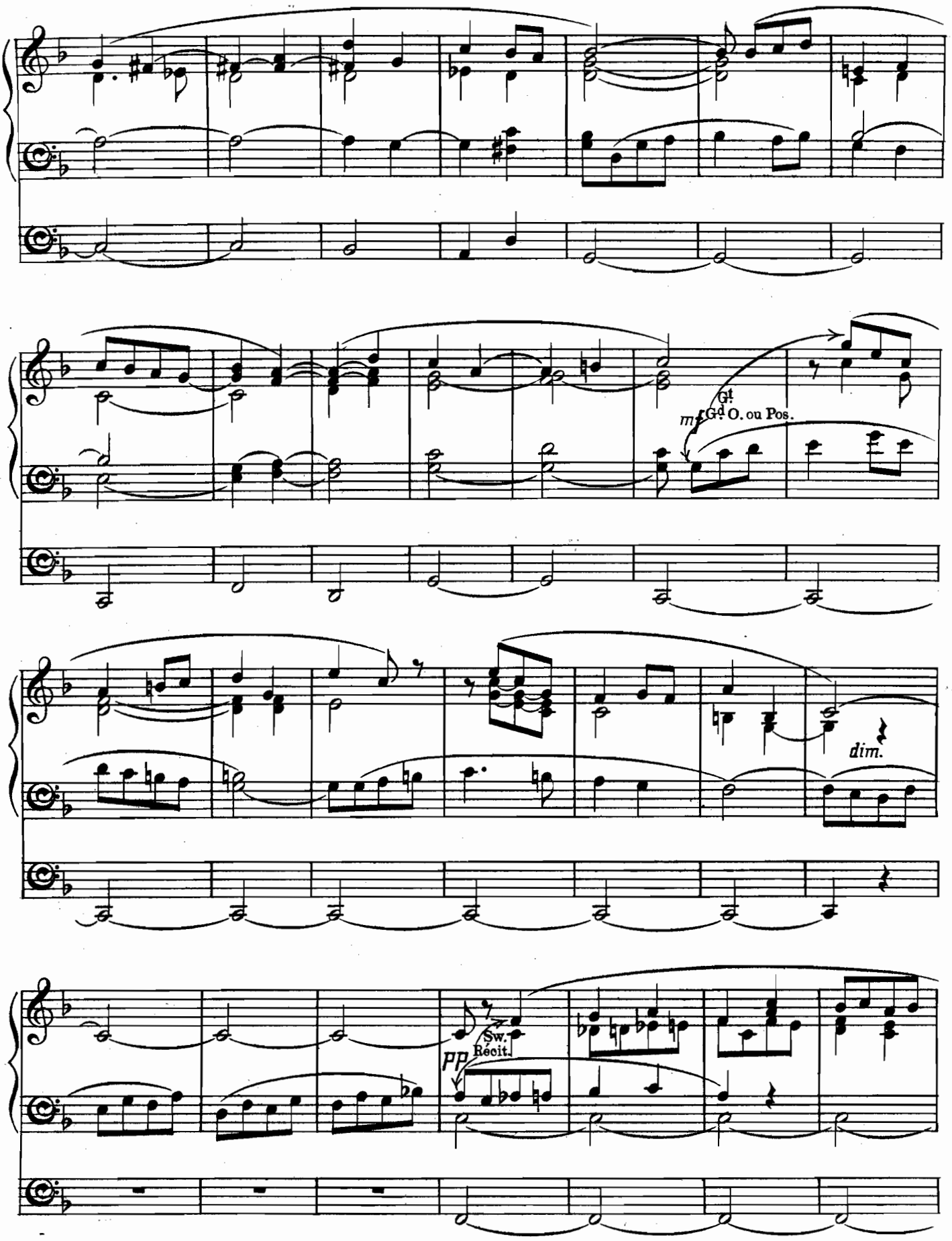
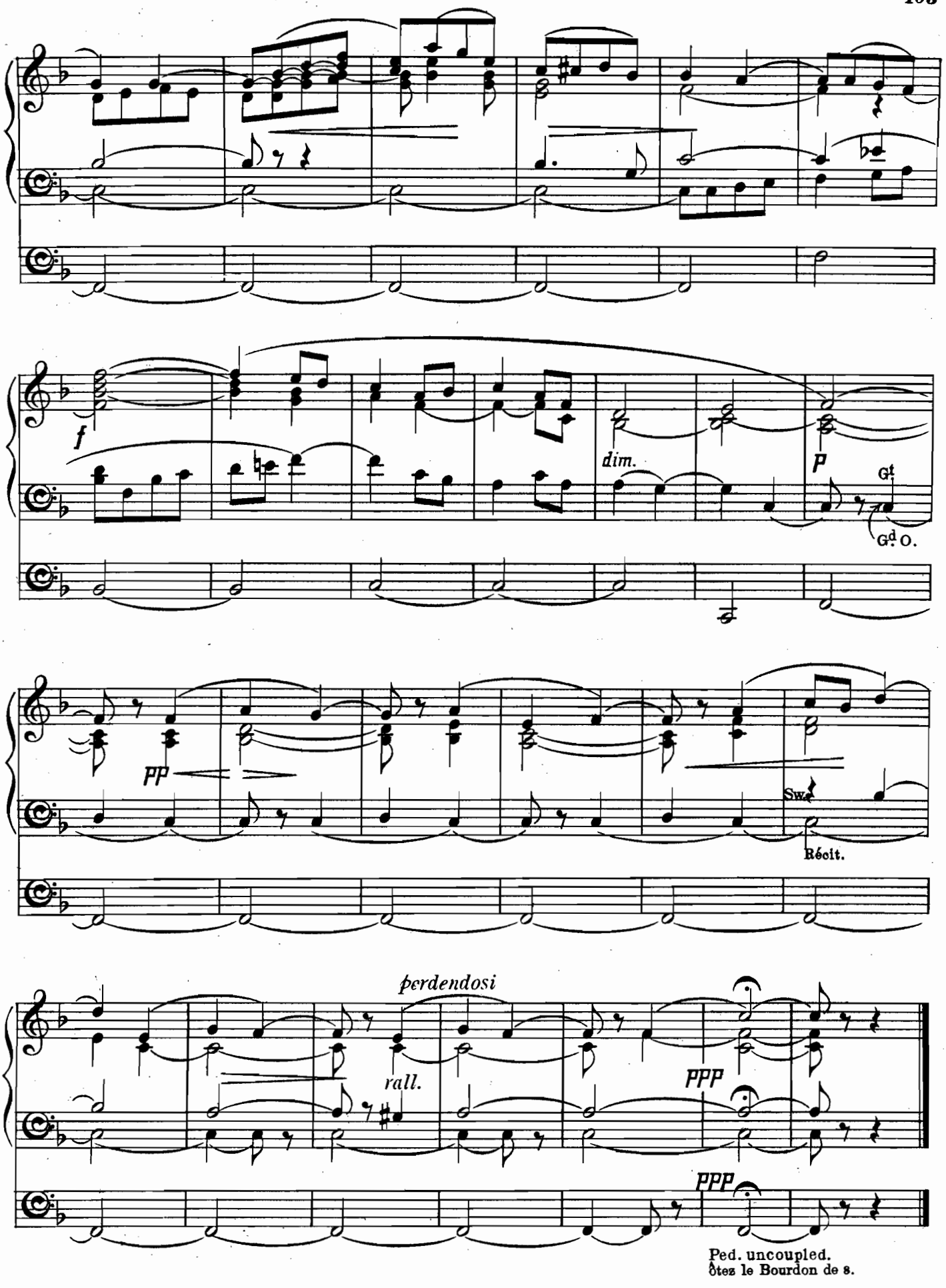
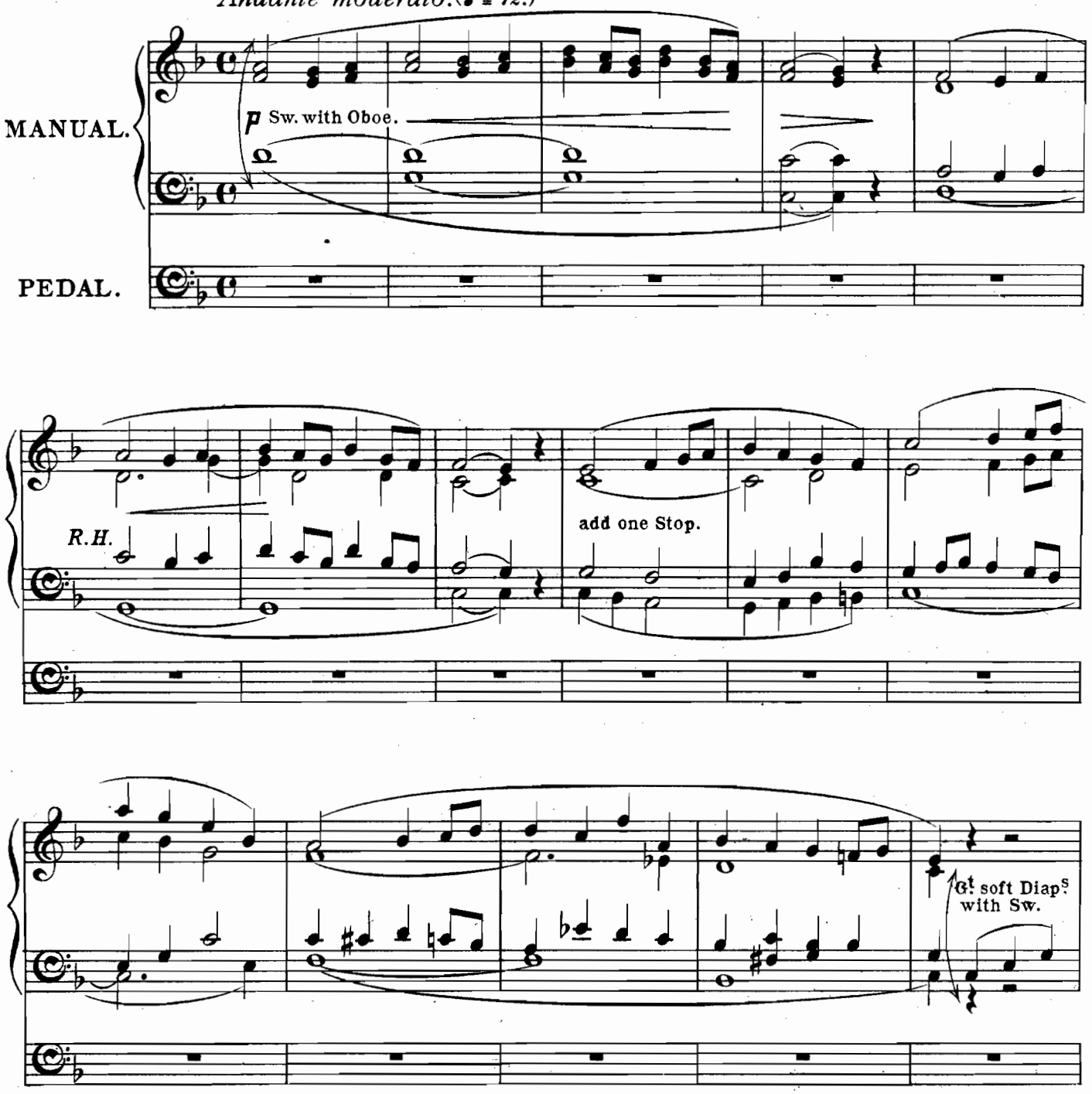

Gt
m Gd O. ou Pos.
dim.
Sw.
Récit.
pp


f
dim.
P
Gt
Gd O.
pp
Sw.
Récit.
perdendosi
rall.
ppp
ppp
Ped. uncoupled.
Ôtez le Bourdon de 8.

Introductory Voluntary.

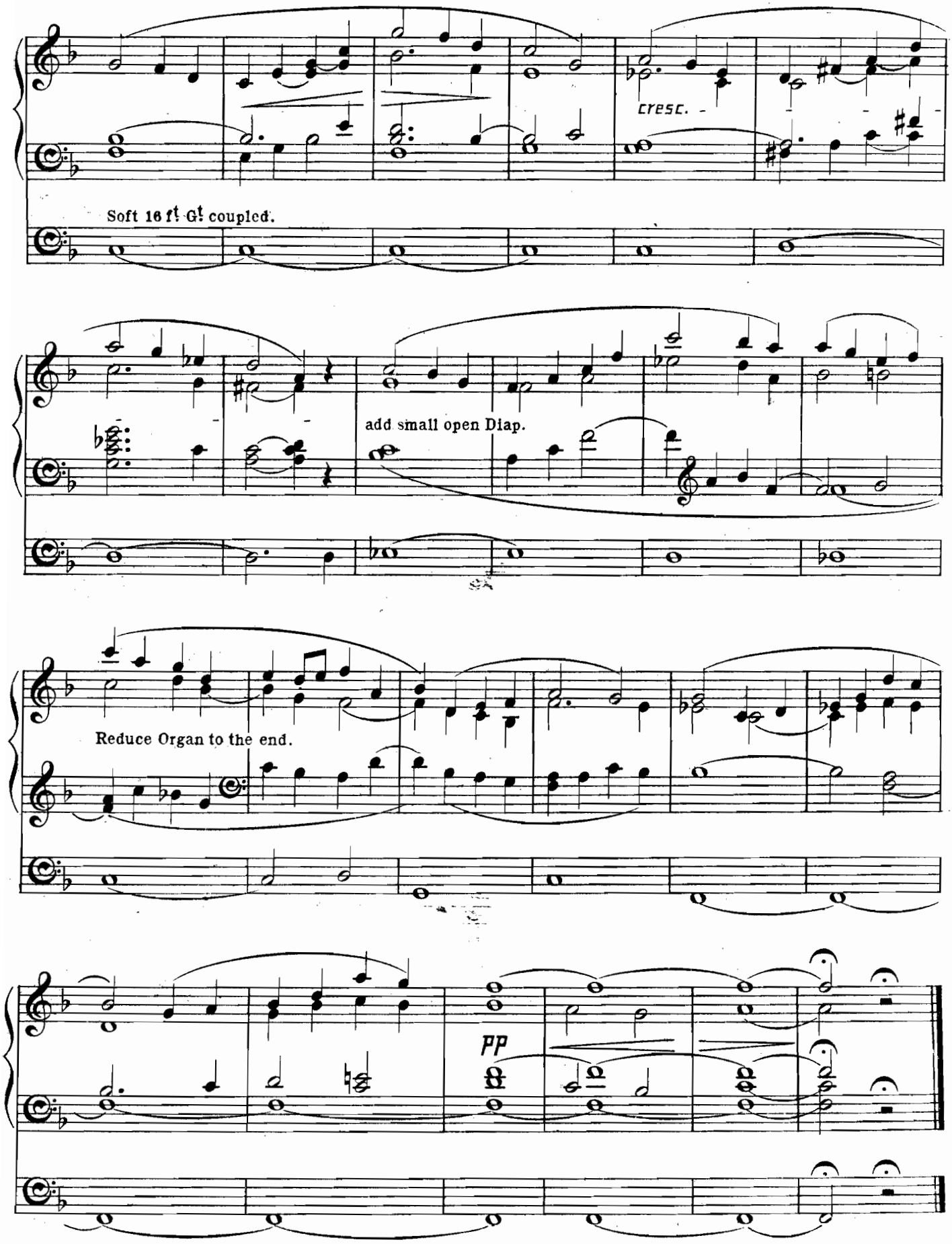
Hamilton Clarke.

Andante moderato. (♩ = 72.)



Time taken in performane about 2 minutes.

Two Manuals and Pedals required for this piece, unless the Organ consists of one Manual in a Swell-Box.

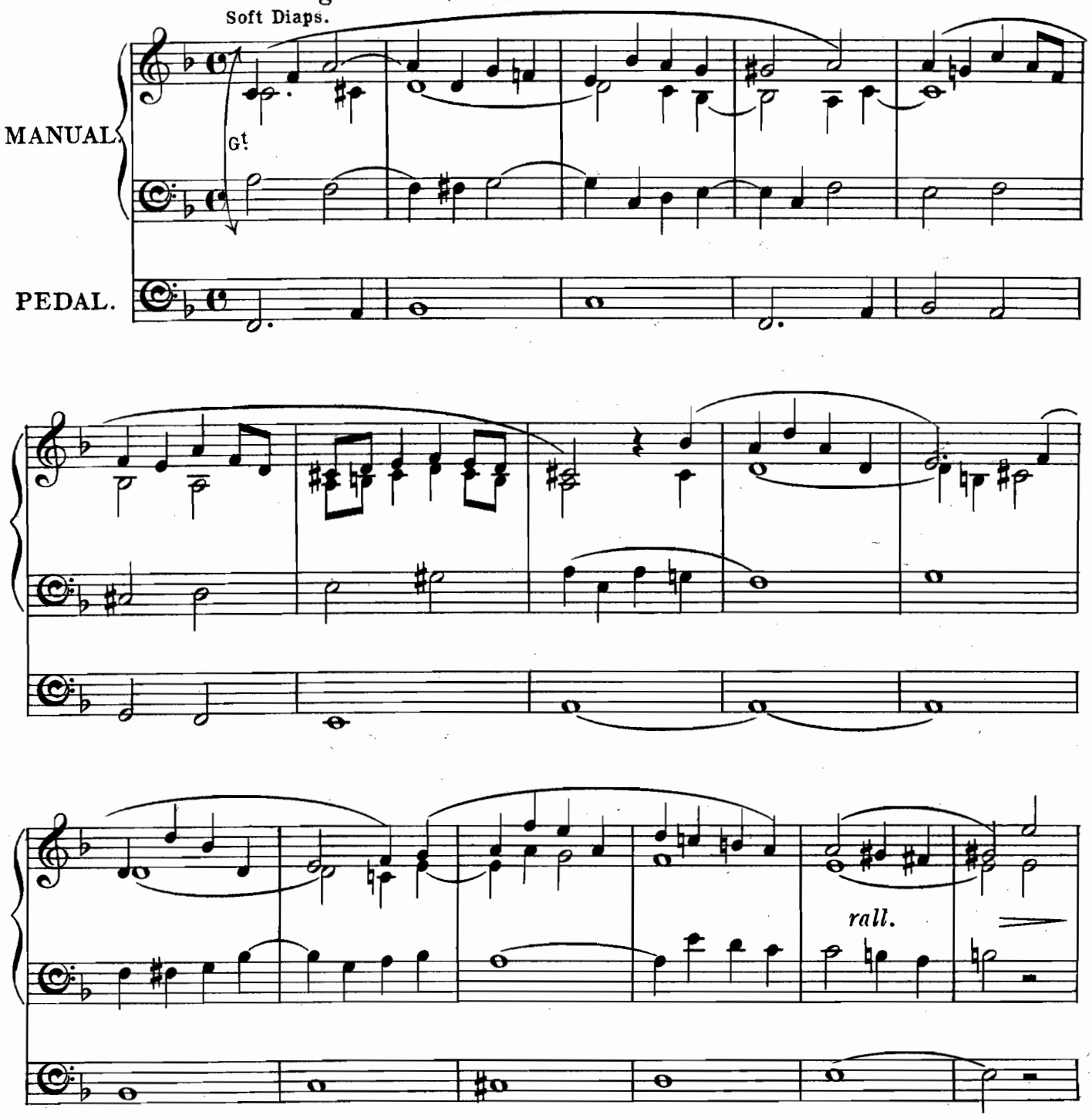

cresc.
Soft 16 ft G! coupled.
add small open Diap.
Reduce Organ to the end.
pp

Prayer.

(Introductory Voluntary.)

Andante grazioso. (♩=75.)

Bruce Steane.



Time taken in performance about 3½ minutes.

Two Manuals and Pedals required for this piece.

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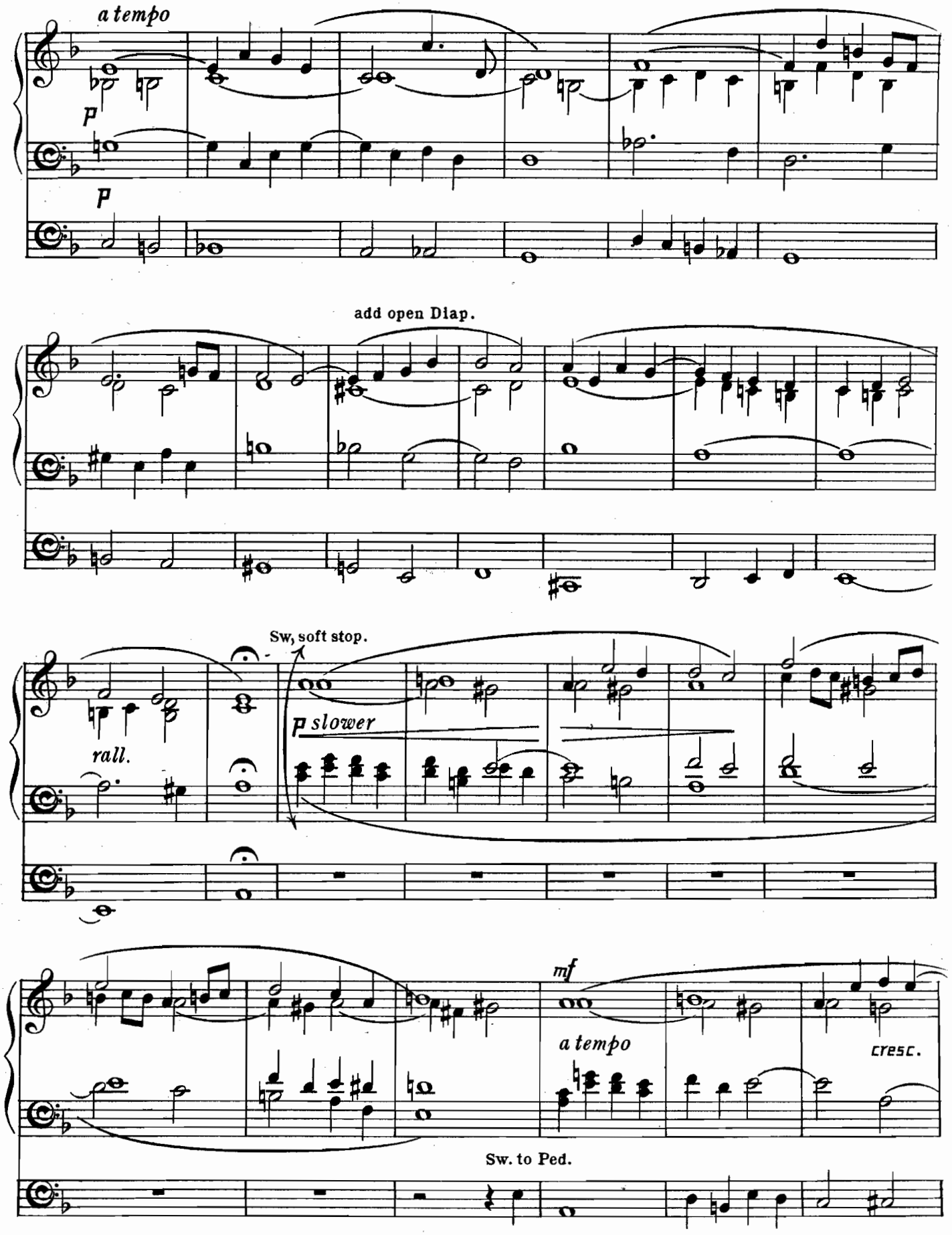
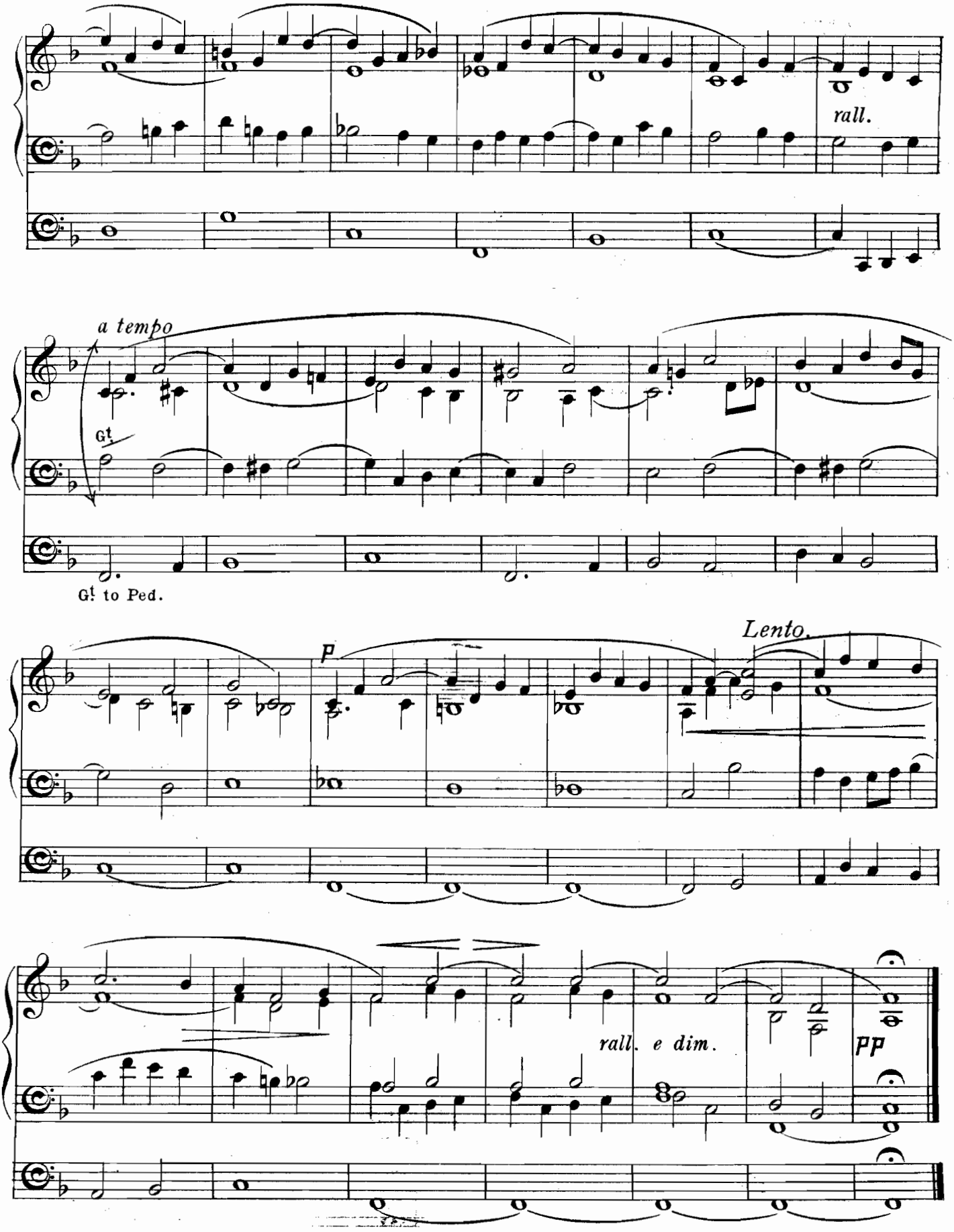
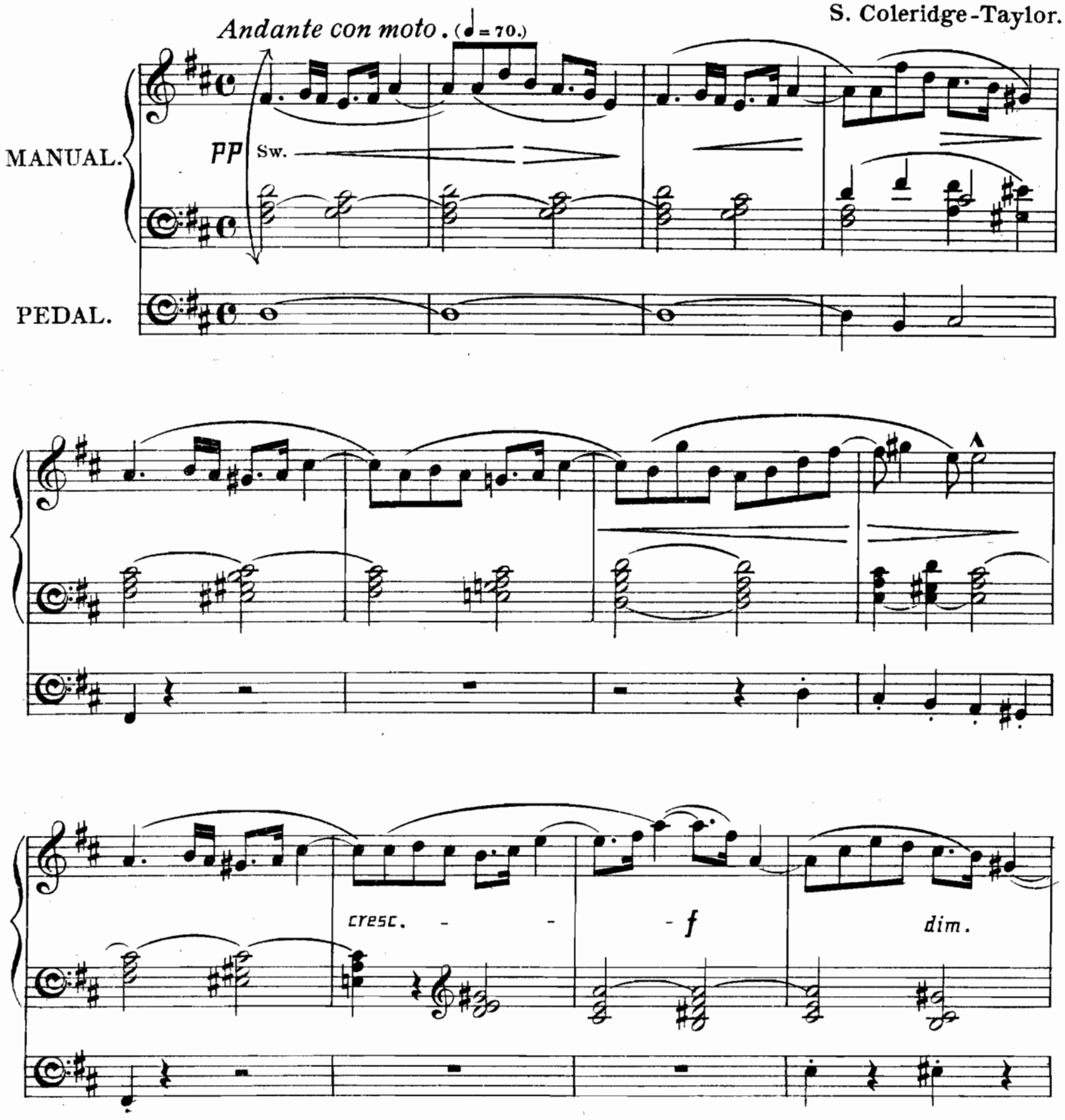

a tempo
p
p
add open Diap.
Sw, soft stop.
rall.
p slower
mf
a tempo
cresc.
Sw. to Ped.


rall.
a tempo
G!
G! to Ped.
p
Lento.
rall. e dim.
pp

Melody.

S. Coleridge-Taylor.



Time taken in performance about 2½ minutes.

Two Manuals and Pedals required for this piece.

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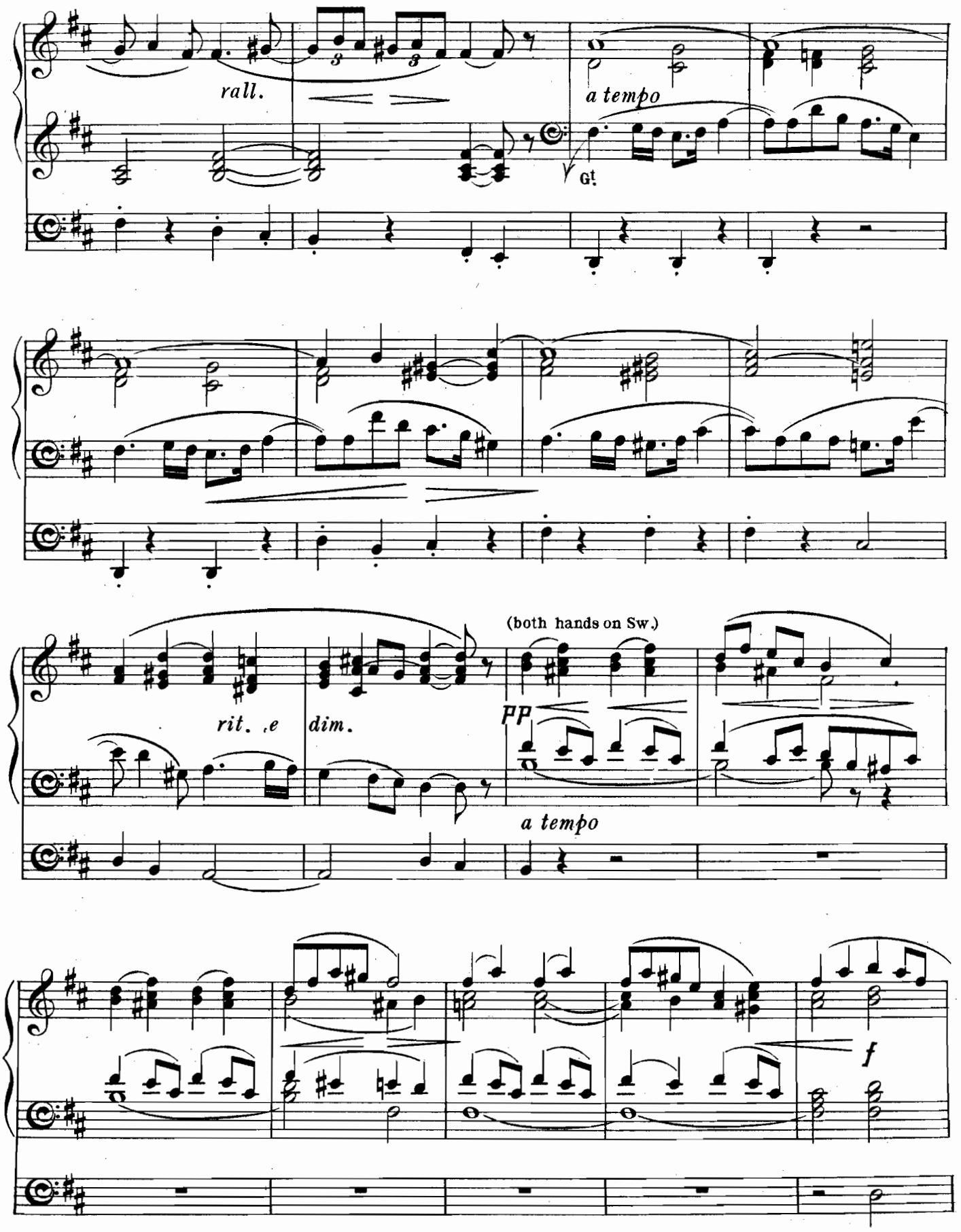
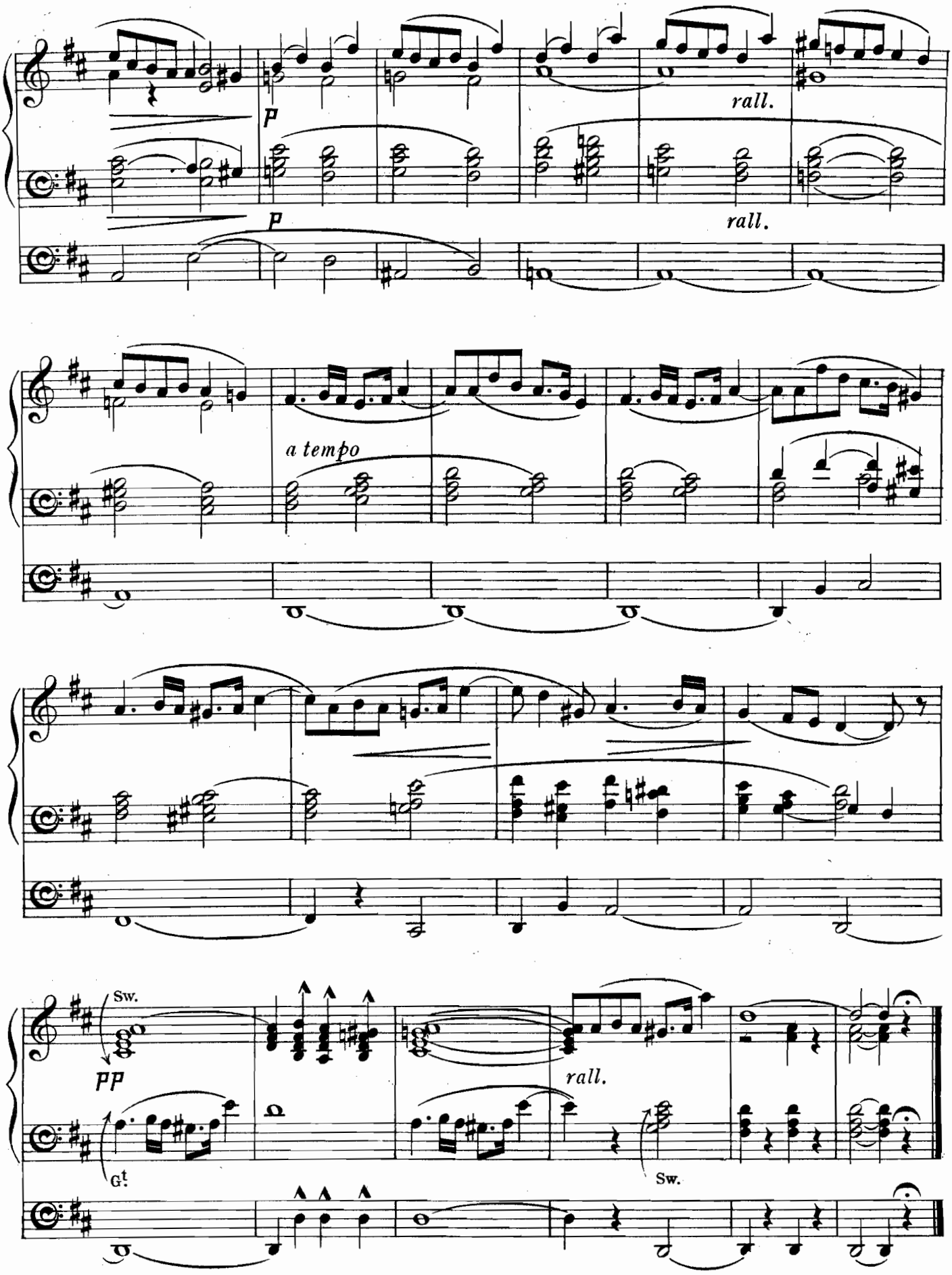

rall.
a tempo
Gt
rit. .e
dim.
(both hands on Sw.)
PP
a tempo
f

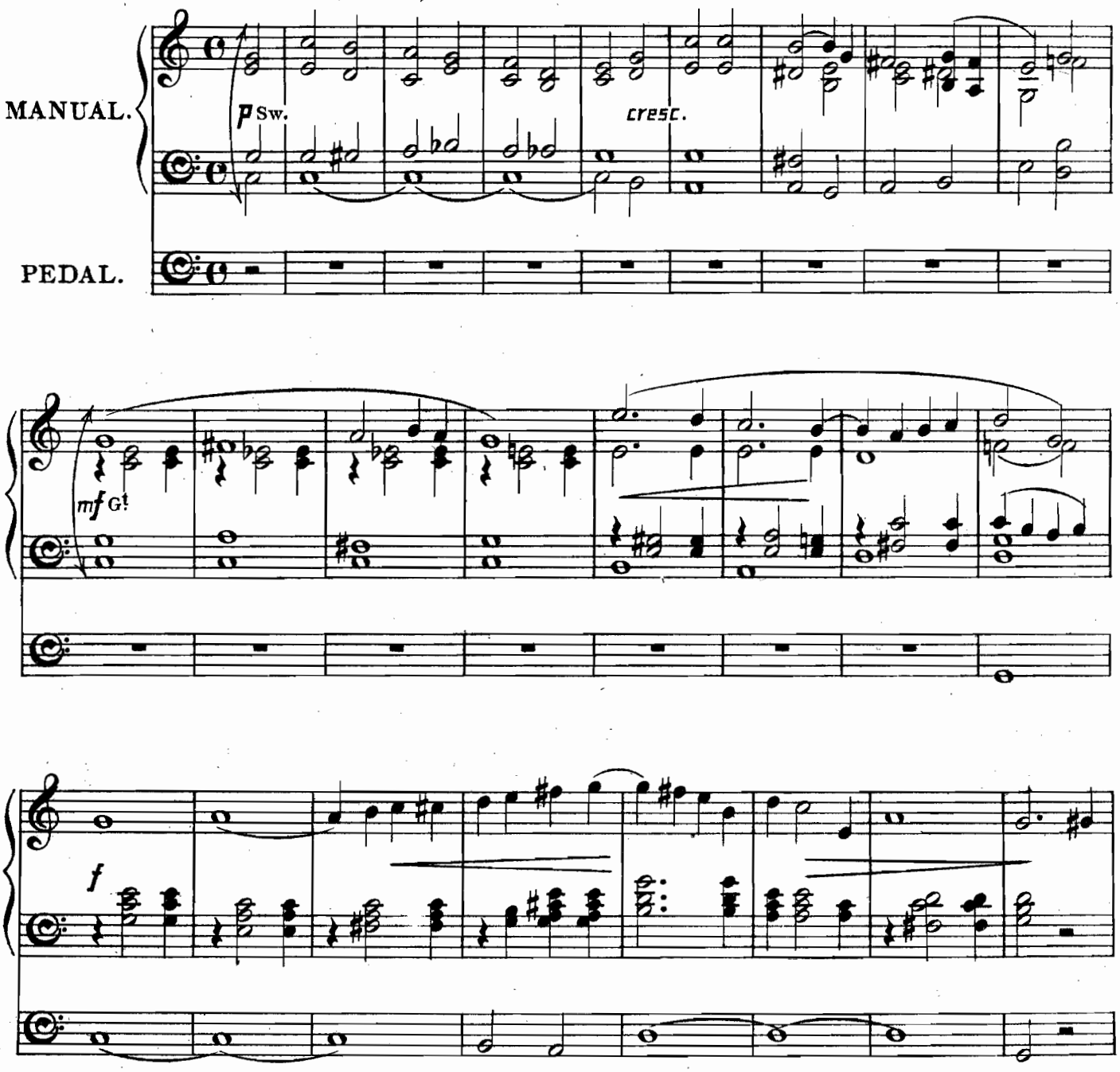

p
p
rall.
rall.
a tempo
Sw.
pp
Gt.
rall.
Sw.

Eventide.

(Introductory Voluntary.)

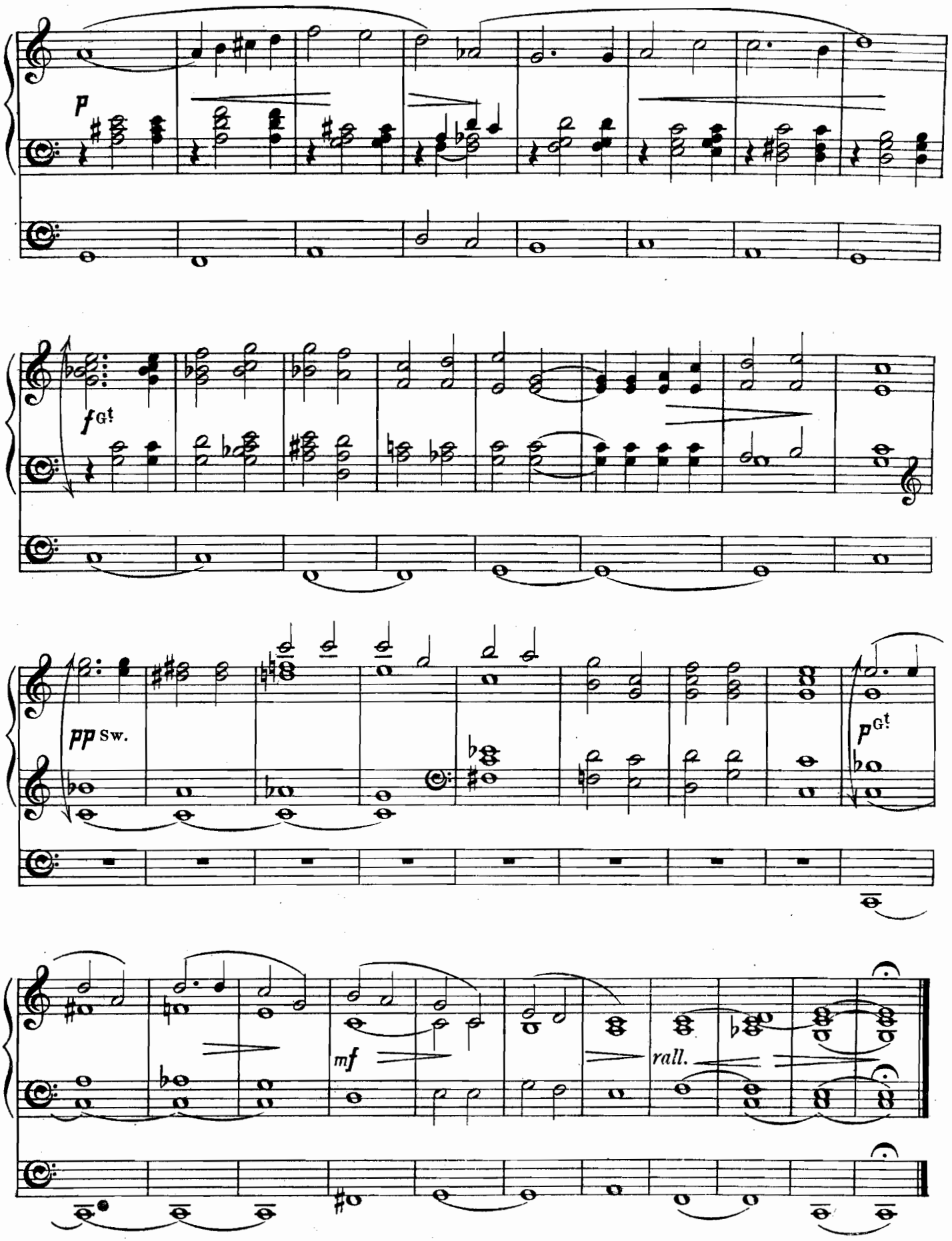
Moderato. (♩ = 104.)

Clowes Bayley.



Time taken in performance about 2 minutes.

Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one Manual throughout.

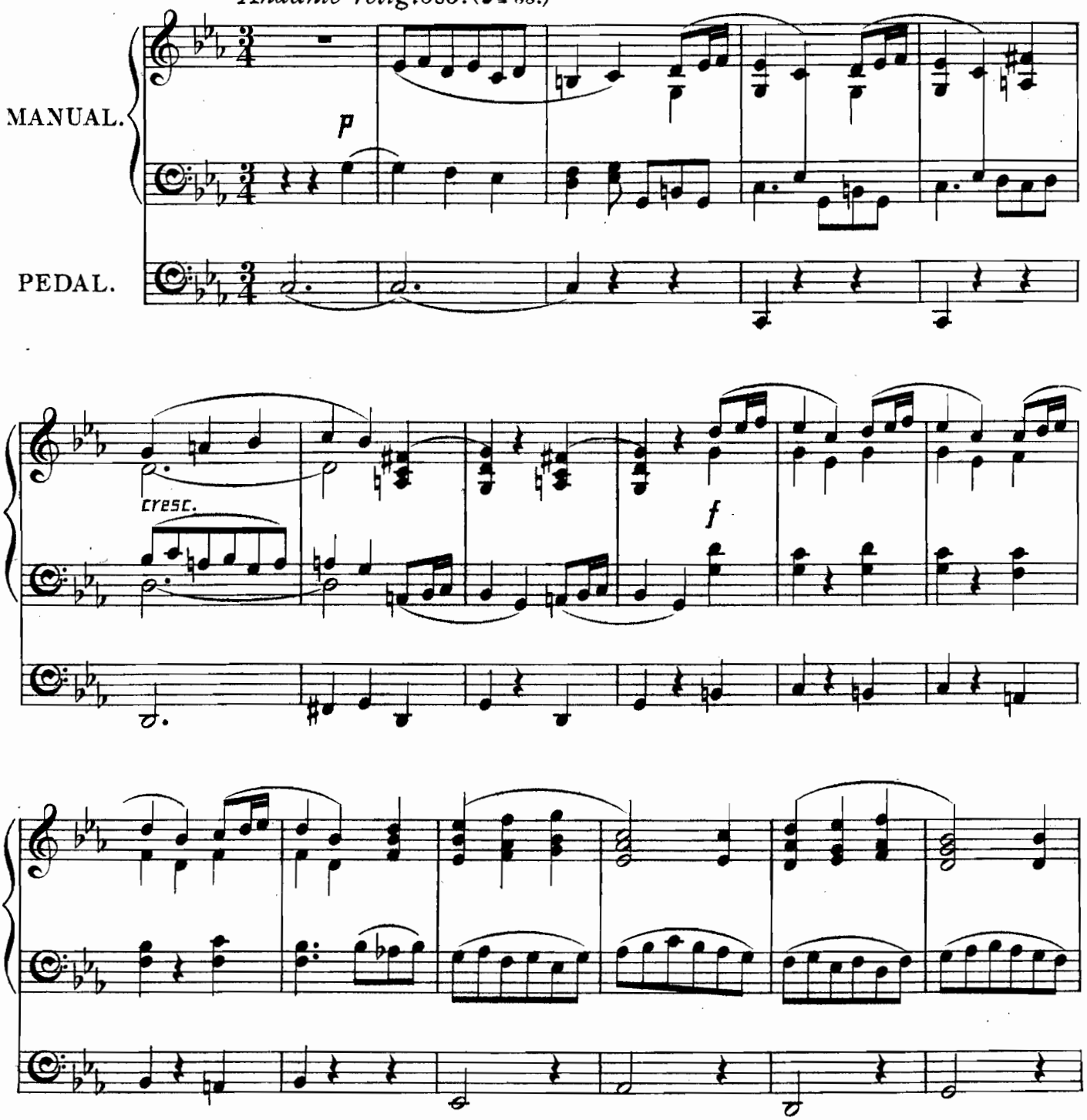

p
fGt
pp Sw.
pGt
mf
rall.

Postlude.

Arranged by F.C.W.

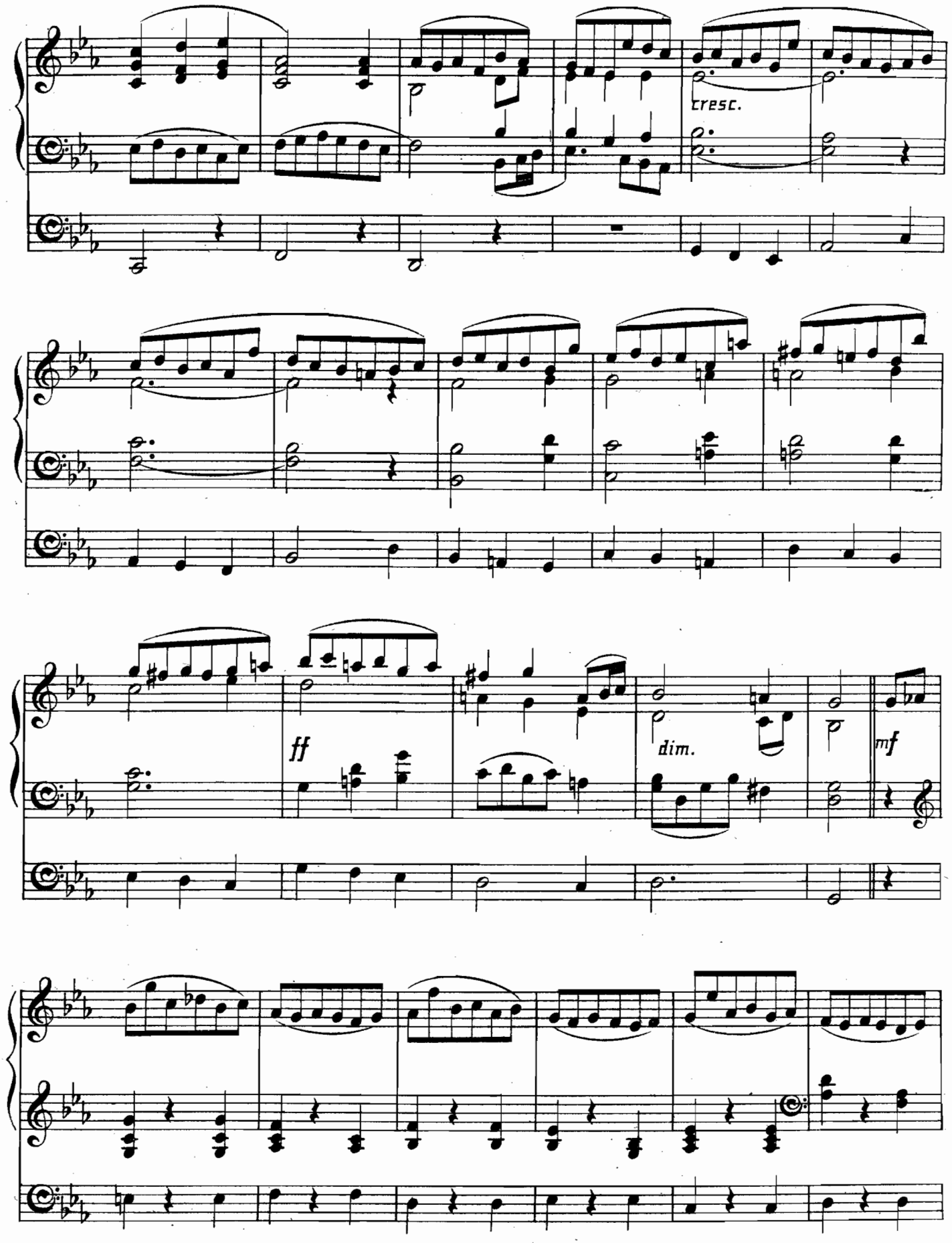
Josiah Booth.

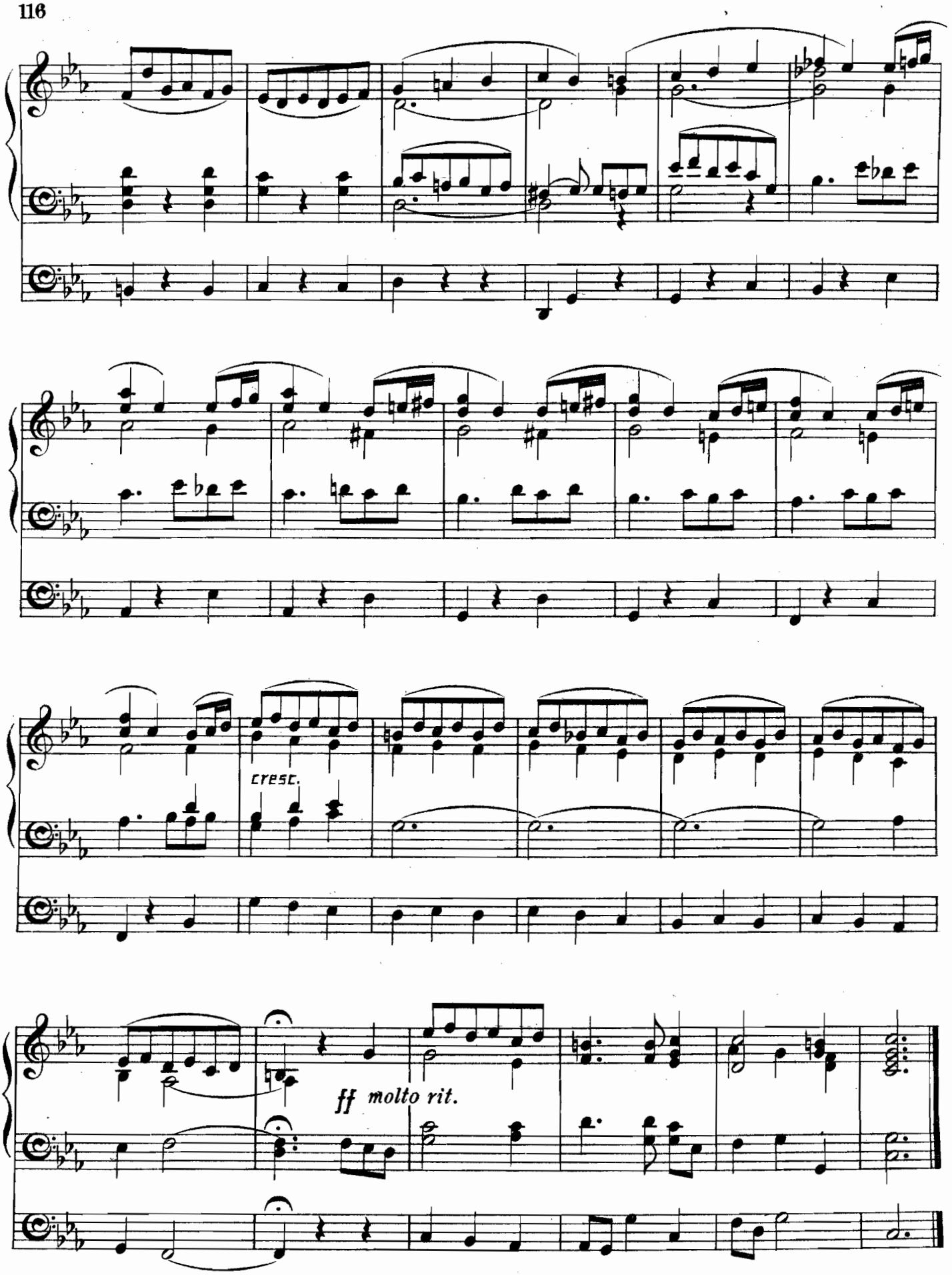
Andante religioso. (♩ = 88.)



Time taken in performance about 2½ minutes.

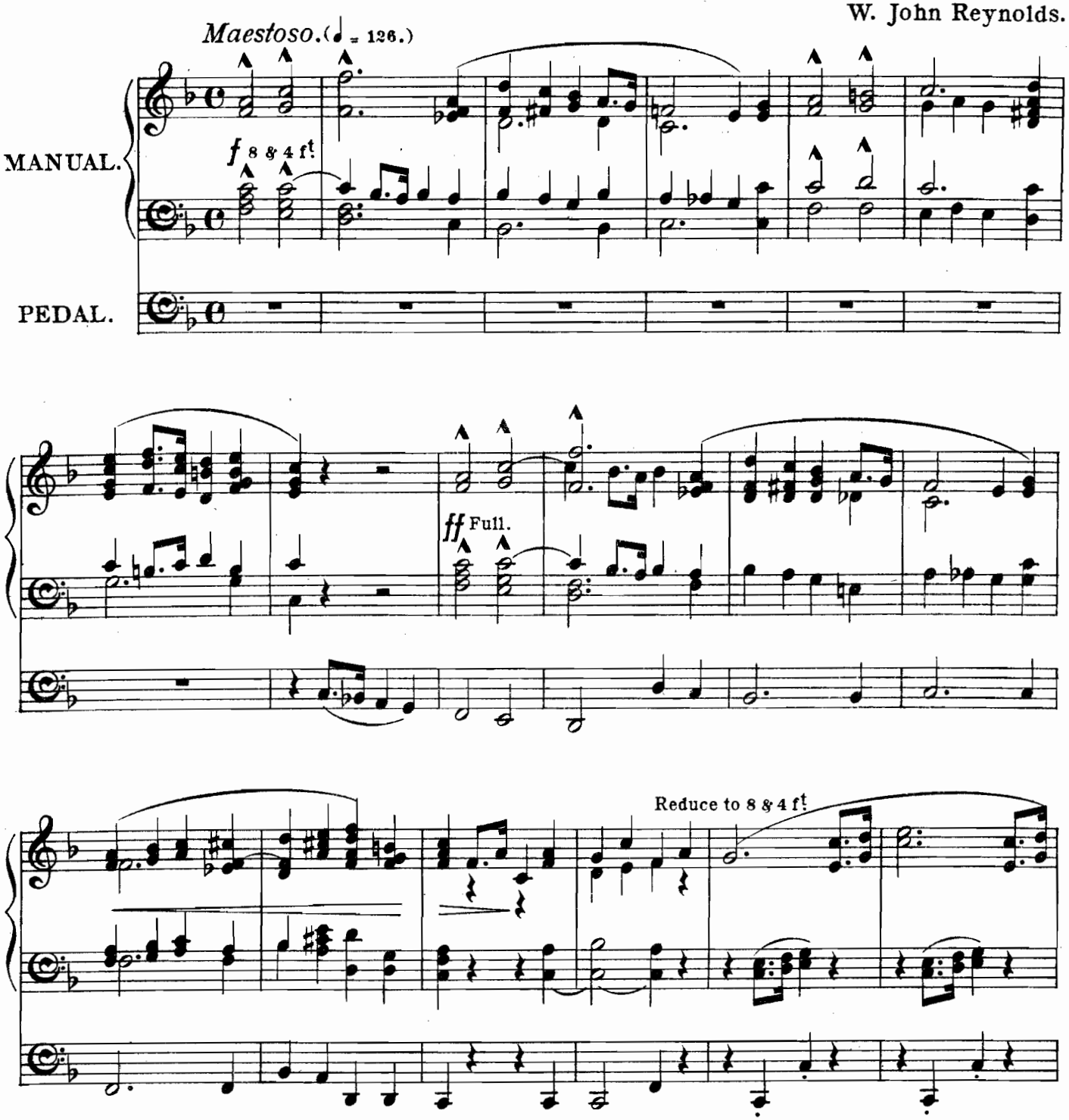
One Manual and Pedals required for this piece.


tresc.
ff
dim.
mf


cresc.
ff molto rit.

Jubilant March.

W. John Reynolds.



Time taken in performance about 3 minutes.
One Manual and Pedals required for this piece.

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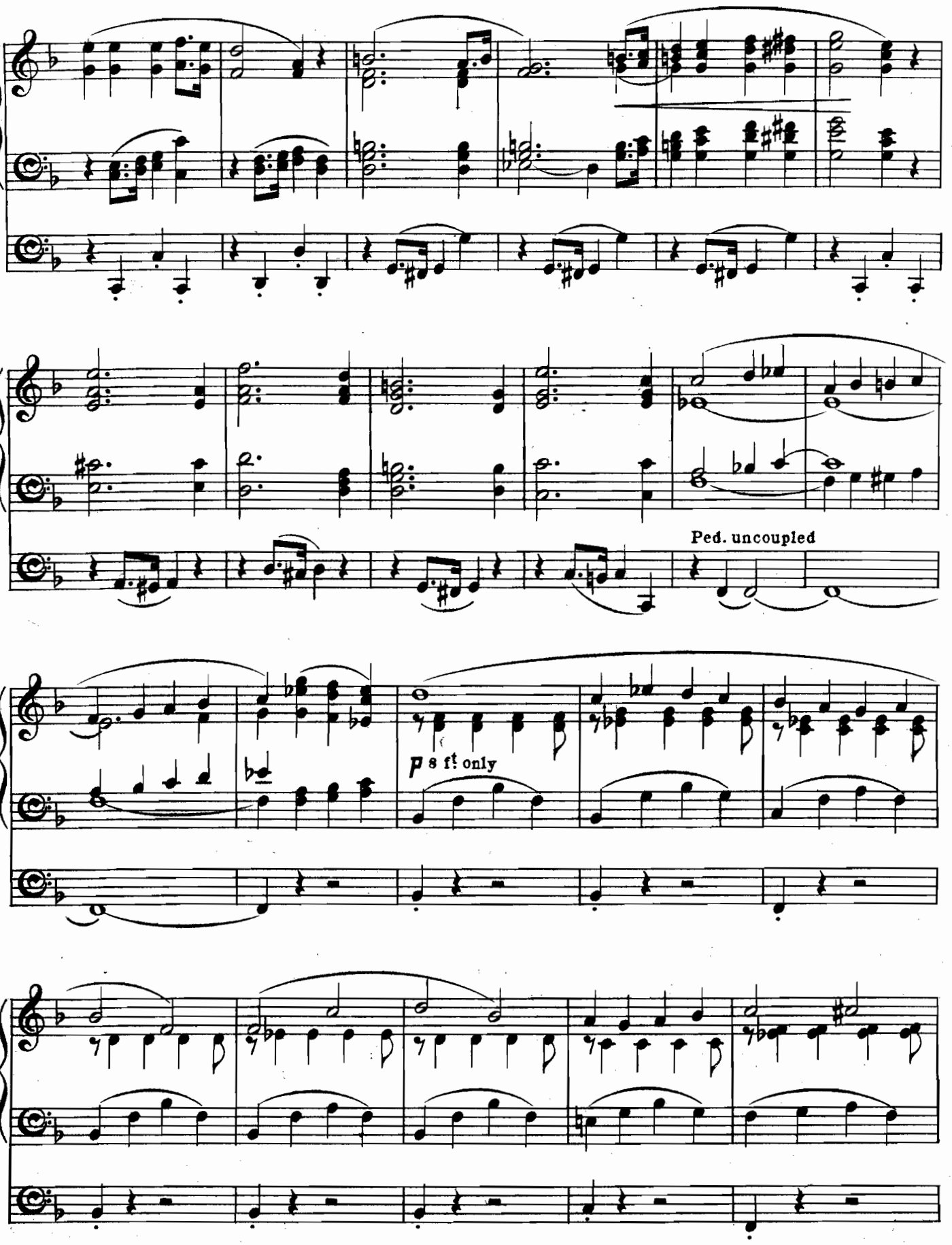
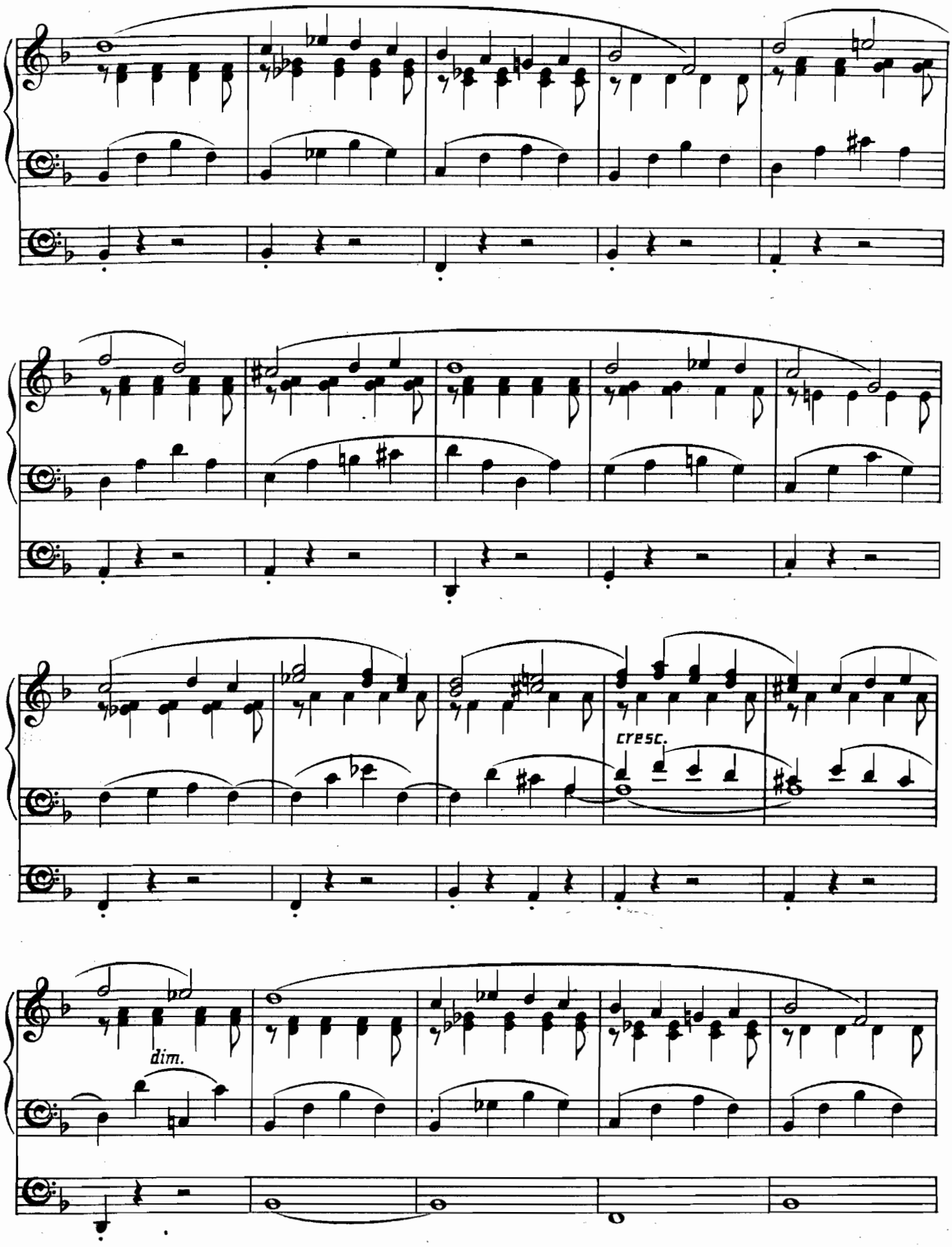
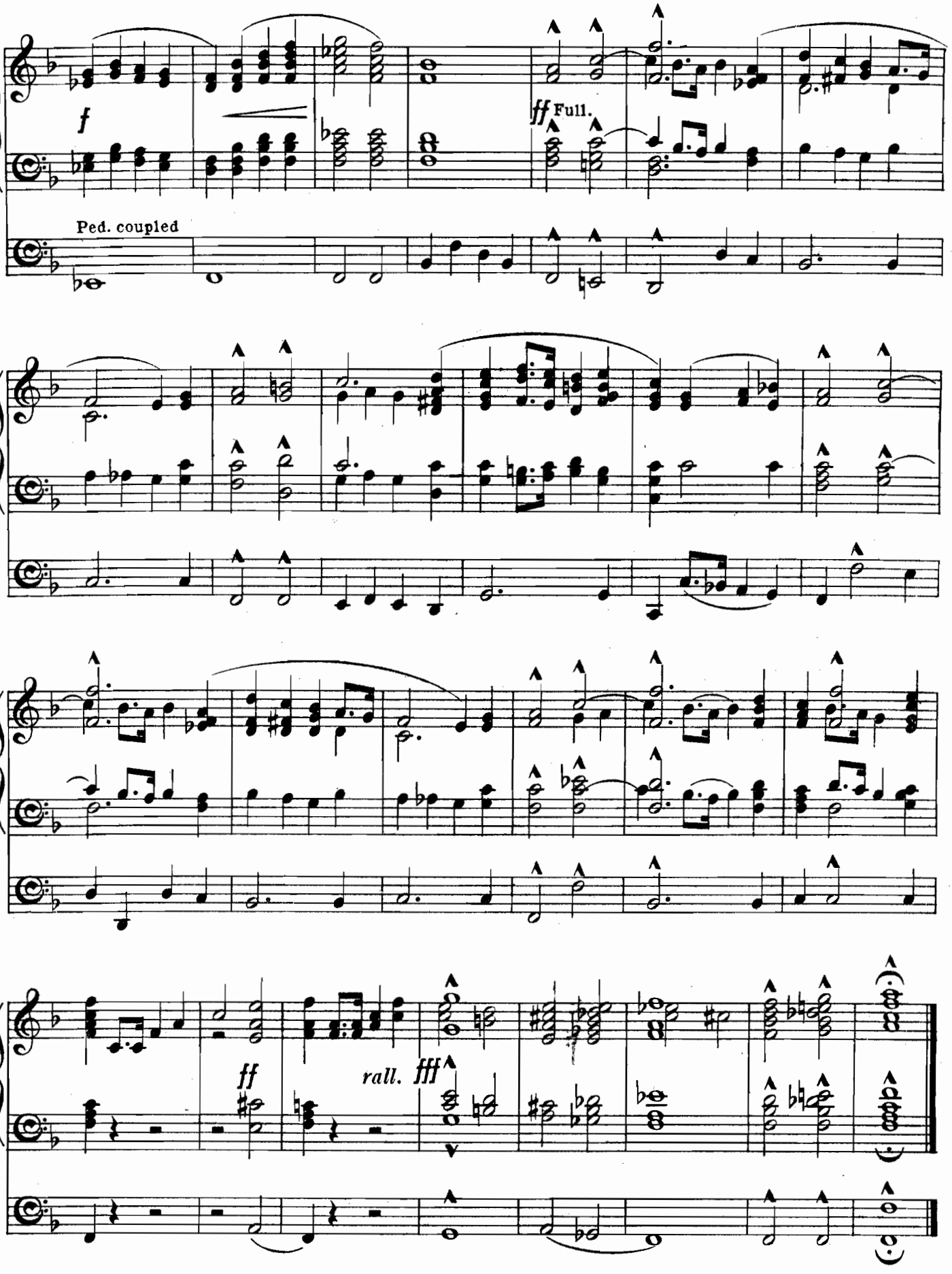

Ped. uncoupled
P s f! only


cresc.
dim.


f
ff Full.
Ped. coupled
ff
rall.
fff