



# Trios.

Componirt für

Klavier, Violine und Violoncell

von

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Opus 119. 123. 124. 133. 142.

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Eigenthum der Verleger.  
**J. Schuberth & Co**  
LEIPZIG.

# Fünftes Trio.

## VIOLINO.

**Allegro vivace.**

L. Spohr. 142. Werk.

The score consists of ten staves of music for the violin. The key signature is one flat (B-flat) and the time signature is common time (C). The piece is marked **Allegro vivace**. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with the marking *a tempo. dolce* and a *rit.* (ritardando) leading to a final *f* (forte) note.

# VIOLINO.

The musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is written in a treble clef. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *dim.* (diminuendo). Technical markings include fingerings (1-4), slurs, and accents. The piece concludes with a final measure marked with a first ending bracket and the number 1.

# VIOLINO .

The musical score consists of 11 staves of music for a violin. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), *fz* (forzando), *cresc.* (crescendo), and *dim.* (diminuendo). Performance techniques like *pizz.* (pizzicato) and *arco* (arco) are indicated. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes first and second endings. The key signature is one flat (B-flat), and the time signature is 4/4.

VIOLINO .

8..... loco cresc. f pizz. arco

3 a t. dolce. rit. pizz. p pp

f p cresc. f dim p f dim.

p f dim. p

f dimin. pp

cresc. f cresc. dim. f

tiré p f dim. p cresc.

f f f dim. p pp

# VIOLINO.

**Adagio.**

The musical score consists of ten staves of music in a 3/4 time signature, marked **Adagio**. The key signature has two flats (B-flat and E-flat). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical techniques such as triplets, sixteenth-note runs, and slurs. Specific markings include *tr* (trills), *pizz.* (pizzicato), and *arco* (arco). Fingerings are indicated by numbers 1-4. The piece concludes with a final triplet.

# VIOLINO.

The musical score consists of ten staves of music in a single system. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notation includes various musical elements such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4). Dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score concludes with the instruction *morendo*.

Staff 1: *cresc.*, *f*, *dim.*

Staff 2: *p*, *pp*, *pizz.*, *arco*

Staff 3: *cresc.*, *f*, *dimin.*

Staff 4: *p*, *p*

Staff 5: *p*, *f*, *p*

Staff 6: *cresc.*, *f*, *dim.*, *p*, *p*, *cresc.*

Staff 7: *f*, *p*, *cresc.*, *f*, *p*

Staff 8: *f*, *dim.*, *f*, *dim.*, *pp*

Staff 9: *f*, *dimin.*, *pp*, *pizz.*, *arco*

Staff 10: *cresc.*, *f*, *p*, *morendo*

# VIOLINO. SCHERZO.

Violino Scherzo musical score, page 8. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of 14 staves of music. The first section is marked with dynamics *f*, *fz*, and *p*. The second section begins with a *cresc.* marking and includes dynamics *f*, *fz*, and *pp*. The third section features *pp*, *f*, and *pp* dynamics. The fourth section includes *cresc.*, *f*, *fz*, and *dim.* markings. The fifth section starts with *p* and *pp* dynamics. The sixth section includes *f*, *fz*, and *p* dynamics. The seventh section features *fz* and *p* dynamics. The eighth section includes *cresc.*, *fz*, and *fz* dynamics. The **TRIO.** section begins on the ninth staff, marked with *pizz.* and *fz* dynamics. The tenth staff includes *p*, *cresc.*, *f*, *pizz.*, *arco*, and *p* dynamics. The eleventh staff features *arco*, *pizz.*, *f*, *arco*, and *pizz.* dynamics. The twelfth staff includes *arco*, *pizz.*, *f*, *fz*, and *fz* dynamics. The score is filled with various musical notations including slurs, accents, and fingerings.



VIOLINO .

*fz* *fz* *dim.* *fz* *p* *pizz.*

*1* *v* *cresc.* *1* *p* *f* *p* *cresc.* *f*

**Scherzo.** *fz* *fz* *p* *f* *fz* *fz* *p*

*1* *1*

*cresc.* *f* *f* *fz*

*f* *p* *f* *p*

*1* *pp* *pp*

*cresc.* *f* *fz* *fz* *dim.* *pp*

*f* *fz* *fz* *p* *f* *fz* *fz* *p*

*1* *1* *3* *1*

*cresc.* *f* *fz* *fz*

*p* *cresc.* *f* *sp* *pizz.*

*1* *v* *cresc.* *f* *p* *cresc.* *f*

*arco*

# VIOLINO.

## FINALE.

**Allegro molto.**

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of notes with dynamic markings of *f* and *f*. The second staff continues with similar dynamics and includes a *dimi* marking. The third staff has a *4 4* marking above the notes and includes the lyrics "mi - en - do" and "dimi - nu - en - do" with dynamic markings of *f* and *p*. The fourth staff has a *p* marking above the notes and includes a *f* marking below. The fifth staff has a *p* marking below the notes and includes a *pp* marking below. The sixth staff has a *f* marking below the notes and includes a *p* marking below. The seventh staff has a *f* marking below the notes and includes a *pp* marking below. The eighth staff has a *p* marking below the notes and includes a *f* marking below. The ninth staff has a *ff* marking below the notes and includes a *f* marking below. The tenth staff has a *p* marking below the notes and includes a *cresc.* marking below. The score concludes with a *dol.* marking and a *tr* marking.

# VIOLINO.

The musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various musical elements:

- Staff 1:** Features several trills (tr) and triplet markings (3).
- Staff 2:** Continues with trills and includes dynamic markings *cresc.* and *f*.
- Staff 3:** Shows a piano (*p*) dynamic followed by accents (>) and a crescendo leading to a forte (*f*) dynamic.
- Staff 4:** Includes a fourth (4) marking and a piano-piano (*pp*) dynamic.
- Staff 5:** Contains first and second endings (1, 1<sup>a</sup>, 2, 1, 2<sup>a</sup>) and a piano-piano (*pp*) dynamic.
- Staff 6:** Features piano-piano (*pp*), forte (*f*), and *dim* markings.
- Staff 7:** Shows a forte (*f*) dynamic, piano (*p*), piano-piano (*pp*), and a forte (*f*) dynamic.
- Staff 8:** Includes a forte (*f*) dynamic and piano-piano (*pp*) markings.
- Staff 9:** Features a forte (*f*) dynamic and a fortissimo (*ff*) dynamic.
- Staff 10:** Shows a forte (*f*) dynamic and a first ending (1).

# VIOLINO

This page of a violin score contains 12 staves of music. The notation includes various dynamics such as *pp*, *p*, *f*, and *ppp*, as well as performance markings like *loco*, *dim.*, *cresc.*, and *dim.*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and phrasing marks. Fingerings (1-4) and bowings (V) are indicated throughout. The key signature changes from two flats to one flat and then to one sharp. The score concludes with a final measure marked with a fermata.

VIOLINO.

This musical score for Violino consists of 12 staves of music. The notation includes various dynamics and performance markings:

- Staff 1:** Starts with *p*, followed by *f*, *p*, *cresc.*, and *f*.
- Staff 2:** Features *sf* and *pp*.
- Staff 3:** Includes *cresc.*, *f*, *f*, and *p*.
- Staff 4:** Contains *dol.*, *tr*, and *tr*.
- Staff 5:** Shows *tr*, *tr*, *tr*, and *tr*.
- Staff 6:** Includes *cresc.* and *f*.
- Staff 7:** Features *p*, *cresc.*, and *f*.
- Staff 8:** Contains *pp* and *pp*.
- Staff 9:** Includes *f*, *dim - minu - endo*, *pp*, and *pp*.
- Staff 10:** Shows *f*, *pp*, and *cresc.*.
- Staff 11:** Includes *dim.*, *pp ritard.*, and *morendo.*.

